

Divorare Il Cielo

Here's a powerful collection of 21 true action stories—the best of Ben East, his most exciting and inspiring narratives of narrow escape, written over the past 30 years. In each of these thrilling tales, this master outdoor writer recreates a dramatic adventure of an ordinary man, usually alone, facing and surviving a sudden threat to his life. All the stories in NARROW ESCAPES AND WILDERNESS ADVENTURES are true. Wherever possible, Ben East has personally interviewed the survivors of these ordeals. The authenticity, immediacy and color of each adventure is heightened by the wealth of detail the author has culled from local newspaper accounts, hospital records, even the correspondence about these men, written by families and friends. Each spellbinding story in NARROW ESCAPES AND WILDERNESS ADVENTURES unfolds against a great outdoors background: Alaska, Equatorial Africa, the Florida Keys, the Michigan woods and many others. In these locales, the men in Ben East's stories battle heroically to stay alive as they find themselves hopelessly lost, stranded in sub-zero wastes, confronted by enraged beasts, or swamped by savage seas. Suspense continuously mounts as these amateur hunters and fishermen summon previously untapped wells of courage and endurance and, above all, their will to live when nature on the rampage strikes. In addition to being fascinating reading, this book is, in a real sense, an invaluable survival manual which shows how to improve the safety of your outdoor trips and how to survive dangers that cannot be foreseen.

NO ORDINARY PSYCHOLOGICAL THRILLER - THIS WILL KEEP YOU UP ALL NIGHT 'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful bleakest.' Daily Mail For fans of Jo Nesbo and The Bridge, The Ice Beneath Her is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . . A young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain Clothes & More, is missing without a trace. But who is the dead woman? And who is the brutal killer who

wielded the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for Clothes & More, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover?

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Life is full of important decisions, and they all have consequences. Large or small, positive or negative, intended or unintended. Would you consider yourself wise when it comes to the choices you make? With room to write down your own thoughts and ideas, *What Is Wisdom?* invites you to practice many ways of thinking developed by philosophers throughout history, helping you make better decisions in an uncertain world. The ability to switch between these ways of thinking will lead you to clearer distinctions between what matters and what doesn't and guide you toward regret-free decisions. It will give you the courage to take action when the opportunity arises, the prudence to pause when perspective is needed, and the diligence to follow through to get closer to where you want to be. May you enjoy with each step the sense of mastery, freedom, and wonder that awaits you.

The Eight Mountains

The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas

A Novel

Chelsea

The Physics of Sorrow

The Knife of Never Letting Go

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling

Stone Italia).

A tender, precise, and perfect-pitch novel about a widow of legendary beauty and a love that endures beyond death from the new Dutch literary star. Years ago, Madame Verona and her husband built a home for themselves on a hill in a forest above a small village. There they lived in isolation, practicing their music, and chopping wood to see them through the cold winters. When Mr. Verona died, the locals might have expected that the legendary beauty would return to the village, but Madame Verona had enough wood to keep her warm during the years it would take to make a cello—the instrument her husband loved—and in the meantime she had her dogs for company. And then one cold February morning, when the last log has burned, Madame Verona sets off down the village path, with her cello and her memories, knowing that she will have no strength to climb the hill again. Poignant, precise, and perfectly structured, this is a story of one woman's tender and enduring love—as a wife, and as a widow.

With a new introduction by William Boyd

Allie and Kaden's Story

Beginners

Linus. Gennaio 2019

The Evolution of Noun Classes from Latin to Italian

Buzz Aldrin, What Happened to You in All the Confusion?

Three Floors Up

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." --

Time "A literary phenomenon." -- The New York Times

"In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted by the Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a future she never imagined. Now, Mia is apprenticed to the deadliest flock of assassins in the entire Republic—the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll be inducted among the chosen of the Lady of Blessed Murder, and be one step closer to the only thing she desires. Revenge. *Nevernight* will come on the heels of Kristoff's latest YA book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, *Illuminae*. Knopf is planning a major publicity blitz and featuring *Illuminae* as its lead title for Fall, on sale October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising campaign, and extensive publicity outreach"--

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, *The Winner's Curse* is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly - and everything is at stake.

Shortlisted for prizes around the world, Georgi Gospodinov's thrilling new novel is about physics, myths, and the power of stories.

The Edible Woman

The Garden of Monsters

Historical, Cultural, and Literary Perspectives on the Southern Question

Modern Modular

The gripping psychological thriller for fans of I LET YOU GO

Narrow Escapes and Wilderness Adventures

He makes the rules. She breaks them all. A new start. It's the only thing keeping Allie Harper going, when she packs up her life and moves across the country to Woodshill, Oregon. She's about to start college, desperate to leave the ghosts of her past behind her. Even if that means never talking to her parents again. Now the hard part - finding an apartment before classes start. Just when it seems she'll have to

live out of her car, Allie visits one more place. It's beautiful. With one exception: can she stand being roommates with campus bad boy Kaden White? Sure, Kaden is sexy with his tattoos and carefree attitude, but he's also an arrogant jerk. With nowhere else to go, Allie moves in. The first thing Kaden does is make a set of rules. Either Allie obeys, or she's out: 1. Don't talk about your girl problems. 2. Keep your mouth shut if I bring someone home. 3. We will NEVER hook up. Easy enough, thinks Allie. Who would want to get involved with a brute like Kaden? But the more she gets to know him, the more she sees beyond his gruff facade. He, too, is harboring some painful secrets. For Kaden and Allie, it gets harder and harder to ignore the sparks between them. And the lines between the rules start to blur ...

Begin Again is a beautiful romance that shows us just how possible it is to start over. To find freedom in heartbreak and love in the most unlikely places. About the author: Mona Kasten was born in Germany in 1992. Before devoting herself to writing, she studied Library and Information Science. She lives with her husband, cats, and countless books in northern Germany. She loves all forms of caffeine and taking long walks in the woods. Her favorite days are the ones when she can block out the world and just write. Mona loves to interact with her readers on Twitter @MonaKasten. Her website (in German) is www.monakasten.de

The acclaimed author of A Train in Winter returns with the "moving finale" (The Economist) of her Resistance Quartet—the powerful and inspiring true story of the women of the partisan resistance who fought against Italy's fascist regime during World War II. In the late summer of 1943, when Italy broke with the Germans and joined the Allies after suffering catastrophic military losses, an Italian Resistance was born. Four young Piedmontese women—Ada, Frida, Silvia and Bianca—living secretly in the mountains surrounding Turin, risked their lives to overthrow Italy's authoritarian government. They were among the thousands of Italians who joined the Partisan effort to help the Allies liberate their country from the German invaders and their Fascist collaborators. What made this partisan war all the more extraordinary was the number of women—like this brave quartet—who swelled its ranks. The bloody civil war that ensued pitted neighbor against neighbor, and revealed the best and worst in Italian society. The courage shown by the partisans was exemplary, and eventually bound them together into a coherent fighting force. But the death rattle of Mussolini's two decades of Fascist rule—with its corruption, greed, and anti-Semitism—was unrelentingly violent and brutal. Drawing on a rich cache of previously untranslated sources, prize-winning historian Caroline Moorehead illuminates the experiences of Ada, Frida, Silvia, and Bianca to tell the little-known story of the women of the Italian partisan movement fighting for freedom against fascism in all its forms, while Europe collapsed in smoldering ruins around them.

Share the joy and excitement of Christmas with family and friends in this illustrated book, then tuck up tight in bed and slowly drift to sleep with dreams of Christmas day. This is a celebration of our favourite things about Christmas.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of The Solitude of Prime Numbers "Perfect, moving, honest, brilliant, with characters who feel like old friends."

—Andrew Sean Greer, Pulitzer Prize-winning author of Less "Heaven and Earth is a stunning achievement and confirms him as an

electrifying presence in contemporary fiction.” —André Aciman, author of Call Me by Your Name and Find Me Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern—the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate, and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern—the enigmatic, restless gravitational center of the group—commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

Christmas with You

Dynamics of Morphological Productivity

The Portrait

The Solitude of Prime Numbers

The Extraordinary Science Behind an Ordinary Day

A Study of the Figure of Egmont, the Dutch Revolt and its Influence in Europe

In **Dynamics of Morphological Productivity**, Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian, providing a wealth of cleverly organized empirical facts, accompanied by brilliant and groundbreaking analyses.

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Divorare il cielo Giulio Einaudi Editore

Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

The Curious Incident of the Dog in the Night-Time

Science, Awareness, and Community in Times of Global Crises - The Essay That Helped Change the Covid-19 Debate

A Collection of Practical Thoughts for Better Decisions in Life

The Human Body

Heaven and Earth

What Is Wisdom?

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

From the author of Heaven and Earth, a sensational novel about whether a "prime number" can ever truly connect with someone else

A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love – of mathematics – which will make him more complete?

Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women. Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a

son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

A House in the Mountains

Mytho-poetics at Work

The Ice Beneath Her

Just Before I Died: Free Sampler: The gripping new psychological thriller from the bestselling author of The Ice Twins

Soon a Netflix limited series

A Life in Four Books

Isabel Vincent's groundbreaking exploration brings to light a dark chapter in our recent history: the white slave trade and the international Jewish mobsters behind it. From the end of the 1860s until the beginning of the Second World War, thousands of young, impoverished Jewish women, most of them from the hard-scrabble shtetls of Eastern Europe, were sold into slavery by a notorious gang of mobsters called the Zwi Migdal. While the enterprise controlled brothels in various locales, its main centres of operation were Rio de Janeiro, Buenos Aires and, to a lesser extent, New York City. To recruit vulnerable country girls, pimps would target villages of desperate poverty, where they posed as respectable suitors of considerable means who had made their money abroad. They would arrange sham marriages to their victims and promise them an easy life in the New World. But once they'd crossed the ocean, these Jewish women found themselves caught up in the white slave trade. Under frequently brutal conditions, the young women had to service the needs of a booming population of immigrant men. An added hardship to endure was being vehemently shunned by the "respectable" Jewish community. Banned from synagogue and reviled by their neighbors, the women were forbidden from partaking in the sacred Jewish burial ritual. So prostitutes banded together to form the Society of Truth, with the promise to do all could they could to help each other be buried in dignity. Through the society the women observed religious life together, setting up private synagogues and kosher kitchens. Cast aside by their community, they created their own: a society of love, honour to God and faith in each other. With the determination and skill of her training as an investigative journalist, Isabel Vincent tells an unforgettable and gripping tale of a shameful chapter in recent history.

I survived the accident. Now the real nightmare begins... The chilling new psychological thriller by S. K. Tremayne, author

of the Sunday Times No. 1 bestseller, THE ICE TWINS.

Divorare il cielo è un romanzo potente e generoso, che restituisce al lettore l'antica meraviglia di una grande storia in cui perdersi.

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Madame Verona Comes Down the Hill

Lanark

The Women Who Liberated Italy from Fascism

Eating of the Gods

Begin Again

A Dictionary of English Homonyms

In The Eating of the Gods the distinguished Polish critic Jan Kott reexamines Greek tragedy from the modern perspective. As in his earlier acclaimed Shakespeare Our Contemporary, Kott provides startling insights and intuitive leaps which link our world to that of the ancient Greeks. The title refers to the Bacchae of Euripides, that tragedy of lust, revenge, murder, and "the joy of eating raw flesh" which Kott finds paradigmatic in its violence and bloodshed.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of The Solitude of Prime Numbers "Perfect,

moving, honest, brilliant, with characters who feel like old friends.” -Andrew Sean Greer, Pulitzer prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction." -André Aciman, author of *Call Me By Your Name* and *Find Me Every summer* Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and Earth* is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world-which lucidly explains how disease spreads and how our interconnectedness will save us. "Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here." --Evening Standard (UK) In this extraordinarily elegant work written from lockdown in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of *The Solitude of Prime Numbers* with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, *How Contagion Works* is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Breaking Dawn

Towards a Unified Italy

Nevernight

The Prefab Houses of Resolution: 4 Architecture

The Physics of Everyday Things

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty,

haunted by the tides and the clouds.

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--

"Explanations about the extraordinary physics that invisibly guides our daily lives"--

Pronouncing and Explanatory

Piranesi

How Contagion Works

Divorare il cielo

Devotion

Bodies and Souls

In Southern Tuscany, two families are at war while a young woman discovers her path in the acclaimed Italian author's English-language debut. The Biagini are local ranchers, while the wealthy Sanfilippi belong to Rome's upper middle-class. When Sauro, an ambitious rancher, and Filippo, a hedonistic politician, become friends and business partners, the stories of their families become irrevocably intertwined. As the town experiences an influx of new money, political allegiances, family loyalties, moral codes, and sexual identities all begin to shift. Sauro and Filippo and their families are the prototypes of the new Italy, ostensibly emancipated from traditional mores, but at the same time, insecure and blinkered. Fifteen-year-old Annamaria, fragile and anxious, feels overshadowed by the beautiful and confident Lisa. Luckily, a parallel world is taking shape nearby: the Tarot Garden, the monumental sculpture garden created by the French-American artist Niki de Saint Phalle. It is in this magical place, through her conversations with the artist, that Annamaria will slowly find a sense of identity and belonging.

Why and how did the Count of Egmont (1522-1568) become a mythical figure in European culture? This book explains and also provides a methodological instrument for the reading of similar historical myths.

Prefabricated housing of high design and quality construction has long been an elusive goal for architects, where industry practices, bureaucratic regulations, and cost have always stood in the way— until now. The New York-based firm Resolution: 4 Architecture is revolutionizing prefab housing with their Modern Modular design system. Home designs based on modules of use intended for communal or private spaces are mixed and matched to achieve an infinite number of designs suited to each buyer's site, budget, and lifestyle. Modern Modular, the first book on the critically acclaimed firm, presents fourteen beautifully photographed case studies illustrating each step in their prefab system—from design and fabrication to transportation, siting, and final construction of distinctively modern and surprisingly affordable new homes.

The Winner's Curse