

## Documentary A History Of The Non Fiction Film

*An updated edition of David Lu's acclaimed "Sources of Japanese History", this two volume book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. This volume covers up to the late 18th century. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.*

*In Ancient Greece and Rome, in Crusader campaigns and pirate adventures, same-sex romances were a common and condoned part of military culture. From the Peloponnesian War to the Gulf War, from Achilles to Lawrence of Arabia gays and lesbians have played a crucial but often hidden role in military campaigns. But recent debates over the legality of gay service in the military and the "don't ask, don't tell" policy have obscured this rich aspect of military history. Richard Burg has recovered important documents and assembled an anthology on these often invisible gay and lesbian warriors. Burg shows us that the Americans of legend weren't just fictional. We learn about the richness and variety of their culture in documents from Plato, Seneca and Suetonius. From courts-martial proceedings we discover women warriors in seventeenth century England who passed as men in order to serve, and army officers whose underground culture fostered long-term romantic friendships. There are also sections on the American Civil War, World War I and II, the contemporary U.S. military as well as sailors and pirates. This anthology will forever change the way we think about "gays in the military."*

*Documenting multiple aspects of slavery and its development in North America, this collection provides more than one hundred excerpts from personal accounts, songs, legal documents, diaries, letters, and other written sources. The book assembles a remarkable portrayal of the day-to-day connections between, and among, slaves and their owners across more than two centuries of subjugation and resistance, despair and hope. Beginning with a chronicle of the origins of slavery in the British colonies of North America, the collection traces the growth of the system to the antebellum period and includes accounts of slave revolts, auctions, slave travel and laws, and family life. Intimate as well as comprehensive, the documents reveal the individual views, goals, and lives of slaves and their masters, making this engaging work one of the most respected catalogs of firsthand information about slavery in North America.*

*"This is the first volume to present the modern history of Iraq through reference to a wide variety of primary source documents that allow the reader to obtain a unique view of Iraqi politics and society. There are very few works on the Middle East that offer the type of perspective Dr. Holden presents in this compendium of source materials."-Eric Davis, Rutgers University Previously published histories and primary source collections on the Iraqi experience tend to be topically focused or dedicated to presenting a top-down approach. By contrast, Stacy Holden's "A Documentary History of Modern Iraq" gives voice to ordinary Iraqis, clarifying the experience of the Shites, Sunnis, Kurds, Jews, and women over the past century. Through varied documents ranging from short stories to treaties, political speeches to memoirs, and newspaper articles to book excerpts, the work synthesizes previously marginalized perspectives of minorities and women with the voices of the political elite to provide an integrated picture of political change from the Ottoman Empire in 1903 to the end of the second Bush administration in 2008. Covering a broad range of topics, this bottom-up approach allows readers to fully immerse themselves in the lives of everyday Iraqis as they navigate regime shifts from the British to the Hashemite monarchy, the political upheaval of the Persian Gulf wars, and beyond. Brief introductions to each excerpt provide context and suggest questions for classroom discussion. This collection offers raw history, untaunted and unfiltered by modern political frameworks, interpretations, or opinions, representing a refreshing new approach to the study of Iraq. Stacy E. Holden, associate professor of history at Purdue University, is the author of "The Politics of Food in Modern Morocco.""*

Black Toledo

Colonial Latin America

Japan

The Dominican People

A Documentary History from the Ancient World to the Present

Modern America

*The story of the creation of the Book of Mormon has been told many times, and often ridiculed. A Documentary History of the Book of Mormon presents and examines the primary sources surrounding the origin of the foundational text of the Church of Jesus Christ of Latter-day Saints, the most successful new religion of modern times. The scores of documents transcribed and annotated in this book include family histories, journal entries, letters, affidavits, reminiscences, interviews, newspaper articles, and book extracts, as well as revelations dictated in the name of God. From these texts emerges the captivating story of what happened (and what was believed or rumored to have happened) between September 1823-when the seventeen-year-old farm boy Joseph Smith announced that an angel of God had directed him to an ancient book inscribed on gold plates-and March 1830, when the Book of Mormon was first published. By compiling for the first time a substantial collection of both first- and secondhand accounts relevant to the inception of the divine revelation-or clever fraud-that launched a new world religion, A Documentary History makes a significant contribution to the rapidly growing field of Mormon Studies.*

*Assembles key documents and firsthand accounts that are emblematic of American life from the end of World War II. Designed to complement a core text for a typical post-1945 US history course, this book offers coverage of domestic and foreign, societal and cultural issues grouped together chronologically.*

*A New History of Documentary Film*Second EditionBloomsbury Publishing USA

*This unique documentary history brings together manifestos, Supreme Court decisions, congressional testimonies, speeches, articles, book excerpts, pastoral letters, interviews, song lyrics, memoirs, and poems reflecting the vitality, diversity, and changing nature of religious belief and practice in America since 1945. Covering both the center and the margins of American religious life, these documents reflect the role of religion and theology in the civil rights, feminist, and gay rights movements as well as in the conservative responses to these. Issues regarding religion and contemporary American culture are explored in documents about the rise of the evangelical movement and the religious right; the impact of "new" (post-1965) immigrant communities on the religious landscape; the popularity of alternative, New Age, and non-Western beliefs; and the relationship between religion and popular culture. The editors conclude with selections exploring major themes of American religious life at the millennium as well as excerpts that speculate on the future of religion in the United States.*

Documentary

Documentary History of the American Revolution: 1781-1782

History, Theory, Practice

A Documentary History of the African Theatre

A Documentary History of the United States (Revised and Updated)

Mississippi: a Documentary History

The 4,000-year quest of Judaism, Christianity and Islam.

Here, in a single volume, are the documents, speeches, and letters that have forged American history, now updated with new content such as Trump's inaugural address. Accompanied by interpretations of their significance by noted historian Richard D. Heffner and journalist Alexander Heffner, this book includes important documents such as: \* The complete text of the Declaration of Independence \* The complete Constitution of the United States \* The Monroe Doctrine \* The Emancipation Proclamation \* Woodrow Wilson's War Message to Congress \* Franklin D. Roosevelt's "Four Freedoms" Speech \* John F. Kennedy's Inaugural Address \* Martin Luther King, Jr.'s "I Have a Dream" Speech \* Ronald Reagan's Inaugural Addresses \* Documents relating to September 11, 2001 and the Iraq War This edition has been expanded and updated to include a chapter on the Presidency of Donald Trump.

A Documentary History of Arkansas, Second edition, provides a comprehensive look at Arkansas history from the state's earliest events to the present. Here are newspaper articles, government bulletins, legislative acts, broadsides, letters, and speeches that give a firsthand glimpse at how the twenty-fifth state's history was made. The book is divided into five chronological sections that cover the state's political, social, economic, educational, and environmental history. Each section begins with an original essay that provides an overview of the period and introduces the documents. Brought up to date and enhanced with additional material, this edition of A Documentary History of Arkansas will continue to be the standard source for essential primary documents illustrating the state's history. -- from back cover.

With more than 240 primary sources, this introduction to a complex topic is a resource for student research.

The Struggle for Aboriginal Rights

Screening Reality

A Documentary History of Modern Iraq

A History of the Non-fiction Film

A Documentary History from 1000 to 1810

A Documentary History of the African American Experience in Toledo, Ohio

A New History of Documentary Film. Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, and future needs documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

Traditional historical documentaries strive to project a sense of objectivity, producing a top-down view of history that focuses on public events and personalities. In recent decades, in line with historiographical trends advocating "history from below," a different type of historical documentary has emerged, focusing on tightly circumscribed subjects, personal archives, and first-person perspectives. Efrén Cuevas categorizes these films as "microhistorical documentaries" and examines how they push cinema's capacity as a producer of historical knowledge in new directions. Cuevas pinpoints the key features of these documentaries, identifying their parallels with written microhistory: a reduced scale of observation, a central role given to human agency, a conjectural approach to the use of archival sources, and a reliance on narrative structures. Microhistorical documentaries also use tools specific to film to underscore the affective dimension of historical narratives, often incorporating autobiographical and essayistic perspectives, and highlighting the role of the protagonists' personal memories in the reconstruction of the past. These films generally draw from family archives, with an emphasis on snapshots and home movies. Filming History from Below examines works including Péter Forgács's films dealing with the Holocaust such as The Maelstrom and Free Fall; documentaries about the Israeli-Palestinian conflict; Rithy Panh's work on the Cambodian genocide; films about the internment of Japanese Americans during the Second World War such as A Family Gathering and History and Memory; and Jonas Mekas's chronicle of migration in his diary film Lost, Lost, Lost.

Brings together the most important documents on the history of the relationship between the United States and Latin America from the nineteenth century to the present. This second edition features updated selections on current trends, including key new documents on immigration, regional integration, indigenous political movements, democratization, and economic policy.

The Civil War not only brought freedom to slaves, but it also brought military duty for many American blacks at the front lines of the warring armies. The drama of the military involvement of black soldiers comes to life in this volume. The extraordinary and virtually unknown documents in this book - written by slaves and masters, blacks and whites, soldiers and citizens - make vivid the monumental struggles of the 1860s. Drawn from the extensive records of the National Archives, this unprecedented written record came about through the intense involvement of Union and Confederate military officers and policy makers in the process of emancipation. The documents, together with the interpretive essays, offer a panoramic view of a central event in American history, as well as a unique look at revolutionary change in the day-to-day lives of men and women who experienced it.

Japan: a Documentary History: Vol 2: the Late Tokugawa Period to the Present

Japan: A Documentary History: v. 1: The Dawn of History to the Late Eighteenth Century

A Documentary History of Arkansas

Arranged Under Direction of the Hon. Christopher Morgan, Secretary of State

Freedom: A Documentary History of Emancipation, 1861-1867 2 Volume Set: Volume 1, The Black Military Experience

The vanquished Taíno Indians, the Spanish conquistadors, rebellious slaves, common folk, foreign invaders, bloody dictators, gallant heroes, charismatic politicians, and committed rebels -- all have left their distinct imprint on Dominican society and left behind printed records. Nevertheless, the five-hundred-year history of the people of the Dominican Republic has yet to be told through its documents. Although there has been a considerable production of documentary compilations in the Dominican Republic -- particularly during the Trujillo era -- few of these are known outside the country, and none have ever been translated into English. The Dominican People: A Documentary History bridges this gap by providing an annotated collection of documents related to the history of the Dominican Republic and its people. The compilation features annotated documents on some of the transcendental events that have taken place on the island since pre-Columbian times: the extermination of the Taíno Indians, sugar and African slavery, the establishment of French Saint Dominique, independence from Haiti and from Spain, caudillo politics, U.S. interventionism, the Trujillo dictatorship, and contemporary politics.

A towering work of scholarship, this first volume presents material from 1861 until the conclusion of the Civil War. The source and historical significance of each document is explained in the editor's remarks and notes. This work has been critically acclaimed and has been accepted as the definitive work in the field. \*\*Lightning Print On Demand Title

"A towering achievement, and a volume I know I'll be consulting on a regular basis."-Leonard Maltin "Authoritative, accessible, and elegantly written, Screening Reality is the history of American documentary film we have been waiting for." --Kenneth Turan, Los Angeles Times film critic From Edison to IMAX, Ken Burns to virtual environments, the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world. Amidst claims of a new "post-truth" era, documentary filmmaking has experienced a golden age. Today, more documentaries are made and widely viewed than ever before, illuminating our increasingly fraught relationship with what's true in politics and culture. For most of our history, Americans have depended on motion pictures to bring the realities of the world into view. And yet the richly complex, ever-evolving relationship between nonfiction movies and American history is virtually unexplored. Screening Reality is a widescreen view of how American "truth" has been discovered, defined, projected, televised, and streamed during more than one hundred years of dramatic change, through World Wars I and II, the dawn of mass media, the social and political turmoil of the sixties and seventies, and the communications revolution that led to a twenty-first century of empowered yet divided Americans. In the telling, professional filmmaker Jon Wilkman draws on his own experience, as well as the stories of inventors, adventurers, journalists, entrepreneurs, artists, and activists who framed and filtered the world to inform, persuade, awe, and entertain. Interweaving American and motion picture history, and an inquiry into the nature of truth on screen, Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today's truth-challenged times.

In a digital moment where both the democratizing and totalitarian possibilities of media are unprecedented, the need for complex, ethical, and imaginative documentary media—for you, the reader of this book to think, question, and create—is vital. Whether you are an aspiring or seasoned practitioner, an activist or community leader, a student or scholar, or simply a curious audience member, author Broderick Fox opens up documentary media, its changing forms, and diversifying social functions to readers in a manner that is at once rigorous, absorbing, and practical. This new edition updates and further explores the various histories, ideas, and cultural debates that surround and shape documentary practice today. Each chapter engages readers by challenging traditional assumptions, posing critical and creative questions, and offering up innovative historical and contemporary examples. Additionally, each chapter closes with an "Into Practice" section that provides analysis and development exercises and hands-on projects that will assist you in generating a full project prospectus, promotional trailer, and web presence for your own documentary.

Source Book in Bioethics

Jim Crow America

The Haitian Revolution

The Great Water

Documentary Media

A History of God

*This book tells the fascinating story of the development of medical and sanitation services in Hong Kong during the first century of British rule and how changing political values and directions of the colonial administration and the socio-economic status of the Hong Kong affected the policies of development in these areas. It also recounts how the bubonic plague of 1894 changed the government's laissez-faire attitude towards sanitation and public health and began sanitary reforms and developed public health infrastructure.*

*"In this book Liane Lefavre and Alexander Tzonis bring together 140 documents spanning a period from the year 1000 to the end of the eighteenth century. They argue that Modern Architectural thinking was created during this period, a wholly new forma mentis for conceiving buildings, landscapes, and cities. The material includes, in addition to the more predictable texts, key extracts from architectural treatises, handbooks, and textbooks, material from letters, articles from the press of the times, scientific memoirs, maxims, poems, plays, and novels. Their authors are equally varied architects, patrons, politicians, artists, poets, scientists, priests, philosophers, and journalists. Some describe and systematize, some argue and criticize, and a large number are eager to present new findings and new ways to construe and construct the world."*

*This book organizes and contextualizes more than 100 source documents to tell the story of more than 200 years of economic development, cultural creativity, and political struggle in Toledo, Ohio.*

*The Struggle for Aboriginal Rights is the first book of its kind. Not only does it tell the history of the political struggle for Aboriginal rights in all parts of Australia; it does so almost entirely through a selection of historical documents created by the Aboriginal campaigners themselves, many of which have never been published. It presents Aboriginal perspectives of their dispossession and their long and continuing fight to overcome this. In charting the story of Aboriginal political activity from its beginnings on Flinders Island in the 1830s to the fight over native title today, this book aims to help Australians better understand both the continuities and the changes in Aboriginal politics over the last 150 years: in the leadership of the Aboriginal political struggle, the objectives of these campaigners for rights for Aborigines, their aspirations, the sources of their programmes for change, their methods of protest, and the outcomes of their protest. Through the words of Aboriginal activists, across 150 years, The Struggle for Aboriginal Rights charts the relationship between political involvement and Aboriginal identity.*

Microhistorical Documentaries

Gay Warriors

A Documentary History of the Negro People in the United States: From colonial times through the Civil War

A Documentary History of the United States (11th Edition)

A New History of Documentary Film

How Documentary Filmmakers Reimagined America

Michigan's location among the Great Lakes has positioned it at the crossroads of many worlds. Its first hunters arrived ten thousand years ago, its first farmers arrived about six thousand years after that, and three hundred years ago the French expanded into the territory. This book is a small sample of the words of Michigan's people—a collection of stories, letters, diary entries, news reports, and other documents—that give personal insights into Michigan's history. Michigan's history is designed to provoke thought and discussion about Michigan's past, the documents in this reader are expressions of past ideas, markers of change, and windows into the lives of the people who lived during well-known events in Michigan history. The term "Jim Crow" has had multiple meanings and a dark and complex past. It was first used in the early nineteenth century. After the Civil War it referred to the legal, customary, and often extralegal system that segregated and isolated African Americans from mainstream American life. In response to the increasing loss of their rights of citizenship and the rising tide of violence, the National Association for the Advancement of Colored People was founded in 1909. The federal government eventually took an active role in dismantling Jim Crow toward the end of the Depression. But it wasn't until the Lyndon Johnson years and all the work that led up to them that the end of Jim Crow finally came to pass. This unique book provides readers with a wealth of primary source materials from 1828 to 1980 that reveal how the Jim Crow era affects how historians practice their craft. The book is chronologically organized into five sections, each of which focuses on a different historical period in the story of Jim Crow: inventing, building, living, resisting, and dismantling. Many of the fifty-six documents and eighteen images and cartoons, many of which have not been published before, reveal something significant about this subject or offer an unconventional or unexpected perspective on this era. Some of the historical figures whose words are included are Abraham Lincoln, Marcus Garvey, Booker T. Washington, Richard Wright, Paul Robeson, Langston Hughes, Adam Clayton Powell, and Marian Anderson. The book also has an annotated bibliography, a list of key players, a timeline, and key topics for consideration.

Government agencies and commissions, courts, and legislatures have during the past several decades produced reports, rendered decisions, and passed laws that have both defined the fundamental issues in the field of bioethics and established ways of managing them in our society. Providing a history of these key bioethical decisions, this Source Book in Bioethics is the first and only comprehensive collection of the critical public documents in bioethics, including many hard-to-find or out-of-print materials. Covering the period from 1947 to 1995, this volume brings together core legislative documents, court briefs, and reports by professional organizations, public bodies, and governments around the world. Sections on human experimentation, care of the terminally ill, genetics, human reproduction, and emerging areas in bioethics include such pivotal works as "The Nuremberg Code," "The Tuskegee Report," and "In the Matter of Baby M," as well less readily available documents as "The Declaration of Inuyama," the Council for International Organizations of Medical Sciences statement on genetic engineering, and "The Warnock Committee Report" on reproductive technologies from the United Kingdom. Three eminent scholars in the field provide brief introductions to each document explaining the significance of these classic sources. This historical volume will be a standard text for courses in bioethics, health policy, and death and dying, and a primary reference for anyone interested in this increasingly relevant field.

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social, address, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals—not faceless establishments. While some familiar names and voices are included—conquerors, chroniclers, sculptors, and preachers—other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economics and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. Colonial Latin America: A Documentary History has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period.

Second Edition

A documentary history

Latin America and the United States

A Documentary History of the Nation Since 1945

A Documentary History of Public Health in Hong Kong

A Documentary History

A history of the African Theatre, the first all-black theatre company in the United States. Founded in 1821 in New York by William Alexander Brown, the African Theatre was created in response to the social segregation of the day. Within its first year, however, the theatre had expanded its audience. No longer characterizing itself as a resort primarily for New York's African-American community, it began to address itself to New Yorkers in general. The author has researched and documented all available facts about the company: its members; productions; playhouses; length of operation; types of audiences; and the reasons for its demise.

This volume offers a new and expanded history of the documentary form across a range of times and contexts, featuring original essays by leading historians in the field In a contemporary media culture suffused with competing truth claims, documentary media have become one of the most significant means through which we think in depth about the past. The most rigorous collection of essays on nonfiction film and media history and historiography currently available, A Companion to Documentary Film History offers an in-depth, global examination of central historical issues and approaches in documentary, and of documentary's engagement with historical and contemporary topics, debates, and themes. The Companion's twenty original essays by prominent nonfiction film and media historians challenge prevalent conceptions of what documentary is and was, and explore its growth, development, and function over time. The authors provide fresh insights on the mode's reception, geographies, authorship, multimedia contexts, and movements, and address documentary's many aesthetic, industrial, historiographical, and social dimensions. This authoritative volume: Offers both historical specificity and conceptual flexibility in approaching nonfiction and documentary media Explores documentary's multiple, complex geographic and geopolitical frameworks Covers a diversity of national and historical contexts, including Revolution-era Soviet Union, post-World War Two Canada and Europe, and contemporary China Establishes new connections and interpretive contexts for key individual films and film movements, using new primary sources Interrogates established assumptions about documentary authorship, audiences, and documentary's historical connection to other media practices. A Companion to Documentary Film History is an ideal text for undergraduate and graduate courses covering documentary or nonfiction film and media, an excellent supplement for courses on national or regional media histories, and an important new resource for all film and media studies scholars, particularly those in nonfiction media.

An updated edition of David Lu's acclaimed "Sources of Japanese History", this two volume book presents in a student-friendly format original Japanese documents from Japan's mythological beginnings through 1995. Covering the full spectrum of political, economic, diplomatic as well as cultural and intellectual history, this classroom resource offers insight not only into the past but also into Japan's contemporary civilisation. This volume covers from the late 18th century up to 1995. Three major criteria used in the document selection were that: the selection avoids duplication with other collections - 75% of the documents presented here are newly translated; a document accurately reflects the spirit of the times and the life-styles of the people; and emphasis is on the development of social, economic and political institutions.

"An indispensable contribution to the understanding of our heritage." - Robert A. Caro " This insightful collection will fascinate, delight, and challenge all who are interested in the progress of the American nation. " -Annette Gordon-Reed Here, in a single volume, are the documents (speeches, letters, tweets, Supreme Court decisions, and more) that have forged American history. This 11th edition is now updated with a new chapter on the COVID-19 pandemic, the January 6, 2021 insurrection, and the Biden presidency. Accompanied by interpretations of their significance by noted historian Richard D. Heffner and journalist Alexander B. Heffner, the important documents in this book include: • The Declaration of Independence • The Constitution of the United States • Frederick Douglass " What, to the Slave, is the Fourth of July?" • The Monroe Doctrine • The Emancipation Proclamation • Woodrow Wilson 's War Message to Congress • Franklin D. Roosevelt 's " Four Freedoms " speech • John F. Kennedy 's inaugural address • Martin Luther King, Jr. 's letter from the Birmingham City Jail • The National Organization for Women (NOW) Statement of Purpose • Roe v. Wade Supreme Court Decision • Documents related to September 11 and the Iraq War • Barack Obama 's " A More Perfect Union " speech • Articles of Impeachment against Donald J. Trump More Than One Million Copies Sold!

Documentary History of the State of Maine

The Documentary History the State of New-York

A Documentary History of Michigan

The Columbia Documentary History of Race and Ethnicity in America

The Emergence of Modern Architecture

The Columbia Documentary History of Religion in America Since 1945

Presents a history of the documentary film

*Provides documents to show business practices during the Tokugawa period. Presents documents that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of pre-modern Japan.*

*"A landmark collection of documents by the field's leading scholar. This reader includes beautifully written introductions and a fascinating array of never-before-published primary documents. These treasures from the archives offer a new picture of colonial Saint-Domingue and the Haitian Revolution. The translations are lively and colorful."--Alysa Sepinwall, California State University San Marcos*

A Companion to Documentary Film History

A Documentary History of Slavery in North America

A Documentary History of the Book of Mormon

Filming History from Below