

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amanda! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

How to Make Your Own Video or Short Film

Selected Takes

The Complete Guide to Film and Digital Production

The Art of Nonfiction Movie Making

Documentary

A Panic-Free Guide

"Blows the lid on so many TV secrets" Tom Archer, Controller Factual, BBC **"If every first-time producer read this before pitching a program, I guarantee a greater success rate"** Gary Lico, President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: -documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 proposals are considered worth a second look, and most commissioners never read past the first paragraph. Greenlit explains how to develop, research, pitch and sell your idea for any type of factual or reality television show. It gives the inside track on: * What channel executives are really looking for in a pitch, * The life stories of hit factual shows such as The Apprentice, Deadliest Catch and Strictly Come Dancing * Advice from channel commissioners, development producers and on-screen talent on both sides of the Atlantic. * Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market, Greenlit is packed with resource lists, sample proposals, case studies and exercises designed to boost your skills and develop commission-winning proposals.

"Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality. It covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to include interviews with current documentary filmmakers, additional project ideas, and student film examples. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly-regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all!"