

Dinosaur Art The Worlds Greatest Paleoaft

Extinct worlds live again in palaeoart: artworks of fossil animals, plants and environments carefully reconstructed from palaeontological and geological data. Such artworks are widespread in popular culture, appearing in documentaries, museums, books and magazines, and inspiring depictions of dinosaurs and other prehistoric animals in cinema. This book outlines how fossil animals and environments can be reconstructed from their fossils, explaining how palaeoartists overcome gaps in fossil data and predict 'soft-tissue' anatomies no longer present around fossil bones. It goes on to show how science and art can meet to produce compelling, interesting takes on ancient worlds, and it explores the goals and limitations of this popular but rarely discussed art genre. Multiple chapters with dozens of illustrations of fossil animal reconstruction, with specific guidance on fossil amphibians, mammals and their fossil relatives, and a myriad of fossil reptiles (including dinosaurs). Explores how best to present diverse fossil animal forms in art - how best to convey size, proportion and motion in landscapes without familiar reference points. Explains essential techniques for the aspiring palaeoartists, from understanding geological time and evolutionary relationships to rebuilding skeletons and muscles. Suggests where and how to gather reliable sources of data for palaeoartworks. Includes a history of palaeoart, outlining the full evolution of the medium from ancient times to the modern day. Examines stylistic variation in palaeoart. Showcases diverse artworks from world-leading contemporary palaeoartists. Palaeoartistry is a popular but rarely discussed art genre. This new book outlines how fossil animals and environments can be reconstructed from their fossils. Of great interest to everyone interested in palaeoartistry, dinosaurs, natural history and fossils. Superbly illustrated with 195 colour images. Dr Mark P Witton is an author, palaeontological artist and researcher whose palaeoartworks have featured in numerous research papers, television shows, museums and art galleries.

Examines plant and animal communities throughout the prehistoric eras, showing how living things adapt to their surroundings and stressing the way in which all are linked to each other.

Surveys the Age of Reptiles, describing fossil research and discovery and examining the species and habitats of many ancient reptiles.

Illustrated with forty-eight color plates and scores of black-and-white pictures, an entertaining study examines the enduring appeal of dinosaurs to the human imagination, the many different images of dinosaurs in popular culture, and their symbolic meaning and uses. UP.

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World's Greatest Word Game

The Art of the Good Dinosaur

The Science of Lost Worlds and Jurassic Art: The Lanzendorf Collection

The Rise and Fall of the Dinosaurs

Dinosaurium

The Wonders of God's World Dinosaur Activity Book

Depicts what life might have been like for the last dinosaurs on earth.

Following on from Dinosaur Art, this new volume showcases 10 amazing artists whose work represents the cutting edge of paleoart. Many are rising stars in the field; others have embraced digital technology and continue to assert long-standing reputations as leaders in the discipline. This volume also includes state-of-the-art modellers, allowing the reader to explore restoring prehistoric animals in three as well as two dimensions. All accompanied by insights into the cutting of paleontological researcher and the very latest discoveries, with commentaries by respected scientists at the top of their fields.

Discusses recently uncovered fossils of new dinosaur species, their habitats, and behavior, and other plants, animals, and insects of their era

What if the asteroid that forever changed life on Earth missed the planet completely and dinosaurs never became extinct? The Good Dinosaur expands on that premise in a humorous and exciting original story about Arlo, a lively Apatosaurus with a big heart. Showcasing the stunning artwork from the film's creation—including sketches, storyboards, maquette sculptures, colorscripts, and much more—The Art of The Good Dinosaur offers the ultimate behind-the-scenes look at the research and design that went into the making of this innovative film. Copyright ©2015 Disney Enterprises, Inc. and Pixar. All rights reserved.

Flip the flaps to five dino-mite prehistoric dioramas to discover what the world of dinosaurs was really like.

The Paleoart of Jay Matternes

The Life and Times of a Cultural Icon

Palaeoartist's Handbook

The Evolution of Paleontological Art

New Theories Unlocking the Mystery of the Dinosaurs and Their Extinction

Recreating prehistoric animals in art

The collected works of Julius Csotonyi, one of the world's most high profile and talented contemporary paleoartists. Csotonyi has considerable academic expertise that contributes to his stunning dynamic art. Csotonyi represents the natural world photorealistically and has been influenced by natural history illustrators such as Peter Zallinger, Doug Henderson and Greg Paul. He uses bold patterns and colors to paint the prehistoric world both with traditional media as well as modern digital techniques.

First published in 1946, Charles R. Knight's Life Through the Ages was for many a beloved first look at the strange animals of the prehistoric past. For much of the 20th century, Knight's reconstructions were the key resource for popular images of ancient life. His paintings and drawings were displayed as part of museum exhibits, notably at the American Museum of Natural History in New York and the Field Museum in Chicago, were used as illustrations in numerous books and magazine articles, and even influenced movie portrayals of dinosaurs and other prehistoric beasts. Knight's work was highly regarded both for its artistic skill and for its scientific accuracy, closely based as it was on the knowledge of its time. Although new discoveries and ongoing research have changed the view of many of the animals depicted by Knight, his work remains valuable and is still treasured by the new generations of scientists and paleoartists. For this Commemorative Edition, many of Knight's original drawings were re-photographed. A new Foreword by Stephen Jay Gould reflects on Knight's work, and a new Introduction by Philip J. Currie discusses recent scientific findings and Knight's restorations.

A hugely entertaining and riotous re-telling of a classic fairy tale from one of the most original and funny voices in children's books today. Have you ever heard the story of Goldilocks and the Three Dinosaurs? Yes, you heard right - DINOSAURS. Once upon a time, there were three hungry dinosaurs: Papa Dinosaur, Mama Dinosaur and ... a Dinosaur who happened to be visiting from Norway. Of course. One day, purely on a whim, they decided to tidy up their house nice and neat, make their beds up all cosy and comfortable, prepare delicious hot chocolate pudding of varying temperatures, place their chairs just so, and go ... SOMEWHERE ELSE. Let's be clear, they were definitely NOT setting up a trap for some succulent, poorly supervised little girl called Goldilocks who may wander by ... ahem.

"This volume samples the history of art about fossils-and the visual conceptualization of their significance-starting with biblical and mythological depictions, extending to renditions of ancient life in long-vanished habitats, and on to a modern understanding that paleoart conveys lessons for the betterment of the human condition. Twenty-nine chapters illustrate how art about fossils has come to be a significant teaching tool not only about evolution of past life, but also about conservation of our planet for the benefit of future generations"--

Elaborate dinosaur art by contemporary Paleoartists. These astonishing images will overturn our conventional ideas about dinosaurs.

Prehistoric World

The Art of the Dinosaur

Dinosaur World

Dinosaur Imagery

An Illustrated Tour

Giants of the Earth

Featuring 21 hilarious stories with blanks to fill in about one of the most timeless and popular topics for kids: dinosaurs

Written and illustrated in the style of a naturalist's notebook, this book supplies a first-hand account of what it's like to stand alongside everything from the first birds to flying dinosaurs to some of the largest creatures ever to walk the earth. Through illustrations and narrative, readers will discover how some dinosaurs survived polar blizzards, while others were able to pump blood five stories high to reach their brains.

Bursting with dinosaur facts and dynamic artwork, to answer all your questions about the biggest-ever animals on Earth. A must have title for real dinosaur fans 7-10 years. In this book you will find the answers to all the dinosaur questions you have been dying to ask and many more you would never have thought of asking. From essential facts about when dinosaurs lived, to the gory details pf how dinnosaur dung was fossilized, it's all you need to know about dinosaurs.

A guide to the prehistoric world of dinosaurs with maps, artwork, text, and pictorial spreads.

Mary and her father visit a recreation of a prehistoric world where they see and learn about dinosaurs.

Life Through the Ages

Dinosaurs, Mammoths, and Myth in Greek and Roman Times

Visions of Lost Worlds

Dinosaur Mad Libs

Paleoart

The Great Dinosaur Discoveries

Anyone with a passion for dinosaurs or prehistoric life will cherish this once-in-a-generation masterpiece.The book includes the following features: Over 200 full-color illustrations More than 100 color photographs from museums, field sites, and collections around the world Thoughtfully placed drawings and charts Clearly written text reviewed by major sauropod researchers Descriptions of the latest sauropod concepts and discoveries A field guide to major groups of sauropods Detailed skeletal reconstructions and anatomical restorations A comprehensive glossary For over a century, dinosaurs have been thought of as plodding, dim-witted giant lizards too awkward and ill equipped to survive wholesale environmental change. Bakker offers startling new evidence destined to forever alter the perception of the much-maligned monsters, depicting them as never before imagined: hot-blooded, amazingly agile, & surprisingly intelligent.

People of all ages are fascinated by dinosaurs. Though their huge skeletons are an impressive sight, much of our sense of childlike wonder comes from artistic depictions of them in books, museum murals and popular culture. This book is about how such ‘paleoart’ is created, and the process of integrating scientific findings with artistic principles to produce accurate, expressive and arresting artworks of dinosaurs and the world they lived in. Drawing and Painting Dinosaurs explores the anatomy and ecology of different types of dinosaurs including Deinonychus, Apatosaurus and Tyrannosaurus rex. It demonstrates how to interpret paleontological research through the lens of an artistic depiction with examples. There are over 250 illustrations feature pencil drawings, gouache, oil paint, and digital media. Step-by-step projects demonstrate the use of both traditional and digital media, the use of unique techniques and sources of reference, and building up dinosaur anatomy from basic shapes. Finally, it gives insight into how paleoart can be a means to advance knowledge through scientific analysis and prediction. With explorations of dinosaur anatomy, unique techniques for reference and a series of how-to instructions, this book will guide an aspiring paleoartist in learning how to breathe life into the past through art.

Griffins, Centaurs, Cyclopes, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in The First Fossil Hunters. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans. As Mayor shows, the Greeks and Romans were well aware that a different breed of creatures once inhabited their lands. They frequently encountered the fossilized bones of these primeval beings, and they developed sophisticated concepts to explain the fossil evidence, concepts that were expressed in mythological stories. The legend of the gold-guarding griffin, for example, sprang from tales first told by Scythian gold-miners, who, passing through the Gobi Desert at the foot of the Altai Mountains, encountered the skeletons of Protoceratops and other dinosaurs that littered the ground. Like their modern counterparts, the ancient fossil hunters collected and measured impressive petrified remains and displayed them in temples and museums; they attempted to reconstruct the appearance of these prehistoric creatures and to explain their extinction. Long thought to be fantasy, the remarkably detailed and perceptive Greek and Roman accounts of giant bone finds were actually based on solid paleontological facts. By reading these neglected narratives for the first time in the light of modern scientific discoveries, Adrienne Mayor illuminates a lost world of ancient paleontology. As Peter Dodson writes in his Foreword, "Paleontologists, classicists, and historians as well as natural history buffs will read this book with the greatest of delight—surprises abound."

Dinosaur Art: The World's Greatest PaleoartTitan Books (US, CA)

The Sauropod Dinosaurs

A Story of the Giants' Evolution

Drawing and Painting Dinosaurs

Dinosaur Atlas

Using Art and Science to Bring the Past to Life

Discover how dinosaurs evolved and explore the mystery of their disappearance.

In this 2018 New York Times Notable Book,Paige Williams "does for fossils what Susan Orlean did for orchids" (Book Riot) in her account of one Florida man's attempt to sell a dinosaur skeleton from Mongolia--a story "steeped in natural history, human nature, commerce, crime, science, and politics" (Rebecca Skloot). In 2012, a New York auction catalogue boasted an unusual offering: "a superb Tyrannosaurus skeleton." In fact, Lot 49135 consisted of a nearly complete T. bataar, a close cousin to the most famous animal that ever lived. The fossils now on display in a Manhattan event space had been unearthed in Mongolia, more than 6,000 miles away. At eight-feet high and 24 feet long, the specimen was spectacular, and when the gavel sounded the winning bid was over \$1 million. Eric Prokopi, a thirty-eight-year-old Floridian, was the man who had brought this extraordinary skeleton to market. A onetime swimmer who spent his teenage years diving for shark teeth, Prokopi's singular obsession with fossils fueled a thriving business hunting, preparing, and selling specimens, to clients ranging from natural history museums to avid private collectors like actor Leonardo DiCaprio. But there was a problem. This time, facing financial strain, had Prokopi gone too far? As the T. bataar went to auction, a network of paleontologists alerted the government of Mongolia to the eye-catching lot. As an international custody battle ensued, Prokopi watched as his own world unraveled. In the tradition of The Orchid Thief, The Dinosaur Artist is a stunning work of narrative journalism about humans' relationship with natural history and a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, The Dinosaur Artist illuminates the history of fossil collecting--a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, enthusiast and opportunist, can easily blur. In her first book, Paige Williams has given readers an irresistible story that spans continents, cultures, and millennia as she examines the question of who, ultimately, owns the past. A lavish showcase of paleoartist Jay Matternes's spectacular murals and sketches For half a century, the artwork of Jay Matternes adorned the fossil halls of The Smithsonian National Museum of Natural History. These treasured Matternes murals documenting mammal evolution over the past 56 million years and dioramas

showing dinosaurs from the Mesozoic Era are significant works of one of the most influential paleoartists in history. Simultaneously epic in size and scope and minutely detailed, they also provide a window into the study and interpretation of vertebrate paleontology and paleoecology. Visions of Lost Worlds presents these unparalleled works of art, and also includes the sketches and drawings Matternes prepared as he planned the murals. Known for his technical genius and eye for detail, Matternes sketched from skeletons in museum collections and added muscle, skin, and fur to bring mammals and dinosaurs from prehistory to vivid life. This book offers a close look at these works of art, a peek inside the artist's process, and an examination of the works' impact and legacy.

*The art of natural history is often both compelling and emotive, as well as emblematic of society's view of the world. This art reflects the messages that scientists hope to send to a general audience as a part of their effort to influence how public funds are spent in support of science. The art is the medium AND the message. The public fascination over dinosaurs has been fueled by images that eloquently illustrate current scientific theories about dinosaur behavior, physiology, locomotion, and reproduction. The evidence for many of these theories is very good. The art of dinosaur depiction is firmly rooted in the processes of scientific inquiry. Because the paintings and sculptures that illustrate dinosaur science are so powerful, collectors vie for this art paying top dollar to acquire it and display it. One of the largest personal collections is held by John Lanzendorf--over 100 superlative paintings and drawings, 40 significant sculptures (bronze), many other small pieces, drawings, figurines, action figures, and more. Artists represented in this unparalleled collection are the best illustrators, painters, sculptors and movie-magicians. Key Features * Art from the John Lanzendorf collection - the world's best * Contributions from 20 leading paleontologists - each have written a short commentary on a certain piece of art * Eye-pleasing layout - full pages of art are complemented by an accompanying page of commentary*

This elegantly illustrated volume is a journey through more than two centuries of remarkable discovery. Books on dinosaurs are usually arranged by classification or epoch, but this unique work tells the story chronologically, in order of the key finds that shaped our understanding and brought these creatures to life for the public. From the fragmentary remains of giant extinct animals found in the early 1800s to the dinosaur wars in the American West to the amazing near-complete skeletons found around the world today, Darren Naish tells how these discoveries have led not only to the recognition of new species and whole new groups, but also to new theories of evolutionary history. Along the way, we encounter dinosaurs both familiar and obscure-including Tyrannosaurus rex, the giant sauropods, and most recently, the feathered dinosaurs of China. As he describes these significant finds, Naish explains in clear, accessible language, how our ideas about dinosaur appearance, biology, and behavior have developed and changed over time, and what the state of knowledge is today. - Discusses each major dinosaur group - Illuminates the human side of fossil discoveries by describing explorers, scientists, and artists - Beautifully designed pages feature extensive captions, engaging text, and sidebars throughout on select topics of interest - Almost 200 illustrations include historical and contemporary photographs, art works, drawings, and maps

The World of Dinosaurs

Ancient Earth Journal: The Early Cretaceous

Dinosaur Art: The World's Greatest Paleoart

Dinosaur Art II

Dinosaur Worlds

The Paleoart of Julius Csotonyi

A paleoartist is an illustrator who specialises in the science and art of reconstructing ancient animals and their world. In Dinosaur Art, ten of the top contemporary paleoartists reveal a selection of their work and exclusively discuss their working methods and distinct styles. Filled with breathtaking artwork - some never before seen - and cutting edge paleontology, this is a treasure trove for dinosaur enthusiasts, art lovers and budding illustrators.

Dinosaurs have held sway over our imaginations since the discovery of their bones first shocked the world in the nineteenth century. From the monstrous beasts stalking Jurassic Park to the curiosities of the natural history museum, dinosaurs are creatures that unite young and old in awestruck wonder. Digging ever deeper into dinosaurs' ancient past, science continues to unearth new knowledge about them and the world they inhabited, a fantastic time when the footprints of these behemoths marked the Earth that we humans now walk. Who better to guide us through this ancient world than paleontologist Mark A. Norell? A world-renowned expert in paleontology, with a knowledge of dinosaurs as deep as the buried fossils they left behind, Norell is in charge of what is perhaps America's most popular collection of dinosaur bones and fossils, the beloved displays at the American Museum of Natural History in New York. In The World of Dinosaurs, he leads readers through a richly illustrated collection detailing the evolution of these ancient creatures. From the horns of the Protoceratops to the wings of the Archaeopteryx, readers are invited to explore profiles of dinosaurs along with hundreds of color photographs, sketches, maps, and other materials—all rooted in the latest scientific discoveries—sure to both capture the imagination and satisfy a prehistoric curiosity. The World of Dinosaurs presents an astonishing collection of knowledge in an immersive visual journey that will fascinate any fan of Earth's ancient inhabitants.

Presents the history of paleoart from 1830-1990. These are not cave paintings produced thousands of years ago, but modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy

Journey back in time and find out where dinosaurs roamed. This unique children's atlas explores each continent, revealing fossil sites and stories on every map. This atlas is packed with maps of early Earth and more than 40 profiles of dinosaurs and other prehistoric animals. Stare down a T-Rex in North America. Watch out for Velociraptors' slashing claws in the Gobi Desert. Trek across the Siberian tundra and discover a woolly mammoth. This stunning book uses breathtaking computer-generated imagery to make every animal come to life. Using specially created maps, this dinosaur atlas also shows you what the world looked like millions of years ago. A modern 3D globe next to each map helps you understand the arrangement of the continents over time and why we find fossils where we do. You can see what paleontologists have dug up on each continent and learn how they put together a picture of the past from a puzzle of ancient clues. Dinosaur Atlas reveals the prehistoric world as never before, and is an essential addition to the library of every young dinosaur expert.

Profiles of specimens from every dinosaur group, illustrated with pictures of models and anatomy, offer the paleontological insights into dinosaur posture and gait, musculature and internal organs, behavior, and the reasons for extinction. 40,000 first printing.

Goldilocks and the Three Dinosaurs

Life in the Age of Giants

The Dinosaur Heresies

The Dinosaur Artist

Notes, drawings, and observations from prehistory

New Dinosaurs, New Discoveries

Scholastic and the American Museum of Natural History join forces in a thrilling new picture book about the discovery of the Titanosaur -- the biggest, heaviest creature to ever walk Earth! Get ready to meet the Titanosaur -- the biggest, heaviest creature to ever walk the Earth! This book tells the story of the discovery of this new dinosaur from the mouths of the paleontologists who led the dig! From its discovery by a local herder, to the organization and completion of the excavation, this riveting story will have readers on the edge of their seats, and the beautifully painted illustrations will mesmerize. The final spread will open up into a gatefold showing a photograph of the full Titanosaur skeleton on display at the museum. Chock-full of back matter like a glossary and extra information and photographs from the dig, and an inside jacket poster of the Titanosaur, kids of all ages will devour this book.

The Great Dinosaurs includes an overview of the discovery and study of dinosaur skeletons, as well as detailed information on their anatomy, their ability to adapt and other potential reasons for the great success of these bizarre creatures. The book also includes detailed coverage of the palaeogeography and climactic conditions which exercised tremendous influence on the origin of new species of dinosaurs. This book is packed with facts and information from the latest discoveries and research for readers who are already dinosaur enthusiasts and will stir the imagination of those who aren't yet.

Describes a museum tour through the Triassic, Jurassic, and Cretaceous periods with information about the names and habits of the dinosaurs. Includes questions for the reader to answer.

Create This Book is the ultimate outlet for creativity. Includes 242 pages of unique and inspiring prompts to get you in the creative zone! Whether you are trying to get past an artist's block, wanting to become more creative, or just looking to have some fun, you will love this interactive journal! Want to learn more? Check out "Create This Book" on Youtube! You can watch Moriah Elizabeth's "Create This Book" Series! Great for inspiration and guidance on your creative journey! Go to MoriahElizabeth.com for more information.

Educational and entertaining, the Activity Book includes mazes, puzzles, word finds, games, and other skill challenges. Create your own dinosaur mini-movies, solve 15 challenging tangram puzzles, and more! Dozens of hands-on and skill-building activities are included for a variety of age levels. Learn the history of dinosaur discoveries and about the lives of these incredible creatures created on Day 5 and Day 6 of the Creation Week.

The Last Dinosaur

Dinosaurs

Obsession, Betrayal, and the Quest for Earth's Ultimate Trophy

A New History of a Lost World

Titanosaur: Discovering the World's Largest Dinosaur

The Great Dinosaurs

"THE ULTIMATE DINOSAUR BIOGRAPHY," hails Scientific American: A thrilling new history of the age of dinosaurs, from one of our finest young scientists. "A masterpiece of science writing." —Washington Post A New York Times Bestseller • Goodreads Choice Awards Winner • A BEST BOOK OF THE YEAR: Smithsonian, Science Friday, The Times (London), Popular Mechanics, Science News "This is scientific storytelling at its most visceral, striding with the beasts through their Triassic dawn, Jurassic dominance, and abrupt demise in the Cretaceous." —Nature The dinosaurs. Sixty-six million years ago, the Earth’s most fearsome creatures vanished. Today they remain one of our planet’s great mysteries. Now The Rise and Fall of the Dinosaurs reveals their extraordinary, 200-million-year-long story as never before. In this captivating narrative (enlivened with more than seventy original illustrations and photographs), Steve Brusatte, a young American paleontologist who has emerged as one of the foremost stars of the field—naming fifteen new species and leading groundbreaking scientific studies and fieldwork—masterfully tells the complete, surprising, and new history of the dinosaurs, drawing on cutting-edge science to dramatically bring to life their lost world and illuminate their enigmatic origins, spectacular flourishing, astonishing diversity, cataclysmic extinction, and startling living legacy. Captivating and revelatory, The Rise and Fall of the Dinosaurs is a book for the ages. Brusatte traces the evolution of dinosaurs from their inauspicious start as small shadow dwellers—themselves the beneficiaries of a mass extinction caused by volcanic eruptions at the beginning of the Triassic period—into the dominant array of species every wide-eyed child memorizes today, T. rex, Triceratops, Brontosaurus, and more. This gifted scientist and writer re-creates the dinosaurs’ peak during the Jurassic and Cretaceous, when thousands of species thrived, and winged and feathered dinosaurs, the prehistoric ancestors of modern birds, emerged. The story continues to the end of the Cretaceous period, when a giant asteroid or comet struck the planet and nearly every dinosaur species (but not all) died out, in the most extraordinary extinction event in earth’s history, one full of lessons for today as we confront a “sixth extinction.” Brusatte also recalls compelling stories from his globe-trotting expeditions during one of the most exciting eras in dinosaur research—which he calls “a new golden age of discovery”—and offers thrilling accounts of some of the remarkable findings he and his colleagues have made, including primitive human-sized tyrannosaurs; monstrous carnivores even larger than T. rex; and paradigm-shifting feathered raptors from China. An electrifying scientific history that unearths the dinosaurs’ epic saga, The Rise and Fall of the Dinosaurs will be a definitive and treasured account for decades to come. Includes 75 images, world maps of the prehistoric earth, and a dinosaur family tree.

Digging for Dinosaurs

The Big Book of Dinosaurs

The Ultimate Dinosaur Book

The Great Dinosaur Atlas

Create This Book

The Last Dinosaur Book