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create a more loving

family Research

proves that happy

families are good for

health, longevity,

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productivity, and
success. In The
Secrets of Happy
Families, Scott
Haltzman offers an
original approach to
building family
contentment that
works for families of
all ethnicities and
make-ups-two-
parent, single-parent,
blended, childless, or*

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same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of

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support in extended families and

communities, and making quality time for fun, adventures, holidays, and rituals.

À votre tour!

Origins of the Revolutionary Faith

Dysfunctional

Fashion in Film

Endless Forms

Dear Daughter

A History

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Discovering French

“This is a brilliant

and hardheaded

book. It will frighten

those who prefer not

to dwell on the

unthinkable and

infuriate those who

have taken refuge in

stereotypes and

moral attitudinizing.

”—Gordon A. Craig,

New York Times

Book Review

Page 8/145

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Discovering

Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter's new introduction to the work shows how

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Schelling's framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

Rita, Dan, Max and Ted are on the move

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**in Trucktown! Kids
will have hands-on
fun with a movable
part on each spread!
Swing Wrecker
Rosie's wrecking
ball, spin Monster
Truck Max's wheel,
dump gravel from
Dump Truck Dan's
bed, and move Tow
Truck Ted's hook up
and down as he
saves a good friend!**

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unforgettable
heroine who just
might have
murdered her
mother • Winner of
the Strand Critics
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Novel • Nominated
for the Barry and
Macavity Awards for
Best First Novel •
Longlisted for the
CWA John Creasy

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(New Blood) Dagger
Award “Quick-witted

and fast-paced.”

—People magazine

“A really gutsy,
clever, energetic
read, often

unexpected, always
entertaining.” —Kate

Atkinson “This is an
all-nighter . . . The
best debut mystery
I've read in a long
time.”—Tana French

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**Former “It Girl”
Janie Jenkins is sly,
stunning, and fresh
out of prison. Ten
years ago, at the
height of her fame,
she was
incarcerated for the
murder of her
mother, a high-
society beauty
known for her good
works and rich
husbands. Now,**

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**released on a
technicality, Janie
makes herself over
and goes
undercover,
determined to chase
down the one lead
she has on her
mother's killer. The
only problem? Janie
doesn't know if
she's the killer
she's looking for.
Janie makes her**

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Answers

**way to an isolated
South Dakota town
whose mysteries
rival her own.**

**Enlisting the help of
some new friends
(and the town's
wary police chief),
Janie follows a
series of clues—an
old photograph, an
abandoned house, a
forgotten diary—and
begins to piece**

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**together her
mother's seemingly
improbable
connection to the
town. When new
evidence from
Janie's own past
surfaces, she's
forced to consider
the possibility that
she and her mother
were more alike than
either of them would
ever have imagined.**

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Assess

As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press,

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**the police, and
maybe even a
murderer, Janie
must choose
between the
anonymity she
craves and the truth
she so desperately
needs. A gripping,
electrifying novel
with an ingenious
and like-it-or-not
sexy protagonist,
Dear Daughter**

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Answers

**follows every twist
and turn as Janie
unravels the
mystery of what
happened the night
her mother
died—whatever the
cost.**

**Renegotiating
French Identity
Legacies of slavery
A History of French
Literature
Charles Darwin,**

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**Natural Science and
the Visual Arts**

The Future of Nature

The Life of Sarah

Bernhardt

The Violence of

Modernity

The main

objective of À

votre tour! is to

advance students

to a level at which

they can

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comfortably
express
themselves on a
variety of French
and francophone
topics. Avoiding
the excessive
rigor of most
intermediate
texts, À votre
tour! immerses
students in

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authentic
language and
cultural contexts
to achieve three
key objectives: to
build and
reinforce oral and
written
communicative
skills, to develop
reading skills and
cultural

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awareness, and to
forge a strong
linguistic base.

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one student to use
communicative
skills to elicit
unknown details
from another
student in order to

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with basic
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unit and to
corresponding
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recent cultural
trends, such as
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realities; and
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points for further
development of
cultural
awareness,

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grammar, and
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Francophone
cultures provides
authentic
language and
cultural contexts
without an intense
grammar curriculu
m—adapted for

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might take French
as a minor, rather
than a major.

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and re-entry of
structures and
vocabulary, and
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conversational
material. Solid
grammar review
builds a
framework by first
covering basic

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structures and expressions, then adding more advanced concepts to expand students' linguistic abilities. Of all the figures in the Bible, David arguably stands out as the most perplexing and

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Answers

enigmatic. He was
many things: a

warrior who

subdued Goliath

and the

Philistines; a king

who united a

nation; a poet who

created beautiful,

sensitive verse; a

loyal servant of

God who proposed

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Answers

the great Temple
and founded the
Messianic line; a
schemer,
deceiver, and
adulterer who
freely indulged his
very human
appetites. David
Wolpe, whom
Newsweek called
“the most

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influential rabbi in
America," takes a
fresh look at

biblical David in
an attempt to find
coherence in his
seemingly
contradictory
actions and
impulses. The
author questions
why David holds

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such an exalted
place in history
and legend, and
then proceeds to
unravel his
complex character
based on
information found
in the book of
Samuel and later
literature. What
emerges is a

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fascinating
portrait of an
exceptional
human being who,
despite his many
flaws, was truly
beloved by God.
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French Identity,
Jane Fulcher
addresses the
question of

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cultural resistance
to the German
occupation and
Vichy regime
during the Second
World War. Nazi
Germany
famously stressed
music as a marker
of national
identity and
cultural

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achievement, but
so too did Vichy.

From the opera to
the symphony,
music did not only
serve the interests
of Vichy and
German

propaganda: it
also helped to
reveal the motives
behind them, and

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to awaken
resistance among
those growing
disillusioned by
the regime. Using
unexplored
Resistance
documents, from
both the
clandestine press
and the French
National Archives,

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Fulcher looks at the responses of specific artists and their means of resistance, addressing in turn Pierre Schaeffer, Arthur Honegger, Francis Poulenc, and Olivier Messiaen, among others. This book

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investigates the
role that music
played in fostering
a profound
awareness of the
cultural and
political
differences
between
conflicting French
ideological
positions, as

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and its policies
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artists who create
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Influence

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the Rebirth of
Paris, 1940-50

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rusty French
language
skills into
polished
conversation***

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book is

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numerous key
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from tricky
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structures to
gestures,
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area, key
phrases are
presented in
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lists,
including
everyday
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for filling
pauses,
icebreakers,***

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Women's

Writing seeks

to recover the

lives and

particular

experiences of

medieval women

by

concentrating

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**on various
kinds of
texts: the
texts they
wrote
themselves as
well as texts
that attempted
to shape,
limit, or
expand their
lives. The**

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Answers

***first section
investigates
the roles
traditionally
assigned to
medieval women
(as virgins,
widows, and
wives); it
also considers
female
childhood and***

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women as
authors, as
anchoresses
'dead to the
world', and as
preachers and
teachers in

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***the world
staking claims
to authority
without
entering a
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final section
considers the
lives and
writings of
remarkable
women,***

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*Marie de
France,
Heloise, Joan
of Arc, Julian
of Norwich,
Margery Kempe,
and female
lyricists and
romancers
whose names
are lost, but*

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hteenth-centur
y France “This
elegant,
braided
history of***

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***Muslims and
French
citizenship is
urgently
needed. It
will be a
'must read'
for students
of the French
Revolution and
anyone
interested in***

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France.”–
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***Carla Hesse,
University of
California,
Berkeley From
the beginning,
French revolutionaries
imagined their
transformation
as a universal***

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Answers

***one that must
include***

Muslims,

***Europe's most
immediate***

neighbors.

***They believed
in a world in***

***which Muslims
could and***

would be

French

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*citizens, but
they disagreed*

violently

about how to

implement

their visions

of

universalism

and

accommodate

religious and

social

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difference.

***Muslims, too,
saw an***

***opportunity,
particularly
as European
powers turned
against the
new French
Republic,
leaving the
Muslim***

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France's only
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region. In
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examines how
Muslims came

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***to participate
in the
political
struggles of
the revolution
and how revolu
tionaries used
Muslims in
France and
beyond as a
test case for
their ideals.***

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In his final chapter, Collier reveals how the French Revolution's fascination with the Muslim world paved the way to Napoleon's disastrous invasion of

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Egypt in 1798.

Examines the

life and accom

plishments of

the French

oceanographer,

and describes

his work

studying and

filming the

undersea

world.

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Global Change**

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over 200 selected
original artworks from
the collection of Betsy

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Beinecke Shirley, one of the great collectors of

American children's

literature. Shirley

gathered an

authoritative collection

of books, original

illustrations,

manuscripts, as well as

drawings and paintings

from such children's

classics as "Treasure

Island" and "Eloise."

The artwork in Shirley's

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Answers

collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books

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Arts

evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

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An incandescent group portrait of the midcentury artists and thinkers whose lives, loves, collaborations, and passions were forged against the wartime destruction and postwar rebirth of Paris. In this fascinating tour of a celebrated city during one of its most trying, significant, and ultimately triumphant

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eras, Agnes Poirier
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unspools the stories of
the poets, writers,
painters, and
philosophers whose
lives collided to
extraordinary effect
between 1940 and 1950.
She gives us the human
drama behind some of
the most celebrated
works of the 20th
century, from Richard
Wright's Native Son,

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Waiting for Godot and
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Absurd, New
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French feminism. We follow Arthur Koestler and Norman Mailer as young men, peek inside Picasso's studio, and trail the twists of Camus's Sartre's, and Beauvoir's epic love stories. We witness the births and deaths of newspapers and literary journals and peer through keyholes to see the first kisses and last

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nights of many ill-
advised bedfellows. At
every turn, Poirier deftly
hones in on the most
compelling and colorful
history, without
undermining the crucial
significance of the era.
She brings to life the
flawed, visionary
Parisians who fell in
love and out of it, who
infuriated and inspired
one another, all while

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reconfiguring the world's political, intellectual, and creative landscapes. With its balance of clear-eyed historical narrative and irresistible anecdotal charm, *Left Bank* transports readers to a Paris teeming with passion, drama, and life. Our lives are saturated by color. We live in a world of vivid colors,

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and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience.

Kastan and Farthing, a

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scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped

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and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and

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fascinating guide to this
elusive topic.

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London: Fig Tree,
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Bleu

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Celebrating Two

Centuries of Artists and

Objects

Enchanted by Glass

The Book of Masks

A Passion for British

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Art : Masterpieces from
the Yale Center for
British Art

A Novel

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public)

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romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time.

Though the
Bernhardt

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English
English-language
biography to
appear in decades,
tracking the
trajectory through
which an
illegitimate--and sc
andalous--daughter
of a Jewish
courtesan
transformed herself
into the most

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Auteurs
famous actress
who ever lived, and
into a national
icon, a symbol of
France.--From
publisher
description.

This anthology
provides an
historical overview
of the scientific
ideas behind
environmental
prediction and

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how, as predictions
about

environmental

change have been
taken more

seriously and

widely, they have

affected politics,

policy, and public

perception.

Through an array

of texts and

commentaries that

examine the

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the origins and
development of
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