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**Dominance  
Will Lavender**

**Chronicles the race  
to finish the  
transcontinental  
railroad in the 1860s  
and the exploits,  
sacrifices, triumphs,  
and tragedies of the  
individuals who  
made it happen.**

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**Features an  
introductory essay  
by Jack WomackLo!  
Welcome to the  
worlds of Charles  
Fort, chronicler of  
the odd, the weird,  
the strange, the  
unexpected, and the  
inexplicable. In  
words at times as  
beautiful as anything  
ever written in**

*Page 2/201*

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**English, Fort reveals the marvels of an age, questions the nature of what we think we know for certain, and provides the reader with leads on how not to be fooled by shaggy dog stories. Here you'll find rains of the unexpected, fish, snakes, and other**

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**items from the  
\_super-Sargasso  
seaÓ of the  
unexplained that  
circles the Earth.  
Here are accounts of  
UFOs, accounts of  
odd animals seen at  
sea or on land,  
mysterious attacks  
by what appear to  
have been animals,  
mysterious**

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**appearances of  
things and people in  
places they could not  
be. Here Fort's epic  
account of  
spontaneous  
combustion, lights in  
the sky, poltergeists,  
unseen. murderous  
wild animals,  
mysterious  
disappearances,  
manifestations of**

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**psychotic mania,  
speaking in  
tongues<sup>3/4</sup>and, of  
course, the cow that  
gave birth to two  
lambs. All of this  
Fortean wonder is  
prefaced by a  
magnificent new  
introductory essay  
by Jack Womack,  
winner of the Philip  
K. Dick Award and**

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**lifetime Fortean.**

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**An internationally  
acclaimed thriller of  
love, espionage and**

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**subterfuge, in which Middle East meets West with dangerous consequences. Years of training have transformed Michel Khoury into a skilled intelligence operative. A refugee whose family was murdered by extremists, he has one mission: the**



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**peaceful resolution  
of the Middle East  
conflict that upended  
his life. An alluring  
enigma, he attracts  
the attention of  
Helen, a pretty  
English girl who lives  
in the adjacent  
apartment. As their  
relationship  
develops, Michel is  
unable to tell Helen**

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**about his past--or the  
collection of  
passports and  
unmarked bills he's  
concealed in the  
bathroom they share.  
When Michel's  
secrets turn deadly,  
Helen and Michel  
find themselves  
pursued through the  
streets of London,  
Berlin and the**

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**Scottish countryside,  
on the run from the  
very people they  
thought they could  
trust. A critically  
celebrated novel that  
"recalls the cool  
detachment and  
compelling eye for  
ordinary detail that  
characterized the  
early thrillers of  
Graham Greene"**

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**(Independent on Sunday), SHAKE OFF is that rare breed of riveting tale--of intrigue and suspense, love and betrayal--that announces a bold new voice for our increasingly global times.**

**'One of the most talented crime**

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**writers alive'**

**Washington Post**

**'I've been**

**enthusiastically**

**telling everyone who**

**will listen to read**

**Tana French' Harlan**

**Coben, author of**

**Safe Sometimes**

**there is no safe place.**

**Nothing about the**

**way this family lived**

**shows why they**

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**deserved to die. But here's the thing about murder: ninety-nine times out of a hundred, it doesn't break into people's lives. It gets there because they open the door and invite it in... In Broken Harbour, a ghost estate outside Dublin - half-built,**

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**half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorch Kennedy is given the case because he is the Murder squad's star detective. At first he and his rookie partner, Richie,**

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**think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once.**



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**Scorcher's personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their**

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**family, one summer  
at Broken Harbour,  
back when they were  
children. The neat  
compartments of his  
life are breaking  
down, and the  
sudden tangle of  
work and family is  
putting both at risk .**

••

**Language and  
Woman's Place**

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**Obedience**

**Text and  
Commentaries  
THE GREAT  
GATSBY  
An Atlas of  
Impossible Longing**

The only  
authorized edition  
of the twentieth-  
century classic,  
featuring F. Scott

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Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great

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American Read.

The Great Gatsby,  
F. Scott

Fitzgerald's third  
book, stands as  
the supreme  
achievement of his  
career. First  
published in 1925,  
this quintessential  
novel of the Jazz  
Age has been  
acclaimed by

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generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times

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noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast

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of characters  
living in the  
fictional towns of  
West Egg and East  
Egg on  
prosperous Long  
Island in the  
summer of 1922.  
Many literary  
critics consider  
The Great Gatsby  
to be one of the  
greatest novels



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ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan.

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Considered to be  
Fitzgerald's  
magnum opus,  
The Great Gatsby  
explores themes of  
decadence,  
idealism,  
resistance to  
change, social  
upheaval and  
excess, creating a  
portrait of the  
Roaring Twenties

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that has been described as a cautionary[a] tale regarding the American Dream.

"The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of

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characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion

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and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social

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upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. The reds, the yellows, and the blues all think they're the best in

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this vibrant,  
thought-provoking  
picture book from  
Arree Chung, with  
a message of  
acceptance and  
unity. In the  
beginning, there  
were three colors .  
. . . Reds, Yellows,  
and Blues. All  
special in their  
own ways, all

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living in

harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle.

When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-



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seen color might  
just save the day  
in this inspiring  
book about color,  
tolerance, and  
embracing  
differences.

Discover the  
benefits of being  
positive. We all  
have two dogs  
inside of us. One  
dog is positive,

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happy, optimistic,  
and hopeful. The  
other dog is  
negative, mad,  
sad, pessimistic,  
and fearful. These  
two dogs often  
fight inside us, but  
guess who wins  
the fight? The one  
you feed the most.  
So begins the  
story about a

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negative mutt  
named Matt and a  
big dog named  
Bubba who  
teaches him how  
to feed himself  
with positivity  
each day and in  
the process Matt  
transforms his  
own life and the  
shelter they call  
home. The Positive

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Dog is an inspiring, heartwarming story that not only reveals the strategies and benefits of being positive but also an essential truth for humans: Being positive doesn't just make you better. It makes

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everyone around  
you better.

The 1975  
publication of  
Robin Tolmach  
Lakoff's Language  
and Woman's  
Place, is widely  
recognized as  
having  
inaugurated  
feminist research  
on the relationship

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between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and

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developing  
Lakoff's initial  
observations.  
Arguing that  
language is  
fundamental to  
gender inequality,  
Lakoff pointed to  
two areas in which  
inequalities can be  
found: Language  
used about  
women, such as

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the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human.



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Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the

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original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings

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together  
commentaries  
from twenty-six  
leading scholars of  
language, gender,  
and sexuality,  
within linguistics,  
anthropology,  
modern  
languages,  
education,  
information  
sciences, and

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other disciplines.  
The commentaries  
discuss the book's  
contribution to  
feminist research  
on language and  
explore its  
ongoing relevance  
for scholarship in  
the field. This new  
edition of  
Language and  
Woman's Place not

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only makes  
available once  
again the  
pioneering text of  
feminist  
linguistics; just as  
important, it  
places the text in  
the context of  
contemporary  
feminist and  
gender theory for a  
new generation of

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readers.

Shake Off  
A Romantic Drama  
Collection  
Racial  
Representations of  
Asia in Science  
Fiction

Bound By Trust  
History, Culture,  
and Recipes  
MORAN OF THE  
LADY LETTY

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"[...]from  
monarchical  
institutions to  
theoretical  
republics or pseud  
o-democracies,  
and it imparts a  
touch of pathos to  
the lingering hope  
of Royalty that  
humanity may  
some day

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welcome its return  
to reverence and  
power. It forms  
the superstructure  
on which the  
crumbling column  
of aristocracy  
sustains its capital  
pretensions amid  
the ruins of  
privileged  
exemption from



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the universal law  
of change.

Consequently the  
reader will not be  
surprised nor  
much alarmed  
when

encountering its  
subterranean  
methods depicted  
in these pages.

They will merely

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fortify the  
accepted  
impression among  
students of events  
that when Time  
binds up the  
wounds of  
Revolutionary  
Russia the world  
will discover an  
Agrarian  
Democracy,

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instead of a Soviet  
Communism[...]" .  
Black and Brown  
Planets embarks  
on a timely  
exploration of the  
American  
obsession with  
color in its look at  
the sometimes  
contrary  
intersections of

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politics and race  
in science fiction.  
The contributors,  
including De Witt  
D. Kilgore, Edward  
James, Lisa  
Yaszek, and  
Marleen S. Barr,  
among others,  
explore science  
fiction worlds of  
possibility

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(literature, television, and film), lifting blacks, Latin Americans, and indigenous peoples out from the background of this historically white genre. This collection considers the role

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of race and  
ethnicity in our  
visions of the  
future. The first  
section  
emphasizes the  
political elements  
of black identity  
portrayed in  
science fiction  
from black  
America to the

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vast reaches of interstellar space framed by racial history. In the next section, analysis of indigenous science fiction addresses the effects of colonization, helps discard the

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emotional and psychological baggage carried from its impact, and recovers ancestral traditions in order to adapt in a post-Native-apocalyptic world. Likewise, this section explores the



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affinity between  
science fiction and  
subjectivity in  
Latin American  
cultures from the  
role of science  
and  
industrialization to  
the effects of  
being in and  
moving between  
two cultures. By

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infusing more  
color in this  
otherwise  
monochrome  
genre, Black and  
Brown Planets  
imagines alternate  
racial galaxies  
with viable  
political futures in  
which people of  
color determine

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human destiny.

“With superb  
confidence,  
Lavender  
constructs a  
brilliant fictional  
web of lies,  
inventively  
warping the  
psychological  
thriller to fit the  
confines of a

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scholarly  
investigation.”

—Kirkus Reviews

When the  
students in  
Winchester  
University's Logic  
and Reasoning  
204 arrive for  
their first day of  
class, they are  
greeted not with a

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syllabus or texts,  
but with a  
startling  
assignment from  
Professor  
Williams: Find a  
hypothetical  
missing girl  
named Polly. If  
after being given  
a series of clues  
and details the

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class has not found her before the end of the term in six weeks, she will be murdered. At first the students are as intrigued by the premise of their puzzle as they are wary of the strange and

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slightly creepy  
Professor  
Williams. But as  
they delve deeper  
into the mystery,  
they begin to  
wonder: Is the  
Polly story simply  
a logic exercise,  
designed to teach  
them rational  
thinking skills, or

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could it be something more sinister and dangerous? The mystery soon takes over the lives of three students as they find disturbing connections between Polly and themselves.



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Characters that were supposedly fictitious begin to emerge in reality. Soon, the boundary between the classroom assignment and the real world becomes blurred—and the students wonder if

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it is their own lives  
they are being  
asked to save.

From the  
Hardcover edition.

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MILLION COPIES  
SOLD! This is the  
classic guide to  
astrological  
history, legend,  
and practice!

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takes a closer look  
at the inner life of  
each sign.

Celebrated  
astrologer Joanna  
Martine Woolfolk  
offers abundant  
insights on the  
personal  
relationships and  
emotional needs  
that motivate an

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individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy.  
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and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

The Men Who Built

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the  
Transcontinental  
Railroad  
1863-1869  
Restoring Sound  
Theology and  
Relevance to  
African American  
Preaching  
Stories from the  
World of Mercy  
Thompson



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The Death of Bees  
Enduring Truth  
The Politics of  
Race in Science  
Fiction

**Mark F. Sohn's  
classic book,  
Mountain  
Country  
Cooking, was a  
James Beard  
Award nominee**

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**in 1997. In  
Appalachian  
Home Cooking,  
Sohn expands  
and improves  
upon his  
earlier work by  
using his  
extensive  
knowledge of  
cooking to  
uncover the  
romantic**

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**secrets of  
Appalachian  
food, both  
within and  
beyond the  
kitchen.  
Shedding new  
light on  
Appalachia's  
food, history,  
and culture,  
Sohn offers  
over eighty**

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recipes, as  
well as  
photographs,  
poetry, mail-  
order sources,  
information on  
Appalachian  
food festivals,  
a glossary of  
Appalachian and  
cooking terms,  
menus for**

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**holidays and  
seasons, and  
lists of the  
top Appalachian  
foods.**

**Appalachian  
Home Cooking  
celebrates  
mountain food  
at its best.**

**Shapeshifter  
Mercy Thompson  
has friends in**

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high places—and  
in low, dark,  
scary ones. And  
in this must-  
have collection  
of short  
stories, you'll  
meet new faces  
and catch up  
with old acquai-  
ntances—in all  
their forms...  
Includes the

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**new stories...**

**“Silver” “Roses  
in Winter”**

**“Redemption”**

**“Hollow” ...and**

**reader**

**favorites**

**“Fairy Gifts”**

**“Gray” “Seeing  
Eye” “Alpha and**

**Omega” “The**

**Star of David”**

**“In Red, with**

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Pearls” “One of  
the best urban  
fantasy  
anthologies  
I’ve ever  
read.”—The  
BiblioSanctum  
Enduring Truth  
argues that  
faithfulness to  
Scripture is  
the solution to  
a “crisis”



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**among African  
American  
preaching.**

**Though  
misinterpreting  
God's Word is  
not restricted  
to one race or  
culture, author  
Aaron Lavender  
identifies  
three factors  
that have**

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**precipitated  
the decline of  
black preaching  
specifically:  
racial  
segregation,  
black  
liberation  
theology, and  
prosperity  
theology. The  
book's first  
chapter**

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**recounts the  
history of the  
crisis, noting  
how  
discrimination  
in theological  
education led  
black ministers  
to liberal  
colleges and  
seminaries that  
prophetically  
confronted Jim**

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**Crow but taught  
the social  
gospel and  
other forms of  
theological  
error. Such  
schools  
ultimately were  
harmful to the  
spiritual  
health of black  
churches.  
Subsequent**

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**chapters  
discuss the  
role of  
biblical  
exegesis in  
preaching,  
develop a  
theology of  
preaching, and  
suggest  
preaching  
methods for the  
postmodern**

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**world. Every  
biblical text  
has one  
meaning,  
according to  
Lavender. The  
preacher's job  
is to determine  
and communicate  
that meaning,  
then show its  
relevance in  
the cultural**

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**context of his  
hearers. Proof-  
texting and  
relativism,  
Lavender  
writes, are two  
great enemies  
of biblical  
preaching.  
While focused  
on the African  
American  
context, this**

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**volume**

**addresses**

**topics relevant  
to all  
preachers.**

**Enduring Truth  
is suited both  
for ministry  
practitioners  
and preaching  
courses. It  
will help  
readers elevate**



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**the Word of God  
over the  
worldly allures  
of any ministry  
setting.**

**For years, it  
has been what  
is called a  
'deteriorating  
situation'. Now  
all over South  
Africa the  
cities are**

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**battlegrounds.  
The members of  
the Smales  
family -  
liberal whites  
- are rescued  
from the terror  
by their  
servant, July,  
who leads them  
to refuge in  
his native  
village. What**

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**happens to the  
Smaleses and to  
July - the  
shifts in  
character and  
relationships -  
gives us an  
unforgettable  
look into the  
terrifying,  
tacit  
understandings  
and misundersta**

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Lavender  
**Findings between  
blacks and  
whites.  
A Dark Sci-Fi  
Romance  
Black and Brown  
Planets  
Broken Harbour  
A Story About  
the Power of  
Positivity  
Nothing Like It  
In the World**

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Lavender  
**Poems from the  
First Five  
Years**

*This work  
outlines a  
groundbreaking  
approach to  
treating  
illnesses  
traditionally  
considered  
incurable  
because the*

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*effects of  
excess  
adrenaline have  
been virtually  
ignored by the  
medical  
community.*

*Excess amounts  
of adrenaline  
have been proven  
to result in  
such disorders  
as ADHD,  
fibromyalgia,*

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*anger,  
depression,  
anxiety, bipolar  
disorders, PTSD,  
severe PMS, and  
more. Platt  
shows how these  
disorders can be  
controlled with  
diet and bio-  
identical  
progesterone,  
demonstrated to  
be safer and*

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Lavender**

*more beneficial  
than*

*pharmaceutical  
progestins.*

*Original.*

*A riveting,  
brilliantly  
written debut  
novel, The Death  
of Bees is a  
coming-of-age  
story in which  
two young  
sisters attempt*



# Get Free Dominance Will Lavender

*to hold the  
world at bay  
after the  
mysterious death  
of their parents  
Marnie and  
Nelly, left on  
their own in  
Glasgow's  
Hazlehurst  
housing estate,  
attempt to avoid  
suspicion until  
Marnie can*

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*become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, The Death of Bees is an enchanting, grimly comic tale of lost*

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**Lavender**

*souls who,  
unable to answer  
for themselves,  
can answer only  
for each other.*

*Originally  
published: New  
York: Harper &  
Row, c1988.*

*[Siren Allure:  
Erotic*

*Consensual BDSM  
Romance, M/F  
with M/F/M,*

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*spanking,  
whipping, HEA]  
Kerri doesn't  
know she is  
waiting outside  
a BDSM club  
until the  
hottest attorney  
at her firm  
pulls her out of  
the crowd and  
asks her to be  
his sub for the  
night. Not*

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knowing what a  
sub is, she  
agrees. Kerri's  
first foray into  
BDSM is a  
surprise, a  
shock, and an  
awakening.

Hunter is a man  
like no other  
she's known.

Hunter is  
investigating a  
human

# Get Free Dominance Will Lavender

*trafficking  
ring, and she is  
getting an  
education in  
dominance and  
submission.  
Incredible sex  
and a healthy  
dose of intrigue  
are a heady  
combination, but  
when he adds his  
business  
partner,*

# Get Free Dominance Will Lavender

*Richard, into  
the mix, all  
bets are off.  
Can she live in  
his lifestyle  
without losing  
herself? When  
his  
investigation  
closes, will he  
still want her?*

*\*\* A Siren*

*Erotic Romance*

*The Only*

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Lavender**

*Astrology Book  
You'll Ever Need  
A Lincoln Rhyme  
Novel  
The Color Purple  
The Positive Dog  
Ready Player One  
A Revolutionary  
Approach to  
Wellness*

**THE  
PROCEDURE  
HAS BEGUN . . .**



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Dominance Will  
Lavender

Fifteen years earlier. Jasper College is buzzing with the news that famed literature professor Richard Aldiss will be teaching a special night class called Unraveling a Literary Mystery—from a

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Lavender

video feed in his prison cell. In 1982, Aldiss was convicted of the murders of two female grad students; the women were killed with axe blows and their bodies decorated with the novels of

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Dominance Will  
Lavender

notoriously  
reclusive author  
Paul Fallows. Even  
the most  
obsessive Fallows  
scholars have  
never seen him.  
He is like a ghost.  
Aldiss entreats the  
students of his  
night class to solve  
the Fallows riddle

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Dominance Will  
Lavender

once and for all.

The author's two published novels, *The Coil* and *The Golden Silence*, are considered maps to finding Fallows's true identity. And the only way in is to master them through a game

# Get Free Dominance Will Lavender

called the  
Procedure. You  
may not know  
when the game  
has begun, but  
when you receive  
an invitation to  
play, it is an  
invitation to join  
the elite ranks of  
Fallows scholars.  
Failure, in these

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Dominance Will  
Lavender

circles, is a fate worse than death. Soon, members of the night class will be invited to play along . . . Present day. Harvard professor Alex Shipley made her name as a member of Aldiss's night

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class. She not only exposed the truth of Paul Fallows's identity, but in the process uncovered information that acquitted Aldiss of the heinous 1982 crimes. But when one of her fellow night class alums is murdered—the

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body chopped up  
with an axe and  
surrounded by  
Fallows  
novels—can she  
use what she  
knows about  
Fallows and the  
Procedure to stop  
a killer before each  
of her former  
classmates is



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Lavender

picked off, one by  
one?

SOON TO BE A  
MAJOR  
TELEVISION  
EVENT FROM  
NBC, STARRING  
RUSSELL  
HORNSBY,  
ARIELLE  
KEBBEL, AND  
MICHAEL

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Lavender

IMPERIOLI. From  
New York Times  
bestselling author  
Jeffery  
Deaver—Lincoln  
Rhyme is back,  
and on the trail of  
a killer whose  
weapon of choice  
cripples New York  
City with fear. The  
weapon is invisible

# Get Free Dominance Will Lavender

and omnipresent.  
Without it, modern  
society grinds to a  
halt. It is electricity.  
The killer  
harnesses and  
steers huge arc  
flashes with  
voltage so high  
and heat so  
searing that steel  
melts and his

# Get Free Dominance Will Lavender

victims are set  
afire. When the  
first explosion  
occurs in broad  
daylight, reducing  
a city bus to a pile  
of molten metal,  
officials fear  
terrorism. Rhyme,  
a world-class  
forensic  
criminologist

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known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer

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Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying

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demand letters  
begin appearing,  
the team works  
desperately  
against time and  
with maddeningly  
little forensic  
evidence to try to  
find the killer. Or is  
it killers...?  
Meanwhile, Rhyme  
is consulting on

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Dominance Will  
Lavender

another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's



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Lavender  
net. Juggling two  
massive  
investigations  
against a cruel  
ticking clock takes  
a toll on Rhyme's  
health. Soon  
Rhyme is fighting  
on yet another  
front—and his  
determination to  
work despite his

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physical limitations  
threatens to drive  
away his closest  
allies when he  
needs them most...

The recent  
announcement  
that Google would  
digitize the  
holdings of several  
major libraries sent  
shock waves

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through the book industry and academe. Google presented this digital repository as a first step towards a long - dreamed - of universal library, but skeptics were quick to raise a number of

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Lavender

concerns about  
the potential for  
copyright infrin...

New York Times  
Bestseller and  
Man Booker Prize  
Finalist: A novel of  
ancient Greece by  
the author Hilary  
Mantel calls “a  
shining light.”

Alexander the

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Lavender

Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On

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one side, his  
volatile father,  
Philip, and on the  
other, his  
overbearing  
mother, Olympias.  
The story tells of  
the conqueror's  
two great bonds—to  
his horse, Oxhead,  
and to his dearest  
friend and

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eventual lover,  
Hephaestion—and  
of the army he  
commands when  
he is barely an  
adult. Coming of  
age during the  
battles for  
southern Greece,  
Alexander the  
Great appears in  
all of his colors—as

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the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure.



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Fire from Heaven  
is the first volume  
of the Novels of  
Alexander the  
Great trilogy,  
which continues  
with The Persian  
Boy and Funeral  
Games. This  
ebook features an  
illustrated  
biography of Mary

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Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient

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Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

Get Free  
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Lavender  
—Hilary Mantel  
The Descartes  
Circle  
Fire from Heaven  
Parable of the  
Sower  
The War That  
Made the Roman  
Empire  
A View from  
Europe  
Dominance

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Any art from a marginalized group is first dismissed as necessarily trivial or lesser because it doesn't value the same ideals as the mainstream. It is only through iteration and resilience that the markers used to keep us out become the elements for which we are prized. That's why a journal devoted to lesbian

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poetry and art is vital: it rejects tokenism; it makes visible the common themes between otherwise dissimilar writers and artists; and, most importantly, it shows the range and prowess of those who would otherwise be limited to one feature of their work. -Eloise

Stonborough, on

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"Lavender Review" at  
"Ms." "Lavender  
Review, " born on Gay  
Pride Day, 2010, is an  
international, biannual e-  
zine dedicated to poetry  
and art by, about, and  
for lesbians, including  
whatever might appeal  
to a lesbian readership.  
This is "Lavender  
Review's" first foray  
into print, and  
represents a selection of

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poems from the first five years. The 48 contributors to this anthology include renowned and new lesbian poets; translations of Marina Tsvetaeva, Renee Vivien, and Sappho; some poems from the past by Amy Lowell, Charlotte Mew, Sara Teasdale, and others; and a few lesbian-



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friendly poems by  
straight and gay poets.  
ABOUT THE EDITOR  
Poet Mary Meriam is  
the founder of  
"Lavender Review, " co-  
founder of Headmistress  
Press, editor of  
"Irresistible Sonnets, "  
and author of "The  
Countess of Flatbroke,  
The Poet's Zodiac, " and  
"The Lillian Trilogy  
(Word Hot, Conjuring

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My Leafy Muse, " and "Girlie Calendar"). She contributes essays, reviews, and interviews to "Ms." Magazine Blog and "The Gay & Lesbian Review."

## ABOUT THE PUBLISHER

Headmistress Press is an independent publisher of books of poetry by lesbians. As a small press, Headmistress is

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dedicated to honoring lesbian existence, discovering a range of lesbian voices, and promoting lesbian representation in the arts."

A "splendid" (The Wall Street Journal) account of one of history's most important and yet little-known wars, the campaign culminating in the Battle of Actium

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in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar's assassination and Mark Antony's defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar's chosen heir, young Octavian, the future Augustus. When

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Antony fell in love with the most powerful woman in the world, Egypt's ruler Cleopatra, and thwarted Octavian's ambition to rule the empire, another civil war broke out. In 31 BC one of the largest naval battles in the ancient world took place—more than 600 ships, almost 200,000 men, and one

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woman—the Battle of Actium. Octavian prevailed over Antony and Cleopatra, who subsequently killed themselves. The Battle of Actium had great consequences for the empire. Had Antony and Cleopatra won, the empire's capital might have moved from Rome to Alexandria, Cleopatra's capital, and

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Latin might have become the empire's second language after Greek, which was spoken throughout the eastern Mediterranean, including Egypt. In this "superbly recounted" (The National Review) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and

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expertise that it deserves. The War That Made the Roman Empire is essential history that features three of the greatest figures of the ancient world.

With contributions by:  
Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford



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Lyau, Uppinder Mehan,  
Graham J. Murphy,  
Baryon Tensor Posadas,  
Amy J. Ransom, Robin  
Anne Reid, Haerin Shin,  
Stephen Hong Sohn,  
Takayuki Tatsumi, and  
Timothy J. Yamamura  
Isiah Lavender III's Dis-  
Orienting Planets  
amplifies critical issues  
surrounding the racial  
and ethnic dimensions  
of science fiction. This

# Get Free Dominance Will Lavender

edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches

# Get Free Dominance Will Lavender

into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger,

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Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's Black and Brown Planets, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary

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Shteyngart's novel  
Super Sad True Love  
Story, the acclaimed  
film Cloud Atlas, and  
Guillermo del Toro's  
monster film Pacific  
Rim, among others. Dis-  
Orienting Planets  
embarks on a wide-  
ranging assessment of  
Asian representations in  
science fiction, upon the  
determination that our  
visions of the future

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must include all people  
of color.

Embark on a remarkable  
journey of drama,  
romance, and passion...

In all of these amazing  
stories, there's one  
burning question...is  
love worth the risk?

Without You Reece and  
Jenna are two childhood  
friends separated by  
time and distance. Can  
they find a way to heal

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their bond, or perhaps  
forge a new one?

Strange Heat Spurred by  
her friend's close call,  
Victoria decides to take  
a risk and prove the  
lifestyle she led was her  
downfall. But as Tory  
sinks deeper into the  
tumultuous abyss of  
desire with the  
mysterious Rick, can  
she climb back out  
before it's too late? Or

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does she even want to?

Memories Struggling to run her family's farm on her own, Sadie takes on a hired hand, Matt. As they grow closer, so does the danger.

Someone wants her legacy. Can they combat this new threat, as well as the demons of the past, before Sadie loses everything, including her life? A Touch of



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Dawn Caitlyn thought she'd be in the dark forever. But with the light came Jack, the police consultant who found her. Can they take a journey of healing together, or will Caitlyn retreat into the darkness of her mind, where she lived for so long?

(CONTENT

WARNING: With an abuse awareness theme

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in this collection, there may be triggers here for past trauma sufferers. However, HEAs are guaranteed.)

Google and the Myth of Universal Knowledge  
Antony, Cleopatra, and Octavian at Actium  
Sarranda

A Puzzle Thriller  
I Will Never See the World Again  
Shifting Shadows

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***In 1982, two  
friends Bob and  
Sigrid opened their  
new radical  
lesbian, gay and  
feminist  
bookshop,  
'Lavender Menace'  
on Edinburgh's  
Forth Street. On  
the eve of the  
shop's 5th  
birthday, sales***

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Lavender

***assistants Paul  
and David take a  
look back at its  
origins, in this  
funny, moving  
play. Cast your  
mind back to 1982  
- Margaret  
Thatcher sends  
the British Fleet to  
the Falklands,  
Channel 4 comes  
to the living room***

Get Free  
Dominance Will  
Lavender  
***and Prince William  
is born. But this  
play has nothing  
to do with all that.  
This play is about  
activism,  
community and  
fighting for  
acceptance with  
words, music,  
humour and heart.  
The play looks  
back at 1982, as***

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Dominance Will  
Lavender

***Bob and Sigrid  
open their shop. A  
trailblazing  
venture that began  
life in the  
cloakroom of a gay  
club, the shop will  
become the  
beating heart of  
Edinburgh's  
LGBT+  
community. Now,  
on the final night***

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Lavender

***of the shop's  
existence, sales  
assistants Lewis  
and Glen look  
back at its origins,  
its importance, its  
celebration of  
queer culture, how  
things have  
changed for the  
better  
(maybe)...And  
straight away the***

Get Free  
Dominance Will  
Lavender

***arguments begin!  
Love Song to  
Lavender Menace  
is a beautifully  
funny and moving  
exploration of the  
love and passion it  
takes to make  
something happen  
and the loss that is  
felt when you have  
to let it go. "Ley's  
script achieves a***



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Dominance Will  
Lavender

***deft and  
sophisticated  
balance of  
subjects and  
registers,  
shedding light on  
queer experience  
with humour,  
warmth, passion  
and complexity."***  
***(The Scotsman)***  
***Best Book of the  
Year – Bloomberg***

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Dominance Will  
Lavender

***News A resilient  
Turkish writer's  
inspiring account  
of his  
imprisonment that  
provides crucial  
insight into  
political  
censorship amidst  
the global rise of  
authoritarianism.  
The destiny I put  
down in my novel***

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Dominance Will  
Lavender

***has become mine.  
I am now under  
arrest like the hero  
I created years  
ago. I await the  
decision that will  
determine my  
future, just as he  
awaited his. I am  
unaware of my  
destiny, which has  
perhaps already  
been decided, just***

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Lavender

***as he was unaware  
of his. I suffer the  
pathetic torment of  
profound  
helplessness, just  
as he did. Like a  
cursed oracle, I  
foresaw my future  
years ago not  
knowing that it  
was my own.  
Confined in a cell  
four meters long,***

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Dominance Will  
Lavender  
***imprisoned on  
absurd,  
Kafkaesque  
charges, novelist  
Ahmet Altan is one  
of many writers  
persecuted by  
Recep Tayyip  
Erdo?an's  
oppressive regime.  
In this  
extraordinary  
memoir, written***

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Lavender

*from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer's mind can provide, even in the darkest places.*

***“This is why we***

*Page 166/201*

Get Free  
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Lavender  
*read fiction at all”*  
*raves the*  
*Washington Post:*  
*Family life meets*  
*historical romance*  
*in this critically*  
*acclaimed,*  
*“gorgeous,*  
*sweeping novel”*  
*(Ms Magazine)*  
*about two people*  
*who find each*  
*other when*

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***abandoned by  
everyone else,  
marking the signal  
American debut of  
an award-winning  
writer who richly  
deserves her  
international  
acclaim. On the  
outskirts of a small  
town in Bengal, a  
family lives in  
solitude in their***



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Lavender

***vast new house.  
Here, lives  
intertwine and  
unravel. A widower  
struggles with his  
love for an  
unmarried cousin.  
Bakul, a  
motherless  
daughter, runs  
wild with  
Mukunda, an  
orphan of***

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Lavender

***unknown caste  
adopted by the  
family. Confined in  
a room at the top  
of the house, a  
matriarch goes  
slowly mad; her  
husband searches  
for its cause as he  
shapes and  
reshapes his  
garden. As  
Mukunda and***

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Lavender

***Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all***

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***that he has  
lost—and he knows  
that he must  
return.***

***Before the Flood,  
there was a world  
dominated by  
giants,  
bloodthirsty and  
merciless. God  
was grieved. He  
would judge the  
world. But He***

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***would also save  
the world. Nathan  
Wilson and Peter  
Bentley again  
unite to chronicle  
the history of  
Noah's obedience,  
from the building  
of the ark and the  
taming of the  
beasts, to the  
grounding at  
Ararat and the***

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***promise of the  
rainbow. Ages 4  
and up.***

***Adrenaline***

***Dominance***

***Dis-Orienting***

***Planets***

***The Burning Wire***

***Lavender Review***

***The Memoir of an  
Imprisoned Writer***

***Lewis and Clark***

***Across the***

Get Free  
Dominance Will  
Lavender  
**Continent**

*The lives of  
two sisters--Nettie, a  
missionary in  
Africa, and  
Celie, a  
southern woman  
married to a  
man she  
hates--are  
revealed in a  
series of*

Get Free  
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Lavender  
letters

*exchanged over  
thirty years  
Attending a  
controversial  
literary  
mystery night  
class taught by  
a professor who  
has been  
convicted of  
murder, prize  
student Alex*



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*Shipley  
unravels an  
elaborate  
literary hoax  
that acquits  
the teacher  
only to be  
targeted along  
with her fellow  
students 15  
years later by  
a determined  
killer. By the*

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*best-selling  
author of  
Obedience.*

**#1 NEW YORK  
TIMES**

**BESTSELLER •**

*Now a major  
motion picture  
directed by  
Steven  
Spielberg.*

*“Enchanting . . .*

*. Willy Wonka*

Get Free  
Dominance Will  
Lavender

*meets The*

*Matrix.*"—USA

*Today • "As one*

*adventure leads*

*expertly to the*

*next, time*

*simply evaporat*

*es."*—Entertainm

*ent Weekly A*

*world at stake.*

*A quest for the*

*ultimate prize.*

*Are you ready?*

# Get Free Dominance Will Lavender

*In the year  
2045, reality  
is an ugly  
place. The only  
time Wade Watts  
really feels  
alive is when  
he's jacked  
into the OASIS,  
a vast virtual  
world where  
most of  
humanity spends*

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*their days.*

*When the  
eccentric  
creator of the  
OASIS dies, he  
leaves behind a  
series of  
fiendish  
puzzles, based  
on his  
obsession with  
the pop culture  
of decades*

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*past. Whoever  
is first to  
solve them will  
inherit his  
vast  
fortune—and  
control of the  
OASIS itself.  
Then Wade  
cracks the  
first clue.  
Suddenly he's  
beset by rivals*

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who'll kill to  
take this  
prize. The race  
is on—and the  
only way to  
survive is to  
win. **NAMED ONE  
OF THE BEST  
BOOKS OF THE  
YEAR BY  
Entertainment  
Weekly • San  
Francisco**

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*Chronicle •  
Village Voice •  
Chicago Sun-  
Times • iO9 •  
The AV Club  
“Delightful . .  
. the grown-  
up’s Harry Pott  
er.”—HuffPost  
“An addictive  
read . . . part  
intergalactic  
scavenger hunt,*



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*part romance,  
and all  
heart.*"—CNN "A  
most excellent  
ride . . .

*Cline stuffs  
his novel with  
a cornucopia of  
pop culture, as  
if to wink to  
the  
reader.*"—Boston  
Globe

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*“Ridiculously  
fun and large-  
hearted . . .  
Cline is that  
rare writer who  
can translate  
his own dorky  
enthusiasms  
into prose  
that’s both  
hilarious and c  
ompassionate.”—*

**NPR** “ [A]

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*fantastic page-  
turner . . .  
starts out like  
a simple bit of  
fun and winds  
up feeling like  
a rich and  
plausible  
picture of  
future  
friendships in  
a world not too  
distant from*

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our own.”—i09

*A New York  
Times Notable  
Book: In 2025,  
with the world  
descending into  
madness and  
anarchy, one  
woman begins a  
fateful journey  
toward a better  
future. “A  
stunner.”*

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*-Flea, musician  
and actor,  
TheWall Street  
Journal Lauren  
Olamina and her  
family live in  
one of the only  
safe  
neighborhoods  
remaining on  
the outskirts  
of Los Angeles.  
Behind the*

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walls of their  
defended  
enclave,  
Lauren's  
father, a  
preacher, and a  
handful of  
other citizens  
try to salvage  
what remains of  
a culture that  
has been  
destroyed by

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*drugs, disease,  
war, and  
chronic water  
shortages.*

*While her  
father tries to  
lead people on  
the righteous  
path, Lauren  
struggles with  
hyperempathy, a  
condition that  
makes her*

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*extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a*



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*handful of  
other refugees,  
Lauren must  
make her way  
north to  
safety, along  
the way  
conceiving a  
revolutionary  
idea that may  
mean salvation  
for all  
mankind. This*

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*ebook features  
an illustrated  
biography of  
Octavia E.*

*Butler  
including rare  
images from the  
author's  
estate.*

*Alien Conqueror  
The Book of the  
Damned*

*July's People*

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Lavender

*Mixed: A*

*Colorful Story*

*The Way to the*

*Western Sea*

*In the Time of*

*Noah*

**DominanceA**

**Puzzle**

**ThrillerSimon**

**and Schuster**

**◆ This is to be a**

**story of a**

**battle, at least**

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**one murder,  
and several  
sudden deaths.  
For that reason  
it begins with a  
pink tea and  
among the  
mingled odors  
of many  
delicate  
perfumes and  
the hale, frank  
smell of**

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Lavender

**Caroline**

**Testout roses.  
There had been  
a great number  
of debutantes  
"coming out"  
that season in  
San Francisco  
by means of  
afternoon teas,  
pink, lavender,  
and otherwise.  
This particular**

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Lavender

**tea was  
intended to  
celebrate the  
fact that Josie  
Herrick had  
arrived at that  
time of her life  
when she was  
to wear her hair  
high and her  
gowns long,  
and to have a  
"day" of her**

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Lavender

**own quite  
distinct from  
that of her  
mother.  
His species  
conquered  
Earth, leaving  
only small  
groups of  
human rebels  
left. I am one of  
the few who  
still fight on,**

Get Free  
Dominance Will  
Lavender  
**and the mission  
on which I've  
been sent has  
only one  
objective. To  
kill him.  
Directions of  
the Heart  
Love Song to  
Lavender  
Menace  
A Novel  
Appalachian**



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# **Home Cooking Rescuing the Czar**