

Dimentica Il Mio Nome Fumetto

Winner of the Carlo Boscarato Prize 2016 Winner of the Lo Straniero Prize 2016 Winner of the Attilio Micheluzzi Prize for Best Writing 2017 Sélection Officielle Angoulême 2018 In a forsaken corner of the Italian countryside, Guido and his friends Moreno and Katango spin out their days in languor and boredom intermixed with desire and, of Stan?i?, a family of Romani who escaped the communist regime of Marshal Tito and settled here just after World War II. Guido's coming-of-age is changed by the evolving relationship that the rural town has with this group of outsiders, these “gypsies.” The author is unsparing in his depiction of the townspeople's cruelty. And yet, there are moments of grace between Guido's community and the Stan?i?. Reviati's first book in English, Spit Three Times is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century. The action-packed and gripping new adventure by number one bestselling author, Wilbur Smith, about one man's quest for revenge. 'An exciting, taut and thrilling journey you will never forget' - Sun THE DESIRE FOR REVENGE CAN BURN THE HEART OUT OF A MAN. The son of a wealthy plantation owner and a doting mother, Mungo St John is a young man of luxury - until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Mungo swears vengeance and devotes his life to saving Camilla-and destroying Chester. Camilla, trapped in New Orleans, powerless as a kept slave and subject to Chester's whims, takes to survive. As Mungo battles his own fate and misfortune, he must question what it takes for a man to regain his power in the world when he has nothing, and what he is willing to do to exact revenge... PRAISE FOR WILBUR SMITH: 'A Master Storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are measured' - adventure quite like Smith' - Daily Mirror

Codice verbale e codice figurativo sono distinti, ma spesso anche complementari. Parlare di graffiti, illustrazioni e fumetti in rapporto all'italiano è un modo per ripercorrere l'intera storia linguistica nazionale, aperta dal graffito della catacomba di Commodilla a Roma, uno dei più antichi testi in volgare dell'intero mondo romanzo. I saggi che aprono il volume sono dedicati alle “scritture esposte” del presente e del passato, affidate non al libro cartaceo, ma ad altri materiali, per una lettura in spazi aperti, spesso pubblici. Si va dall'antico e noto esempio pittorico di una basilica romana a un bassorilievo trecentesco napoletano; da varie scritte umbre medievali e moderne al “visibile parlare” della grande pittura ha in Dante un imprescindibile punto di riferimento; dalle scritte medievali destinate a usi religiosi o magici agli ex voto popolari dei secoli XVI-XIX, fino a forme contemporanee di scritte di carattere effimero, come gli striscioni di protesta, quelli esposti negli stadi, i graffiti metropolitani. Le illustrazioni sono qui rappresentate dai manoscritti o dalle stampe. Manzoni corredo l'edizione definitiva dei Promessi sposi, dalle figure contenute in un fascioletto del 1919, che costituisce una parodia del Vocabolario della Crusca. L'Accademia è presente anche con le sue famose “pale”, contenenti un'immagine, lo pseudonimo dell'accademico e un motto, chiave di lettura dell'immagine e del nome. Quanto ai fumetti, i vignettisti, “fumettari” e giornalisti italiani abbiano saputo declinare questa particolare tipologia di immagini a stampa in nuovi generi testuali, che coniugano testo e figura nelle forme più varie. L'Accademia della Crusca è uno dei principali e più antichi punti di riferimento per le ricerche sulla lingua italiana e la sua promozione nel mondo. Sostiene la formazione di ricercatori nel campo della lessicografia e della linguistica; diffonde la conoscenza storica della lingua e la coscienza critica della sua evoluzione; collabora con le istituzioni nazionali ed estere per il plurilinguismo.

Winner of the prestigious Grand Prize of the 2010 Angouleme Comics Festival, 5,000 Kilometers Per Second tells?or almost tells?the love story between Piero and Lucia, which begins with a casual glance exchanged by teenagers across the street through a window and ends with a last, desperate hook-up between two older, sadder one-time lovers and broken down into five chapters (set in Italy, Norway, Egypt, and Italy again), 5,000 Kilometers Per Second manages to refer to Piero and Lucia's actual love story only obliquely, focusing instead on its first stirrings and then episodes in their life during which they are separated?a narrative twist that makes it even more poignant and heart wrenching. Second is another delicate graphic-novel masterpiece from Europe.

Greetings from Northern Syria
The Vertical Sea
The Last Days of Che Guevara
Kobane Calling
Saturn Apartments

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

From the minds of creators Brian Freschi and Ilaria Urbinati comes The Vertical Sea, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

When the Flash Gordon title made its move to King Comics in 1966, it was the start of a brilliant new look and a giant leap forward in storytelling and character. Flash, his beautiful companion Dale, and impulsive scientist Dr. Hans Zarkov face all-new perils and all-new villains in these space-age stories ... Join the brave and just Flash Gordon as he boldly travels the spaceways!

Natale... i regali, il cenone, i parenti... ma ci avete mai pensato alle condizioni di lavoro dei folletti nella fabbrica di Babbo Natale? Zerocalcare sì, e vi racconta per la prima volta la scabrosa verità dietro al business della consegna dei regali. Bonus! Le anziane rider della Befana scioperano insieme ai minatori sardi (le cui miniere di carbone vengono chiuse perché nelle calze i bambini preferiscono trovare gli orsetti gommosi), per ottenere migliori condizioni di lavoro! Un libro a metà tra favola (cinica) illustrata e fumetto, magistralmente colorato da Alberto Madrigal. Quando finirete di leggerlo vi ripeterete ad alta voce che Babbo Natale non esiste per sentirvi meno tristi!

Civil War
5,000 Kilometers Per Second
A Graphic Novel
Introduction to Sally

NOW THE BASIS OF THE NEW SERIES ON SUNDANCETV. Only Hap and Leonard would catch a cold case with hot cars, hot women, and ugly skinheads. The story starts simply enough when Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet and Republican with an addiction to Dr. Pepper, are working a freelance surveillance job in East Texas. The uneventful stakeout is coming to an end when the pair witness a man abusing his dog. Leonard takes matters into his own fists, and now the bruised dog abuser wants to press charges. One week later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agree to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, Honky Tonk Samurai is a rambunctious thrill ride by one hell of a writer.

The hotly-anticipated eco-fiction tech thriller-meets-love-story from the award-winning, visionary team of Ann Nocenti (Daredevil, Ruby Falls) and David Aja (Hawkeye, Immortal Iron Fist)! The bees are swarming. What do they know that we don't? In a broken-down world, a rebellious group of ruthless romantics have fled a tech-obsessed society to create their own...and a few cantankerous aliens have come to harvest the last seeds of humanity. When one of them falls in love with a human, idealistic journalist Astra stumbles into the story of a lifetime, only to realize that if she reports it, she'll destroy the last hope of a dying planet. How far will she go for the truth? Collects The Seeds #1-#4. "The perfect book for these deeply imperfect times." -- Matt Fraction "Beautifully drawn, cleverly plotted, and very satisfying." -- Frank Quitely

In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In Prophecy, Sylvia Browne shares comforting insights on headliner topics such as: The race for a cancer cure; the end of the Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. Prophecy provides the answers we all yearn for in uncertain times.

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues ? a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), One Story documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

Infestation 2
Little Deaths
The Books of Magic
One Story
Prophecy

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

Scott Pilgrim's life is totally sweet.

The landscape of the Marvel Universe is changing, and it's time to choose: Whose side are you on? A conflict has been brewing, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse! As the war claims its first victims, no one is safe as teams, friendships and families begin to fall apart. The crossover that rewrites the rules, Civil War stars Spider-Man, the New Avengers, the Fantastic Four, the X-Men and the entirety of the Marvel pantheon! Collects Civil War (2006) #1-7.

I KILL GIANTS co-creator KEN NIIMURA (International Manga Award winner and Eisner nominee) brings a unique vision of life in Japan to the page in HENSHIN. The lives of a kid with peculiar superpowers, a lonely girl discovering herself in the big city, and a businessman on a long night out are some of the short stories included in this collection that will make you laugh, and even maybe shed a tear. Explore Tokyo as you've never seen it before under NIIMURA's masterful and imaginative storytelling.

Batman classic
Henshin
The Scarecrow Princess
Una Storia di Natale
The Seeds

In the 1920s and 1930s, Pittsburg, KS was a major coal-mining town, attracting various ethnic groups from southeast Europe and beyond. The often belligerent and divisive spirit of the miners--and the unpredictable politics of Southeast Kansas--earned the region the nickname, "The Little Balkans." The four poets (Al Ortolani, Melissa Fite Johnson, Adam Jameson, JT Knoll) appearing in this collection carry forward that same proud, independent spirit. They call themselves White Buffalo, after a now-defunct café in Pittsburg that offered writers, poets, artists, musicians, and friends a place of warmth and community, which in turn fostered an environment of challenge and diversity. Ghost Sign epitomizes honest work that is both lyrical and painful while simultaneously joyous and sad. It is rooted in folklore and mystery, and its place is informed by powerful imagery: sunlight on the crater of a strip pit, the shadow of an owl at Camp 50, junkyard mechanics, railroad men, and a grandfather at a piano plunking out Methodist hymns. With craft and passion, the Ghost Sign poets, who each know how to remember, resurrect those indomitable, lost places, folks, and ghosts from the forgotten past of Southeast Kansas. Published in partnership with Spartan Press.

Morrigan Moore has always been moody, but her new home is the worst. Her novelist mother has dragged her to the countryside, drawn by the lost myth of the King of Crows, a dark figure of theft and deceit, and the Scarecrow Prince, the only one who can stand against him. When Morrigan finds herself swept up in the legend, she'll have no choice but to take on the Scarecrow Prince's mantel, and to stand and fight. For her town, her family, and her own future. This lushly drawn graphic novel will pull you into its sinister secrets and not let go till the final page. For fans of Coraline and Over the Garden Wall.

Quando l'ultimo pezzo della sua infanzia se ne va, Zerocalcare scopre cose sulla propria famiglia che non aveva mai neanche lontanamente sospettato. Diviso tra il rassicurante torpore dell'innocenza giovanile e l'incapacità di sfuggire al controllo sempre più opprimente della società, dovrà capire da dove viene veramente, prima di rendersi conto di dove sta andando. A metà tra fatti realmente accaduti e invenzione.

A tale of love, heartbreak and surfing from an important new voice in comics. In Waves is Craig Thompson's Blankets meets Barbarian Days. In this visually arresting graphic novel, surfer and illustrator AJ Dungo remembers his late partner, her battle with cancer, and their shared love of surfing that brought them strength throughout their time together. With his passion for surfing uniting many narratives, he intertwines his own story with those of some of the great heroes of surf in a rare work of nonfiction that is as moving as it is fascinating.

A Babbo Morto
Flash Gordon Comic Book Archives 2
Call of the Raven
Spit Three Times
A Novel

It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone -- a single mother who works long hours as a cocktail waitress -- wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman -- and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance -- or is there something more sinister at play? Inspired by a true story, Little Deaths, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

'Were all husbands cat's paws ? Probably, thought Jocelyn.' [p. 322].

!--StartFragment--Earth has been abandoned as a nature preserve, and the human race now occupies the Ring System, a gigantic structure that surrounds the planet. Mitsu has just started working as a window washer, a dangerous job that five years earlier led to the loss of his father. As Mitsu struggles with being the new guy—making mistakes, struggling to keep up, handling petty workplace resentments—he also discovers the simple pleasures of befriending his coworkers, enjoying time off and getting to know his absent father through the eyes of his colleagues. All of this is part of growing up in the cramped urban quarters of the Saturn Apartments.!--EndFragment-- -- VIZ Media

THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS Anouk Ricard's *Anna and Froga* features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with *Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family. Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron, and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense. Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in Anna and Froga are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival–nominated author Ricard is able to write from childhood effectively and charmingly.*

The Sunday Times bestselling thriller

Honky Tonk Samurai

Forbidden Harbor

In Waves

Beyond MAUS

The Elder Gods of H.P. Lovecraft invade the worlds of IDW in Infestation 2! Call of Cthulhu infests 30 Days of Night, Dungeons & Dragons, G.I. Joe, Teenage Mutant Ninja Turtles, and Transformers. If zombies weren't bad enough, how do you stop inter-dimensional monsters?

Che Guevara still inspires resistance against capitalism throughout the globe. His image has become an iconic international symbol of the struggle against economic exploitation. Guevara was a physician, a key revolutionary figure within Fidel Castro's 26th of July Movement, and an international guerilla leader and theorist. His memoirs became international bestsellers. Guevara was eventually captured and executed by CIA-backed Bolivian forces. This illustrated biography begins with his capture in October 1967, tracing the power of his legacy through his engagements with central figures of that tumultuous period. "I am not a liberator. Liberators do not exist. The people liberate themselves." - Ernesto "Che" Guevara

Seconda raccolta del blog zerocalcare.it, L'elenco telefonico degli accolti contiene 45 pagine inedite nelle quali il popolarissimo fumettista di Rebibbia riflette sulle responsabilità che derivano dal successo e sull'impossibilità di essere all'altezza delle aspettative degli altri. Dolceamaro, come è nel suo stile più intimo, Zerocalcare si racconta ripercorrendo le storie degli ultimi due anni del blog, tra cui le

ormai classiche "Salva ogni cinque minuti", "Quando muore uno famoso", "I litigi su internet" e "Il demone della reperibilità".

"My first attempt at computer-generated artwork was, by any reasonable measure, a flop. Reaction broke down into two groups: Those who despised the book and thought that the cartoony artwork and the 3D cgi backgrounds worked badly together, and a smaller group who liked the book--and thought that the cartoony artwork and the 3D cgi backgrounds worked badly together. The story followed 10-year old Byron Johnson and his friend Marcie as they try to expose an imposter Abraham Lincoln before he can reclaim and "finish" his term as President of the United States. Halfway through, the real Abraham Lincoln is resurrected to help them, and then it turns out the whole thing was an alien plot and ... oh, nevermind ..."---Scottmcloud.com

The Legacy of Holocaust Comics

What the future holds for you

Wolverine Legends

Forget my name

Figuren der Episteme in der italienischen "graphic novel"

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Julie Maroh's first book, Blue Is the Warmest Color, was a graphic novel phenomenon; it was a New York Times bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, Body Music, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational. Set in the languid, European-like neighborhoods of Montreal, Body Music is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes, Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up, the sweet comfort of a long-standing romance. Anyone who's ever been in a relationship will see themselves in these intimate stories tinged with raw emotion. Body Music is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book Blue Is the Warmest Color at the age of nineteen.

Timothy Hunter is taken on a tour of the magical realms by a quartet of fallen mystics.

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Ghost Sign

L'est nell'ovest

Grafisches Erzählen als Kunstforschung

The First Trip

Anna and Froga: Wanna Gumball?

Captain Britain returns to fight alongside the Black Knight and Merlyn to save the fabled Camelot and Otherworld from the hideous hordes of Necromon! Plus, Captain Britain is reborn, as the acclaimed Alan Moore and Alan Davis begin their momentous run and Britain's hero faces the terrifying Fury! Collects Hulk Comic Weekly #42-55, 56-63, Marvel Super Heroes #387-388, Daredevils #1-11 and The Mighty World of Marvel #7-13.

Nelle quasi tre decadi trascorse dal crollo del Muro di Berlino le relazioni tra est e ovest dell'Europa hanno subito cambiamenti profondi. L'apertura delle vecchie frontiere e il proseguimento del processo d'integrazione europea che ha seguito la fine della Guerra fredda e della divisione ideologica ha riportato vigorosamente l'est al centro della sfera d'interesse occidentale, ridefinendo le stesse categorie di est e ovest e dando vita a nuove topografie culturali.L'obiettivo comune dei contributi raccolti nel volume L'est nell'ovest è quello d'indagare i cambiamenti e le continuità di significato dello sguardo occidentale verso l'est, e di quello orientale verso l'ovest, attraverso l'analisi delle rappresentazioni letterarie all'interno dei diversi discorsi nazionali e transnazionali. Negli ultimi anni l'intensificazione degli scambi tra est e ovest hanno avuto forti ripercussioni in ambito culturale, nel teatro, nel cinema, nelle arti visive, ma anche e soprattutto nella letteratura, dando vita a nuovi stili e modalità di espressione e contribuendo a ridefinire le usuali distinzioni tra prospettiva interna ed esterna, tra realtà, stereotipo e immaginazione. Marvel Manga action by Japanese superstar Tsutomu Nihei! Alone in a barren wasteland inhabited by robotic, parasitic organisms, the X-Men's most lethal member devolves further and further into his true, savage, berserker state with each battle. The key to Logan maintaining a link to his humanity may lie with a mysterious young girl!

Zero-calcare, the Italian cartoonist, undertook a journey in the Middle East with the association Rojava Calling that tries to help the Kurdish population in their fight against ISIS. The reportage is a heart-breaking tale of courage, friendship and resistance. Zero-calcare, with his unique style and with his incredible sense of humor, gives us a personal report of what happens every day in Syria, and who the Kurdish resistance units really are. A book of beautiful and well-drawn characters, a lot of humor and above all, a lot of sympathy.

L'italiano tra parola e immagine: graffiti, illustrazioni, fumetti

L'Elenco Telefonico degli Accolli

Dimentica il mio nome

Body Music

Snikt!

Wenn sich die Religionspädagogik problemlos sowohl in lineare Aufklärungskonzepte der Humanwissenschaften als auch in pädagogische Technologien der Gegenwart einfügen läßt, verpaßt sie womöglich einerseits die dramatisch veränderte Situation des Menschen am Beginn des dritten Jahrtausends, andererseits aber auch den theologischen Auftrag: nämlich die Präsenz und Aktualität des Christusereignisses im gegenwärtigen Bildungsgeschehen pädagogisch-theologisch neu zu buchstabieren. Dies wird hier versucht - ausgehend von einer theologischen Anthropologie des Fremden und im Gespräch mit einer selbstreflexiv gewendeten Pädagogik, die bereit ist, die anthropologischen Grundkategorien ihrer Tradition interdisziplinär neu zu befragen, ohne die theologische Stimme zu marginalisieren.

Dimentica il mio nomeForget my nameEurope Comics

Dimentica Il Mio Nome

Scott Pilgrim's Precious Little Life: Volume 1 (Scott Pilgrim, Book 1)

The New Adventures of Abraham Lincoln

Captain Britain

Tentacles at My Throat Tentacles at My Throat