

## Discovering Tutankhamun From Howard Carter To Dna

Shortly after the ancient tomb of Egypt's King Tutankhamun was opened in 1922, the English lord who had financed the discovery died. In subsequent years, others connected with the tomb also died, some under mysterious circumstances. This title examines the so-called "curse of King Tut" and attempts to answer numerous pivotal questions.

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.

.Tells the story of the tomb of Tutankhamun, placing the discoveries in their historical context and includes many historical documents that are being published here for the first time .Includes painstaking recreations, in color, of a number of key contemporary photographs taken at the time by Harry Burton .Published to accompany an exhibition at The Ashmolean Museum, Oxford, UK from July 24th to October 26th 2014 Howard Carter's excavation of the tomb

Tutankhamun in 1922 was one of the most significant archaeological discoveries of the 20th century. The name of Egypt's 'boy king' is now synonymous with the glories of this ancient civilization, and the spectacular contents of his tomb continue to capture the public's imagination. This book tells the story of the search for Tutankhamun's tomb and its discovery using Howard Carter's original excavation records that were deposited in the archives of the Griffith Institute at the University of Oxford. The meticulous recording process and conservation work on the thousands of objects took Carter and his team an astonishing 10 years and for its time the entire enterprise was a model of archaeological investigation. Against this backdrop of painstaking scholarship, the book also explores the phenomenon of 'Tut-mania', when the world was gripped by all things Tutankhamun, from jewelry and clothing to dance music and curses. In the final section, the authors re-evaluate what the tomb's contents can tell us about the king and his time, and explore various projects that have in recent years sought to ensure the preservation of Tutankhamun's tomb and its contents for future generations. For all of these projects, the Howard Carter archive in the Griffith Institute remains an invaluable resource."

Your journey through the discovery of Tutankhamun cannot be complete without Volume III. In this third and final volume of Howard Carter's classic work on his

historic discovery of the tomb of Tutankhamun, he gets down to the details of the objects contained in the Treasury and the Annexe. Neither of these chambers had escaped the attentions of the tomb-robbers who had entered the tomb in antiquity. As Carter describes, both rooms had objects that suffered at the hands of the robbers (and probably the officials charged with resealing the tomb). Nevertheless, with his usual style, Carter treats the objects and the science of the discovery with sensitivity and detail. One is a little tempted to wonder in places (such as the description of desert plants) whether he was trying to fill a contractual length for the book. But even here, Carter shows an extraordinary breadth of knowledge that makes the reading interesting. A specific example is Carter's very good detective work on determining the likely source of moisture that permeated the tomb infrequently during the more than 3,000 years during which it was sealed. Carter's understanding of the geology of the Valley of the Kings and his very intimate knowledge of the state of the tombs that intersect the same stony hillock as the tomb of Tutankhamun gave him particular advantage in this analysis. Thus he tells a very interesting tale about an otherwise dull subject, i.e. rainfall and ground seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial

culture. For the first time, this entire series is available for Kindle. These rare and fascinating books are now affordable and you can take them with you anywhere. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

A Novel of the Discovery of Tutankhamun's Tomb

The Tomb of Tutankhamun Vol. III

CT Imaging of the New Kingdom Royal Mummies

Tutankhamun's Footwear

Volume III-Treasury & Annex

The Tomb of Tutankhamun: Volume 1

The Golden King

*Illus. in full color with black-and-white & full-color photos. "Beginning with the death of Tutankhamen, the book moves forward to archaeologist Howard Carter's discovery of the tomb. Information about ancient Egyptian life is interspersed in a clear, smooth fashion throughout. A good way to get readers into non-fiction."--Booklist.*

*The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter*

*and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear.*

*Tutankhamun's footwear is compared with other finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered.*

*A bold new history of the discovery of King Tut and the seismic impact it left on modern society. When it was discovered in 1922, in an Egypt newly independent of the British Empire, the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world. The boy-king became a household name overnight and kickstarted an international obsession that continues to this day. From pop culture and politics to tourism and the heritage industry, it's impossible to imagine the past century without the*

*discovery of Tutankhamun – yet so much of the story remains untold. In Treasured, Christina Riggs weaves compelling historical analysis with tales of lives touched, or changed forever, by an encounter with the boy-king. Who remembers that Jacqueline Kennedy first welcomed the young pharaoh to America? That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia? Or that the British Museum’s landmark Tutankhamun exhibition in 1972 remains its most successful ever? But not everything about ‘King Tut’ glitters: tours of his treasures in the 1970s were linked to Big Oil, his mummified remains have been exploited in the name of science, and accounts of his tomb’s discovery exclude Egyptian archaeologists. Treasured offers a bold new history of the young pharaoh who has as much to tell us about our world as his own. The discovery of the tomb of Tutankhamun is a landmark in archaeological history and an event which yielded a treasure of unimaginable significance. On November 4, 1922, Howard Carter found the first sign of what proved to be Tutankhamun's tomb, but it was not until November 26 that a second sealed doorway was reached and the tomb breached after more than 3,000 years of undisturbed rest. Carter's diary, reprinted here, captures the drama of the moment of discovery and details the events which led up to the unearthing of the boy king, as well as the key events of the decade-long*

*excavation project that followed. This new edition is introduced by distinguished Egyptologist John Romer, who reappraises Carter's achievement and places it within current attitudes towards the discovery and removal of archaeological finds.*

*Tutankhamen's Tomb*

*Lost...and Found*

*The Curse of King Tut*

*The Story of Egyptology's Greatest Discovery*

*Treasury & Annex*

*Tutankhamun's Tomb*

*The Discovery of Tutankhamun's Tomb (Illustrated Edition)*

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold)

and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

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A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest

archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

The Discovery of the Tomb of Tutankhamen

Archaeology, Ancient Egypt, and the Archive

Adventurers and Archaeologists in the Golden Age of Egyptology

Treasured

Howard Carter and the Discovery of the Tomb of Tutankhamun

How Tutankhamun Shaped a Century

Tutankhamen & The Discovery of His Tomb

***The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. The remains of these pharaohs and queens can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings. Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, co-authors Zahi Hawass and Sahar Saleem present the results of the examination of royal mummies of the Eighteenth to Twentieth Dynasties. New imaging techniques not only reveal a wealth of information about each***

***mummy, but render amazingly lifelike and detailed images of the remains. In addition, utilizing 3D images, the anatomy of each face has been discerned for a more accurate interpretation of a mummy's facial features. This latest research has uncovered some surprising results about the genealogy of, and familial relationships between, these ancient individuals, as well as some unexpected medical finds. Historical information is provided to place the royal mummies in context, and the book with its many illustrations will appeal to Egyptologists, paleopathologists, and non-specialists alike, as the authors seek to uncover the secrets of these most fascinating members of the New Kingdom royal families.***

***They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes***

***the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order. The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse***

***of Tutankhamun's tomb.***

***Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?***

***Illustrated Edition***

***A World Beneath the Sands***

***The Collector's Daughter***

***Before Tutankhamun***

***The Burial Chamber***

***The Story of Tutankhamun***

***Howard Carter And The Search For Tutankhamun***

Howard Carter And The Search For Tutankhamun On November 4th 1922, Howard Carter finally discovered the tomb of Tutankhamun, following years of relentless work, which had been financed by Carter's benefactor, Lord Carnarvon. The discovery of Tutankhamun's tomb would become the single greatest archaeological find of all time and, almost overnight, King Tut became a household name. What topics does this book cover? The book begins with a look at the early life and career of Howard Carter, before discussing his relationship with Lord Carnarvon and the commissioned work excavating in the Valley of the Kings. The discovery of the tomb is then reported on in detail, with a presentation on the findings from the four rooms of the tomb: the Antechamber, the Annexe, the Burial Chamber and the Treasury. Ancient History: The Life and Death of Tutankhamun

## Acces PDF Discovering Tutankhamun From Howard Carter To Dna

The focus of the course then shifts to Ancient Egypt and Tutankhamen himself, with a look at his family heritage, the politics during his reign and his mysterious death. Finally, the legacy of Tutankhamun is considered, including information about the media frenzy over King Tut during the twenties, the infamous curse of Tutankhamun and a revival in interest in recent years. Interesting "Did You Know?" snippets of information feature throughout the book and there are questions and answers at the end of each section to test the reader's knowledge of the subject. Who is This Book Aimed At? This Tutankhamun paperback book is one of those Ancient Egypt books for adults and kids alike. The Tutankhamen book is partly a Howard Carter biography and partly about who was King Tut, and while accessible and interesting for children, it is detailed enough for older students and history buffs as well. Use Amazon's LOOK INSIDE feature Scroll up to the top of this page to click on Amazon's LOOK INSIDE feature and there you will be able to read the first few chapters of the book.

## Acces PDF Discovering Tutankhamun From Howard Carter To Dna

An entertaining new illustrated book for young readers that brings King Tut back to life so he can share his own version of history.

Examines the contents of Tutankhamen's tomb and the history behind them, with facts about ancient Egyptian art, culture, and writing.

The discovery of Tutankhamen's tomb in 1922 aroused unprecedented excitement in the field of Egyptology. In the tomb of a "colourless youth, who reigned for a few years only" were found unmatched riches, the study of which has led to numerous insights into ancient Egyptian civilization. The author of this fascinating text discusses the tomb's discovery, the significance of its discovery and contents, tomb-robbers, and the ethics of desecration.

Uncover the Secrets and Treasures of Ancient Egypt

The Treasures of the Tomb

The Tomb of Tutankhamun

Howard Carter and the Search for King Tut's Tomb

The Tomb of Tutankhamun: Volume 3

Studies of Ancient Egyptian Footwear

***Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the “greatest moment” of her life—but soon afterwards everything changed, with a string of tragedies***

***that left her world a darker, sadder place. Newspapers claimed it was “the curse of Tutankhamun,” but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.***

***One of the world's leading Egyptologists presents a beautifully illustrated portrait of the young pharaoh and the ancient Egyptian world in which he lived, including studies of his heretical father Akhenaten and stepmother Nefertiti, all supplemented by stunning studies of some of the treasures from his tomb and archival photographs of the tomb's discovery. Original. 17,500 first printing.***

***Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think. Among the hundreds of books written about ancient Egypt and***

***Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in a century of archaeology. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old.***

***The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.***

***Photographing Tutankhamun***

***From Howard Carter to DNA***

***Five Years' Explorations at Thebes: A Record of Work Done 1907-1911***

***The Curse of the Mummy: Uncovering Tutankhamun's Tomb  
(Scholastic Focus)***

***Discovering Tutankhamun***

***King Tutankhamun Tells All!***

***Howard and the Mummy***

"The tomb of Tutankhamun, with its breathtaking treasures, remains the most sensational archaeological find of all time. This brilliantly illustrated volume takes the reader through Tutankhamun's tomb room-by-room in the order that it was discovered and excavated by Howard Carter in 1922. Dr Zahi Hawass imbues the text with his own inimitable flavor, imagining how the uncovering and opening of the tomb must have felt for carter, while Sandro Vannini's extraordinary photographs reproduce the objects in infinitesimal details. With stunning full-color spreads and foldouts throughout the book, this sumptuous volume is the definitive record of Tutankhamun's glittering legacy."--Back cover.

Your journey through the discovery of Tutankhamun cannot be complete without Volume III. In this third and final volume

of Howard Carter's classic work on his historic discovery of the tomb of Tutankhamun, he gets down to the details of the objects contained in the Treasury and the Annexe. Neither of these chambers had escaped the attentions of the tomb-robbers who had entered the tomb in antiquity. As Carter describes, both rooms had objects that suffered at the hands of the robbers (and probably the officials charged with resealing the tomb). Nevertheless, with his usual style, Carter treats the objects and the science of the discovery with sensitivity and detail. One is a little tempted to wonder in places (such as the description of desert plants) whether he was trying to fill a contractual length for the book. But even here, Carter shows an extraordinary breadth of knowledge that makes the reading interesting. A specific example is Carter's very good detective work on determining the likely source of moisture that permeated the tomb infrequently during the more than 3,000 years during which it was sealed. Carter's understanding of the geology of the Valley of the Kings and his very intimate knowledge of the

state of the tombs that intersect the same stony hillock as the tomb of Tutankhamun gave him particular advantage in this analysis. Thus he tells a very interesting tale about an otherwise dull subject, i.e. rainfall and ground seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial culture. For the first time, this entire series is available for Kindle. These rare and fascinating books are now affordable and you can take them with you anywhere. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in

the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a virtually un-robbled royal tomb's contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the

descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen. With the discovery of Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of, Tutankhamun's tomb.

Search, Discovery and Clearance of the Antechamber

Tutankhamen

The Discovery of Tutankhamun's Tomb

The Annexe and Treasury

The Tomb of Tutankhamun, Volume I

The World of Tutankhamun

The Thrill of Discovery

The general understanding of the life and career of Howard Carter is dominated by his discovery in 1922 of the tomb of Tutankhamun. By this time he had already spent nearly thirty years in Egypt, much of it in archaeological activity other than excavation. This book places the great discovery in the context of Carter's whole career, describing the clearly defined stages by which a young man of 17, brought to Egypt as a 'tracer' and knowing little beyond how to use a pencil and an artist's brush, became what one great Egyptologist called 'the very best artist', was appointed at the age of 26 the first Chief Inspector of Antiquities in Upper Egypt, and by good fortune out of disaster became 'the learned man' who assisted the 5th Earl of Carnarvon in his Theban excavations. Howard Carter's career before Tutankhamun was by no means confined to grubbing in unimportant sites. He was fortunate to be working in Egypt in the years when excavation and other forms of field-work, especially epigraphy, were developing beyond the amateurism and informal buccaneering of earlier times. His natural talents as artist, observer, and practical man, with his rare sympathy and understanding of the Egyptians who lived and worked in the prime excavation sites, made him well suited to the uncertain conditions and unpredictable results of archaeological activities. Of modest origin, and by nature a solitary man, he was drawn to the grand life of those who made Egyptology a rich man's pastime in the early years of the twentieth century; of irascible and stubborn temper, he often alienated his supporters, and threatened his own downfall. He was not an easy man to be involved with. In this study of a complex character, who ultimately achieved supreme archaeological triumph, much use has been made of a wide range of documentary sources, including some never previously exploited, so as to place Howard

Carter in the social and political milieu of Egypt at a period of great change.

Discovering Tutankhamun From Howard Carter to DNA Amer Univ in Cairo Press

In 1922, Howard Carter and his team discovered an Ancient Egyptian tomb that was to become world famous - with the mummified body of the Pharaoh Tutankhamun inside. Find out what was inside the tomb and what we can learn from it about the world of Ancient Egypt in this fascinating information book by Juliet Kerrigan. \* Emerald/Band 15 books provide a widening range of genres including science fiction and biography, prompting more ways to respond to texts. \* Text type: An information book \* Curriculum links: History; Geography This book has been quizzed for Accelerated Reader.

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two

prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

Howard Carter

Deutsche Gegenwartspädagogik

The Complete Tutankhamun

Discovering Tutankhamun's Tomb

The Tomb of Tutankhamun: Volume 2

Tutankhamun. Ediz. Inglese

The Path to Tutankhamun

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny

text from Tracey Fern, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

Tutankhamun puts the boy king's short life into context by describing and explaining the complexities of life in Ancient Egypt. Covering the work of earlier Egyptologists, it details the actual discovery and original expedition, drawing on the personal archives of Howard Carter himself. On 26 November 1922, Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamun. The world was entranced. Never before had a tomb been found in such a perfect condition, with all the richness of its contents still intact. The stories that have since grown up around the discovery of the tomb and of the boy king who lay undisturbed for over 3,000 years have become legendary and continue to fire imaginations around the world. This book tells those stories, and uncovers the reality behind them.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. After the long search for the

tomb and its initial discovery and excavation (volume 1), after the discovery of the king's resting place and body (volume 2), the third and final volume of Howard Carter's account sees him reach the treasury, full of the incredible riches that the Pharaoh had sort to take with him to the world beyond and which had seemed lost to time before Carter's historic discovery. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasury and its contents.

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

Tutankhamun

The Search for an Egyptian King

Tut's Mummy

The King, the Tomb, the Royal Treasure

Scanning the Pharaohs

The Discovery

Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

An expert Egyptologist sheds new light on the life of King Tutankhamen, revealing the startling truth behind his mysterious legacy.