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"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last

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Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had

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to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the

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lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that

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you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible

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form. It is a book that will be shared for generations to come.

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been

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dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages

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him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan,

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whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother

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and father in the Death House. It is a book of investigation: transcribing Daniel ' s interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone

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involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans

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the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about

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the nature of guilt and innocence, and about the relations of people to nations. It is The Book of Daniel.

Queer Theory and Social Change argues that there is a crisis within Queer theory over whether or not its theories can actually deliver change. Max Kirsch

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presents a challenging alternative to the current fascination with post-modern analyses of identity, culture, and difference. It emphasizes the need for a discussion of the importance of communities and the role of globalization on queer movements.

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The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction. • Presents practical, actionable guidance for creating and maintaining a School

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Library Writing Center in a school library setting • Provides a clear explication of Common Core Writing Standards as they pertain to kindergarten through grade six • Explains how the writing center is more than a physical location and is the site of a process that

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encourages successful collaboration between the school librarian and the classroom teacher • Underscores how the creation of a School Library Writing Center serves to highlight the educational strengths of the school librarian and the pedagogical necessity of

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the school library • Includes original reproducible worksheets with each chapter to save readers time and effort in designing their own • Describes the writer's workshop and tutoring techniques, technological resources and activities that improve student writing,

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and the creation of a writing portfolio at
the end of each grade

LogoLounge 6

The Manufacture of Fantasy

Perspectives on Contemporary Chinese-
language Film Remakes

Learning from Mickey, Donald and Walt

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C2 Education The Smarter College Essay
Writing Guide 2010 Edition
Faith, Trust, and Pixie Dust
ESL Intermediate/Advanced Writing
Essays discuss Bernard Berenson,
Walt Disney, Federico Fellini, the
cities of Paris and London, art,

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literature, history, science fiction, and the design of public places
Selected as the winners of Random House's national contest, a stunning collection of essays ranging from comic to poignant, personal to political, by the

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brightest young writers you haven't heard of . . . yet. Here, for the first time, current twentysomethings come together on their own terms, in their own words, and begin to define this remarkably diverse and self-aware generation. Tackling an

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array of subjects—career, family, sex, religion, technology, art—they form a vibrant, unified community while simultaneously proving that there is no typical twentysomething experience. In this collection, a young father works the late-night

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shift at Wendy's, learning the finer points of status, teamwork, and french fries. An artist's nude model explains why she's happy to be viewed as an object. An international relief worker wrestles with his choices as he starts to

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resent the very people who need his help the most. A devout follower of Joan Didion explains what New York means to her. And a young army engineer spends his time in Kuwait futilely trying to grow a mustache like his dad's. With

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grace, wit, humor, and urgency, these writers invite us into their lives and into their heads.

Twentysomething Essays by Twentysomething Writers is a rich, provocative read as well as a bold statement from a generation just

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now coming into its own, including these essays “California” by Jess Lacher “The Waltz” by Mary Beth Ellis “The Mustache Race” by Bronson Lemer “Sex and the Sickbed” by Jennifer Glaser “Tricycle” by Rachel Kempf “Prime-

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Time You” by John Fischer

“Backlash” by Shahnaz Habib

“Think Outside the Box but Stay
Inside the Grid” by Emma Black

“Finding the Beat” by Eli James

“You Shall Go out with Joy and be
Led Forth with Peace” by Kyle

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Minor “The Idiot’s Guide to Your Palm” by Colleen Kinder “Sheer Dominance” by Christopher Poling “Live Nude Girl” by Kathleen Rooney “An Evening in April” by Radhiyah Ayobami “Cliché Rape Story” by Marisa McCarthy “Rock

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my Network” by Theodora Stites
“Goodbye to All That” by Eula Biss
“All the Right Answers” by
Brendan Park “Why I Had To
Leave” by Luke Mullins “In-
Between Places” by Mary Kate
Frank “A Red Spoon for the

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Nameless” by Burlee Vang “My
Little Comma” by Elrena Evans
“Fight Me” by Miellyn Fitzwater
“The Secret Lives of My Parents”
by Kate McGovern “My Roaring
Twenties” by Lauren Monroe “In,
From the Outside” by Katherine

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Dykstra “The Mysteries of Life . . . Revealed!” by Travis Sentell “So You Say You Want a Revolution” by J. W. Young “Working at Wendy’s” by Joey Franklin Praise for Twentysomething Essays by Twentysomething Writers “Being in

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your twenties is weird. The world tells you you're a grown-up, but damn if you feel like one. With 29 sharply observant and well-written snapshots of life between the ages of 19 and 30, *Twentysomething Essays* by Twentysomething

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Writers couldn't have captured this more perfectly.”—Nylon “You'll devour this compilation of essays by funny, smart, insightful young writers in just a few hours.”—Jane Magazine “If we are still looking for a voice for this generation, I'd

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nominate this eclectic choir instead.”—Orlando Sentinel
Since the 1930s, the Walt Disney Company has produced characters, images, and stories that have captivated audiences around the world. How can we understand the

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appeal of Disney products? What is it about the Disney phenomenon that attracts so many children, as well as adults? In this updated second edition, with new examples provided throughout, Janet Wasko examines the processes by which

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the Disney company – one of the largest media and entertainment corporations in the world – continues to manufacture the fantasies that enthrall millions. She analyses the historical expansion of the Disney empire into the twenty-

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first century, examines the content of Disney's classic and more recent films, cartoons and TV programs and discusses how they are produced, considering how some of the same techniques have been applied to the Disney theme

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parks. She also discusses the reception (and sometimes, reinterpretation) of Disney products by different kinds of audiences. By looking at the Disney phenomenon from a variety of perspectives, she provides an updated and

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comprehensive overview of one of the most significant media and cultural institutions of our time. This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies, as well

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as a broader readership of Disney fans.

The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences,

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Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and

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Creation of Disney World

2,000 International Identities by

Leading Designers

Queer Theory and Social Change

Walt Disney and the Quest for

Community

Apartheid's Festival highlights the

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conflicts and debates that surrounded the 1952 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town, South Africa. Taking place at the height of the apartheid era, the festival was

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viewed by many as an opportunity for the government to promote its nationalist, separatist agenda in grand fashion. Leslie Witz's fine-grained examination of newspapers, brochures, pamphlets, and advertising materials reveals the

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expectations of the festival planners as well as how the festival was engineered, historical figures were reconstructed, and the ANC and other anti-apartheid organizations mounted opposition to it. While laying open the darker motives of

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the apartheid regime, Witz shows that the production of local history is part of a global process forged by the struggle between colonialism and resistance. Readers interested in South Africa, representations of nationalism, and the making of

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public history will find Apartheid's Festival to be an important study of a society in transition.

The average person in America watches four hours of television per day and spends the equivalent of nine years of his or her life in front

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of the television set. If the attention most people devote to popular culture - listening to the news, watching soap operas, reading the comics-were added up, it would reveal that most people spend an enormous amount of time with

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popular culture which becomes in large measure, their culture.

"Manufacturing Desire" is a study of how the mass media broadcast or spread various popular arts; further how the media and popular arts play a major role in shaping our

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everyday lives. The television shows we watch, the movies we see, the radio programs we listen to, and all the comic strips we read influence social behavior. They give us ideas about what is good and evil, about how to solve problems, and about

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how we should relate to others. If we understand this, says Berger, then the way we think about our media-influenced culture will be far different than if we see popular culture as mindless entertainment. Berger provides an analysis of the

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way popular culture and the mass media simultaneously reflect and affect various aspects of American culture and society. He examines commercials, television shows, comics, film, humor, and everyday life in terms of what beliefs and

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values are found in them, what attitudes toward ourselves, and our societies are contained in them, how they achieve their effects, and what they reflect about present-day American culture and society. This book is analysis of the impact mass

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media have across America, cross-culturally, and internationally.

"Manufacturing Desire" will provide the general reader as well as specialists in communication and information, sociology, and psychology with a better

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understanding of the effects of mass media and popular culture on contemporary society.

Introduction to Multimedia Systems
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speakers of English. Skill-building lessons relevant to today's topics help ESL students write complete sentences, paragraphs, and even multi-paragraph essays. It's perfect for classroom use or self-guided writing preparation. DETAILS -

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students taking the TOEFL (Test of English as Foreign Language)

How They Got into Harvard

Mangatopia: Essays on Manga and Anime in the Modern World

On New Jobs, Old Loves, Fighting the Man, Having a Kid, Saving the

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World, and Everything in Between
Apartheid's Festival

The Gospel according to Disney
Animated 'Worlds'

The Last Lecture

May you sell your vote? May you
sell your kidney? May gay men pay

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surrogates to bear them children?
May spouses pay each other to
watch the kids, do the dishes, or
have sex? Should we allow the rich
to genetically engineer gifted,
beautiful children? Should we allow
betting markets on terrorist attacks

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and natural disasters? Most people shudder at the thought. To put some goods and services for sale offends human dignity. If everything is commodified, then nothing is sacred. The market corrodes our character. Or so most people say. In

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Markets without Limits, Jason Brennan and Peter Jaworski give markets a fair hearing. The market does not introduce wrongness where there was not any previously. Thus, the authors claim, the question of what rightfully may be bought and

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sold has a simple answer: if you may do it for free, you may do it for money. Contrary to the conservative consensus, they claim there are no inherent limits to what can be bought and sold, but only restrictions on how we buy and sell.

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This work gives the reader a chance to look over the shoulders of 12 theorists, and study how they comment on student writing. It presents over 50 sets of teachers' comments on a sampling of student essays, and describes each of the

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readers' response styles.

This cross-disciplinary reader gives students the opportunity to read and write about significant issues across the arts and sciences and to explore how knowledge is constructed and communicated. Thirty-eight

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contemporary essays are preceded by introductory chapters on writing and reading and are followed by assignment sequences that juxtapose three or more essays with a central theme. Discussion, library and Internet research, and writing

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activities accompany each reading. While the essays are arranged in alphabetical order, the text also offers alternative thematic and disciplinary tables of contents. The Second Edition of Making Sense presents works by well-known

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authors such as Annie Dillard, Gloria Anzalduacute;a, bell hooks, Lawrence Lessig, Ralph Ellison, and Nancy Sommers, as well as selections by lesser-known writers from a variety of fields. New! Students will be engaged by the

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variety of new readings by writers such as Dorothy Allison and Marita Sturken. New images also appear throughout the text, ranging from Depression-era photos accompanying Dorothy Allison's essay to advertisements

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accompanying Stuart Ewen's essay on consumer style. New! Pre-reading questions—"What Do You Know?" and "What Do You Expect to Discover?"—guide students to uncover what they already know about a topic so they can move with

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more confidence into their reading of the text. These questions also help students anticipate key ideas and develop their own framework for understanding the readings.

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following four categories: Reading, Rereading, and Analysis; Responding through Writing: Building an Interpretation; Going Further: Learning from Other Sources; and Applying What You've Learned. New! Ten new assignment

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sequences invite students to read critically and to practice their revision skills. Topics include "History and Memory," with selections from bell hooks, Ralph Ellison and Julie Charlip, and "Images and Words," with selections

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from Arlie Hochschild, Richard Florida, and Yi-Fu Tuan. This edition offers two appendices: "Making Sense through Research" and "Writing in the Disciplines," a collection of five essays by academics and professionals on the

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value of effective writing in a variety of fields.

Proven Admissions Strategies from Successful Students In How They Got into Harvard, fifty successful applicants to Harvard University share their tips and tactics for

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succeeding in the college admissions process. The students profiled in this book were not all class valedictorians, star athletes, or Harvard "legacies." In fact, many were simply strong all-around applicants who beat the odds and got

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into one of the country's most selective institutions. Through each concise account of a single student's résumé and admissions story, you'll learn lessons and strategies that you can use on your own applications. In all, eight key admissions strategies

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are addressed, including: -How to identify and present a key talent
-How to make your well-roundedness an asset, not a weakness -How to forge connections and use them to your advantage
Each student profile also includes all

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their vital information, including:

- Test scores and GPA

- Extracurricular activities and

- awards -Family background and

- hometown

Essays on Manga and Anime in the
Modern World

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National Geographic
Medicine Woman, Spy,
Entrepreneur, Diplomat

The Psychosocial Implications of
Disney Movies
From Virgin Land to Disney World

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Twelve Readers Reading
Fascinating insights on what
Japanese manga and anime
mean to artists, audiences, and
fans in the United States and
elsewhere, covering topics that
range from fantasy to sex to

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politics. • Contributions from knowledgeable commentators about manga and anime from the United States, Canada, and Europe • Photographs and illustrations • Reference lists within the individual chapters

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and the introduction • Two glossaries define terms specific to Japanese manga genres
A portrait of the Native American heroine draws on previously unavailable sources and documents her relationship

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with John Smith, efforts to bridge cultures, work alongside husband John Rolfe to establish a tobacco trade, and travel to Europe as an ambassador.

25,000 first printing.

In this follow-up to his

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bestselling *The Gospel According to The Simpsons: The Spiritual Life of the World's Most Animated Family*, religion journalist Mark Pinsky explores the role that the animated features of Walt Disney played

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on the moral and spiritual development of generations of children. Pinsky explores thirty-one of the most popular Disney films, as well as recent developments such as the 1990s boycott of Disney by the

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Southern Baptist Convention
and the role that Michael
Eisner and Jeffrey Katzenberg
played in the resurgance of the
company since the mid-1980s.
With the publication in English
in 1930 of Civilization and its

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Discontents and its thesis that instinct - and, ultimately: nature - had been and must be forever subordinated in order that civilization might thrive and endure, Freud contributed what some contemporaries saw

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to the central debate of his era -- a debate which had long preoccupied both official American pundits and the American populace at large. At the beginning of the new Millennium, evidence abounds

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that an American debate still rages over the meaning of “nature,” the rightful weight of instinct, and the status of civilization. The Millennium itself has appeared in popular and official discourses as an

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appropriate marker of an age in which nature is close to the edge of radical extinction and has also become more and more unreliable as a paradigm for representation and debate. At the same time, the

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contemporary tailoring of nature to postmodern needs and expectations inevitably reveals the conceptual difficulty of any possible, simple opposition between nature and culture as if they were clearly

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distinguishable domains. If nature, then, can clearly be seen as a discursive concept, it may also be a timeless concept insofar that it has been shaped, created, and used at all times. Every epoch, age and era had

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“its own nature,” with myth, history and ideology as its dominant shaping forces. From the Frontier to Cyberia, nature has been suffering the “agony of the real,” resurfacing in discursive strategies and

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demonstrating a powerful impact on American society, culture and self-definition. The essays in this collection “speak critically of the natural” and examine the American debate in the many guises it has

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assumed over the last century
within the context of major
critical approaches,
psychoanalytical concepts, and
postmodern theorizing.

Mickey Mouse History and
Other Essays on American

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Memory

Essays on Disney's
Edutainment Films

Time

Nature and Its Discontents in
the USA Of Yesterday and
Today

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Responding to College Student
Writing

Manufacturing Desire

Pocahontas

**" ... a critical account of how the
Disney Co. has used--and also
abused--its governmental**

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immunities from the beginning of Disney World to the present ..."--Jacket.

Logos define, distinguish, and disseminate a company's core message. It is no wonder that creating successful marks takes a well conceived strategy and a

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skilled hand. This book, the sixth in the series, once again celebrates the brilliant work top designers around the world have created for clients both large and small. This diverse collection offers a wealth of inspiration and insights for graphic designers

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and their clients. Created by Bill Gardner, president of leading design firm Gardner Design, the LogoLounge website (www.logolounge.com) showcases the work of the world's top designers as well as up-and-coming new talent. The book

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presents the site's best designs of the past year as judged by an elite group of name-brand designers. The first portion of the book profiles ten top designers and spotlights their biggest, newest campaigns. A handful of their smaller projects are also

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featured in this section along with unused logos that have never before been seen. The second half of the book contains almost 2,000 logos organized by visual categories. LogoLounge 6 features the work of superstar artists and firms such as Stefan

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***Sagmeister, Landor, Saffron,
Jessica Hische, and MetaDesign.
With 2,000 logos from every
corner of the earth, this visually
compelling volume is the go-to
resource for inspiration from the
best in the field.
What do we mean by the term***

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"animation" when we are discussing film? Is it a technique? A style? A way of seeing or experiencing "a world" that has little relation to our own lived experience of "the world"? In Animated Worlds, contributors reveal the astonishing variety of

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"worlds" animation confronts us with. Essays range from close film analyses to phenomenological and cognitive approaches, spectatorship, performance, literary theory, and digital aesthetics. Authors include Vivian Sobchack, Richard

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Weihe, Thomas Lamarre, Paul Wells, and Karin Wehn.

When the first Disneyland opened its doors in 1955, it reinvented the American amusement park and transformed the travel, tourism and entertainment industries forever. Now a global

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vacation empire, the original park in Anaheim, California, has been joined by massive complexes in Florida, Tokyo, Paris, Hong Kong and Shanghai. Spanning six decades, three continents and five distinct cultures, Sabrina Mittermeier presents an

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interdisciplinary examination of the parks, situating them in their proper historical context and exploring the distinct cultural, social and economic landscapes that defined each one at the time of its construction. She then spotlights the central role of

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class in the subsequent success or failure of each venture. The first comparative study of the Disney theme parks, this book closes a significant gap in existing research and is an important new contribution to the field, providing the first

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discussion of the Disney parks and what they reveal about the cultures they are set in. There has been a lack of focus on cross- and trans-cultural analyses of theme parks generally and Disney theme parks specifically, until now. It is also particularly

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interesting - and will be welcomed for it - for the non-United States context of the study. This is a thorough examination of all of the existing Disney Parks and how they function within their respective cultures. While Disney themes

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and characters attempt to be universal, the author does a good job of arguing for where this is not possible and how glocalization is crucial to the parks' successes. The writing is academic, but it is not inaccessible. It will have wide

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***disciplinary appeal within
academia, as tourism studies
cross into a variety of fields
including history, American
studies, fandom studies,
performance studies and cultural
studies. It will be invaluable to
those working in the field of***

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theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any

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of the parks or are interested to know more about the parks and their cultural situation and context.

***The Book of Daniel
Markets without Limits
Introduction to Multimedia
Systems***

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***50 Successful Applicants Share 8
Key Strategies for Getting into
the College of Your Choice
Media, Popular Culture, and
Everyday Life
A Novel
Contesting South Africa's
National Pasts***

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In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power

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of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those

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less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a

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number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive

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thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of

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both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the

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good, the bad, and the best way forward.

During the final months of his life, Walt Disney was consumed with the world-wide problems of cities. His development concept at the

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*time of his death on
December 15th, 1966 would
be his team's conceptual
response to the ills of the
inner cities and the sprawl
of the megalopolis: the
Experimental Prototype*

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Community of Tomorrow or, as it became known, EPCOT. This beautifully written, instantly engrossing volume focuses on the original concept of EPCOT, which was conceived by Disney as

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an experimental community of about 20,000 people on the Disney World property in central Florida. With its radial plan, 50-acre town center enclosed by a dome, themed international

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shopping area, greenbelt, high-density apartments, satellite communities, monorail and underground roads, the original EPCOT plan is reminiscent of post-war Stockholm and the

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British New Towns, as well as today's transit-oriented development theory.

Unfortunately, Disney himself did not live long enough to witness the realization of his model city.

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However, EPCOT's evolution into projects such as the EPCOT Center and the town of Celebration displays a remarkable commitment by the Disney organization to the original EPCOT

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philosophy, one which continues to have relevance in the fields of planning and development.

The Crisis, founded by W.E.B. Du Bois as the official publication of the

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NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of

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color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed,

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educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. In Remaking Gender and the Family, Sarah Woodland

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examines the complexities of Chinese-language cinematic remakes, exploring how source texts are reshaped for their new audiences, and focusing on how changes in representations of gender

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connect with perceived socio-cultural, political and cinematic values within China.

*Understanding Disney
English for College Learners
Gateway Heritage*

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*Middle Class Kingdoms
A Cultural History of the
Disneyland Theme Parks
Small Town
American Bookseller*

Throughout its long and
colorful history, Walt

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Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them. These productions range from the True-Life Adventures

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nature documentaries and such depictions of cutting-edge technology as Man in Space and Our Friend the Atom, to wartime propaganda shorts (Education for

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Death), public-health films (VD Attack Plan) and coverage of exotic cultures (The Ama Girls, Blue Men of Morocco). Even Disney's dramatic recreations of

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historical events (Ten Who Dared, Invincible) have had their share of educational value. Each of the essays in this volume focuses on a different type of Disney

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“edutainment” film.
Together they provide
the first comprehensive
look at Walt Disney’s
ongoing mission to
inform and enlighten his
worldwide audience.

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The Gospel according to
Disney Faith, Trust, and
Pixie Dust Westminster
John Knox Press

This is a book about why
history matters. It
shows how popularized

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historical images and narratives deeply influence Americans' understanding of their collective past. A leading public historian, Mike Wallace

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observes that we are a
people who think of
ourselves as having shed
the past but also avid
tourists who are on a
"heritage binge,"
flocking by the

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thousands to Ellis
Island, Colonial
Williamsburg, or the
Vietnam Memorial. Wallace
probes into the
trivialization of
history that pervades

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American culture as well as the struggles over public memory that provoke stormy controversy. The recent imbroglio surrounding the National Air and

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Space Museum's proposed Enola Gay exhibit was reported as centering on why the U.S. government decided to use the A-Bomb against Japan. Wallace scrutinizes the

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actual plans for the exhibit and investigates the ways in which the controversy drew in historians, veterans, the media, and the general public. Whether

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his subject is
multimillion dollar
theme parks owned by
powerful corporations,
urban museums, or
television docudramas,
Mike Wallace shows how

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their depictions of history are shaped by assumptions about which pasts are worth saving, whose stories are worth telling, what gets left out, and who is

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authorized to make the
decisions. Author note:
Mike Wallace is
Professor of History at
John Jay College, City
University of New York.
He is the co-author,

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with Edwin G. Burrows,
of Gotham: A History of
New York City to 1898,
winner of the 1999
Pulitzer Prize for
History.

The Walt Disney World

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Resort near Orlando,
Florida is one of the
world's most famous
vacation destinations.
This iconic resort is
now located in what once
was thousands of acres

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of swamp and marshland. Through spy-like moves and innovative strategies, Walt Disney and his cadre of creative leaders turned this massive swamp land

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into today's Disney World. This books shares the amazing behind the scenes story of how Disney's Florida resort, code-named Project Future, rose from the

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marshes of Central
Florida to become one of
the world's most popular
theme park resorts.

Making Sense

Remaking Gender and the
Family

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Twentysomething Essays
by Twentysomething
Writers
The Crisis
Obvious Answers to
Impossible Futures
Create Your School

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Library Writing Center:
Grades K-6
Quarterly Journal of the
Missouri Historical
Society