

## Donald Goines Black Girl Lost

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

One of the most loved urban storytellers, Treasure Blue, delivers the second installment in the acclaimed Harlem Girl Lost series. Get It Girls is a gritty urban drama packed with the consequences of revenge and the hope that has the power to save us. Jessica Jones never thought living her teenage dream would lead to a living nightmare. When she and her three best friends venture out on prom night, they’re drunk on young love and excited for their college plans. But a tragic incident turns a night of high school achievement into a crime scene, and Jessica and her girls are left with bloody hands and shattered futures. After spending years paying off a debt that wasn't theirs, Jessica and her friends return to Harlem to find it very different from when they left. Crack is now king, and its destruction has left their families in ruin and their neighborhoods consumed by its peddlers. Jessica takes a stand, and her friends are there to back her up when demons from the past come beating down their doors. Now Jessica and the girls must pass the ultimate test in order to preserve their lives, their families, and their Harlem.

A Novel

The Cartel 4

A Harlem Girl Lost Novel

Awaiting Identification

Inner City Hoodlum

Whoreson

Tells the story of Otis Tilson, a transvestite living a life of pimping and tricking amid the violence and crime of the homosexual underground.

Five bodies, five intersecting storylines, five lives . . . each searching for hope and redemption. Wayne County Medical Examiner’s Office, Detroit, Michigan: October 31, 1999. Five unidentified bodies lie in the Wayne County morgue on Halloween night. Although each character was on a separate journey, fate leads each of the five victims to cross paths on the streets of Detroit en route to their tragic demise. Set against the backdrop of a Devil’s Night party at legendary Detroit concert venue and nightclub, Saint Andrew’s Hall, Awaiting Identification details the final night on earth for five lost souls. NYC Girl: a former dancer arrives back home from New York City to make amends with her mother and begin to rebuild her life. Leaf Man: a musician and part-time DJ is on the cusp of his big break with one final, unexpected drug deal to complete before he can go totally straight. R.I.P.: a career criminal must come up with a large sum of money to pay for his father’s medical expenses, despite his yearning for a crime-free life. The Zealot: a religious fanatic on a mission from God to rid the city of filth. Cat Man: a kind and trusting homeless man wanders the city looking for new friends. Like the city in which it takes place, Awaiting Identification is a story of hope, identity, and above all, redemption.

David clawed his way out of the streets; he did whatever it took to get to the top, but he didn't know it could cost him his life.

In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue.

Makes Me Wanna Holler

The Story of My Life

Get It Girls

A Biography of Donald Goines

White Man’s Justice, Black Man’s Grief

A Deeper Love Inside

**The high priestess of the hood, Nikki Turner, is back with the novel fans have been feenin’ for: the sequel to her #1 bestselling novel, A Hustler’s Wife. Des, Virginia’s slickest gangsta, is about to become a dad when he is charged with the murder of his own attorney. But with Yarni, his gorgeous wife (and a brilliant lawyer), now calling the shots, Des isn’t going back to the slammer without a fierce fight. Even with the heat on, Des manages to take his game to the next level and finds a new hustle, one that will allow him to possess the three things all major players desire: money, power, and respect. He becomes a preacher. Reluctantly, Yarni stands by her man as he trades in his triple beam scale for a Bible and a Bentley and makes his Church of the Good Life Ministry a welcoming place for all sinners to step up to the altar. But when Des’s nephew is killed in the high-stakes heroin trade and Des learns that someone close to him okayed the hit, the dyed-in-the-wool gangsta sets aside the Bible for the gospel of the streets—even if it means risking the one person who’s always had his back.**

**The bereaved mothers of children who died as a result of gang violence in the 1990s band together during an emotionally turbulent cemetery march that takes them through a torn city landscape, an effort that is challenged by corrupt police officers, psychotic gang members, and painful memories. Original. 15,000 first printing.**

**"Kenyatta and his army of brothers take on a deadly ghetto chieftain"--Cover.**

**Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.**

Trick Baby

Long White Con

The Self-Sufficient Backyard

Mama's Girl

Diamonds Are Forever

***In the little city of Flint, MI, the good die young and the people left standing are the grimmest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wifey soon proves to be more than she can handle. Puppy love always feels right, but things turn stale, and she soon finds that everyone she loves has disappeared. All she has is Mizan, but when hugs and kisses turn to bloody lips and black eyes, she realizes that Mizan is not who she thought he was. Raven becomes desperate for a way out, but this time, Daddy can't save her. Every time she finds the courage to leave, fear convinces her to stay. Like a moth to a flame, Raven is drawn to Mizan, even though she knows he'll be the death of her. When the hood life she chose becomes unbearable and the only way out is in a coffin, what will she do?***

***The Self-Sufficient Backyard is helping Americans transforming from an honest homeowner into an independent, self-sufficient person that has an extra income and doesn't owe anybody a thing. You will not be troubled with what happens to the world around you, because everything you need is where is should be: on your property!***

***With the help of football star Elliot Stone, Kenyatta concentrates his army's forces on ridding the black community of rampant drug traffic.***

***You thought The Cartel was over, but Diamonds are forever. . . . The Diamond family has survived murder, deceit, and betrayal. Through it all, they're still standing tall, and a new era has begun. After surviving a failed attempt on her life, Breeze has moved into the queen's position by Zyr's side. Zyr has taken over the empire and locked down Miami's streets. He has the world in his palms, but there is always new blood ready to overthrow the throne. Young Carter has retired and moved away from the madness—that is, until he gets an unexpected visitor at his home. This person shakes up the whole family, causing chaos that threatens to bring down the Cartel for good. New York Times bestselling authors Ashley and JaQuavis deliver the highly anticipated fourth installment of the wildly popular Cartel series.***

***The Cartel 2***

***Slave to the Trade***

***Forever a Hustler's Wife***

***Black Girl Lost***

***Death List***

***Tale of the Murda Mamas***

In this gritty urban novel, a pimp named Anthony Davis (AD) and police officer George Pratt wage war with one another on the rain-slicked streets of Seattle. Slave to the Trade is packed with jaded cops, wannabe pimps, hardened prostitutes, gangbanging drug dealers, and several down-and-out drug addicts. The sad but true reality of the streets has never been painted so clearly and colorfully. The novel begins in a police station where Detective Pratt is pestered by the rookie partner about a mysterious piece of paper with a single calendar date on it that has been hanging on the wall for years. Now that the date has arrived, Pratt decides to finally divulge its meaning. He explains that a pimp named AD is being released from prison and needs to be tracked down and watched. When the rookie asks for further information, Pratt becomes irritated and evasive...making it apparent that the beef between the two men would remain a mystery until a later time. Upon his release, AD returns to his former stomping grounds and finds that the power structure of the game has changed dramatically. Where he was once a shot caller, the gangbangers are now firmly in control. AD does his best to make headway with the youngsters, but one of them just so happens to be an aspiring wannabe pimp and decides that AD is a threat that needs to be dealt with. Meanwhile, the mystery of AD and Pratt's past grows in intensity as the rookie and the veteran cruise the streets watching the pimp's every move. However, things get forced to a head when a young runaway girl turns up working the streets. Sadly, without her consent or knowledge, the young girl becomes a pawn in AD and Pratt's personal war of wills. Steamy, gritty, and violent, Slave to the Trade is a work of urban fiction that brims with authenticity. The spiffire dialogue drives the intricate plot as the manipulative pimp and jaded cop head for an inevitable collision that will shake the street game to its very foundation.

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Nextfix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

When his wife, Remy, is locked up unexpectedly, Cease, a young hustler from Flint, Michigan, stumbles upon her diary, which exposes her deepest and darkest secrets, and discovers a new side to this woman he thought he knew. Reprint.

Moth to a Flame

Mama Black Widow

Donald Writes No More

Flyy Girl

Pimp

Fly Betty

Treasure E. Blue—acclaimed author of Harlem Girl Lost and A Street Girl Named Desire—is back with a heartbreaking urban love story of two star-crossed lovers up against the dirtiest dealer Harlem has ever seen. Knocked up by a Southern preacher, Keyshia is sent to live with her aunt in New York, but after a horrific act of violence, the timid young woman becomes ice-cold—turning tricks and finding comfort in a crack vial. Clyde and his two brothers find themselves living with a family friend after their mother is shot by their own father—leaving her institutionalized and unable to communicate, and him behind bars. Clyde’s older brother leads a decent life, working as a bank manager and trying to keep Clyde off the streets, but Clyde’s younger bro is the coldest killer in Harlem and takes every opportunity to involve Clyde in his infamous robberies—turned-blood baths. When Keyshia and Clyde meet, they are instantly drawn to each other. Forced to pay back a large sum of cash to one nasty Harlem kingpin or risk the lethal consequences, Keyshia and Clyde use their tight game and their loyalty to pull off the impossible. And when Clyde is falsely accused of a bank hit, Keyshia vows to stick by her man—no matter the cost. Praise for Treasure E. Blue’s A Street Girl Named Desire: “Treasure Blue continues and solidifies his position as the true heir to Iceberg Slim and Donald Goines. A book full of gritty realism, violence, drug abuse, and hope; the book is simply off the damn hook!” —African American Literary Book Club “Drenched in drama, drugs, vengeance, power, pain, envy, love and hope . . . all the elements needed to satisfy [the] desire for a good read.” —Urban Reviews

A snitch in the crew has dismantled the Cartel, and now disloyalty threatens to tear the family apart. Young Carter is in the fight for his life, as he faces drug kingpin charges because of the treachery of his best friend, Ace.—From publisher description.

May Jameson has never fully approved of the questionable things her mother does to subsidize her income. That’s why, when her mother encourages her to date a much older man from a family of means, May is torn. Her desire to lead a positive life is at odds with her mother’s advice, but also with the physical desire she feels for this older man. Her best friend’s warning against an affair has the opposite reaction, and May begins a relationship even though she knows she doesn’t really love him. May must make some tough decisions, because although she wants to do right, she is feeling the need to do wrong. Her role models add to her confusion, with some offering real opportunities for jobs and education, while others are caught up in drugs, gambling, and the illegal sale of alcohol. Will she fall into the same trap that holds her mother back from living her best life, or will she ignore that advice and follow her own path to success? May thinks beyond the life she’s been born into, but can she achieve what she sees in her mind?

One of Roxane Gay's Top 10 Books of 2014 One of Booklist's Top 10 First Novels of 2014 One of the Chicago Reader's Favorite Books of 2014 A Women's Book Group Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News's 2015 Tournament of Books One of Five Books to Read Now, Chicago Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly "In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review) "In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming Bedrock Faith a Top 10 First Novel of 2014 "May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May's vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses." --Publishers Weekly After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

Harlem Girl Lost

Kenyatta's Last Hit

The Biggest Score of His Life

Swamp Man

An Urban Parable

Eastside

Black Girl LostHolloway House Publishing Company

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of The Washington Post and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. Makes Me Wanna Holler became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

"A true urban novel filled with vivid images of the street." --Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side—brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now—and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer—even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true." --Publishers Weekly

Life After Death

Critical Essays and Reflections on the Works of Donald Goines

Negrophobia

Diary of a Street Diva

Never Die Alone

## Word Hustle

Kenyatta and his army escape from an impeding ambush on his farm by hijacking a plane they believe will take them to Africa, but the plan must suddenly change when the pilots' attempt to save the plane fails.

Includes special preview of Kenyatta's last hit.

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

"The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

The Porsche Santiago Story

Cry Revenge

Bedrock Faith

Midnight and the Meaning of Love

Dopefiend

A Young Black Man in America

*Recounts the life of Josephus, a freed slave whose desire for wealth for him and his illegitimate daughter affects the whole community*

*Goines' classic novel of prison life, it has been called "one of the most revealing books ever written about prison life and the bigotry built into our system."*

*The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of Pimp, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.*

*Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller The Coldest Winter Ever. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.*

Keyshia and Clyde

Little Black Girl Lost 3

Kenyatta's Escape

In Search of Satisfaction

Word Hustle is the first scholarly treatment of writer Donald Goines and thereby the first serious consideration of "street literature." Black Power politics, rape and racialized sexuality, and the prison industrial complex are among the topics addressed in Goines's writings to examine the economic and literary politics of street literature.

A provocative, raucous dark comedy about race and racism in America, now back in print after twenty-five years and with a new preface by the author. Darius James's scabrous, unapologetically raunchy, truly hilarious, and deeply scary Negrophobia is a wild-eyed reckoning with the mutating insanity of American racism. A screenplay for the mind, a performance on the page, a work of poetry, a mad mix of genres and styles, a novel in the tradition of William S. Burroughs and Ishmael Reed that is like no other novel, Negrophobia begins with the blonde bombshell Bubbles Brazil succumbing to a voodoo spell and entering the inner darkness of her own shiny being. Here crackheads parade in the guise of Muppets, Muslims beat conga drums, Negroes have numbers for names, and H. Rap Remus demands the total and instantaneous extermination of the white race through spontaneous combustion. By the end of it all, after going on a weird trip for the ages, Bubbles herself is strangely transformed.

After his blockbuster success of Little Black Girl Lost, and Little Black Girl Lost II Keith Lee Johnson takes us back to 1950's New Orleans, into the world of betrayal, envy, lust, and murder, where everyone has ulterior motives. The past resurfaces in this third installment of the life and times of seventeen year old Johnnie Wise. Truth has its consequences and Johnnie has a lot to answer for. The innocent girl we met in the first installment of this compelling series is gone: all that remains is the self-absorbed, self-righteous courtesan who is now complicit in three murders. She is surrounded by enemies who will stop at nothing to see that she pays for her past indiscretions. Two-hundred and fifty thousand dollars of the money that Sharon Trudeau (Johnnie's Stockbroker) stole is missing--the money Bubbles gave to Johnnie after killing Sharon in a Fort Lauderdale Hotel. The cops think Johnnie's involved and they want answers. Someone has to answer for Sharon's murder. Will Johnnie land on her feet again? Or has her luck finally run out?

CMC's own Harlem-bred literary giant Treasure Blue, brings you Fly Betty, the third installment in the acclaimed Harlem Girl Lost series. In the multi-billion dollar a year entertainment industry there is a secret society of women that few are privy to. All of these women are vying for one thing – an opportunity to live a luxurious, lavish lifestyle by snagging a rich and famous singer, rapper or athlete. But being drop-dead gorgeous and super fly are only pieces of what it takes to catch one of these wealthy and highly sought after young millionaires. Where luck, timing and persistence can be determining factors on the surface – deceit, lies and manipulation are what it really takes to have a chance at catching their men. Betty Blaise, or Fly Betty to those who truly know her, was not in it to be a wife or even the baby momma of a wealthy public figure – she had her sights set higher, much higher. While most of these women use sex as their weapon of choice, Betty, a senior majoring in psychology, has developed a weapon that proves much more powerful. Up until now Betty has lived her life according to her own strict rules and standards, refusing to compromise for anyone, even if it potentially meant shielding herself from true love. But when she encounters a man that she would never have anticipated falling for in a million years, soon, the very rules Betty once lived and died by are going to be put to the test. The very tools she used so effectively against wealthy men begin to turn against her – and deadly consequences are sure to follow.