

### Discussion Guide The Penguin To

When eleven-year-old Yumi Chung stumbles into a kids' comedy camp she is mistaken for another student, so she decides to play the part.

Sixteen tales by bestselling and award-winning authors that explore the Black experience through fantasy, science fiction, and magic. Evoking Beyoncé's *Lemonade* for a teen audience, these authors who are truly Octavia Butler's heirs, have woven worlds to create a stunning narrative that centers Black women and gender nonconforming individuals. *A Phoenix First Must Burn* will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of *A Phoenix First Must Burn* shine brightly. You will never forget them.

Erin is a documentary filmmaker on the brink of a professional

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breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

Penguin Problems

What I Learned from a Remarkable Bird

Secrets of a Charmed Life

Transcendent Kingdom

Sandra Day O'Connor

Stand Up, Yumi Chung!

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**NEW YORK TIMES BESTSELLER • The intimate, inspiring, and authoritative biography of Sandra Day O'Connor, America's first female Supreme Court justice, drawing on exclusive interviews and first-time access to Justice O'Connor's archives—as seen on PBS's American Experience “She's a hero for our time, and this is the biography for our time.”—Walter Isaacson Finalist for the Los Angeles Times Book Prize • Named One of the Best Books of the Year by NPR and The Washington Post She was born in 1930 in El Paso and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement, and cowgirl toughness. She became the first ever female majority leader of a state senate. As a judge on the Arizona Court of Appeals, she stood up to corrupt lawyers and humanized the law. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she began a quarter-century tenure on the Court, hearing cases that ultimately shaped American law. Diagnosed with cancer at fifty-eight, and caring for a husband with Alzheimer's, O'Connor endured every difficulty with grit and poise. Women and men who want to be leaders and be first in their own lives—who want to**

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learn when to walk away and when to stand their ground—will be inspired by O'Connor's example. This is a remarkably vivid and personal portrait of a woman who loved her family, who believed in serving her country, and who, when she became the most powerful woman in America, built a bridge forward for all women. Praise for First “Cinematic . . . poignant . . . illuminating and eminently readable . . . First gives us a real sense of Sandra Day O'Connor the human being. . . . Thomas gives O'Connor the credit she deserves.”—The Washington Post “[A] fascinating and revelatory biography . . . a richly detailed picture of [O'Connor's] personal and professional life . . . Evan Thomas's book is not just a biography of a remarkable woman, but an elegy for a worldview that, in law as well as politics, has disappeared from the nation's main stages.”—The New York Times Book Review

**NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK** At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's

**magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.**

**NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham explores the seven last sayings of Jesus as recorded in the Gospels, combining rich historical and theological insights to reflect on the true heart of the Christian story. For Jon Meacham, as for believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this meditation on the seven phrases Jesus spoke from the cross. Beginning with “Father, forgive them, for they do not know what they do” and ending with “Father, into thy**

**hands I commend my spirit,” Meacham captures for the reader how these words epitomize Jesus’s message of love, not hate; grace, not rage; and, rather than vengeance, extraordinary mercy. For each saying, Meacham composes an essay on the origins of Christianity and how Jesus’s final words created a foundation for oral and written traditions that upended the very order of the world. Writing in a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.**

**Middle schooler Ariel Goldberg must find her own voice and define her own beliefs after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage.**

**The Ship We Built**

**The Penguin Lessons**

**Ceremony**

**I Am Every Good Thing**

**Change Sings**

**A Novel**

**A curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins proves it's never too late to be the person you want to be in this rich, heartwarming story from the acclaimed author of Ellie and the Harpmaker. Eighty-five-**

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year-old Veronica McCreedy is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's coming to visit—and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, comes to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about.

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference.

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#1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

**\*BELLETRIST'S AUGUST 2020 BOOK PICK\*** "[Mackintosh's] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending...Blue Ticket adds something new to the dystopian tradition set by Orwell's 1984 or Atwood's The Handmaid's Tale." --New York Times Book Review From the author of the Man Booker Prize longlisted novel The Water Cure ("ingenious and

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incendiary"--The New Yorker) comes another mesmerizing, refracted vision of our society: What if the life you're given is the wrong one? Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, *Blue Ticket* is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.

A Story of Crisis, Resistance, and Hope in an American City

The Penguin Who Knew Too Much

Rules of Civility

The Origins of Our Discontents

The Female Persuasion

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### What the Eyes Don't See

Named a Best Book by: The Globe and Mail, Indigo, Out Magazine, Audible, CBC, Apple, Quill & Quire, Kirkus Reviews, Brooklyn Public Library, Writers' Trust of Canada, Autostraddle, Bitch, and BookRiot. Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction Nominated for the 2019 Forest of Reading Evergreen Award Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Non-Fiction "Cultural rocket fuel." --Vanity Fair "Emotional and painful but also layered with humour, I'm Afraid of Men will widen your lens on gender and challenge you to do better. This challenge is a necessary one--one we must all take up. It is a gift to dive into Vivek's heart and mind." --Rupi Kaur, bestselling author of The Sun and Her Flowers and Milk and Honey A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl--and how we might reimagine gender for the twenty-first century. Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate. I'm Afraid of Men is a journey from

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camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid.

INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't

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consumed by a wild that was once her refuge.

The great Native American Novel of a battered veteran returning home to heal his mind and spirit More than thirty-five years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, Ceremony is a work of enduring power. The Penguin Classics Deluxe Edition contains a new preface by the author and an introduction by Larry McMurtry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. "When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher.

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I'm Afraid of Men

Red at the Bone

A novel

Caste (Oprah's Book Club)

Reflections on the Last Words of Jesus from the Cross

Becoming: Adapted for Young Readers

Illustrations and easy-to-read text pay homage to the strength, character, and worth of a child.

AS HEARD ON THE BBC RADIO 2 BOOK CLUB 'This year's Eleanor Oliphant . . . Funny, bittersweet and wholly original.' Daily Express Veronica McCreedy is about to have the journey of a lifetime . . . Veronica McCreedy lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. Although these days Veronica is rarely seen by anyone because, at 85, her days are spent mostly at home, alone. She can be found either collecting litter from the beach ('people who litter the countryside should be shot'), trying to locate her glasses ('someone must have moved them') or shouting instructions to her assistant, Eileen ('Eileen, door!').

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Veronica doesn't have family or friends nearby. Not that she knows about, anyway . . . And she has no idea where she's going to leave her considerable wealth when she dies. But today . . . today Veronica is going to make a decision that will change all of this. 'I love this gorgeous book. Unflinching, stubborn, funny and moving, Veronica is an unlikely heroine who will sneak in and capture your heart.' Trisha Ashley

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely

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appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are

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cruelly separated, and their lives are transformed...

Closer to Nowhere

China Room

A Children's Anthem

Away with the Penguins

Something in the Water

Once There Were Wolves

"Seven-year-old Ty gets into mischief and big-hearted schemes while navigating second grade and becoming a big brother"--

#1 International Bestseller Shortlisted for the 2020 Australian Prime Minister's Literary Award \* Shortlisted for the Stella Prize 2020 \*

Longlisted for the 2020 Miles Franklin Award "The Big Chill with a dash of Big Little Lies . . . Knife-sharp and deeply alive." —The Guardian (London) "An insightful, poignant, and fiercely honest novel about female friendship and female aging." —Sigrid Nunez, National Book

Award—winning author of *The Friend* "Friendship, ambition, love, sexual politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it." —Paula Hawkins, author of *The Girl on the Train* Three women in their seventies reunite for one last, life-

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changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can they survive together without her? Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests, and too much wine collide in a storm that brings long-buried hurts to the surface—and threatens to sweep away their friendship for good. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer. A warm, heartfelt memoir of family, loss, and a house jam-packed with decades of goods and memories. After almost twenty years of caring for

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elderly parents—first for their senile father, and then for their cantankerous ninety-three-year old mother—author Plum Johnson and her three younger brothers have finally fallen to their middle-aged knees with conflicted feelings of grief and relief. Now they must empty and sell the beloved family home, twenty-three rooms bulging with history, antiques, and oxygen tanks. Plum thought: How tough will that be? I know how to buy garbage bags. But the task turns out to be much harder and more rewarding than she ever imagined. Items from childhood trigger difficult memories of her eccentric family growing up in the 1950s and '60s, but unearthing new facts about her parents helps her reconcile those relationships, with a more accepting perspective about who they were and what they valued. *They Left Us Everything* is a funny, touching memoir about the importance of preserving family history to make sense of the past, and nurturing family bonds to safeguard the future.

“Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of *The Push* “A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-

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perfect piece of writing. . . . As with Shirley Jackson ' s work or Sarah Waters ' s masterpiece Affinity, in Stonex ' s hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible. ” --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last

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weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

The Life of Ty

How the Penguins Saved Veronica

They Left Us Everything

The Lamplighters

Death and the Penguin

Scaredy Snacks!

*The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need.*

*After the Last Border is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after*

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*decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human lives. Tender and wise, *The Ship We Built* is about the bravery it takes to stand up for yourself—even to those you love—and the power of finding someone who treasures you for everything you are. Sometimes I have trouble filling out tests when the name part feels like a test too. . . . When I write letters, I love that you have to read all of my thoughts and stories before I say any name at all. You have to make it to the very end to know. Rowan has too many secrets to*

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*write down in the pages of a diary. And if he did, he wouldn't want anyone he knows to read them. He understands who he is and what he likes, but it's not safe for others to find out. Now the kids at school say Rowan's too different to spend time with. He's not the "right kind" of girl, and he's not the "right kind" of boy. His mom ignores him. And at night, his dad hurts him in ways he's not ready to talk about yet. But Rowan discovers another way to share his secrets: letters. Letters he attaches to balloons and releases into the universe, hoping someone new will read them and understand. But when he befriends a classmate who knows what it's like to be lonely and scared, even at home, Rowan realizes that there might already be a person he can trust right by his side. "Incredibly good; by turns raw, sweet, horrifying, tender, and hopeful."—Laurie Halse Anderson, NYT bestselling and award-winning author of Speak and SHOUT*

*A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of Roller Girl. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the*

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*opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.*

*An autobiography of lawyer and American First Lady Michelle Obama.*

*Sixteen Stories of Black Girl Magic, Resistance, and Hope*

*The Secrets We Kept*

*The Authenticity Project*

*After the Last Border*

*And Tango Makes Three*

*A Phoenix First Must Burn*

The snacks are back in this latest nutty adventure from the bestselling creator of Peanut Butter & Cupcake! It's cleaning day in the snack cabinet, and Cheese Doodle, Pretzel, and Sprinkles are hard at work. When the food friends learn that someone has moved in next door, though, they make like bananas and split to go meet their new neighbor. But when their knock not only

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goes unanswered, but also opens the door to Dr. Nuttenstein's house with a creeeeak, what they find inside leaves them as shaken as if they'd been placed in a blender... In this latest spookily funny book by Terry Border, three snacks learn that they have to follow the rules--and that's the way the cookie crumbles. Praise for Scaredy Snacks!: "Jokes, puns, and sweet-and-salty characters make this a Halloween treat." -- The Horn Book

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful

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portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! INSTANT NEW YORK TIMES BEST SELLER Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine

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studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief--a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut. A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times bestselling author of *HOW TO BE AN ANTIRACIST*, in *The Atlantic* "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With *Red at the Bone*, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." – Tayari Jones, bestselling author of *AN AMERICAN MARRIAGE*, in *O Magazine* An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private

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hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family -- reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, *Red at the Bone* most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

A Memoir

The Hope of Glory

Blue Ticket

The Weekend

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(Penguin Classics Deluxe Edition)

Echo Mountain

While digging a pool in the basement for a flock of penguins from the bankrupt local zoo, Meg Langslow's father accidentally stumbles upon a body buried beneath the floor, sending Meg on a desperate quest to find a killer before her generous father's offers to take in animals from the zoo leads to a personal zoo in Meg's backyard.

Reprint.

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year “ The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace. ” –The Wall Street Journal “ Crow is a determined and dynamic heroine. ” —Publishers Weekly “ Beautiful, evocative. ” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated

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piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow ' s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn ' t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk ' s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

LONGLISTED FOR THE 2021 BOOKER PRIZE FINALIST FOR THE AMERICAN LIBRARY ASSOCIATION'S CARNEGIE MEDAL NAMED A BEST BOOK OF 2021 BY NPR, TIME, AND THE STAR-TRIBUNE “ Sunjeev Sahota's new novel follows characters across generations and continents...Heart-wrenching. ” —Entertainment Weekly “ An intimate page-turner with a deeper resonance as a tale of oppression, independence and resilience. ” —San Francisco Chronicle A transfixing, "powerfully imaged" (USA Today) novel about two unforgettable characters seeking to free themselves—one from the expectations of women in early twentieth-century Punjab, and the other from the weight of life in the contemporary Indian diaspora Mehar, a young bride in rural 1929 Punjab, is trying to discover the identity of her new husband.

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Married to three brothers in a single ceremony, she and her now-sisters spend their days hard at work in the family's "china room," sequestered from contact with the men—except when their domineering mother-in-law, Mai, summons them to a darkened chamber at night. Curious and strong willed, Mehar tries to piece together what Mai doesn't want her to know. From beneath her veil, she studies the sounds of the men's voices, the calluses on their fingers as she serves them tea. Soon she glimpses something that seems to confirm which of the brothers is her husband, and a series of events is set in motion that will put more than one life at risk. As the early stirrings of the Indian independence movement rise around her, Mehar must weigh her own desires against the reality—and danger—of her situation. Spiraling around Mehar's story is that of a young man who arrives at his uncle's house in Punjab in the summer of 1999, hoping to shake an addiction that has held him in its grip for more than two years. Growing up in small-town England as the son of an immigrant shopkeeper, his experiences of racism, violence, and estrangement from the culture of his birth led him to seek a dangerous form of escape. As he rides out his withdrawal at his family's ancestral home—an abandoned farmstead, its china room mysteriously locked and barred—he begins to knit himself back together, gathering strength for the journey home. Partly inspired by award-winning author Sunjeev Sahota's family history, *China Room* is both a deft exploration of how systems of power circumscribe individual lives and a deeply moving portrait of the unconquerable human capacity to resist them. At

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once sweeping and intimate, lush and propulsive, it is a stunning achievement from a contemporary master.

A unique and moving real-life story of the extraordinary bond between a young teacher and a penguin, this book will delight readers who loved *Marley & Me*, *Dewey the Library Cat*, *The Good Good Pig*, and any book by Jon Katz. In 1975, twenty-three-year-old Englishman Tom Michell follows his wanderlust to Argentina, where he becomes assistant master at a prestigious boarding school. But Michell's adventures really begin when, on a weekend in Uruguay, he rescues a penguin covered in oil from an ocean spill, cleans the bird up, and attempts to return him to the sea. The penguin refuses to leave his rescuer's side. "That was the moment at which he became my penguin, and whatever the future held, we'd face it together," says Michell in this charming memoir. Michell names the penguin Juan Salvador ("John Saved"), but Juan Salvador, as it turns out, is the one who saves Michell. After Michell smuggles the bird back to Argentina and into his campus apartment, word spreads about the young Englishman's unusual roommate. Juan Salvador is suddenly the center of attention—as mascot of the rugby team, confidant to the dorm housekeeper, co-host of Michell's parties, and an unprecedented swimming coach to a shy boy. Even through the collapse of the Perónist government and amid the country's economic and political strife, Juan Salvador brings joy to everyone around him—especially Michell, who considers the affectionate animal a *compadre* and kindred spirit. Witty and heartwarming, *The*

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Penguin Lessons is a classic in the making, a story that is both absurd and wonderful, exactly like Juan Salvador. Praise for The Penguin Lessons “ I loved this book, and you will, too! It ’ s as charming, heartwarming, and surprising as a penguin on a roof terrace. What ’ s more, The Penguin Lessons teaches an important truth: that a single act of compassion can be repaid a thousand-fold. ” —Sy Montgomery, author of The Good Good Pig and the National Book Award finalist The Soul of an Octopus “ [Tom Michell ’ s] tone suits the material perfectly. . . . You believe every word. . . . No fool, this penguin. No fools, these publishers, who have unleashed such a delightful and charming book just in time for Christmas. ” —Daily Mail (U.K.) “ Heart-warming is a wholly inadequate phrase to describe this captivating story that is pure delight from beginning to end. ” —The Bookseller (U.K.)

First

Two Families and the Story of Refuge in America

When Stars Are Scattered

How to Find What You're Not Looking for

Beyond the Bright Sea

**A New York Times Bestseller “A powerful coming-of-age story that looks at ambition, friendship, identity, desire, and power from the much-needed female lens.” –Bustle “Ultra-readable.” –Vogue From the New York Times-bestselling author of The Interestings, comes an**

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electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire—we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It's a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

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With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley's next book, Iona Iverson's Rules for Commuting, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and

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leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and

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community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-

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off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow