

Dont Let The Lipstick Fool You

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right-and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

By the time she heads out the front door, the modern woman has spritzed, sudsed, and slathered herself in more than 127 different chemicals, many of them more toxic than beautifying. So how can you look and feel great while safeguarding your health? Get smart and go green from head to toe with the help of eco-expert Gillian Deacon. In The Green Body Guide, you'll learn how to read the ingredients to identify and understand the preservatives that are bad for your body and damaging to the earth, including formaldehyde in deodorant, nail polish, soap, shampoo, and shaving cream; coal tar in hair dyes; lead in lipstick; and many more. This is an indispensable handbook of personal-care choices that are sustainable, both for your health and for the earth.

Decorate Your Home like a Rock Star! Popular home decor blogger KariAnne Wood has created this delightful and inspiring home planner just for you. With her infectious joy and humor, KariAnne is there to hold your hand on the decorating road ahead. Infused with witty, simple, and can-do advice, The DIY Home Planner is packed with unique features to help you realize your decorating dreams: Convenient pockets to tuck paint chips, fabric samples, and more to keep you organized Charming illustrations, photos, and diagrams to inform and encourage you Unique style guides, decision trees, and reference guidelines to inspire confidence in every decorating decision Easy DIY projects to help you accessorize with personalized style Incredible extras in the back of the book, including three frameable prints to brighten up your wall decor Discover these and other amazing tips in every area of home décor from painted wall treatments to light fixtures to accessories to floors...and so much more!

Before We Were Strangers

Sample Questions from OECD's PISA Assessments

Ace of Shades

Memoirs of a Broken Hearted Girl

The Book of Lost Things

Performance, Games, and Politics

“Ace of Shades has it all ...an utter delight.”—Claire Legrand, New York Times bestselling author of Furyborn From the New York Times bestselling coauthor of All of Us Villains. Welcome to the City of Sin, where casino families reign, gangs infest the streets...and secrets hide in every shadow. New Reynes, the so-called City of Sin, is no place for a properly raised young lady. But when her mother goes missing, Enne Salta must leave her finishing school—and her reputation—behind to follow her mother’s trail in the city where no one survives uncorrupted. Frightened and alone, Enne’s only clue leads her to Levi Glaiyser—a street lord and a con man in desperate need of the compensation Enne offers. Their search sends this unlikely duo through glamorous casinos, illicit cabarets, and into the clutches of a ruthless Mafia donna. But as Levi’s enemies close in on them, a deadly secret from Enne’s past comes to light and she must surrender herself to the City of Sin — to a vicious game of execution... Where the players never win. Praise for Ace of Shades: “A rich, satisfying, complicated story. One of the best fantasy series I’ve read in years.”—Christine Lynn Herman, author of The Devouring Gray “Thieves, rogues, and shady characters have always fascinated me, and so I enjoyed my dive into the morally ambiguous world of New Reynes.” -New York Times bestselling author Cinda Williams Chima The Shadow Game Series: Ace of Shades King of Fools Queen of Volts

Tell your most devastating secret, or risk losing your only daughter... Then: Twenty years ago, Alys’ husband, Sam, was in a terrible car accident that left him fighting for his life. His recovery was slow and painful and, just at the point when Alys began to hope, he sent her away, refusing to see her ever again for reasons she could never understand. Now: Married again and living in a new town with a new family, Alys feels like she’s sleepwalking through life. She’s just lost her job, her grown-up daughter is flying the nest, and her new husband doesn’t see - or even seem to care about - the downward spiral she is in. But a chance encounter changes everything. As the life she could have had crashes into the one she settled for, Alys must decide whether or not to reveal the lie she’s been telling everyone all these years. Will it tear apart the ones she loves, or could it set them free? An emotional, page-turning family drama about the difficult choices and sacrifices we make to protect the ones we love. Perfect for fans of Amanda Prose, Kerry Fisher and Jodi Picoult. Readers adore The Wife’s Choice: ‘What. A. Book... such a perfect read... kept me glued from beginning to end. Even when I had to do my chores... A delightful book filled to the brim with suspense and emotions... a completely immersive read where I had to know how the book ended. Addictive and captivating.’ Goodreads reviewer, 5 stars ‘This was a beautiful and romantic novel that kept me engaged throughout the entire journey... Spot on. Highly recommended.’ Goodreads reviewer, 5 stars ‘Loved... could not put the book down, a real page-turner... Definitely recommend it to all my friends.’ Goodreads reviewer, 5 stars ‘An emotional read... heart-breaking moments... completely life-affirming... fabulous... a story of secrets, families and relationships... A powerful, emotional read which I would definitely recommend!’ Stardust Book Reviews ‘I was hooked from the first pages. I could totally relate to the main character and really enjoyed the story...a quick read for me and I cannot wait to recommend this book!’ NetGalley reviewer ‘A fabulous book... I read it in less than 24 hours and experienced a whole rollercoaster of emotions whilst reading it!’ NetGalley reviewer ‘Fantastic... Loved, loved, loved the characters and writing style. I couldn’t and didn’t want to put this book down. Read it in one sitting it was just that good.’ Goodreads reviewer, 5 stars ‘What a rollercoaster of a read...kept me on the edge of my seat from the beginning to the end. This book was filled with emotion... holding me intrigued, entertained, and I could complete relate to the main characters in the book. I truly recommend.’ Goodreads Reviewer, 5 stars

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of The Watsons Go To Birmingham—1963, a Newbery and Coretta Scott King Honoree. It’s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things. 2. He’s the author of Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud’s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Fahrenheit 451

Red Lipstick Coalition, Book 2

A Memoir of Tragedy and Triumph

On Beauty

Shining through Adversity to Become a Champion

The Devil’s Dictionary

Uncover your past to empower your future!

“[The] Ukrainian American heroine of this sweet-bitter debut is a wisecracking fatalist who can be counted on to say the inappropriate thing, a tendency that becomes more pronounced as doomed crushes and family crises pile up on the road to adulthood.”—O: The Oprah Magazine When Oksana and her family move from the Ukraine to Florida to begin a new American life, her physicist father delivers pizza at night to make ends meet, her cranky mother sits at home all day worrying, and her flamboyant grandmother relishes the attention she gets from men. All Oksana wants is to be as far away from her family as possible, to have friends, and to be normal—and though she constantly tries to do the right thing, she keeps getting in trouble. As she grows up, she continues to misbehave, from somewhat accidentally maiming the school-bus bully, to stealing the much-coveted key to New York City’s Gramercy Park, to falling in love with a married man. After her grandmother moves back to Ukraine, Oksana longs for the motherland that looms large in her imagination but is a country she never really knew. When she visits her grandmother in Yalta and learns about her romantic past, Oksana comes to a new understanding of how to live without causing harm to the people she loves. But will Oksana ever quite learn to behave? Praise for Oksana, Behave! “Tragicomic and bittersweet . . . an immigrant’s coming-of-age tale done with brio.”—Kirkus Reviews “What luck for readers that Oksana can’t behave! Little devil, infinite imbecile, poor futureless child—all the names her displaced, loving family give to her as she crashes and burns and wanders the wilderness of her inheritance, fit perfectly. As outrageous as she is, as funny and as awful as she can be, though, in Oksana, Maria Kuznetsova has also created a character of great passion and depth-of tragedy, even, too—the very sort that populate the stories of Chekhov and Tolstoy, the poems of Anna Akhmatova, and all the other Russian writers Oksana looks to for comfort and company and some sort of bearing in this absurd world. This novel is a stark, hilarious delight.”—Paul Harding, Pulitzer Prize-winning author of Tinkers "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life’s work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, Smoke Gets in Your Eyes reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

The author, a three-time, gold medal Olympian, three-time MVP of the WNBA, and two-time world champion with the Los Angeles Sparks, shares how she triumphed over adversity to become a world-famous athlete known for her poise, beauty, and tough play.

Tales of a Fourth Grade Nothing

Cherries In The Snow

An emotional and totally unputdownable family drama

Delicious

AND TWO!

The Wife's Choice

Millions of people around the world are engaged in sports and games. This volume studies the ways in which engagement is performed in popular culture. We do not just watch football - we perform by being a fan. NBA players do not simply run up and down the court. Instead, on and off the court they perform certain roles, many informed by hip hop culture. Such performances are rhetorical: they manage attitudes, behaviors, and predispositions, influencing the distribution of power. Competitive hot dog eaters, bull riding, and Mexican wrestlers are some of the other sports and games covered by the contributors. The book is unique in bringing together the three themes of sports and games, performance, and the rhetoric of popular culture, and is relevant for both scholarly use and classroom adoption in courses ranging from sport and society, rhetoric, composition, persuasion and argument, and popular culture.

When all she wanted was to fit in, Tamika Catchings never imagined one day she'd stand out--as a basketball superstar and an inspiration. Catchings faced being set apart by her hearing loss, separation from family, living up to high expectations, and the pain and discouragement of debilitating physical injuries. Yet she reached for the stars with hard work, perseverance, and her faith in God. Through the silence, she found the way to shine. Catch a Star tells Tamika's story of overcoming: of leading the Indiana Fever to its first championship, being named to the WNBA's All Decade Team, earning four Olympic gold medals, and founding the Catch the Stars Foundation to help young people achieve their dreams. Her story will inspire readers to face their doubts and fears, encouraging them to reach for their own stars, no matter what challenges come their way. Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface--“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Books (and More) for Contemporary Readers

The DIY Home Planner

There is Lead in Your Lipstick

Practical Tips and Inspiring Ideas to Decorate It Yourself

The Making of a Champion

Paper Towns

For as long as she could remember, her life has always been in turmoil. With a drug abusing mother and an abusive step father, Sophie, an intelligent, pretty girl, has a desire to escape the hell that her life has become. She successfully hides her scars from the world, but keeps them close to her hardened heart. Trained by the best, Sophie has a short fuse and the skills of a trained killer. Often finding herself unable to tame the monster within, she is tempted by the dark side more times than she can count. Unfortunate circumstances occur in her life, which threaten to pull the darkness that she strives to keep buried deep inside to the surface. Once that darkness is freed, Sophie is unable to recapture it to lock it away. Traumatized by her abusive childhood, haunting memories fuel her inability to love. But soon, Sophie finds her inability to feel challenged when she meets an irresistible man that gives her a glimpse of what falling in love could mean for her life. Stunned by the amount of love that she feels for him, she is finally ready to open her heart and experience true love. Unfortunately for Sophie, life never goes that smoothly for her. Her overbearing, overprotective stepfather has plans for her life that do not include her falling in love. The secrets from her past that she has been harboring have a horrifying hold on her and refuse to remove their grip from her life. Driven by love, lies and murder, she finds herself making decisions that could, in the end cause her to lose everything, when the past comes knocking on her door. She has choices to make. Choices that could either pull her towards love, or pull her deeper into the darkness.

In From the Court to the Boardroom, by powerhouse authors, Hall of Famer Lisa Leslie and award winning CEO Bridgette Chambers, readers quickly learn how to reignite the powerful foundation of strength formed while playing competitive sports and parlay those life changing, high performing behaviors into success in the business world. Through stories and winning strategies, Lisa and Bridgette invite readers to RE-IGNITE their passion and competitive spirit. Next, the authors introduce a path designed to help readers RISE to the challenges ahead and find the inner-strength and constitution to keep REACHING for greatness in business.

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

Foreword by Earvin "Magic" Johnson "Absolutely one of the best players ever to play the game." --Bill Walton A three-time Olympic gold medalist, three-time MVP of the WNBA, and the first woman ever to dunk in a professional basketball game, Lisa Leslie is considered one of the greatest players in the history of women's basketball. But before the superstar was the child growing up too fast in South Central Los Angeles. Over six feet tall in the sixth grade, with a father Lisa never knew, and a sister she couldn't trust, her life seemed destined to go nowhere fast--another failed statistic in the American dream. Today, Lisa is a poised, beautiful, assertive, six-foot-five-inch basketball powerhouse. Her elegance and charm have made her a favorite with fans, the fashion world, and even Hollywood. With hard-won candor and confidence, Lisa Leslie shares in her own words her empowering story about finding grace under pressure, and exceeding expectations--including your own--by playing like a girl. "There are a lot of young girls out there who look up to Lisa Leslie. I think it's great that they can look at Lisa and say we don't have to make sacrifices."

--Sheryl Swoopes, Houston Comets and U.S. Olympic Team "Lisa is doing for women what Michael Jordan has done for young men." --Michael Cooper, Lakers great and L.A. Sparks head coach "She has it all: beauty, brains, and athleticism. She brings class, fashion, and she's sassy in her own way. She has all that and the championship rings to back it up." --Nancy Lieberman, ESPN analyst and Hall of Famer "Lisa Leslie is absolutely one of the best players ever to play the game. She is a leader who works hard, plays hard, and carries herself with incredible poise, grace and dignity.

She is an icon and a perfect role model." --Bill Walton, ESPN commentator and NBA Hall of Famer Larry Burnett is an Emmy award-winning journalist and sports broadcaster. He has known Lisa for fifteen years and has been the radio and television play-by-play announcer for her L.A. Sparks' games for the past nine seasons. Burnett has anchored Sports Center and The NBA Today Show for ESPN, and he has hosted the Lakers' radio broadcasts and The Phil Jackson Show.

A Love Story

Player

The Path to Empowerment

Sporting Rhetoric

Don't Let the Lipstick and Pearls Fool You!

Scandals and hook-ups abound in a summertime restaurant drama where four teens are all willing to do whatever it takes to make it through the workday...and hopefully to win the money in the after-hours dare-based game of Tips. Isa, Xavi, Peter, and Finn know that a job at the high-end Waterside Café isn't just about waiting tables. It's about the gossip, the hook-ups, the after-hours parties, and, most of all, it's about Tips. Tips—the high-stakes game based on dares. Whoever completes the most dares wins the collected money. A sum that could change a wasted summer into a Summer to Remember. Isa is the new girl with an embarrassing secret, and as long as she stays on top of her game, she sees no reason why anyone could ever find out. Xavi will do anything for the money...absolutely anything. Peter, Xavi's stepbrother, has been in love with her for years, and he thinks the game is the perfect time to confess his feelings. Finn is in the game just for the thrill. He has enough tips coming in to keep him happy...even if those tips come with some conditions. From seduction to stealing to threats, the dares are a complete free-for-all, and only the best can win.

Although most well-known around the globe for his musical works, Ryan Adams is also a talented fiction writer and poet. Here, for the first time, his non-musical writing is revealed. Adams's work rings of an emotional authenticity that provides perhaps an even deeper insight into the man than the songs that have resonated with his hundreds of thousands of fans the world over.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, On Beauty concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Before You Suffocate Your Own Fool Self

The Undercover Business Woman

A 21st-Century Memoir

Holes

The 48 Laws Of Power

Hell and Other Destinations

*Don't Let the Lipstick Fool You*Kensington Publishing Corp.

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

"Richly detailed... an intimate portrait of a diplomat." —New Yorker From the seven-time New York Times bestselling author and former Secretary of State Madeleine Albright—among history's most admired and tireless public servants—a revealing, funny, and inspiring reflection on the challenge of continuing one's career far beyond the normal age of retirement In 2001, when Madeleine Albright was leaving office as America's first female secretary of state, interviewers asked her how she wished to be remembered. "I don't want to be remembered," she answered. "I am still here and have much more I intend to do. As difficult as it might seem, I want every stage of my life to be more exciting than the last." In that time of transition, the former Secretary considered the possibilities: she could write, teach, travel, give speeches, start a business, fight for democracy, help to empower women, campaign for favored political candidates, spend more time with her grandchildren.

Instead of choosing one or two, she decided to do it all. For nearly twenty years, Albright was in constant motion, navigating half a dozen professions, clashing with presidents and prime ministers, learning every day. After leaving the State Department, she blazed her own trail—and gave voice to millions who yearned for respect, regardless of gender, background, or age. Hell and Other Destinations reveals this remarkable figure at her bluntest, funniest, most intimate, and most serious. It is the tale of our times anchored in lessons for all time, narrated by an extraordinary woman who had a matchless zest for life.

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles.

** A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access*

Catch a Star

Oksana, Behave!

Don't Let the Lipstick Fool You

A Memoir

Crystal Caress

A Novel

'The Undercover Business Woman' is a phamplet that will make you laugh out loud, but it will also make you think. These days, women do not have to choose between being beautiful and being business savvy. Angel Starks is living, breathing,

laughing proof of that! In her first book, *The First Lady of Comedy* delivers fun tips and strategies to help any woman be a success!

When Atka Sinclair rescues budding journalist Teresa Drake in the Alaskan wilderness, she's convinced he's The One. Atka has deep ties to his native land, though, and how can he trust the woman who wrote a glowing article about the politician out to destroy his people's heritage? His pride could prevent a happily ever after with the woman who could write him the most thrilling love story of all.

In Sadie's head, she's a novelist. In real life, she spends her day searching for the ultimate way to say red at Grrl, an ultra hip make-up company. In her sex life, she's a modern-day Lolita who's never dated a man under forty. Then Sadie falls in love with Marley, a graffiti artist with a firm commitment to another woman: his eight-year-old daughter, Montana. Sadie isn't used to competing for a man's affections and certainly not with a little girl who is uncannily like herself. Real love could just be too grown up for her... Cherries in the Snow is a novel about womanhood, love, and lipstick. Flippant, sexy, acid and smart, this is Emma Forrest at her most dazzling.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Infinity Blues

Standing Tall

After Hours

A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

A Heroic Family History

The Glass Castle

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Three wives, one letter, and an explosive secret that will change everything. He said, she said. Who do you believe? Jessica, Stephanie and Priyanka are complete strangers, but they have one thing in common: they've each received a letter accusing their husbands of committing a sexual assault more than two decades prior. Is the accusation true or is there more to the story? It was a secret that remained buried for years. With their worlds suddenly turned upside down, they don't know who to trust—a complete stranger or the men they love and built their lives with. The three women come together to embark on a hunt for the truth, but they are hardly prepared for what they will discover. Who is the victim, and will justice ultimately be served? The coach of the Rutgers University women's basketball team describes how perseverance and acceptance has helped her deal with the challenges of life to become one of the most successful coaches in women's basketball history.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —*New York Times* *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the *New York Times* bestseller *Fuzzy Mud*.

Die Free

Good Husbands

From the Court to the Boardroom

Smoke Gets in Your Eyes: And Other Lessons from the Crematory

All That's Best of Stand and Fight

Bud, Not Buddy

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

He's a player. He plays the bass with expert fingers. He plays women with intoxicating charm. And he'll play me with the ease of a virtuoso. Who better to teach me to play than the master himself? I'm his model student, front row, pencil sharp. Pick up lines? I've got them. Free drinks? By the dozen. Kissing? Let me grab my chapstick. But the most valuable lesson I've learned is that there's so much I don't know. Like why his touch sets off a chain reaction straight to my nethers. Or how I'm certain each kiss is the best I'll ever have, until the moment his lips take mine again. But we are what we are. He's a player, through and through. And I'm the fool who fell in love with him.

Literature for Young Adults

PISA Take the Test Sample Questions from OECD's PISA Assessments

Life Stories