

Dollhouse Episode Guide Wiki

In the aftermath of a devastating fire, a prisoner is offered one chance at redemption in this haunting supernatural suspense from the author of USA Today bestseller, *The Girl With All the Gifts*. *Fellside* is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Lose yourself in *Fellside*, M. R. Carey's chillingly atmospheric tale of addiction, revenge, and redemption. An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. "Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything." —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

The one-liners fly like rockets in *THE NEW CENTURY*, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaustible Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

It's the season to scream . . . Prom turns deadly in this unputdownable thriller for fans of *Halloween Kills* and *Fear Street*. *A KILLER AFTERPARTY* . . . When Kylie walks into the gorgeous beach house, it's a dream come true. She still can't believe she talked her parents into letting her spend the weekend down the shore with her boyfriend, Liam, after prom. Kylie, Liam, and their friends have rented the most amazing party house—and it's all theirs. Prom was awesome, but this is going to be even better. Except there's a little problem. A violent storm hits the beach and the power goes out—with no sign that it's coming back anytime soon. Roughing it with candles and camping lanterns isn't the vibe they were going for, but everyone wants to make the most of it. Until people start disappearing . . . and turning up dead. Kylie is terrified. Is somebody's prom date a killer?

The Yattering and Jack

Sandman: The doll's house

Modding the Sims and the Culture of Gaming

Locke & Key

Secrets for Arranging Rooms, from Tabletops to Bookshelves

Attack of the Mutant (Goosebumps #25)

Realizing that he has become lost in a strange part of town, Skipper Matthews, a ravenous comic book collector who's favorite character is an evil super-villain, discovers a building just like the secret headquarters of his idol.

"Page-to-page Stephen King-style terror..."--Booklist "The Merciless is chilling...think 'Mean Girls' meets 'The Exorcist.'"--MTV.com "Pretty Little Liars fans, get a sneak peek at your new favorite book The Merciless...a nail biting thriller."--Seventeen Magazine Brooklyn Stevens sits in a pool of her own blood, tied up and gagged. No one outside of these dank basement walls knows she's here. No one can hear her scream. Sofia Flores knows she shouldn't have gotten involved. When she befriended Riley, Grace, and Alexis on her first day at school, she admired them, with their perfect hair and their good-girl ways. They said they wanted to save Brooklyn. They wanted to help her. Sofia didn't realize they believed Brooklyn was possessed. Now, Riley and the girls are performing an exorcism on Brooklyn--but their idea of an exorcism is closer to torture than salvation. All Sofia wants is to get out of this house. But there is no way out. Sofia can't go against the other girls...unless she wants to be next. By the shockingly twisted end, readers will be faced with the most haunting question of all: Is there evil in all of us?

A history of the love affair between BDSM (Bondage/Discipline, Dominance/Submission, Sadism/Masochism) and science fiction and fantasy. Lewis Call explores representations of BDSM in the 1940s Wonder Woman comics, the pioneering prose of Samuel Delany and James Tiptree, and the television shows Battlestar Galactica, Buffy, Angel and Dollhouse.

The ragtag crew of Serenity, a ship full of mercenaries, fugitives, and one law-abiding prostitute, takes on a scavenger mission with the hopes of earning enough dough to disappear for a while, only to discover that the mission is orchestrated by an old enemy. Original.

The Amityville Horror

A Spy In The House Of Love

Brood

Phantom of the Opera

A Complete Guide to Works in All Media

My Year in a Women's Prison

Beautiful, bored and bourgeoisie, Sabina leads a double life inspired by her relentless desire for brief encounters with near-strangers. Fired into faithlessness by a desperate longing for sexual fulfilment, she weaves a sensual web of deceit across New York. But when the

secrecy of her affairs becomes too much to bear, Sabina makes a late night phone-call to a stranger from a bar, and begins a confession that captivates the unknown man and soon inspires him to seek her out...

Secrets and betrayals, as the saga of Dark Angel continues! In a chaotic world where the lines between good and evil often blur, and violent anarchy and brutal repression become commonplace, secrets can be deadly. So when Max discovers a shattering truth that Logan has kept concealed from her for years, the betrayal threatens the very essence of their trust. Yet when Logan is kidnapped, all questions of truth and loyalty are cast aside. Max's search will lead her to a familiar, menacing enemy—and back into the shadow of the Snake Cult, which waits for her with chilling anticipation. But the search will also lead her into wholly unexpected territory. Locked in the fight of her life, Max will discover a captive of the cult who can provide her with the one thing that has haunted her ever since she escaped from Manticore. . . .

Dark Brotherhood As the city of London slumbers, there are those in its midst who conspire to rule the world through the darkest and most nefarious means. These seven, seated in positions of extraordinary power and influence, marshal forces from the far side to aid them in their fiendish endeavor. Force of One In the aftermath of a bloody séance and a terrifying supernatural contact, a courageous young doctor finds himself drawn into a malevolent conspiracy beyond human comprehension. All or Nothing The future is not safe, as a thousand-year reign of pure evil is about to begin, unless a small group of stalwart champions can unravel the unspeakable mysteries behind a crime far more terrible than murder.

When his mother leaves for work and asks him not to touch the computer, Arthur can't resist the temptation. Disobedience soon leads to disaster! Color illustrations throughout.

Yes Please

Dark Angel: After the Dark

Those Left Behind

Owlbert

Fellside

The Merciless

The Whedonverse CatalogA Complete Guide to Works in All MediaMcFarland

The Phantom of the Opera (1910) is a novel by French writer Gaston Leroux. Originally serialized in Le Galois, the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century. Originally a journalist, Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe. Despite its lack of success relative to Leroux's other novels, The Phantom of the Opera has become legendary through several adaptations for film, theater, and television, including Andrew Lloyd Webber's celebrated 1886 Broadway musical of the same name. In 1880s Paris, the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity. Known as the Phantom of the Opera, he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences. Just before a gala performance, a young Swedish soprano named Christine is called on to replace the opera's lead, who is suffering from a last-minute illness. From the audience, the Vicomte Raoul de Chagny recognizes Christine, his childhood sweetheart, and goes backstage after the opera has ended to reintroduce himself. While waiting by her dressing room, he hears her talking to an unknown man, but upon entering finds himself alone with Christine. Pressing her for information, she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul, who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known, the Phantom professes his love for his protégé, and a battle for her affection ensues. Caught in this love triangle, threatened on all sides by jealousy and pursuit, Christine struggles to hold on as her star in the Paris Opera rises. With a beautifully designed cover and professionally typeset manuscript, this edition of Gaston Leroux's The Phantom of the Opera is a classic of French literature reimagined for modern readers.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for Orange Is the New Black “Fascinating . . . The true subject of this

unforgettable book is female bonding and the ties that even bars can't unbind."—People (four stars) "I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it."—Elizabeth Gilbert, author of *Eat, Pray, Love* "This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter."—Los Angeles Times "Moving . . . transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you."—USA Today "It's a compelling awakening, and a harrowing one—both for the reader and for Kerman."—Newsweek

THE EPIC THRILLER BEGINS. The creator of the number one bestselling SKULDUGGERY PLEASANT series returns with the story of a girl on the run from everything she loves... and the monsters that await her.

The 4-Hour Work Week

Flashforward

The Miniaturist

A Novel

The Power of Three

Demon Road (The Demon Road Trilogy, Book 1)

Reproduction of the original: A Doll ?s House by Henrik Ibsen

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

Robert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book Review called *Frameshift* "filled to bursting with ideas, characters and incidents." His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us *Flashforward*, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes . . . or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Three years after wrapping up their award-winning, best-selling *Locke & Key* saga, the team that built *Keyhouse* returns to *Lovecraft, Massachusetts* with a new tale of terror and suspense! An impossible birthday gift for two little girls unexpectedly throws open a door to a monster on eight legs!

Welcome to Gabby's Dollhouse

Hemlock Grove

BDSM in American Science Fiction and Fantasy

A Graphic Novel

Arthur's Computer Disaster

A Walk on the Wild Side

In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffalo Soldiers* to *Ado About Nothing*, from Dr. Horrible's Sing-Along Blog to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, style, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a maverick and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discursive technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and as a course on his works.

Nicholas wanted a pet, but his parents said, 'No!'. One day, Nicholas found an orphan owlet and gained much more than a pet.

The first in a new series about three gorgeous sisters who discover they are the most powerful of all witches. Prue, Piper and Phoebe Halliwell didn't think reading a book was their work, but now Prue can move things with her mind, Piper can freeze time and Phoebe can see into the future.

A compelling examination of the the practice and implications of modding as they apply to the bestselling computer game *The Sims*.

The Point of Rescue

Serenity

Reading Joss Whedon

Locke & Key: Small World

Dog Sees God

Pretty Little Liars TV Tie-in Edition

"The author describes all of Whedon's work, covering both the original texts of the Whedonverse, along with secondary materials focusing on Whedon's projects, including 2000 books, essays, articles, documentaries and dissertations"--

A sturdy oversized lift-the-flap board book with everything you need to know about Dreamworks' adorable animated preschool show airing on Netflix, Gabby's Dollhouse, shaped like the actual dollhouse! Welcome to the world of Gabby's Dollhouse! Meet Gabby, Pandypaws, and all the GabbyCats in this lift-the-flap book shaped just like the dollhouse! Delight in finding fun new things as each GabbyCat takes you on a tour of their room. Whip up a delicious dish with CakeyCat in the kitchen, do some Kat-eoke in DJ Catnip's music room, then visit Kitty Fairy's magical garden. But be careful-you might find a Sneezing Sunflower on your way! Lift the flaps to reveal surprises on every page!

Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest comedic efforts.

Orange Is the New Black

A Doll's House

Prom House

Players Unleashed!

Styled

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

New Orleans in the 1930s is the seamy world of lost and lovelorn Dove Linkhorn and Kitty Twist, of their lust and violence, and of their toughness and survival

Everyone has something to hide—especially high school juniors Spencer, Aria, Emily, and Hanna. Spencer covets her sister's boyfriend. Aria's fantasizing about her English teacher. Emily's crushing on the new girl at school. And Hanna uses some ugly tricks to stay beautiful. But they've all kept an even bigger secret since their friend Alison vanished. How do I know? Because I know everything about the bad girls they were and the naughty girls they are now. And guess what? I'm telling.

#1 NEW YORK TIMES BESTSELLER Do you want to get to know the woman we first came to love on Comedy Central's Upright Citizens Brigade? Do you want to spend some time with the lady who made you howl with laughter on Saturday Night Live, and in movies like Baby Mama, Blades of Glory, and They Came Together? Do you find yourself daydreaming about hanging out with the actor behind the brilliant Leslie Knope on Parks and Recreation? Did you wish you were in the audience at the last two Golden Globes ceremonies, so you could bask in the hilarity of Amy's one-liners? If your answer to these questions is "Yes Please!" then you are in luck. In her first book, one of our most beloved funny folk delivers a smart, pointed, and ultimately inspirational read. Full of the comedic skill that makes us all love Amy, Yes Please is a rich and varied collection of stories, lists, poetry (Plastic Surgery Haiku, to be specific), photographs, mantras and advice. With chapters like "Treat Your Career Like a Bad Boyfriend," "Plain Girl Versus the Demon" and "The Robots Will Kill Us All" Yes Please will make you think as much as it will make you laugh. Honest, personal, real, and righteous, Yes Please is full of words to live by.

The Whedonverse Catalog

The List Of 7

The Dollhouse Murders

Trollhunters: Tales of Arcadia The Secret History of Trollkind

R.U.R.

Escape 9-5, Live Anywhere, and Join the New Rich

"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

Best-selling author Betty Ren Wright earned eight state awards for this middle-grade mystery about a murder kept secret in a dollhouse. Amy is terrified. She hears scratching and scurrying noises coming from the dollhouse, and the dolls she was playing with are not where she left them. Dolls can't move by themselves, she tells herself. But every night when Amy goes into the attic to check on the dollhouse, it is filled with an eerie light and the dolls have moved again! Are the dolls trying to tell her something? Are their movements connected to grisly murders of her own great-grandparents?

From Guillermo del Toro, Universal Brand Development, and DreamWorks Animation Television comes a graphic novel with further adventures for teenage Jim Lake, Jr., and the trolls from Netflix's original series, Trollhunters! Trollhunters executive producer and writer, Marc Guggenheim, and How to Train Your Dragon graphic novel writer, Richard Hamilton, work alongside Trollhunters creator and executive producer Guillermo del Toro to co-write this companion tale to the Emmy-winning Netflix series! When fifteen-year-old teenager Jim Lake, Jr., stumbled upon a magical amulet that gave him a powerful suit of armor and the title of Trollhunter--defender of the good trolls--he began a journey that no human had ever taken. With his friends he has been discovering the mysteries of the Trolls that live beneath his hometown. The secrets of the great troll warriors of the past are crucial tools for the new Trollhunter, and the time has come for Jim to appreciate the battles of Kanjigar the Courageous, who through his own struggles, triumphs, and failures lead the trolls after the Battle of Killahead Bridge through unknown territory, across oceans and continents, and past fearsome foes! With his friends by his side, Jim continues

the fight against the Gumm-Gumms and their allies!

Sally is watching the news with her husband when she hears a name she ought not to recognise: Mark Bretherick. Last year, a business trip Sally had planned was cancelled at the last minute. Desperate for a break from her busy life juggling her career and a young family, Sally didn't tell her husband that the trip had fallen through. Instead, she booked a week off and treated herself to a secret holiday. All she wanted was a bit of peace - some time to herself - but it didn't work out that way. Because Sally met a man - Mark Bretherick. All the details are the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except that the man on the news is a man Sally has never seen before. And Geraldine and Lucy Bretherick are both dead . . .

Confessions of a Teenage Blockhead

Focus On: 100 Most Popular Television Series by 20th Century Fox Television

Welcome to Lovecraft

There is nothing hidden that will not be revealed ...On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways ...Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, The Miniaturist is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.