

## *Displacement Als Kunstp Agogische Strategie*

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### **The Moyne Report**

#### **Yards in the City of Kingston**

"This highly original and challenging book defies every easy form of classification. Ostensibly about early politics, its penetrating and erudite asides extend with equal facility into contemporary politics and the symmetrical deficiencies of modernism and postmodernism. To my knowledge, imaginative reflections of spatial representations have never previously found their way into the theoretical base of what has been thought of as an essentially materialistic archaeological science. It is a pleasure and a discovery to see the permanent and rightful place Adam Smith has now fashioned for them."—Robert McC. Adams, Secretary Emeritus, The Smithsonian Institution "If social theory in cultural anthropology was transformed in the last decades by a 'linguistic turn,' research by archaeologists into the development and practices of early states now seems to be undergoing a 'geographic turn.' Adam Smith's book, although drawing from modern currents in geography, anthropology, sociology, and political philosophy, brings original archaeological contributions to social theory by examining the making and re-making of landscapes in early complex polities (especially in Mesopotamian, Urtian, and Maya states). Smith observes these (and other) early states as 'political landscapes,' in which monuments come to constitute authority and shape memories. Smith's book represents a comprehensive turn from metahistorical reifications of the state to investigations of how the content of social roles was determined through the production of landscapes. The landscape of archaeology will be changed decisively by this book."—Norman Yoffee, Professor, Dept. of Near Eastern Studies and Dept. of Anthropology, University of Michigan. "This book emerges as both a remarkable scholarly achievement and something of a manifesto for contemporary political thinking and engagement."—Susan E. Alcock, author of *Archaeologies of the Greek Past: Landscape, Monuments, and Memories*

#### Texts and Documents

#### The Matrifocal Family

"You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely from Northern Sung landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place in visual works be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and placement of the human subject." -- Book jacket.

#### Criteria for the Life History

#### Representing Place

**Suburban development is often considered synonymous with enhanced personal mobility, single-family housing, and life cycle homogeneity. According to this view, individual suburbs are residence-only enclaves, isolated commuter-sheds for a managerial and mercantile elite. Magnetic Los Angeles challenges this common vision of the expanding, twentieth-century city as the sprawling product of dispersion without planning, lacking any discernable order.**

#### The Political Landscape

#### **The Jamaica Planter's Guide; Or, A System for Planting and Managing a Sugar Estate, Or Other Plantations in that Island, and Throughout the British West Indies in General**

The Director of the Centre for Development Studies at the University of Cape Coast is the editor of a new series aimed at enhancing knowledge on rural sociology, given its relative neglect and the fact that over seventy percent of people in developing countries live in rural areas. This first in the series provides a general introduction to the subject, with particular reference to kinship, marriage and the family. The five chapters are: The Nature and Scope of Rural Sociology; Kinship, Marriage and the Family; The Changing Role of the Igbo Woman in the Family - the Nsukka Example; The Gluckman Hypothesis and Marital Stability in Anlo; and Divorce, Polygyny and Family Welfare.

#### Magnetic Los Angeles

#### Guy Debord and the Situationist International

**The essays in this collection focus attention on the enormous contribution made by women in maintaining family relations in situations of both racial and gender domination.**

#### **Family and Colour in Jamaica**

*The Matrifocal Family* Power, Pluralism and Politics Routledge

*Constellations of Authority in Early Complex Polities*

*A Contribution to the History of the Puerto Rican Community in New York*

***Critical texts, translations, documents, and photographs on the work of the Situationist International. This volume is a revised and expanded version of a special issue of the journal October (Winter 1997) that was devoted to the work of the Situationist International (SI). The first section of the issue contained previously unpublished critical texts, and the second section contained translations of primary texts that had previously been unavailable in English. The emphasis was on the SI's profound engagement with the art and cultural politics of their time (1957-1972), with a strong argument for their primarily political and activist stance by two former members of the group, T. J. Clark and Donald Nicholson-Smith. Guy Debord and the Situationist International supplements both sections. It reprints important, hard to find essays by Giorgio Agamben, Libero Andreotti, Jonathan Crary, Thomas Y. Levin, Greil Marcus, and Tom McDonough and doubles the number of translations of primary texts, which now encompass a broader and more representative range of the SI's writings on culture and language. In a field still dominated by hagiography, the critical texts were selected for their willingness to confront critically the history and legacy of the SI. They examine the group within the broader framework of the historical and neo-avant-gardes and, beyond that, the postwar world in general. The translations trace the SI's reflections on the legacy of the avant-garde in art and architecture, particularly on the linguistic and spatial significance of montage aesthetics. Many of the translated works are by Guy Debord (1932-1994), the impresario of the SI, especially known for his book The Society of the Spectacle.***

*Memoirs of Bernardo Vega*

*Kinship, Marriage and the Family*

"The Moyne Report is perhaps the most referenced material related to the dark ages of Britain's colonial reign in the West Indies. The damning report on the working and living conditions in the colonies was ironically commissioned by the British government and the findings delivered in 1940 they were only made public at the end of the Second World War in 1945. Seventy years later, the report is re-presented with an updated introduction by Professor Denis Benn, who ably contextualizes the findings informed not only by his scholarly work but also as a witness to the many labour disputes and agitation for better working and living conditions for the poor and working class citizens of the region. "

Landscape Painting and Maps

Power, Pluralism and Politics