

Dodsworth In Paris A Dodsworth Book

Author Kristin Wolden Notz presents realistic characters enmeshed in complex sibling relationships in a magical mixture of fantasy and adventure that is sure to draw in middle readers.

Introducing Dixie O'Day and also, of course, his friend Percy! This dashing duo are always getting into adventures – here they enter the All-Day Car Race little knowing what is ahead of them! Dixie and Percy run into all sorts of peril, as does their arch enemy, Lou Ella. But who will win, and will Lou Ella get her comeuppance?

Samuel Goldwyn was the premier dream-maker of his era - a fierce independent force in a time when studios ruled, a producer of silver screen sagas who was, in all probability, the last Hollywood tycoon. In this riveting book, Pulitzer Prize winning biographer A. Scott Berg tells the life story of this remarkable man - a tale as rich with drama as any feature length epic and as compelling as the history of Hollywood itself.

Perfect for family storytime or emergent readers, this affectionate look at the ups and downs of preschoolers in the big city is sure to make you smile. In thirteen brief, illustrated vignettes, young Harris gets into big and little adventures at home, at his best friend Ayana's house, and throughout his diverse city neighborhood. "That's why they call permanent markers permanent," Harris' mother says as she surveys Harris and Ayana's handiwork in his bedroom. These short, charming tales-- all inspired by author Amy Schwartz's experiences as a parent-- capture a preschooler's sense of wonder and possibility, as well as the beauty of young friendships. With very short text supported by bright illustrations, this is an excellent storytime choice for young readers beginning to read on their own-- or a great choice to share together with the ones you love. A Junior Library Guild Gold Standard Selection A Bookpage Best Book of the Year A School Library Journal Best Book of the Year A Bank Street Best Childrens Book of the Year!

A France Alphabet

Saving the Griffin

Monasticon Anglicanum

Goldwyn

Dodsworth In Tokyo

With signature wit and whimsy, the inimitable Daniel Pinkwater introduces an eccentric, endearing babysitter every child will wish they could have. Nick and Maxine live in a tall building with one apartment on top of another. So when they look out their window and see a little house they never knew was there, of course they must visit (especially when their parents tell them not to!). Going through the boiler room, they 're amazed to find to a secret backyard with a garden, a porch, and a statue of a cat. And they 're even more amazed when that cat starts to talk. . . . Welcome to the world of Mrs. Noodlekugel, where

felines converse and serve cookies and tea, vision-impaired mice join the party (but may put crumbs up their noses), and children in search of funny adventures are drawn by the warm smell of gingerbread and the promise of magical surprises.

Ten-year-old Ernest lives a flat, colorless life. Each day is the same: he comes home right after school, eats a healthy snack, and does his homework. Enter Victoria, the new girl in class. Victoria instantly falls in love with Ernest, and bulldozes her way into his life. Much to Ernest's surprise, he likes it. Bit by bit, color seeps into Ernest's humdrum existence--and he begins to realize that life can hold an endless variety of love, friendship, adventure, and change. "Quirky characters, heightening suspense, and hilarious situations are deftly combined in this tender novel, which examines a few of the large and small ways people affect one another." --Booklist, starred review

Dodsworth in Paris Houghton Mifflin Harcourt

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under 'old' and 'new' police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those interested in gender, culture, police and criminal justice history as well as police practitioners.

Metropolitan Cow

Charlotte in Paris

Dodsworth in Tokyo

Distant Feathers

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

Bennett Gibbons is a very fortunate calf. His parents are prominent members of their herd and noted socialites. They live in a beautiful apartment and give Bennett everything he could want. Indeed, young Bennett is the luckiest little calf in the neighborhood. Problem is, he's the only little calf in the neighborhood. Bennett is happy to become friends with Webster, a young pig who lives next door. But when his parents forbid the friendship Bennett runs away, and his parents soon learn the value of a good friend.

Farmer Fred never smiled much. "Farmin' is serious business," he'd say. "Nothin' funny about corn." And so life on his farm was pretty serious. None of the animals laughed or even smiled.

But everyone has to laugh sometimes, including Farmer Fed. The animals try everything to get him to smile: dancing by the light of the moon in Farmer Fred ' s clothes, singing chickens, sheep disguised in sunglasses and mustaches. Nothing works and finally the animals decide to leave Serious Farm in search of a more cheerful place to chuckle and graze. Will the animals find a livelier home, and will Farmer Fred ever lighten up?

Two of the greatest performances in all of motion pictures were given by the same man. In *The Devil and Daniel Webster* he was the elfin Mr. Scratch, stroking his chin whiskers, confidently puffing a cigar as he claimed the soul of his victim. And in *The Treasure of the Sierra Madre* he was the grizzled old prospector Howard, dancing a frenzied jig for his bewildered companions as he pointed to the gold that lay beneath their feet. He played bankers, lawyers, business tycoons, newspapermen, prison wardens, ambassadors, outlaws, and presidents. His name was Walter Huston. This book is the first full-length account of Walter Huston's extraordinary life. Work on it began in 1937, when the actor consented to a series of lengthy interviews with his friend John Weld. Publishers were not interested at the time, and for more than forty years after Huston's death, the manuscript remained unfinished. Today, Walter Huston is known primarily as the father of the late writer-director John Huston and the grandfather of actress Angelica Huston. But that's all about to change. John Weld, at the age of ninety-three, has completed the job he began sixty years ago. And once again Walter Huston will be recognized as one of the greatest actors of his generation.

Dodsworth does as little work as he can, collecting items from a junkyard and placing them in his thrift store for sale, until he happens upon a pink refrigerator that spurs him to do much more with his life.

The Story of London

A Biography

Burnt Toast on Davenport Street

Anatole

Dodsworth in Rome

Sam and Jackson both agreed: nothing beat baseball. The crowds cheering, the bright green grass, the tasty roasted peanuts. Sam was an amazing athlete—very strong and fast, a big-leaguer in the making. Jackson, on the other hand, was not very strong or very fast at all. He could throw very far, but that was about it. When Sam makes the team and Jackson doesn't, he misses having Jackson there on the field with him. And then he sees a poster . . . Tim Egan has crafted a quirky tale of friendship and loyalty, complete with a late-inning nail biter that will keep baseball fans on the edge of their seats!

The Rogues, a band of mischievous young animals, are transformed into real crooks when they get involved with Vincent the goat and an innocent-looking little old sheep lady. By the author of *Distant Feathers*. 10,000 first printing.

When Dodsworth and the duck vacation in Paris, they have a grand time despite running out of money and accidentally riding their bicycles in the Tour de France.

This second book in the acclaimed Bliss trilogy mixes the down-home heart-punch of Ingrid Law's Newbery Honor Book *Savvy*, the always-on-the-edge-of-chaos comedy of *Cheaper* by the Dozen, and a humorous magic all its own to create a thoroughly original confection to please every reader's sweet tooth! The Bliss family's magical *Cookery Booke* was stolen by evil Aunt Lily at the end of *Bliss*, the first novel in the series. Now twelve-year-old Rosemary has a chance to win it back: she challenges her aunt to an Iron Chef-style international baking competition in Paris. But the only way to beat the cheating Aunt Lily is to gather magical ingredients of her own. Together with her brothers and their talking cat and mouse, Rose races across Paris—from the Eiffel Tower to the Cathedral of Notre Dame to the Mona Lisa in the Louvre Museum—to gather what she needs to out-bake—and out-magic—her conniving aunt. If Rose wins, the cherished *Cookery Booke* will return to her family where it belongs. If she

loses—well, the consequences are too ugly to think about. . . .

A History of the Abbies and Other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with Their Dependencies, in England and Wales; Also of All Such Scotch, Irish, and French Monasteries, as Were in Any Manner Connected with Religious Houses in England

All the Way to Havana

Emmy and the Incredible Shrinking Rat

A Talent For Trouble

Dodsworth in New York

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

Hodges and the patrons of his cafe are frightened when three tigers try to take over, but his crazy duck saves the day.

From its achievements in architecture (Chartres Cathedral), science (Louis Pasteur), and literature (Marcel Proust), the country of France has had a profound impact on the world. E is for Eiffel Tower: A France Alphabet explores its venerable history and cultural heritage. Sumptuous artwork magnifies each letter topic's poem and expository text. Artists and critics tried to stifle The daring design of Gustave Eiffel. Yet a hundred years later, still it stands A symbol of France to other lands. Young readers can experience the treasures of the Louvre Museum, play hide-and-seek in the gardens of Versailles Palace, or get a bird's-eye view of Paris from the Eiffel Tower. The achievements of Claude Monet and Victor Hugo come to life alongside stunning monuments, breathtaking scenery, and history-in-the-making moments. This is Helen Wilbur's fourth book with Sleeping Bear. Helen also authored Lily's Victory Garden; M is for Meow: A Cat Alphabet; and Z is for Zeus: A Greek Mythology Alphabet. She lives in New York City. Yan Nascimbene's work includes over 40 books. Among his prestigious awards are the Society of Illustrators' Silver Medal and the Bologna International Book Fair Graphic Award. His book, Yuki and the One Thousand Carriers, received the Society of Illustrators' Gold Medal. Yan lives in France.

Roman Londinium, Saxon Lundenwic, the medieval City of London, the great metropolis that has survived the Plague, the Fire and the Blitz - it's all here, along with the Tower of London, Westminster Abbey, Madam Tussaud's, the London Eye and all the famous landmarks. Richard Brassey has a gift for focussing on just the colourful details children will enjoy, and on each page the narrative breaks out into stories, anecdotes, jokes, fascinating facts and accounts of famous Londoners. With excitingly busy pages packed with lively pictures and witty captions, this is a brilliant introduction to London past and present.

The 2nd Big Big Book of Tashi

Dixie O'Day: In The Fast Lane

Dodsworth in Paris

The Experiments of Doctor Vermin

Dodsworth in London

The films of William Wyler (1902–1981) include some of the most memorable and honored motion pictures of all time; Jezebel, The Letter, The Little Foxes, The Best Years of Our Lives, The Heiress, Detective Story, Roman Holiday, Ben-Hur, Funny Girl,

and more than two dozen others. His great ability to conceal his directorial presence in order to better serve his material, coupled with the variety of genres in which he excelled, have earned his films 127 Academy Award nominations, winning Wyler three best-director Oscars. Based on his previously undiscovered papers, and hundreds of interviews, this perceptive, spellbinding biography reveals both the director and the private man in startling close-ups as he lived his turbulent life at a bit more than twenty-four frames per second.

It's 1892. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to *Charlotte in Giverny* also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, "Vive Charlotte!" Dodsworth and his duck companion have a lovely time in Rome, even though the duck tries to improve the ceiling of the Sistine Chapel and takes all the coins from the Trevi Fountain. Another five fabulous Tashi books all together in one big, fat volume. Ten terrific Tashi stories!

13 Stories About Harris

Friday Night at Hodges' Café Book and Cassette

The Magician

Roasted Peanuts

Arthur and Stella Crandall, two dogs, are for the most part content with their lives until a fly gets mixed up while granting Arthur three wishes.

On a dark and scary Halloween night, Sheldon the short-order pig is out looking for work when his car breaks down. Gathering up his courage, he approaches an ominous-looking mansion and enters the twisted world of Dr. Edmund Vermin! Will poor Sheldon escape or be forever trapped in Dr. Vermin's laboratory?

Things aren't what they seem in Tim Egan's latest zany tale of ravishing wolves?

Things aren't what they seem in Tim Egan's latest zany tale of ravishing wolves, giant pigs and . . . horseradish!

Dodsworth's duck companion is surprisingly well-behaved during a visit to Tokyo, although he does fall into the koi pond at the Imperial Palace and becomes the center of attention at a Sanja Festival.

Dodsworth wanted adventure. He wanted to see the world. He especially wanted to visit New York City. What he didn't want was to be joined by a duck. A crazy duck. A duck that misbehaves. Young readers will laugh out loud at the duck's silly antics as Dodsworth has the unexpected adventure of his life in the Big Apple . . . and beyond.

Secret Letters From 0 To 10

Serious Farm

An Intimate Biography of Walter Huston

September Song

Main Street

Dodsworth and his duck have just arrived in London via hot air balloon. There is so much to see Double-decker buses Palaces Fog But a crowded bus stop leads to a hilarious case of mistaken identity and . . . a lost duck. Time to call in Scotland Yard?

When Dodsworth sets out for adventure, including a stop in New York City before going to Paris, London, and beyond, he does not expect a crazy duck to stow away in his suitcase and lead him on a merry chase.

Emmy was a good girl. At least she tried very hard to be good. She did her homework without being told. She ate all her vegetables, even the slimy ones. And she never talked back to her nanny, Miss Barmy, although it was almost impossible to keep quiet, some days. She really was a little too good. Which is why she liked to sit by the Rat. The Rat was not good at all . . . Hilarious, inventive, and irresistibly rodent-friendly, *Emmy and the Incredible Shrinking Rat* is a fantastic first novel from acclaimed picture book author Lynne Jonell.

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the *New York Daily News* and *Daily Mirror* from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, *Mary Astor's Purple Diary* narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-

time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

A Novel

Dodsworth

A History of Police and Masculinities, 1700–2010

The Life Of Hollywood's Most Acclaimed Director, William Wyler

The Blunder of the Rogues

With trips to New York, Paris, London, and Rome under their belts, Dodsworth and the duck head for Japan: "The plane glided over Mount Fuji. Tokyo sparkled in the distance. Dodsworth was a little nervous." Dodsworth has good reason to be nervous—the duck bumps into a rickshaw, falls into a koi pond (he can't swim), and knocks over a tray of wagashi! Readers will love the slapstick humor and the odd-couple friendship between Dodsworth and the duck. Four engaging chapters of short sentences, clean design, and gem-like little paintings of the Land of the Rising Sun make it easy for early readers to enjoy the journey. Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book two of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Enemies: Dr. John Dee and Niccolo Machiavelli. Their Plan: Steal the rest of what Nicholas Flamel has fought to protect. John Dee has the Book of Abraham the Mage, which means the world is on the brink of ruin. Except he's missing two crucial pages, pages that Nicholas, Sophie, Josh, and the legendary warrior Scatty have taken to Paris. But Paris is teeming with enemies--and old acquaintances like Nicollo Machiavelli. On the run and with time running out for Nicholas and his wife, Perenell, Sophie must learn the second elemental magic: Fire Magic. And there's only one man who can teach it to her: Flamel's old student, the Comte de Saint-Germain—alchemist, magician, and rock star. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."—Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

Sedrick is visited by an enormous, annoying bird that wreaks havoc on the town, but when the bird is presumed dead after a violent hurricane, Sedrick finds that he misses it.

Dodsworth and his (crazy) friend the duck have just arrived in Paris. It is their first time in the City of Lights, and they are ready for some adventures magnifique! Right away they see mimes, painters, and people wearing berets. They climb the Eiffel Tower, and the duck even finds some

bent-over guy who rings bells for a living. It looks like it is going to turn out to be a great vacation in Paris . . . but trouble is never far from a misbehaving duck!

Mrs. Noodlekugel

The Pink Refrigerator

A Dash of Magic

E is for Eiffel Tower

Anatole is a most honorable mouse. When he realizes that humans are upset by mice sampling their leftovers, he is shocked! He must provide for his beloved family--but he is determined to find a way to earn his supper. And so he heads for the tasting room at the Duvall Cheese Factory. On each cheese, he leaves a small note--"good," "not so good," "needs orange peel"--and signs his name. When workers at the Duvall factory find his notes in the morning, they are perplexed--but they realize that this mysterious Anatole has an exceptional palate and take his advice. Soon Duvall is making the best cheese in all of Paris! They would like to give Anatole a reward--if only they could find him...

A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba.