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"Hadrian, a Roman emperor, the builder of Hadrian's Wall in the north of England, a restless and ambitious man who was interested in architecture and was passionate about Greece and Greek culture. Is this the common image today of the ruler of one of the greatest powers of the ancient world?" "Published to complement a major exhibition at the British Museum, this wide-ranging book rediscovers Hadrian. The sharp contradictions in his personality are examined, previous concepts are questioned and myths that surround him are exploded." --Book Jacket.

Income and Democracy

We revisit Lipset's law, which posits a positive and significant relationship between income and democracy. Using dynamic and heterogeneous panel data estimation techniques, we find a significant and negative relationship between income and democracy: higher/lower incomes per capita hinder/trigger democratization. Decomposing overall income per capita into its resource and non-resource components, we find that the coefficient on the latter is positive and significant while that on the former is significant but negative, indicating that the role of resource income is central to the result.

Bream Gives Me Hiccups

Income and Democracy**Lipset's Law**

Revisited**International Monetary Fund**

Hadrian

The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (*People*, The Best New Books). Jesse Eisenberg, known for his

iconic film roles, his regular pieces in the New Yorker and two critically acclaimed plays, proves himself “a deeply original comic voice” in these 28 stories” about the funniness, sadness, and strangeness of everyday life and they really made me laugh” (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing (“She didn’t have ‘one’ of my ramens. She had a chicken ramen.”); Alexander Graham Bell has teething problems with his invention (“I’ve been calling Mabel all day, she doesn’t pick up! Yes, of course I dialed the right number-2!”); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this “alphabet soup of sketches, riffs, and

innovations” (Seattle Times) explores the various insanities of the modern world, “playfully bringing both familiar and wholly original scenarios to life” (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal’s 15 Books to Read This Fall One of USA Today’s Weekend Picks for Book Lovers One of People Magazine’s Best New Books
Empire and Conflict