

Digital Photography Bridge To Nature Resource Guide

With over 4 million sold, our Everything "RM" books are just too good to pass up. Each book in the Everything "RM" series is packed with clear, concise information that is written in a fun, engaging style. The large trim-size, bright colors, and great price attract readers, and over 300 pages of unparalld content and two-color illustrations keep them reading!

This book provides an in-depth exploration of scientific photography. Highlighting the best practices needed to make, distribute, and preserve scientific visual information using digital photographic methods and technologies, it offers solutions to some of the biggest challenges facing photographers. Written by a team of international, award-winning image makers with over 300 years of cumulative experience, this comprehensive resource explains the foundations used, the tools required, and the steps to needed for creating the optimal photograph in a range of environments and circumstances. Topics covered include:
• ethical practices
• aerial photography
• close-up and macro photography
• computational photography
• field photography
• geological photography
• imaging with invisible spectrums
• photographing small animals in captivity
• time-lapse imaging
• image processing in science
Showcasing modern methods, this book equips readers with the skills needed to capture and process the best image possible. Designed for basic and intermediate photographers, Natural Science Imaging and Photography exists as an essential contemporary handbook.

The Digital Photographer's Guide to Natural-Light Family PortraitsAmherst Media

This guide teaches all the digital skills the amateur or student photographer will need when photographing on location, written in a practical no nonsense and entertaining style.

Natural Science Imaging and Photography

Photoshop CS4 for Nature Photographers

Trademarks

Humans, Nature, and Birds

Science Art from Cave Walls to Computer Screens

Digital Photography in Available Light

Image quality assessment (IOA) is an essential technique in the design of modern, large-scale image and video processing systems. This book introduces and discusses in detail topics related to IOA, including the basic principles of subjective and objective experiments, biological evidence for image quality perception, and recent research developments. In line with recent trends in imaging techniques and to explain the application-specific utilization, it particularly focuses on IOA for surveillance. In addition, a wealth of vivid, specific figures and formulas help readers deepen their understanding of fundamental and new applications for image quality assessment technology. This book is suitable for researchers, clinicians and engineers as well as students working in related disciplines, including imaging, displaying, image processing, and storage and transmission. By reviewing and presenting the latest advances, and new trends and challenges in the field, it benefits researchers a specific applications or design/optimize image/video processing algorithms.

Load Testing of Bridges, featuring contributions from almost fifty authors from around the world across two interrelated volumes, deals with the practical aspects, the scientific developments, and the international views on the topic of load testing of bridges. Volume 13, Load Testing of Bridges: Proof Load Testing and the Future of Load Testing, focuses first on proof load testing of bridges. It discusses the specific aspects of proof load testing during the preparation, execution, and post-processing of load tests on bridges. It discusses the specific aspects of proof load testing during the preparation, execution, and post-processing of such a test (Part 1). The second part covers the testing of buildings. The third part discusses novel ideas regarding measurement techniques used for load testing. Methods using non-contact sensors, such as photography- and video-based measurement techniques are discussed. The fourth part discusses load testing in the framework of reliability-based decision-making and in the framework of a bridge management program. The final part of the book summarizes the knowledge presented across the two volumes, as well as the remaining open questions for research, and provides practical recommendations for engineers carrying out load tests. This work will be of interest to researchers and academics in the field of civil/structural engineering, practicing engineers and road authorities worldwide.

This book is a theoretical examination of the relationship between the face, identity, photography, and temporality, focusing on the temporal episteme of selfie practice. Claire Raymond investigates how the selfie's involvement with time and self emerges from capitalist ideologies of identity and time. The book leverages theories from Katharina Pistor, Jacques Lacan, R gnvaldur Ingthorsson, and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time. The selfie is understood in contrast to the self-portrait. Artists discussed include James Tylor, Shelley Niro, Ellen Carey, Graham MacIndoe, and LaToya Ruby Frazier. The book will be of interest to scholars working in visual culture, history of photography, and critical theory. It will also appeal to scholars of philosophy and, in particular, of the intersection of aesthetic theory and theories of ontology, epistemology, and temporality.

Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques.

This book invites readers to enter a two-floor virtual "gallery" where 60-plus images of birds reflecting the accomplishments of human pictorial history are on display. These are works in a genre the authors term Science Art--that is, art that says something about the natural world and how it works. Darryl Wheye and Donald Kennedy show how these works of art can advance our understanding of the ways nature has been perceived over time, its current vulnerability, and our responsibility to preserve its wealth. Each room in the gallery is dedicated to a single topic. The rooms on the first floor show birds as icons, birds as resources, birds as teaching tools, and more. On the second floor, the images and their captions clarify what Science Art is and how the intertwining

changing and difficult-to-predict outdoor lighting and cultivating a cohesive look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjectsO Interpersonal relationships and individual personalities.

A Workshop in a Book

The Selfie, Temporality, and Contemporary Photography

The Art of Resisting Extreme Natural Forces

Digital Photography for Science (Hardcover)

Expert Techniques

Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about and photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography. - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

Ian Adams is perhaps the best-known landscape photographer in Ohio, and in the first volume of A Photographer ' s Guide to Ohio, he shared his knowledge of what to photograph in the Buckeye State and how to photograph it. Now, in this second volume, Adams expands on his previous work, adding over 120 natural features, scenic rivers and byways, zoos and public gardens, historic buildings and murals, and even winter lighting displays to the list of places to visit and photograph in Ohio. In addition to advice on photographing landscapes, he offers tips for capturing excellent images of butterflies and dragonflies. Recognizing the rapid development of new technologies, Adams includes pointers on smartphone photography, lighting and composition, digital workflow, and sharing images across a variety of platforms. The book is illustrated with more than 100 color photographs. Comprehensive and concise, these two volumes make up a travel and photography guide to almost 300 of Ohio ' s most noteworthy and beautiful outdoor places.

Going beyond how to capture memorable family photos, this examination spotlights the special touches and relationship-building skills that turn subjects from clients into friends. The author ' s signature techniques for generating repeat business are shared, revealing how to remain a family ' s constant photographer for years—from maternity portraits and baby photos to wedding images and senior snaphots. Specific suggestions are featured, including reaching out through social networking sites, blogging, and hosting special parties and events. Offering a comprehensive approach to building a successful portrait business, this handbook demonstrates how relationships with subjects are just as important as the pictures created for them.

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful tesons and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

The Digital Photographer's Guide to Building a Business on Relationships

Photoshop CS5 for Nature Photographers

Digital Photographer's Guide to Media Management

Make Money with your Digital Photography

Visual Quality Assessment for Natural and Medical Image

The Digital Photographer's Guide to Natural-Light Family Portraits

Load Testing of Bridges, featuring contributions from almost fifty authors from around the world across two interrelated volumes, deals with the practical aspects, the scientific developments, and the international views on the topic of load testing of bridges. Volume 12, Load Testing of Bridges: Current practice and Diagnostic Load Testing, starts with a background to bridge load testing, including the historical perspectives and evolutions, and the current codes and guidelines that are governing in countries around the world. The second part of the book deals with preparation, execution, and post-processing of load tests on bridges. The third part focuses on diagnostic load testing of bridges. Volume 13, Load Testing of Bridges: Proof Load Testing and the Future of Load Testing, focuses first on proof load testing of bridges. It discusses the specific aspects of proof load testing during the preparation, execution, and post-processing of such a test (Part 1). The second part covers the testing of buildings. The third part discusses novel ideas regarding measurement techniques used for load testing. Methods using non-contact sensors, such as photography- and video-based measurement techniques are discussed. The fourth part discusses load testing in the framework of reliability-based decision-making and in the framework of a bridge management program. The final part of the book summarizes the knowledge presented across the two volumes, as well as the remaining open questions for research, and provides practical recommendations for engineers carrying out load tests. This work will be of interest to researchers and academics in the field of civil/structural engineering, practicing engineers and road authorities worldwide.

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Official Gazette of the United States Patent and Trademark Office

The Way of the Digital Photographer

Digital Photography Tips and Techniques

From Dental Clinical Photography to Digital Smile Design

Oregon, My Oregon

Digital Photography Bible

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject: this book helps you advance your skills as a landscape photographer.

Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, makingentry into the world of digital photography as painless as possible. 200 color illustrations.

Expert photographer Rob Sheppard explains the details of Camera Raw, the steps for using it, the workflow process, and certain best practices that demonstrates how Camera Raw can empower the digital photographer. Encouraging you to use it as you see fit, he explores the enhancements in the newest generation and helps you deal with RAW's limitations, manage white balance and exposure, reduce noise (especially in night shots), and learn to use camera settings that make the most of RAW capabilities.

For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of the tried-and-true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities—and this guide shows you how.

Perfect Digital Photography

The Rough Guide to Digital Photography

Visual Literacy and Digital Photography

Digital Photography

Volume 2

First International Conference on Digital Image Processing and Pattern Recognition, DPPR 2011, Tirunelveli, Tamil Nadu, India, September 23-25, 2011, Proceedings

This book constitutes the refereed proceedings of the First International Conference on Digital Image Processing and Pattern Recognition, DPPR 2011, held in Tirunelveli, India, in September 2011. The 48 revised full papers were carefully reviewed and selected from about 400 submissions. The conference brought together leading researchers, engineers and scientists in the domain of Digital Image Processing and Pattern Recognition. The papers cover all theoretical and practical aspects of the field and present new advances and current research results in two tracks, namely: digital image processing and pattern recognition, and computer science, engineering and information technology.

Learn how to teach visual literacy through photography—an easy way for you to combine student interest with resources at hand to enhance a key learning skill. • Discusses visual literacy, critical thinking, and photography • Shows that librarians are often key to teaching and supporting visual literacy • Provides a nontechnical approach anyone can use • Fits with the popular makerspace movement • Offers activities with standards and essential questions to help teachers insert these suggested activities into their lesson plans

According to the ancient Greeks, nature was composed of four elements: air, fire, water and earth. Engineers are continuously faced with the challenges imposed by those elements, when designing bridges and tall buildings to withstand high winds; constructing fire resistant structures, controlling flood and wave forces; minimizing earthquake damage; prevention and control of landslides and a whole range of other natural forces. Natural disasters occurring in the last few years have highlighted the need to achieve more effective and safer designs against extreme natural forces. At the same time, structural projects have become more challenging. Featuring contributions from the First International Conference on Engineering Nature, this book addresses the problems associated in this field and aims to provide solutions on how to resist extreme natural forces. Topics include: Hurricane, Tornadoes and High Winds; Aerodynamic Forces; Fire Induced Forces; Wave Forces and Tsunamis; Landslides and Avalanches; Earthquakes; Volcanic Activities; Bridges and Tall Buildings; Large Roofs and Communication Structures; Underground Structures; Dams and Embankments; Offshore Structures; Industrial Constructions; Coastal and Maritime Structures; Risk Evaluation; Surveying and Monitoring; Risk Prevention; Remediation and Retrofitting and Safety Based Design.

"Oregon contains multitudes, for this is a state that spans a tremendous range of people, cultures, and terrains. It's a range that this book seeks to illuminate, along with Oregon's spectacularly beautiful and varied landscape." —Nicholas D. Kristof, from the foreword Oregon is a big, beautiful state filled with mountains, valleys, deserts, cities, towns, an amazing coastline, and much more. From the high desert of Central Oregon and the scenic Willamette Valley to the snow-capped Crater Lake and the forest and farms of the Willamette Valley, its natural wonders abound. In Oregon, My Oregon, the award-winning team of photographers at Photo Cascadia have captured this magical place in a stunning book that will be embraced by locals and visitors alike. Oregon, My Oregon includes a foreword by Pulitzer Prize-winning journalist and former Oregonian Nicholas Kristof, who captures the breadth and beauty of the state and this must-have book.

Creative Landscapes

Learn to Master Composition, Color, and Design

Using Images to Teach Critical Thinking Skills: Visual Literacy and Digital Photography

Adobe Camera Raw for Digital Photographers Only

Audio Recorders to Zucchini Seeds: Building a Library of Things

Load Testing of Bridges

Provides information on digital photography, covering such topics as getting the best shot, panoramas, photo corrections, converting photographs to paintings, retouching photographs, color printing, and creating a digital slide show.

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you ' ll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

The digital camera market continues to grow with more and more photographers shooting digitally and purchasing high-end digital cameras. "Digital Nature Photography and Adobe Photoshop" taps into the experienced hobbyist market and combines information on editing and processing digital nature and landscape photos with Adobe Photoshop CS2 with an advanced guide to composing and shooting as well as choosing the proper equipment. Divided into two parts, the first half of the book provides detailed information on the essential equipment, gear, and techniques needed to photograph nature and landscapes, while the second half lays out how to process and print the photos. All of the essential skills are taught using step-by-step tutorials and enhanced by stunning full-color examples of digital nature photography.

This inspiring exploration of the range of options for a "library of things" collection demonstrates what has been implemented successfully and offers practical insights regarding these nontraditional projects, from the development of concepts to the everyday realities of maintaining and circulating these collections.
• Documents the plan and launch phases of nontraditional collections that will help readers who are entertaining the idea of starting their own "things" project
• Explains how these collections support the mission of a library: supporting teaching, serving a unique population (such as small liberal arts colleges), and providing for a community need
• Spotlights some of the most frequently cited nontraditional collections, including the Tool Lending Library at Berkeley Public, the Library of Things at Sacramento Public, and the unique holdings of Alaska Resources Library and Information Services (ARLIS)
• Presents contributions from both public and academic librarians, representing libraries ranging from the small to the very large

How to Make the Most of Your Night and Low-Light Shots

Digital Photography Complete Course

Land of Natural Wonders

Better Available Light Digital Photography

A Photographer ' s Guide to Ohio

Learn Everything You Need to Know in 20 Weeks

Learn to take the opportunities and make money with your digitalcamera Most digital photo buffs have thought about turning their hobbyinto a side business, but building a successful business takes morethan passion and photographic skill. Erin Manning knows how, andshe shares her expertise in this nuts-and-bolts guide. Manning, host of the DIY Network's The WholePicture, shows you how to identify and act on opportunities,make a business plan, and manage your business from day to day.Make Money with Your Digital Photography is also full of help to improve your product. Shows how to find opportunities to get paid for yourphotography and how to follow up on them Helps photographers identify and prepare for pitfalls andproblems they may confront Packed with advice from the author's own experience in startingand building her own photography business Explores popular genres, including wedding photography,shooting children's sports, and taking family photos Includes tips and tricks for improving your photos Written by a successful photographer and host of DIYNetwork's The Whole Picture If you've considered turning your digital photography hobby intoa money-making venture, Make Money with Your DigitalPhotography shows you how to get there.

Featuring thirty-two pages of full-color examples, this under-\$25 guide is the perfect digital photography reference for serious amateurs as well as nonprofessional photographers who use a digital camera on the job Walks readers through the entire digital photography workflow, from shooting photos and editing them in the digital darkroom to cataloging, printing, and publishing images online Topics covered include selecting cameras, printers, and accessories; mastering basic digital camera techniques; getting great results when shooting sports, nature, landscapes, and people; and working with Photoshop and other image-editing and image-management software Features step-by-step tutorials, full-color before-and-after images, and a companion Web site with bonus sample images plus a mini take-along field guide that readers can print out

Written by photography experts—including a Pulitzer-Prize winning National Geographic photographer—this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images Covers tools and workflows best suited to natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide.

Advances in Digital Image Processing and Information Technology

Minnesota Conservation Volunteer

Digital Photography Masterclass

Advanced Photographic Techniques for Creating Perfect Pictures

A Simple Guide to Digital Photography

Everything Digital Photography

This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Creating great images under less-than-ideal lighting conditions is one of the most difficult, yet rewarding, experiences in photography. Challenge yourself, and with this book by your side you won't be disappointed. Photography expert Joe Farace and Pulitzer Prize winner Barry Staver use real-world examples of their own images to give you invaluable advice on how to get the shot right the first time. From practical tips, such as how to deal with inclement weather while shooting outdoors, to detailed information about getting great shots at your cousin's or your client's wedding, to brand new chapters on noise and white balance, you'll find everything that you need to turn your ordinary night and low-light shots into masterful works of art.

Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography. You'll improve your skills, develop your eye and learn to take control of your camera in Digital Photography Masterclass. Learn to be a better photographer; find out how to imagine the results you want before achieving them. Discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation, then start to specialise in what interests you, from sport to portrait, following Tom's tips on taking gene photos.

Using field tested methods and practical instruction in both Photoshop and Photoshop Elements, this book reveals eye-opening techniques, terrific workflow ideas, and timesaving ways to apply a broad array of Photoshop tools to optimize digital images of nature. You'll encounter spectacular photographs from exotic places around the world shot by the authors, as well as tips and examples from some of the most esteemed professional nature photographers. In addition, the CD-ROM includes more than 60 minutes of video training as well as sample images to help you practice the techniques featured in the book.

Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

In The Way of the Digital Photographer, master photographer and digital artist Harold Davis shows you how to make digital photography an art form. Great digital photographs need both camera and computer to be truly extraordinary. Using detailed examples and case studies from his own work, Davis provides myriad ideas you can use in your own work, and he shows you how to unlock your own creativity to make those special images you have always dreamed of! Readers discover how to effectively use post-processing techniques and gain insight as to how the techniques and steps involved can inform their choices when making a photo and in postproduction workflow.

Walking the Photoshop post-production path to more creative photography

Family Photography

The BetterPhoto Guide to Creative Digital Photography

Dental Digital Photography

Load Testing of Bridges: Two Volume Set

Proof Load Testing and the Future of Load Testing

This book provides comprehensive and updated knowledge about dental digital photography. The first part of this book focuses on the fundamental theory of photography, how to select photographic equipment and the basic applications of digital photography in various aspect in dentistry. It is not only helpful to get more clearly understanding of the concept and methods of dental digital photography, but also instructive for dentist to apply photography during their daily treatment. The second part of the book summaries the different category of digital images. It describes the post-processing methods of the images and the "digital smile design(DSD)" basic process, which highlight the instructive aspects for clinical work. In the Chapter named "cosmetic dental treatment based on digital photography", comprehensive cosmetic cases are provided; Appendix contains a variety of dental photography standards.

The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

Michael Freeman's Top Digital Photography Tips

Digital Nature Photography and Adobe Photoshop