

Dolce Far Dolci

A [iswoon-worthy] illustrated tour of Italian desserts and treats, from the James Beard Award[nominate] author of *Opera Lover*'s Cookbook (Publishers Weekly). Join food historian Francine Segan on a lavishly illustrated tour of Italy, with more than one hundred recipes for cookies, cakes, pastries, puddings, frozen confections, and more. Drawing from all regions of Italy, Dolci collects recipes from grandmas in remote villages as well as hip young bloggers, world-renowned pastry chefs, and small local cafés. Classics like Cannoli and Zuppa Inglese are featured alongside unique regional favorites like Sweet Rosemary and Chocolate Eggplant. Embellished with bits of history and Italian food lore, this cookbook offers new innovations like an [updated] Tiramisù that doesn't use raw eggs, unexpected frozen delights like Spumone with Homemade Hazelnut Brittle, an award-winning Parmesan Panna Cotta with Pears, and many other irresistible Italian treats. Rounded out by a chapter on after-dinner drinks, this delectably comprehensive guide offers [a canon of authentic recipes collected from the people who really use them] (The Wall Street Journal).

The World in a Pocket Book

The Scotto Press (1539-1572)

Ten Thousand Words Often Mispronounced

A New Dictionary of Quotations from the Greek, Latin, and Modern Languages

80 ricette per fare bella figura in ogni occasione

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources

*E dolce far dolci*80 *ricette per fare bella figura in ogni occasione**Dictionary of foreign phrases and classical quotations*comprising 14,000 idioms, proverbs, maxims, mottoes, technical words and terms, and press allusions from the works of the great writers in Latin, Greek, French, German, Italian, Spanish, Portuguese, alphabetically arranged, with English translations and equivalents*A Dictionary of Foreign Phrases and Classical Quotations, Comprising Idioms, Proverbs, Maxims, Mottoes, Technical Words and Terms, Press Allusions... from the Latin, Greek, French, German, Italian, Spanish and Portuguese... with English Translations & Equivalents, Ed. with Notes**A New Dictionary of Foreign Phrases and Classical Quotations*Comprising

*Extracts from the Works of the Great Writers, Idioms, Proverbs Maxims, Mottoes, Technical Words, and Terms, Press Allusion, Etc., Etc., from the Latin, Greek, French, German, Italian,Spanish, and Portuguese, with English Translations Or Equivalents**Music Printing in Renaissance Venice**The Scotto Press (1539-1572)**Oxford University Press*

A New Dictionary of Quotations from the Greek, Latin and Modern Languages, translated into English and occasionally accompanied with illustrations, historical, poetical, and anecdotal. By the author of "Live and Learn" ... With an extensive index, referring to every important word

Meyers Grosses Konversations-Lexikon

A New Dictionary of Quotations from the Greek, Latin, and Modern Languages, Tr. Into English, and Occasionally Accompanied with Illustrations, Historical, Poetical, and Anecdotal. With an Extensive Index, Referring to Every Important Word

Ancient and Modern Familiar Quotations from the Greek, Latin, and Modern Languages

Rime, etc

Music and the Circulation of Power

Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory.

Comprising Extracts from the Works of the Great Writers, Idioms, Proverbs Maxims, Mottoes, Technical Words, and Terms, Press Allusion, Etc., Etc., from the Latin, Greek, French, German, Italian,Spanish, and Portuguese, with English Translations Or Equivalents

Francesca Caccini at the Medici Court

A new dictionary of quotations from the Greek, Latin, and modern languages, tr. by the author of 'Live and learn'.

A Dictionary of Foreign Phrases and Classical Quotations, Comprising Idioms, Proverbs, Maxims, Mottoes, Technical Words and Terms, Press Allusions... from the Latin, Greek, French, German, Italian, Spanish and Portuguese... with English Translations & Equivalents, Ed. with Notes

Catalogue of Manuscript Music in the British Museum

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

comprising 14,000 idioms, proverbs, maxims, mottoes, technical words and terms, and press allusions from the works of the great writers in Latin, Greek, French, German, Italian, Spanish, Portuguese, alphabetically arranged, with English translations and equivalents

Antonio Gardano, Venetian Music Printer, 1538-1569

Dictionary of foreign phrases and classical quotations

Eighteen Thousand Words Often Mispronounced

The Catalogue of Printed Music in the British Library to 1980

18,000 Words Often Mispronounced

This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

Or Universal Popular Statistics ... an Ample ... Synopsis of the United States ... and a Condensed But Complete View of the Ancient World ...

Meyers Konversations-Lexikon: Bd. Distanzgeschäft-Faidberbe

Twelve Thousand Words Often Mispronounced

Opere in Versi E in Prosa Del Dottor Filippo Pananti

A Complete Hand-book of Difficulties in English Pronunciation : Including an Unusually Large Number of Proper Names and Words and Phrases from Foreign Languages

E dolce far dolci

This dictionary results from the titanic work by Rev. James Wood who collected quotations from ancient and modern English and foreign sources and put them in alphabetic order. The dictionary contains phrases, mottoes, maxims, proverbs, definitions, aphorisms, and sayings of different prominent people.

English and Italian

A Descriptive Biography and Historical Study, 1550-1559

Meyers Konversations-Lexikon

Odi amorose, etc

Seven Thousand Words Often Mispronounced!. 45th Thousand Carefully Rev ...

London Society

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the

Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini's career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany's de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows

how the music Caccini made for the Medici court sustained the culture that enabled Christine's power, thereby also supporting the sexual and political aims of its women. In bringing Caccini's surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

Eine encyklopaedie des allgemeinen wissens

With an Appendix Embracing a Dictionary of Briticisms, Americanisms, Colloquial Phrases, Etc. ...

Test-pronouncer a Companion Volume to "7000 Words Often Mispronounced".

Le Rime di Messer Francesco Petrarca, con note, etc. [With a dedication signed, N. N.]

Seven Thousand Words Often Mispronounced

A Complete Handbook of Difficulties in English Pronunciation, Including an Unusually Large Number of Proper Names, Words and Phrases from Foreign Languages