

Online Library
Dispatches From
The Edge

Dispatches From The Edge

Upon the stormy, rain soaked seafront of Brighton and Hove a body is discovered below the towering cliffs towards the edge of town. The news of this unexpected death

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quickly resonates throughout the city. Dan, a young single man, is enjoying a lifestyle of football, sex, late nights and constant socialising with his close group of friends. Learning that the body found was that of someone close to him turns his life upside down. Poor

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decisions, driven by depression and anxiety that the loss has triggered, results in dysfunctional relationships, treachery, violent altercations, time spent in prison and a close network of friends being shattered. Will Dan ever be able to recover? Told with

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*humour, passion and
written in an
emotionally powerful
way, On The Edge
vividly depicts how
difficult it is for a
young male to seek
help and speak openly
about mental illness
whilst attempting to fit
in with those around
him.*

The first fire may have

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*been an accident, but
what about the second?
And the third—the one
that killed someone.
Becca King and her
friends wonder if one
of the newcomers to
the island is to blame.
Perhaps it's Isis
Martin's brother,
Aidan, just home from
a school for troubled
teens. Or Parker*

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Natalia, a talented musician fired by his bandmates for unknown reasons.

Meanwhile, Becca's education in the paranormal continues, as fellow psychic

Diana Kinsale encourages her to explore her growing extrasensory abilities.

Beautiful Whidbey

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Island may seem like a tranquil haven, but all is not as it seems. The third book in the Whidbey Island saga confirms Elizabeth George's place as a top-notch writer of suspense novels.

Based on diaries and email correspondence that she kept from 1981-2004, here Suad

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*Amiry evokes daily life
in the West Bank town
of Ramallah.*

*Capturing the
frustrations, cabin
fever, and downright
misery of her
experiences, Amiry
writes with elegance
and humor about the
enormous difficulty of
moving from one place
to another, the torture*

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of falling in love with someone from another town, the absurdity of her dog receiving a Jerusalem identity card when thousands of Palestinians could not, and the trials of having her ninety-two-year-old mother-in-law living in her house during a forty-two-day curfew. With a

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wickedly sharp ear for dialogue and a keen eye for detail, Amiry gives us an original, ironic, and firsthand glimpse into the absurdity—and agony—of life in the Occupied Territories. China, Pakistan, Egypt, Iraq . . . God is at work. Christians are testifying. The gospel is

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advancing. In this captivating travelogue, a veteran missions mobilizer leads readers to experience global Christianity, exploring the faith and lives of Christians living in some of the world's most perilous countries. The incredible accounts recorded here—stories that span the globe

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*from the Balkans to
Afghanistan—highlight
t the bold faith and
sacrificial bravery of
God's people.*

*Ultimately, this book
magnifies Christ's
saving work in all the
earth and encourages
Christians to joyfully
embrace their role in
the gospel's
unstoppable advance!*

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Essays

*Dispatches From a
Changing America
Capitalism, the
Environment, and
Crossing from Crisis to
Sustainability*

*With Dogs at the Edge
of Life*

*Sharon and My Mother-
in-Law*

*Dispatches from the
New American Shore*

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Falling off the Edge

NEW YORK

TIMES

BESTSELLER

**The complete,
uncensored
history of the
award-winning
The Daily Show
with Jon Stewart,
as told by its
correspondents,**

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**writers, and host.
For almost
seventeen years,
The Daily Show
with Jon Stewart
brilliantly
redefined the
borders between
television
comedy, political
satire, and
opinionated news**

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**coverage. It
launched the
careers of some
of today's most
significant
comedians,
highlighted the
hypocrisies of
the powerful, and
garnered 23
Emmys. Now the
show's behind-**

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**the-scenes gags,
controversies,
and camaraderie
will be chronicled
by the players
themselves, from
legendary host
Jon Stewart to
the star cast
members and
writers-including
Samantha Bee,**

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**Stephen Colbert,
John Oliver, and
Steve Carell -
plus some of The
Daily Show's
most prominent
guests and
adversaries:
John and Cindy
McCain, Glenn
Beck, Tucker
Carlson, and**

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many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession,

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**rising from a
scrappy jester in
the 24-hour
political news
cycle to become
part of the
beating heart of
politics-a trusted
source for not
only comedy but
also commentary,
with a reputation**

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**for calling
bullshit and an
ability to effect
real change in the
world. Through
years of incisive
election
coverage,
passionate
debates with
President Obama
and Hillary**

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**Clinton, feuds
with Bill O'Reilly
and Fox, and
provocative takes
on Wall Street
and racism, The
Daily Show has
been a cultural
touchstone. Now,
for the first time,
the people
behind the**

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show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off

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**the set of one of
America's most
groundbreaking
shows.**

**This collection of
"eloquent essays
that examine the
relationship
between the
American
landscape and
the national**

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character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land—in every

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direction—could be fastened together into a whole?” What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when

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**technology
disrupts
traditional ways
of building
communities? Is
a shared soil
enough to
reinvigorate a
national spirit?
From the
embaattled
newsrooms of**

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**small town
newspapers to
the pornography
film sets of the
Los Angeles
basin, from the
check-out lanes
of Dollar General
to the holy sites
of Mormonism,
from the nation's
highest peaks to**

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**the razed remains
of a cherished
home, like a
latter-day Woody
Guthrie, Tom
Zoellner takes to
the highways and
byways of a vast
land in search of
the soul of its
people. By turns
nostalgic and**

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**probing, incisive
and enraged,
Zoellner's
reflections reveal
a nation divided
by faith, politics,
and shifting
economies,
but—more
importantly—one
united by a
shared sense of**

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**ownership in the
common land.**

**The
correspondent
and anchor for
CNN recounts
events from his
life and career,
offering a behind-
the-scenes look
at some of the
most devastating**

**modern tragedies
and their effect
on his own life.
In a survival
situation, a
wrong decision
could spell the
difference
between life and
death. No one
knows this better
than Les Stroud,**

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who has survived everywhere from the sun-scorched sands of the Kalahari to the snake-infested jungles of the Amazon. In Will to Live, Les examines many incredible true life survival stori

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es—explaining what happened and why, and offering valuable perspectives on what went right, what went wrong, and what could have been done differently. The tales in Will to Live include:

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Chris

**McCandless—the
subject of the
book and movie
Into the**

Wild. Yossi

**Ghinsberg—who
survived alone in
the Amazon for
twenty-one days.**

Douglas

Mawson—the

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Antarctic

"superman" who survived three hellish months at the bottom of the planet. Nando Parrado—who was trapped for two months high in the Andes after a plane crash killed his friends and

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**family. Plus . . .
stories from
Les's own
experiences,
along with
practical
sidebars with tips
on how to escape
quicksand,
butcher a moose,
cross a snow-
covered**

Online Library
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The Edge

**crevasse, and
more.**

**Provocative and
entertaining, Will
to Live is a
compilation of
history's most
intriguing
survival stories
from one of the
world's foremost
experts.**

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The Edge
Rising

**Dispatches from
the Dooryard**

Dispatches

**Dispatches from
the Border**

Crash Into You

The Edge of

Never

A Mother and

Son on Life,

Love, and Loss

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The Edge

**Few people
have witnessed
more scenes of
chaos and
conflict around
the world than
Anderson
Cooper, whose
groundbreaking
coverage on
CNN has
changed the**

Online Library
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The Edge

**way we watch
the news. In this
gripping,
candid, and
remarkably
powerful
memoir, he
offers an
unstinting, up-
close view of
the most
harrowing crises**

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The Edge

**of our time, and
the profound
impact they
have had on his
life. After
growing up on
Manhattan's
Upper East Side,
Cooper felt a
magnetic pull
toward the
unknown, an**

Online Library
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The Edge

**attraction to the
far corners of
the earth. If he
could keep
moving, and
keep exploring,
he felt he could
stay one step
ahead of his
past, including
the fame
surrounding his**

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The Edge

**mother, Gloria
Vanderbilt, and
the tragic early
deaths of his
father and older
brother. As a
reporter, the
frenetic pace of
filing dispatches
from war-torn
countries, and
the danger that**

Online Library
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The Edge

**came with it,
helped him
avoid having to
look too closely
at the pain and
loss that was
right in front of
him. But
recently, during
the course of
one
extraordinary,**

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The Edge

**tumultuous
year, it became
impossible for
him to continue
to separate his
work from his
life, his family's
troubled history
from the
suffering people
he met all over
the world. From**

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The Edge

**the tsunami in
Sri Lanka to the
war in Iraq to
the starvation in
Niger and
ultimately to
Hurricane
Katrina in New
Orleans and
Mississippi,
Cooper gives us
a firsthand**

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The Edge

**glimpse of the
devastation that
takes place,
both physically
and
emotionally,
when the
normal order of
things is
violently
ruptured on
such a massive**

Online Library
Dispatches From
The Edge

**scale. Cooper
had been in his
share of life-
threatening
situations
before --
ducking fire on
the streets of
war-torn
Sarejevo,
traveling on his
own to famine-**

Online Library
Dispatches From
The Edge

**stricken
Somalia,
witnessing
firsthand the
genocide in
Rwanda -- but
he had never
seen human
misery quite
like this. Writing
with vivid
memories of his**

Online Library
Dispatches From
The Edge

**childhood and
early career as a
roving
correspondent,
Cooper reveals
for the first time
how deeply
affected he has
been by the
wars, disasters,
and tragedies
he has**

Online Library
Dispatches From
The Edge

**witnessed, and
why he
continues to be
drawn to some
of the most
perilous places
on earth.
Striking,
heartfelt, and
utterly
engrossing,
Dispatches from**

Online Library
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The Edge

**the Edge is an
unforgettable
memoir that
takes us behind
the scenes of
the cataclysmic
events of our
age and allows
us to see them
through the
eyes of one of
America's most**

Online Library
Dispatches From
The Edge

**trusted,
fearless, and
pioneering
reporters.
A pioneering
marine biologist
takes us down
into the deep
ocean to
understand biol
uminescence—t
he language of**

Online Library
Dispatches From
The Edge

**light that helps
life
communicate in
the
darkness—and
what it tells us
about the future
of life on Earth
in this “thrilling
blend of hard
science and
high adventure”**

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**(The New York
Times Book
Review). NAMED
ONE OF THE
BEST BOOKS OF
THE YEAR BY
BOOKLIST •
“Edith Widder’s
story is one of
hardscrabble
optimism, two-
fisted**

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The Edge

**exploration, and
groundbreaking
research. She's
done things I
dream of
doing."—James
Cameron Edith
Widder's
childhood
dream of
becoming a
marine biologist**

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The Edge

**was almost
derailed in
college, when
complications
from a surgery
gone wrong
caused
temporary
blindness. A
new reality of
shifting
shadows drew**

Online Library
Dispatches From
The Edge

**her fascination
to the power of
light—as well as
the importance
of optimism. As
her vision
cleared, Widder
found the
intersection of
her two
passions in
oceanic biolumi**

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The Edge

**nescence, a
little-explored
scientific field
within Earth's
last great
unknown
frontier: the
deep ocean.
With little
promise of
funding or
employment,**

Online Library
Dispatches From
The Edge

**she leaped at
the first
opportunity to
train as a
submersible
pilot and dove
into the
darkness.
Widder's first
journey into the
deep ocean, in a
diving suit that**

Online Library
Dispatches From
The Edge

**resembled a suit
of armor, took
her to a depth
of eight
hundred feet.
She turned off
the lights and
witnessed
breathtaking
underwater
fireworks:
explosions of**

Online Library
Dispatches From
The Edge

**bioluminescent
activity.**

**Concerns about
her future
career vanished.
She only wanted
to know one
thing: Why was
there so much
light down
there? Below
the Edge of**

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Dispatches From
The Edge

Darkness takes readers deep into our planet's oceans as Widder pursues her questions about one of the most important and widely used forms of communication in nature. In the

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Dispatches From
The Edge

**process, she
reveals hidden
worlds and a
dazzling
menagerie of
behaviors and
animals, from
microbes to
leviathans,
many never
before seen or,
like the**

Online Library
Dispatches From
The Edge

**legendary giant
squid, never
before filmed in
their deep-sea
lair. Alongside
Widder, we
experience life-
and-death
equipment
malfunctions
and witness
breakthroughs**

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The Edge

**in technology
and
understanding,
all set against a
growing
awareness of
the
deteriorating
health of our
largest and
least
understood**

Online Library
Dispatches From
The Edge

**ecosystem. A
thrilling
adventure story
as well as a
scientific
revelation,
Below the Edge
of Darkness
reckons with the
complicated and
sometimes
dangerous**

Online Library
Dispatches From
The Edge

**realities of
exploration.
Widder shows
us how when we
push our
boundaries and
expand our
worlds,
discovery and
wonder follow.
These are the
ultimate keys to**

Online Library
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The Edge

**the ocean's
salvation—and
thus to our
future on this
planet.**

**#1 New York
Times Bestseller
A touching and
intimate
correspondence
between
Anderson**

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The Edge

**Cooper and his
mother, Gloria
Vanderbilt,
offering
timeless wisdom
and a revealing
glimpse into
their lives The
Rainbow Comes
and Goes is a
charming,
intimate and**

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**fascinating
collection of
correspondence
between
broadcaster and
#1 New York
Times
bestselling
author
Anderson
Cooper and his
mother, the**

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The Edge

**celebrated
Gloria
Vanderbilt.
Anderson
Cooper's
intensely busy
career as a
journalist for
CNN and CBS'
60 Minutes
affords him
little time to**

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The Edge

**spend with his
ninety-one year
old mother.**

**After she briefly
fell ill, he and
Gloria began a
conversation
through e-mail
unlike any they
had ever had
before —a
correspondence**

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The Edge

**of surprising
honesty and
depth in which
they discussed
their lives, the
things that
matter to them
and what they
still want to
learn about
each other. Both
a son's love**

Online Library
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The Edge

**letter to his
mother in her
final years and
an
unconventional
mother's life
lessons for her
grown son, The
Rainbow Comes
and Goes offers
a rare window
into their close**

Online Library
Dispatches From
The Edge

**relationship and
fascinating
lives. In these
often hilarious
and touching
exchanges, they
share their most
private
thoughts and
the hard-earned
truths they've
learned along**

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the way.

**Throughout,
their distinctive
personalities
shine through—
Anderson's
darker outlook
on the world is a
brilliant
contrast to his
mother's
idealism and**

Online Library
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The Edge

**unwavering
optimism. An
appealing blend
of memoir and
inspirational
advice, The
Rainbow Comes
and Goes is a
beautiful and
affectionate
celebration of
the profound**

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The Edge

**and universal
bond between a
parent and
child, and, like
Tuesdays with
Morrie, a
thoughtful
reflection on life
and love,
reminding us of
the precious
knowledge and**

Online Library
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The Edge

**insight that
remains to be
shared, no
matter what age
we are.**

**From one of
America's
leading
reporters comes
a deeply
personal,
extraordinarily**

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**powerful look at
the most
volatile crises
he has
witnessed
around the
world, from New
Orleans to
Baghdad and
beyond.
Dispatches from
the Edge of the**

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The Edge

**World is a book
that gives us a
rare up-close
glimpse of what
happens when
the normal
order of things
is suddenly
turned upside
down, whether
it's a natural
disaster, a civil**

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war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on

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CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our

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**time, and the
surprising
impact they
have had on his
life. From the
devastating
tsunami in
South Asia to
the suffering
Niger, and
ultimately
Hurricane**

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Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he

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has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of

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**memoir and
reportage,
reflection and
first-person
narrative.
Unflinching and
utterly
engrossing, this
is the story of
an
extraordinary
year in a**

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**reporter's life.
Dispatches from
the End of Ice
Below the Edge
of Darkness
Stories of
Gospel Advance
in the World's
Difficult Places
The car bore's
essential
companion**

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**The Rise and
Fall of an
American
Dynasty
Dispatches from
the Frontiers of
Man and
Machine
"Dispatches
from the Last
Free Place"**

The United States is

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coming to an end.

The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.”

—The New York Times Book Review
*** “Well researched and eloquently presented.” —The**

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Atlantic * “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein’s

Why We’re

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**Polarized crossed
with David Wallace-
Wells's The
Uninhabitable Earth,
a celebrated
journalist takes a
fiercely divided
America and
imagines five chilling
scenarios that lead to
its collapse, based on
in-depth interviews
with experts of all**

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kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a

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**handgun takes aim
at the American
president stepping in
for an impromptu
photo-op, and a
bullet splits the
hyper-partisan
country into
violently opposed
mourners and
revelers. In New
York City, a
Category 2**

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**hurricane plunges
entire neighborhoods
underwater and
creates millions of
refugees overnight—a
blow that comes on
the heels of a
financial crash and
years of catastrophic
droughts— and tips
America over the
edge into ruin. These
nightmarish**

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scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated

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**predictive models
and nearly two
hundred interviews
with experts—civil
war scholars,
military leaders, law
enforcement
officials, secret
service agents,
agricultural
specialists,
environmentalists,
war historians, and**

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political

scientists—journalist

Stephen Marche

predicts the

terrifying future

collapse that so many

of us do not want to

see unfolding in front

of our eyes. Marche

has spoken with

soldiers and

counterinsurgency

experts about what it

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would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling

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toward

**catastrophe—of one
kind or another.**

**Relevant and
revelatory, The Next
Civil War plainly
breaks down the
looming threats to
America and is a
must-read for
anyone concerned
about the future of
its people, its land,**

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and its government.

Kylar Stern has given up the way of shadows for a life of peace, but when an old ally returns, Kylar must make a deadly choice in the second novel of the Night Angel Trilogy by NYT bestselling author Brent Weeks.

Kylar Stern has

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rejected the assassin's life. The Godking's successful coup has left Kylar's master, Durzo, and his best friend, Logan, dead. He is starting over: new city, new friends, and new profession. But when he learns that Logan might actually be alive and in

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hiding, Kylar is faced with an agonizing choice: will he give up the way of shadows forever and live in peace with his new family, or will he risk everything by taking on the ultimate hit? Devour this blockbuster tale of assassination and magic by Brent

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Weeks, which has delighted readers all over the world -- with over one million copies in print!

When I'm in power there are going to be some changes around here, I can tell you. May's Britain is going to be a better place to live.

Top Gear?s James

Online Library
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The Edge

May is back with his hilarious and controversial opinions on . . . just about everything. As well as writing about his first love, cars, James has a go at political correctness, the endless rules and regulations of daily life, the internal combustion engine

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The Edge

and traffic wardens.

He discusses

gastropubs, Jeremy

Clarkson and other

trials of modern life.

His highly

entertaining

observations from

behind the wheel will

have you laughing

out loud, whether

you share his

opinions, or not. Car

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The Edge

Fever is an indispensable guide to life for the modern driver.

The future of the world's ice is at a critical juncture marked by international debate about climate change and almost daily reports about glaciers and ice

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Dispatches From
The Edge

**shelves breaking,
oceans rising, and
temperatures spiking
across the globe.**

**These changing
landscapes and the
public discourse
surrounding them
are changing fast. It
is science wrought
with mystery, and
for Beth Peterson it
became personal. A**

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The Edge

**few months after
Peterson moved to a
tiny village on the
edge of Europe's
largest glacier, things
began to disappear.
The glacier was
melting at breakneck
pace, and people she
knew vanished: her
professor went
missing while
summitting a volcano**

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The Edge

in Japan, and a friend wandered off a mountain trail in Norway. Finally, Peterson took a harrowing forty-foot fall while ice climbing. Peterson's effort to make sense of these losses led to travels across Scandinavia, Italy, England and back to

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The Edge

the United States.

**She visited a cryonics
institute, an ice core**

lab, a

wunderkammer,

Wittgenstein's cabin,

and other museums

and libraries. She

spoke with

historians, guides,

and scientists in

search of answers.

Her search for a

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Dispatches From
The Edge

**noted glacier
museum in Norway
led to news that the
renowned building
had set on fire in the
middle of the night
before and burned to
the ground.**

**Dispatches from the
End of Ice is part
science, part lyric
essay, and part
research**

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The Edge

reportage—all structured around a series of found artifacts (a map, a museum, an inventory, a book) in an attempt to understand the idea of disappearance. It is a brilliant synthesis of science, storytelling, and research in the spirit

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The Edge

**of essayists like
Robert Macfarlane,
John McPhee, and
Joni Tevis.
Peterson's work
veers into numerous
terrains, orbiting the
idea of vanishing and
the taxonomies of
loss both in an
unstable world and
in our individual
lives.**

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The Edge

**Around the World
with Survivorman
On the Edge of
Reason
The Daily Show (The
Book)
Shell Shocked
Will to Live
The Edge of the
Water
Dispatches from the
American Future**

This book

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contains three
prolific essays by
the world renown
polish
anthropologist
Bronislaw
Malinowski. First
published in
1926, Magic,
Science and
Religion provides
its readers with a
seminal collection

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of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of

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anthropology and
collectors of
Malinowski's
work, we are
republishing this
classic work with
a new
introductory
biography of the
author.

A Pulitzer Prize
Finalist, this
powerful elegy for

Online Library Dispatches From The Edge

our disappearing coast "captures nature with precise words that almost amount to poetry" (The New York Times). Hailed as "the book on climate change and sea levels that was missing" (Chicago

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Tribune), Rising is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is

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neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the

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Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through

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The Edge

firsthand
testimonials—a
Staten Islander
who lost her
father during
Sandy, the
remaining
holdouts of a
Native American
community on a
drowning Isle de
Jean Charles, a
neighborhood in

Online Library
Dispatches From
The Edge

Pensacola settled
by escaped
slaves hundreds
of years
ago—woven
together with
profiles of wildlife
biologists,
activists, and
other members of
these vulnerable
communities. A
Guardian,

Online Library
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The Edge

Publishers

Weekly, and

Library Journal

Best Book Of

2018 Winner of

the National

Outdoor Book

Award A Chicago

Tribune Top Ten

Book of 2018

Written from a

strikingly fresh

perspective, this

Online Library
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The Edge

new account of
the Boston Tea
Party and the
origins of the
American
Revolution shows
how a lethal
blend of politics,
personalities, and
economics led to
a war that few
people welcomed
but nobody could

Online Library Dispatches From The Edge

prevent. In this powerful but fair-minded narrative, British author Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in

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1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. The British and the

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colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental

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flaws in the way
the British
managed their
affairs. By the
early 1770s,
Great Britain had
become a nation
addicted to
financial
speculation, led
by a political elite
beset by internal
rivalry and

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increasingly
baffled by a
changing world.
When the East
India Company
came close to
collapse, it
patched together
a rescue plan
whose disastrous
side effect was
the destruction of
the tea. With

Online Library Dispatches From The Edge

lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part,

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Americans underestimated Britain's determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible.

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Dispatches From
The Edge

Drawing on careful study of primary sources from Britain and the United States, *An Empire on the Edge* sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin

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The Edge

Franklin, John
Hancock, and
Thomas
Hutchinson. The
book shows how
the king's chief
minister, Lord
North, found
himself driven
down the road to
bloodshed. At his
side was Lord
Dartmouth, the

Online Library
Dispatches From
The Edge

colonial
secretary, an
evangelical
Christian
renowned for his
benevolence. In a
story filled with
painful ironies,
perhaps the
saddest was this:
that Dartmouth, a
man who loved
peace, had to

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write the dispatch that sent the British army out to fight.

For the hundreds of thousands of followers of the Bangor, Maine, Police

Department on social media, the "Got Warrants?" feature brings a

Online Library Dispatches From The Edge

regular dose of levity. Pulled straight from daily reports, these short interludes provide a welcome spin on the standard police log.

Collected here is a fresh batch of all-true police-related hijinks.

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Poking fun at
human nature
and turning ne'er-
do-wells into
sages of silliness,
Got Warrants?
reminds us all to
step back, take a
deep breath, and
try not to take
things so
seriously.

The Edge of the

Online Library
Dispatches From
The Edge

Shadows

Ramallah Diaries

Dispatches from
the Edge of
Insanity

Dispatches from
the Edge

On The Edge

An Empire on the
Edge

Lives on the Line

"The best book to
have been written

Online Library
Dispatches From
The Edge

about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and

Online Library
Dispatches From
The Edge

unflinching detail,
the chaos and
fervor of the war
and the surreal
insanity of life in
that singular
combat zone.
Michael Herr's
unsparing,
unorthodox
retellings of the
day-to-day events
in Vietnam take on

Online Library
Dispatches From
The Edge

the force of poetry,
rendering clarity
from one of the
most
incomprehensible
and nightmarish
events of our time.
Dispatches is
among the most
blistering and
compassionate
accounts of war in
our literature.

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The Edge

A BBC Radio 4
Book of the Week
A gripping, eye-
opening account
of how technology
is altering our
understanding of
what it means to
be human - from
the bestselling
author of Anatomy
of a Soldier "I
loved Hybrid

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The Edge

Humans. It is
modest, wise ...
and a way of
looking at the
future without
nostalgia for the
past" - Jeanette
Winterson Harry
Parker's life
changed overnight
when he lost his
legs to an IED in
Afghanistan. His

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Dispatches From
The Edge

rehabilitation took him into an often surprising landscape of a very human kind of hacking, and he wondered - are all humans becoming hybrids? Whether it's putting on contact lenses every day or DIY biohackers

Online Library
Dispatches From
The Edge

tinkering in garages, Parker introduces us to the exhilarating breadth of human invention - and intervention.

Grappling with his own new identity and disability, he discovers the latest robotics, tech and implants

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The Edge

that might lead us
to powerful,
liberating
possibilities for
what a body can
be. "This may be a
tour of the
scientific avant
garde, but the
focus is always on
the human heart
and mind" -

Observer, Book of

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The Edge

the Day "Harry Parker has explored the cutting edge of interaction between humanity, computing and AI ... a captivating and cautionary travel guide to a new world" - Gavin Francis, author of Adventures in

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Human Being
New York Times
bestselling author
and journalist
Anderson Cooper
teams with New
York Times
bestselling
historian and
novelist Katherine
Howe to chronicle
the rise and fall of
a legendary

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The Edge

American
dynasty—his
mother's family,
the Vanderbilts.
One of the
Washington Post's
Notable Works of
Nonfiction of 2021
When eleven-year-
old Cornelius
Vanderbilt began
to work on his
father's small boat

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Dispatches From
The Edge

ferrying supplies
in New York
Harbor at the
beginning of the
nineteenth
century, no one
could have
imagined that one
day he would,
through
ruthlessness,
cunning, and a
pathological desire

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The Edge

for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial

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discord that would never fully heal. Though his son Billy doubled the money left by "the Commodore," subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last

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Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built—the family would have been unrecognizable to

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The Edge

the tycoon who started it all. Now, the Commodore's great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe

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breathe life into
the ancestors who
built the family's
empire, basked in
the Commodore's
wealth, hosted
lavish galas, and
became
synonymous with
unfettered
American
capitalism and
high society.

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The Edge

Moving from the
hardscrabble
wharves of old
Manhattan to the
lavish drawing
rooms of Gilded
Age Fifth Avenue,
from the ornate
summer palaces of
Newport to the
courts of Europe,
and all the way to
modern-day New

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The Edge

York, Cooper and
Howe wryly
recount the
triumphs and
tragedies of an
American dynasty
unlike any other.
Written with a
unique insider's
viewpoint, this is a
rollicking,
quintessentially
American history

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The Edge

as remarkable as the family it so vividly captures. Will the universe expand forever? Or will it collapse in a Big Crunch within the next few billion years? If the Big Bang theory is correct in presenting the origins of the

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The Edge

universe as a smooth fireball, how did the universe come to contain structures as large as the recently discovered "Great Wall" of galaxies, which stretches hundreds of millions of light years? Such are

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Dispatches From
The Edge

the compelling questions that face cosmologists today, and it is the excitement and wonder of their research that Michael Lemonick shares in this lively tour of the current state of astrophysics and cosmology. Here

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we visit

observatories and universities where leading scientists describe how they envision the very early stages, the history, and the future of the universe. The discussions help us to make sense of many recent

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findings, including
cosmic ripples,
which supply
evidence of the
first billionth of a
second of the
universe;
anomalous
galactic structures
such as the Great
Wall, the Great
Void, and the
Great Attractor;

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The Edge

and the

mysterious

presence of dark

matter, massive

but invisible.

Lemonick

assembles this

information into a

comprehensive, up-

to-date picture of

modern

cosmology, and a

portrait of its often

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The Edge

contentious
practitioners.
Originally
published in 1995.
The Princeton
Legacy Library
uses the latest
print-on-demand
technology to
again make
available
previously out-of-
print books from

Online Library
Dispatches From
The Edge

the distinguished
backlist of
Princeton
University Press.
These editions
preserve the
original texts of
these important
books while
presenting them in
durable paperback
and hardcover
editions. The goal

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of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Appalachian Fall

Online Library
Dispatches From
The Edge

Dispatches from
the U.S.-Mexico
Border

Got Warrants?

Hybrid Humans

The Light at the
Edge of the
Universe

The Rainbow

Comes and Goes

Wild Outside

Psychosis can single-
handedly ruin

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Dispatches From
The Edge

everything about you
in the blink of an eye.
Your mind is broken
into pieces; shattered
from the inside out.
Your thoughts race
and spiral out of
control. It is as though
someone else' mind
has taken control of
your own. You are no
longer yourself. You
are no longer anyone.
You are no longer a

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part of this world. You could believe that you have supernatural powers, or that the laws of the universe simply do not apply to you. You could believe that you are a world famous musician, an accomplished scholar or that your private helicopter is about to pick you up from the

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Dispatches From
The Edge

roof of the psychiatric hospital. Rarely do we ever get a glimpse inside the mind of someone suffering psychosis. This is likely because it is such a terrifying ordeal that most do not wish to, or have the energy to, live through it again by writing about it. But Chris Curry knew that

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The Edge

as soon as the 'bullet-proof door closed in the Bubble Room, the orderlies held me down, the needle went in and the straightjacket was affixed' that he was in the midst of a story that needed to be told. Completely in Blue: Dispatches from the Edge of Insanity gives you a bird's eye

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view into the series of unfathomable events that led up to his ultimate psychiatric hospitalization of three months. He leads you on an adventure into the extreme capabilities of the human mind, and shows you how extensive drug abuse can lead you from a nice, laid back

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The Edge

musician to a
ravaged, violent and
escape-prone criminal
in a matter of months.
Enter into Chris'
shattered mind as he
slowly becomes
convinced that he is a
world-famous
musician, starts a riot
in his former high
school, sells drugs for
biker gangs, spends
his nights dealing

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MDMA in seedy strip clubs, lights himself on fire with Bacardi 151, repeatedly gets detained by the police and is ultimately taken into custody at gun point after escaping from psychiatric custody. "Sex, drugs and rock and roll meet the mental health 'system.;" For anyone who takes sanity for

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The Edge

granted, this insanely self-revealing memoir will rock your world.

Highly

recommended." Dr.

Paul Fedoroff, M.D.

Chair, University of

Ottawa Division of

Forensic Psychiatry.

Although this book

does provide an

inside look into the

broken mind of an

18-year old, it is

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ultimately about recovery. The slow, often painful rise up from a broken existence that even those closest to him feared that he wouldn't survive.

Curry now works as a public speaker, mental health stigma blogger and mental health and addictions counselor and

Online Library Dispatches From The Edge

through his life's work has proven that no matter how dire the circumstances are, recovery is always possible. "Ultimately, this is indeed a story of recovery, one that inspires optimism no matter how long or difficult that journey might be... This book should be required reading for high

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school and post-secondary social science programs and valued as a guide by mental health practitioners committed to eliminating the stigma of mental illness." - Dr. Pamela Prince, Director - Strategic Planning and Evaluation, The Royal

According to Dr.

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Gabor Mate, the pioneer of the safe-injection site in Vancouver's Downtown East Side and award-winning author, it is a "very personal and wrenching description of mental illness. Very honest; very vividly written." If you, or someone you love, is suffering from mental

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illness or addiction,
this book is a must-
read. You can contact
Chris Curry via [http://
www.chriscurry.ca](http://www.chriscurry.ca)

In this original and
provocative book,
Colin Dayan tackles
head-on the
inexhaustible world, at
once tender and
fierce, of dogs and
humans. We follow
the tracks of dogs in

Online Library
Dispatches From
The Edge

the bayous of Louisiana, the streets of Istanbul, and the humane societies of the United States, and in the memories and myths of the humans who love them. Dayan reorients our ethical and political assumptions through a trans-species engagement that risks as much as it

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The Edge

promises. She makes a powerful case for questioning what we think of as our deepest-held beliefs and, with dogs in the lead, unsettles the dubious promises of liberal humanism. Moving seamlessly between memoir, case law, and film, Dayan takes politics and animal studies in

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a new direction—one that gives us glimpses of how we can think beyond ourselves and with other beings. Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty-first century. Nothing less than a challenge for us to

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The Edge

confront violence and suffering even in the privileged precincts of modernity, this searing and lyrical book calls for another way to think the world. Theoretically sophisticated yet aimed at a broad readership, *With Dogs at the Edge of Life* illuminates how dogs—and their

Online Library Dispatches From The Edge

struggles—take us beyond sentimentality and into a form of thought that can make a difference to our lives.

Join TV's Survivorman on twelve edge-of-your-seat adventures as he proves anyone can be an outdoor explorer. From surviving a frigid night in northern

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Canada to munching on grubs in the Australian Outback, Les Stroud's passion for the outdoors has driven him to some of the planet's most remote and beautiful locations. In *Wild Outside*, he invites readers into his world of wilderness adventures with fast-paced stories, nature

Online Library Dispatches From The Edge

facts, and practical advice for spending time outside.

Featuring kid-friendly activities and tips like how to safely observe wildlife, Stroud shows readers that adventure awaits everywhere—whether in a jungle or a city park. Andrew P. Barr's dramatic illustrations amp up

Online Library Dispatches From The Edge

the excitement
alongside photos of
Survivorman's
adventures.

How serious are the
threats to our
environment? Here is
one measure of the
problem: if we
continue to do exactly
what we are doing,
with no growth in the
human population or
the world economy,

Online Library Dispatches From The Edge

the world in the latter part of this century will be unfit to live in. Of course human activities are not holding at current levels—they are accelerating, dramatically—and so, too, is the pace of climate disruption, biotic impoverishment, and toxification. In this

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The Edge

book Gus Speth,
author of Red Sky at
Morning and a widely
respected
environmentalist,
begins with the
observation that the
environmental
community has grown
in strength and
sophistication, but the
environment has
continued to decline,
to the point that we

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are now at the edge of catastrophe. Speth contends that this situation is a severe indictment of the economic and political system we call modern capitalism. Our vital task is now to change the operating instructions for today's destructive world economy before it is too late. The book

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Dispatches From
The Edge

is about how to do
that.

A Mother's Story
Dispatches from the
Edge: A Memoir of
Wars, Disaster, and
Survival

Dispatches from the
Edge of Survival
Vanderbilt

On the Ground Under
Israel's Gaza Assault
The Bridge at the
Edge of the World

Online Library
Dispatches From
The Edge

Dispatches from Coal
Country on What's
Ailing America

*Dispatches from the
Edge A Memoir of
War, Disasters, and
Survival Harper
Perennial*

*Operation Protective
Edge, launched in
early July 2014, was
the third major Israeli
assault on the Gaza*

Online Library
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The Edge

Strip in six years. It was also the most deadly. By the conclusion of hostilities some seven weeks later, 2,200 of Gaza's population had been killed, and more than 10,000 injured. In these pages, journalist Mohammed Omer, a resident of Gaza who lived

Online Library
Dispatches From
The Edge

through the terror of those days with his wife and then three-month-old son, provides a first-hand account of life on-the-ground during Israel's assault. The images he records in this extraordinary chronicle are a literary equivalent of Goya's "Disasters of

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The Edge

*War”: children’s
corpses stuffed into
vegetable
refrigerators,
pointlessly because the
electricity is off; a
family rushing out of
their home after a
phone call from the
Israeli military
informs them that the
building will be
obliterated by an F-16*

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Dispatches From
The Edge

*missile in three
minutes; donkeys
machine-gunned by
Israeli soldiers under
instructions to shoot
anything that moves;
graveyards targeted
with shells so that
mourners can no
longer tell where their
relatives are buried;
fishing boats ablaze
in the harbor.*

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The Edge

Throughout this carnage, Omer maintains the cool detachment of the professional journalist, determined to create a precise record of what is occurring in front of him. But between his lines the outrage boils, and we are left to wonder how a society

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Dispatches From
The Edge

such as Israel, widely-praised in the West as democratic and civilized, can visit such monstrosities on a trapped and helpless population.

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century – and Krleža's themes,

Online Library
Dispatches From
The Edge

his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end."

—Susan Sontag

During his long and distinguished career, the Croatian writer Miroslav Krleža (1893-1981) battled

Online Library
Dispatches From
The Edge

against many forms of tyranny. In On the Edge of Reason, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest

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The Edge

thought. From this moment, all hell breaks loose.... On the Edge of Reason reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge

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The Edge

*between reality and
unreality disappears.*

*"The twin cities of
Nogales, Arizona, and
Nogales, Sonora, for
years straddled an
indistinct border," but
with the maquiladora
industry, a crackdown
against undocumented
immigrants, and drug
smuggling, "neither
Nogales will ever be*

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Dispatches From
The Edge

the same." --Cover.

Car Fever

*Travels Through the
Dark Heart of
Globalization*

*Dispatches from the
Front Lines of
Cosmology*

*Magic, Science and
Religion and Other
Essays*

The National Road

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The Edge

Slab City

If the world is flat, as Thomas Friedman says, then aren't some people going to be falling off the edge? Award-winning Time Magazine correspondent Alex Perry (China, India, and Africa) takes us on an unforgettable

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Dispatches From
The Edge

journey to some of the planet's most remote and dangerous places to explore the sharp end of globalization. Combining sharp analysis with breathtaking frontline reporting, Perry's quest takes readers from Maoist rebels in Nepal to

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The Edge

Indian suicide
bombers and
Indonesian pirates.
We meet Chinese
organ harvesters,
Bombay billionaires,
killer cops and
pygmy Africans
living on a remote
island in the Indian
Ocean. And in a
riveting introduction,
Perry presents us

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The Edge

with some of the finest war reporting ever to come out of the war on terror. The result of this extraordinary journey is as unexpected as it is dramatic. In his quest to uncover the edges of globalization, Perry ends up discovering

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The Edge

its dark heart.

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-

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year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known

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and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn

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to do things she
never thought she
would and shows
her how to give in to
her deepest, most
forbidden desires.
Soon he becomes
the center of her
daring new life,
pulling love and lust
and emotion out of
her in ways she
never imagined

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possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

An architect and a photographer explore a community of squatters, artists,

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snowbirds,
migrants, and
survivalists
inhabiting a former
military base in the
California desert.
Under the
unforgiving sun of
southern California's
Colorado Desert lies
Slab City, a
community of
squatters, artists,

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snowbirds,
migrants,
survivalists, and
homeless people.
Called by some “the
last free place” and
by others “an
enclave of anarchy,”
Slab City is also the
end of the road for
many. Without
official electricity,
running water,

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sewers, or trash pickup, Slab City dwellers also live without law enforcement, taxation, or administration. Built on the concrete slabs of Camp Dunlap, an abandoned Marine training base, the settlement

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maintains its off-grid aspirations within the site's residual military perimeters and gridded street layout; off-grid is really in-grid. In this book, architect Charlie Hailey and photographer Donovan Wylie explore the contradictions of

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Slab City. In a series of insightful texts and striking color photographs, Hailey and Wylie capture the texture of life in Slab City. They show us Slab Mart, a conflation of rubbish heap and recycling center; signs that declare Welcome to Slab

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City, T'ai Chi on the
Slabs Every
morning, and Don't
fuck around; RVs in
conditions ranging
from luxuriously
roadworthy to
immobile; shelters
cloaked in pallets
and palm fronds;
and the alarmingly
opaque water of the
hot springs. At

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Camp Dunlap in the 1940s, Marines learned how to fight a war. In Slab City, civilians resort to their own wartime survival tactics. Is the current encampment an outpost of freedom, a new “city on a hill” built by the self-chosen, an

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inversion of

Manifest Destiny, or
is it a last vestige of
freedom, tended by
society's
dispossessed?

Officially, it is a town
that doesn't exist.

Research for this
project was
supported by the
Graham Foundation
for Advanced

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Studies in the Fine
Arts.

A searing, on-the-ground examination of the collapsing coal industry—and the communities left behind—in the midst of economic and environmental crisis. Despite fueling a century of American progress, the people

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at the heart of coal country are being left behind, suffering from unemployment, the opioid epidemic, and environmental crises often at greater rates than anywhere else in the country. But what if Appalachia's troubles are just a taste of what the

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future holds for all of us? Appalachian Fall tells the captivating true story of coal communities on the leading edge of change. A group of local reporters known as the Ohio Valley ReSource shares the real-world impact these

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changes have had on what was once the heart and soul of America. Including stories like: -The miners ' strike in Harlan County after their company suddenly went bankrupt, bouncing their paychecks -The farmers tilling former mining

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ground for new cash
crops like hemp
-The activists
working to fight
mountaintop
removal and bring
clean energy jobs to
the region -And the
mothers mourning
the loss of their
children to overdose
and despair In the
wake of the

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controversial
bestseller Hillbilly
Elegy, Appalachian
Fall addresses what
our country owes to
a region that
provided fuel for a
century and what it
risks if it stands by
watching as the
region, and its
people, collapse.

The Line Becomes

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a River

Completely in Blue

The Next Civil War

Shadow's Edge

A Memoir of

Exploring Light and

Life in the Deep Sea

Dispatches from the

Front

An Oral History as

Told by Jon Stewart,

the Correspondents,

Staff and Guests

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Fifteen-year-old
Jenn McDaniel's
life on Whidbey
Island becomes
more
complicated and
her
relationships
with old and
new friends take
strange turns,
partly due to the

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arrival of a
woman
researching a
strange black
seal.

NAMED A TOP
10 BOOK OF
2018 BY NPR
and THE
WASHINGTON
POST WINNER
OF THE LOS

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ANGELES
TIMES BOOK
PRIZE IN
CURRENT
INTEREST
FINALIST FOR
THE NATIONAL
BOOK CRITICS
CIRCLE
NONFICTION
AWARD The
instant New

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York Times
bestseller, "A
must-read for
anyone who
thinks 'build a
wall' is the
answer to
anything."
--Esquire For
Francisco
Cantú, the
border is in the

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blood: his
mother, a park
ranger and
daughter of a
Mexican
immigrant,
raised him in
the scrublands
of the
Southwest.
Driven to
understand the

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hard realities of
the landscape
he loves, Cantú
joins the Border
Patrol. He and
his partners
learn to track
other humans
under blistering
sun and through
frigid nights.
They haul in the

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dead and deliver
to detention
those they find
alive. Plagued
by a growing
awareness of his
complicity in a
dehumanizing
enterprise, he
abandons the
Patrol for
civilian life. But

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when an
immigrant
friend travels to
Mexico to visit
his dying
mother and
does not return,
Cantú discovers
that the border
has migrated
with him, and
now he must

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know the full extent of the violence it wreaks, on both sides of the line. When Brynn LeBreck's younger sister goes into hiding at a highly secretive sex retreat, she

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goes undercover
to retrieve her,
but comes
across Reid
Jameson, an old
flame who had
once crushed
her heart.

Looking back on
her own
traumatic
childhood and

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the early death
of her husband,
the author
discusses her
anguish over
the suicide of
her twenty-four-
year-old son and
her struggle to
cope with the
pain and grief
over the death

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of her child
A Memoir of
War, Disasters,
and Survival
How Britain
Came to Fight
America