

Doomed Queen Anne A Young Royals Book

A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a captivating young woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades Henry to defy everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, Doomed Queen Anne is part of the historical fiction Young Royals series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT •

From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots.

Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties.

*Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period."—Philippa Gregory, *The Washington Post* "Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight."—*The New York Times Book Review**

*From the New York Times-bestselling author: She is the wealthiest and most envied girl in all of Italy—but she yearns for freedom... Young Catherine de' Medici is the sole heiress to the entire fortune of the wealthy Medici family. But her life is far from luxurious. After a childhood spent locked away behind the walls of a convent, she joins the household of the pope, where at last she can be united with her true love. But, all too soon, that love is replaced with an engagement to a boy who is cold and aloof. It soon becomes clear that Catherine will need all the cunning she can muster to command the respect she deserves as one of sixteenth-century France's most powerful queens, in this riveting historical novel in the Young Royals series. "This captivating tale of the rise of this Italian merchant family is seldom portrayed, and it plays out delightfully in this well-written novel."—*School Library Journal* "A sympathetic, engrossing portrait of a noble girl who, later in life, became a feared queen... With meticulous historical detail, sensitive characterizations, and Catherine's strong narration, Meyer's memorable story of a fascinating young woman who relies on her intelligence, rather than her beauty, will hit home with many teens."—*Booklist* Includes a family tree*

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore, martyr, feminist icon and cautionary tale over the centuries.

Beware, Princess Elizabeth

An American Tragedy

Six Tudor Queens 4

Anastasia and Her Sisters

Anne Boleyn

Doomed Queens

'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman
*Alison Weir, historian and author of the Sunday Times bestsellers *Katherine of Aragon: The True Queen*, *Anne Boleyn: A King's Obsession* and *Jane Seymour: The Haunted Queen*, paints a spellbinding portrait of Anna of Kleve, Henry VIII's fourth queen.*

'This six-book series looks likely to become a landmark in historical fiction' The Times **A GERMAN PRINCESS WITH A GUILTY SECRET. The King is in love with a portrait, but the real Anna does not enchant him. She must win him over. Everyone knows that Henry won't stand for a problem queen. But rumours of Anna's past are rife at court - dangerous talk that could mark her**

downfall. Can this clever, spirited young woman reach out in friendship to the King, and gain his love forever? ANNA OF KLEVE THE FOURTH OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new evidence to conjure a startling image of Anna as you've never seen her before. A charming, spirited woman, she was loved by all who knew her - and even, ultimately, by the King who rejected her. History tells us she was never crowned. But her story does not end there. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Weir is excellent on the little details that bring a world to life' Guardian

Drowning her unhappiness in luxurious parties and scandalous fashions when she falls short of impossible court standards and expectations, Marie-Antoinette incites the wrath of her impoverished French subjects and her disapproving mother. By the award-winning author of Doomed Queen Anne.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's The Tudors, The Boleyn King is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's The Boleyn Deceit Praise for The Boleyn King "Imaginative . . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory."—Library Journal (starred review) "Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans."—Booklist (starred review) "A surprising gem and a thoroughly enjoyable read."—Historical Novels Review "Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy."—RT Book Reviews (Top Pick) "A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love."—Deseret News " 'What if . . . ' With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth's lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe."—Susan Elia MacNeal, author of Mr. Churchill's Secretary "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting."—Tasha Alexander, New York Times bestselling author of Death in the Floating City Look for special features inside. Join the Random House Reader's Circle for author chats and more.

In 1539, Kitty Tylney and her best friend Cat Howard, both servants to the Duchess of Norfolk, move to the court of King Henry VIII, who fancies Cat, and when Cat becomes queen, Kitty must learn to navigate the royal court.

Brown Eyes Blue

The Wild Queen

The Dead Queens Club

The Creation of Anne Boleyn

The Life and Tragedy of Katherine Howard at the Court of Henry VIII

The Other Boleyn Girl (Movie Tie-In)

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple in more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

IN THE WINTER OF 1535, fourteen-year-old Kate Carey wants to escape her family home. She thinks her life will be so much better with Anne Boleyn, Henry VIII's second wife and the aunt she idolises. Little does Kate know that by going to attend Anne Boleyn she will discover love and a secret that will shake the very foundations of her identity. An attendant to Anne Boleyn, Kate is also swept up in events that see her witness her aunt's darkest days. By the time winter ends, Kate will be changed forever.

'A stunning reappraisal of Henry VIII's fifth wife ... Gareth Russell's book is scholarly yet highly readable ... basing

his account on exhaustive research into her household, he provides a portrayal that is fresh and compelling. It is a stunning achievement' Tracy Borman, Sunday Times In the five centuries since her death, Catherine Howard has been dismissed as 'a wanton', 'inconsequential' or a naïve victim of her ambitious family, but the story of her rise and fall offers not only a terrifying and compelling story of an attractive, vivacious young woman thrown onto the shores of history thanks to a king's infatuation, but an intense portrait of Tudor monarchy in microcosm: how royal favour was won, granted, exercised, displayed, celebrated and, at last, betrayed and lost. The story of Catherine Howard is both a very dark fairy tale and a gripping political scandal. Born into the nobility and married into the royal family, during her short life Catherine was almost never alone. Attended every waking hour by servants or companions, secrets were impossible to keep. With his research focus on Catherine's household, Gareth Russell has written a narrative that unfurls as if in real-time to explain how the queen's career ended with one of the great scandals of Henry VIII's reign. More than a traditional biography, this is a very human tale of some terrible decisions made by a young woman, and of complex individuals attempting to survive in a dangerous hothouse where the odds were stacked against nearly all of them. By illuminating Catherine's entwined upstairs/downstairs worlds, and bringing the reader into her daily milieu, the author re-tells her story in an exciting and engaging way that has surprisingly modern resonances and offers a fresh perspective on Henry's fifth wife. **YOUNG AND DAMNED AND FAIR** is a riveting account of Catherine Howard's tragic marriage to one of history's most powerful rulers. It is a grand tale of the Henrician court in its twilight, a glittering but pernicious sunset during which the king's unstable behaviour and his courtiers' labyrinthine deceptions proved fatal to many, not just to Catherine Howard.

Written with an exciting combination of narrative flair and historical authority, this interpretation of the tragic life of Catherine Howard, fifth wife of Henry VIII, breaks new ground in our understanding of the very young woman who became queen at a time of unprecedented social and political tension and whose terrible errors in judgment quickly led her to the executioner's block. On the morning of July 28, 1540, as King Henry's VIII's former confidante Thomas Cromwell was being led to his execution, a teenager named Catherine Howard began her reign as queen of a country simmering with rebellion and terrifying uncertainty. Sixteen months later, the king's fifth wife would follow her cousin Anne Boleyn to the scaffold, having been convicted of adultery and high treason. The broad outlines of Catherine's career might be familiar, but her story up until now has been incomplete. Unlike previous accounts of her life, which portray her as a naïve victim of an ambitious family, this compelling and authoritative biography will shed new light on Catherine Howard's rise and downfall by reexamining her motives and showing her in her context, a milieu that goes beyond her family and the influential men of the court to include the aristocrats and, most critically, the servants who surrounded her and who, in the end, conspired against her. By illuminating Catherine's entwined upstairs/downstairs worlds as well as societal tensions beyond the palace walls, the author offers a fascinating portrayal of court life in the sixteenth century and a fresh analysis of the forces beyond Catherine's control that led to her execution—from diplomatic pressure and international politics to the long-festering resentments against the queen's household at court. Including a forgotten text of Catherine's confession in her own words, color illustrations, family tree, map, and extensive notes, *Young and Damned and Fair* changes our understanding of one of history's most famous women while telling the compelling and very human story of complex individuals attempting to survive in a dangerous age.

A Novel of Catherine de' Medici

Wolf Hall

White Lilacs

The Boleyn King

The Queen's Governess

The Mirror & the Light

Convicted of plotting against her cousin Queen Elizabeth I of England and awaiting execution in 1587, Mary Stuart, queen of Scotland, recounts her life story, including how she became a widow at age 18 and her brutal campaign to regain her sovereignty after being stripped of her throne. 25,000 first printing.

If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me—Annie Marck, alias Cleves—and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them—two of us—are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself.

When her eighty-year-old mother starts painting erotic nudes, Dorcas Buchanan returns to her hometown, and with the arrival of her own daughter, the secrets and revelations of three generations of women is revealed.

There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

Adultery, Heresy, Desire

The Bad Queen

Doomed Queen Anne

A Young Royals Book

The Life of Catherine Howard, Fifth Wife of King Henry VIII

Six Tudor Queens: Anna of Kleve, Queen of Secrets

"A book that will leave few readers unmoved."—San Francisco Chronicle *She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time. Praise for Mary Queen of Scots "She was sometimes reviled as a scheming whore, sometimes revered as a misunderstood martyr. But she was invariably regarded as fascinating. Antonia Fraser's richly readable biography demonstrates that Mary's great fascination continues unabated."*—Time *"Compassionate, illuminating, rich in human interest."*—The New York Times *"One of the most fascinating figures in history."* —The Columbus Dispatch *"With grace, sensitivity, and a sharp eye for detail, lady Antonia Fraser has succeeded not only in recapturing the real Mary from the symbol but also in illuminating the chaotic age in which she lived."*—Newsweek

Elizabeth I was queen regnant of England and Ireland from 17 November 1558 until her death. Sometimes called "The Virgin Queen", "Gloriana" or "Good Queen Bess", Elizabeth was the fifth and last monarch of the Tudor dynasty. The daughter of Henry VIII, she was born into the royal succession, but her mother, Anne Boleyn, was executed two and a half years after her birth, with Anne's marriage to Henry VIII being annulled, and Elizabeth hence declared illegitimate. Her half-brother, Edward VI, ruled as king until his death in 1553, whereupon he bequeathed the crown to Lady Jane Grey, cutting his two half-sisters, Elizabeth and the Roman Catholic Mary, out of the succession in spite of statute law to the contrary. His will was set aside, Mary became queen, and Lady Jane Grey was executed. In 1558, Elizabeth succeeded her half-sister, during whose reign she had been imprisoned for nearly a year on suspicion of supporting Protestant rebels. Elizabeth set out to rule by good counsel, and she depended heavily on a group of trusted advisers led by William Cecil, Baron Burghley. One of her first moves as queen was the establishment of an English Protestant church, of which she became the Supreme Governor. This Elizabethan Religious Settlement later evolved into today's Church of England. It was expected that Elizabeth would marry and produce an heir so as to continue the Tudor line. She never did, however, despite numerous courtships. As she grew older, Elizabeth became famous for her virginity, and a cult grew up around her which was celebrated in the portraits, pageants, and literature of the day. In government, Elizabeth was more moderate than her father and half-siblings had been. One of her mottoes was "video et taceo" ("I see, and say nothing"). In religion she was relatively tolerant, avoiding systematic persecution. After 1570, when the pope declared her illegitimate and released her subjects from obedience to her, several conspiracies threatened her life. All plots were defeated, however, with the help of her ministers' secret service. Elizabeth was cautious in foreign affairs, moving between the major powers of France and Spain. She only half-heartedly supported a number of ineffective, poorly resourced military campaigns in the Netherlands, France, and Ireland. In the mid-1580s, war with Spain could no longer be avoided, and when Spain finally decided to attempt to conquer England in 1588, the failure of the Spanish Armada associated her with one of the greatest military victories in English history.

With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

THE biography of the most alluring, important and enigmatic of Henry VIII's six wives - Anne Boleyn.

The Redheaded Princess

A Novel

Vittorio, the Vampire

Young Royals Boxed Set

The Other Queen

Queen Elizabeth

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by

Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

The New York Times bestselling author of Mistress Shakespeare delivers the epic tale of Elizabeth I's most trusted companion—a commoner who lived among royals.... Katherine Ashley, the clever, beguiling daughter of a poor country beekeeper, catches the attention of powerful, ambitious Thomas Cromwell—henchman for King Henry VIII. Cromwell secures for Kat a place in the royal court, but as a reluctant spy. Plunged into a treacherous game of shifting alliances, Kat is entrusted by Anne Boleyn to protect her daughter, Elizabeth. In the face of exile, assassination attempts, imprisonment, and a romantic flirtation that could cost the young princess dearly, Kat will risk everything—even her own secret love—for her bright, clever Elizabeth.

A compelling, illustrated study of the darker side of being a royal female traces the lives of ill-fated female power brokers, tracing centuries of royal plots, backstabbing, betrayal, illicit love affairs, and intrigues while profiling such doomed women as Cleopatra, Anne Boleyn, Marie Antoinette, and Princess Diana. Original. 35,000 first printing.

England anxiously awaits Prince Arthur's betrothed--the Spanish princess who will be its future queen. But when Arthur dies not long after the wedding, Catherine of Aragon's fate becomes uncertain. Will the king and Catherine's parents arrange a marriage with Arthur's brother, Henry, or will she return to Spain a widow? Through all this turmoil, the young princess's resolve remains unshaken. She will one day be England's queen . . . no matter how long it takes.

A New Look at England's Most Notorious Queen

Young and Damned and Fair

Fatal Attractions

Between Two Kings

The Days and Nights of Mary, Queen of Scots

Young Bess

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne.

Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

The Lost Tudor Princess

Rules and Instructions for Marie-Antoinette

Duchessina

Ethel Rosenberg

The Light in the Labyrinth

The Tudor Women

This Whitbread Award-winning biography and basis for the film Mary Queen of Scots starring Saoirse Ronan and Margot Robbie "reads like Shakespearean drama" (The Atlanta Journal-Constitution). "A triumph . . . A masterpiece full of fire and tragedy." —Amanda Foreman, author of Georgiana In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. Queen of Scots is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure to read." —The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it." —The Atlanta Journal-Constitution

In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town.

In 1520, thirteen-year-old Anne Boleyn, jealous of her older sister's beauty and position at court, declares that she will one day be queen of England, and that her sister will kneel at her feet.

The first novel in the acclaimed Elizabethan Quartet: "Wonderfully juicy...Maxwell brings all of bloody Tudor England vividly to life." —Publishers Weekly (starred review) One was queen for a thousand days; one for over forty years. Both were passionate, headstrong women, loved and hated by Henry VIII. Yet until the discovery of the secret diary, Anne Boleyn and her daughter, Elizabeth I, had never really met . . . Anne was the second of Henry's six wives, doomed to be beloved, betrayed, and beheaded. When Henry fell madly in love with her upon her return from an education at the lascivious French court, he was already a married man. While his passion for Anne was great enough to rock the foundation of England and of all Christendom, in the end he forsook her for another love, schemed against her, and ultimately had her sentenced to death. But unbeknownst to the king, Anne had kept a diary. At the beginning of Elizabeth's reign, it is pressed into her hands. In reading it, the young queen discovers a great deal about her much-maligned mother: Anne's fierce determination, her hard-won knowledge about being a woman in a world ruled by despotic men, and her deep-seated love for the infant daughter taken from her shortly after her birth. In the journal's pages, Elizabeth finds an echo of her own dramatic life as a passionate young woman at the center of England's powerful male establishment, and with the knowledge gained from them, makes a resolution that will change the course of history . . . "Maxwell is one of the most popular—and one of the best—historical novelists currently mining the rich vein of Tudor history." —Booklist

Mary Queen of Scots

The Secret Diary of Anne Boleyn

Gilt

Queen of Scots

The Last Days of Anne Boleyn

Review: "In this groundbreaking new biography, G.W. Bernard offers a fresh portrait of one of England's most captivating queens. Through a wide-ranging forensic examination of sixteenth-century sources, Bernard reconsiders Boleyn's girlhood, her experience at the French court, the nature of her relationship with Henry and the authenticity of her evangelical sympathies. He depicts Anne Boleyn as a captivating, intelligent and highly sexual woman whose attractions Henry resisted for years until marriage could ensure legitimacy for their offspring." "He shows that it was Henry, not Anne, who developed the ideas that led to the break with Rome. And, most radically, he argues that the allegations of adultery that led to Anne's execution in the Tower could be close to the truth."--BOOK JACKET

The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography "Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror."—Booklist "Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating."—Through the Looking Glass Children's Book Reviews "This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary."—School Library Journal

Growing up, Elizabeth fears she can never be Queen. Although she is the King's daughter, no woman can ever hope to rule over men in England, especially when her mother has been executed for treason. For all her royal blood, Elizabeth's life is fraught with danger and uncertainty. Sometimes she is welcome in the royal court; other times she is cast out into the countryside. With her position constantly changing, the Princess must navigate a sea of shifting loyalties and dangerous affections. At stake is her life—for beheading is not uncommon among the factions that war for the Crown. With the vivid human touch that has made her one of the foremost writers of historical fiction, Ann Rinaldi brings to life the heart and soul of the young Elizabeth I. It's a portrait of a great leader as she may have been as she found her way to the glorious destiny that lay before her.

Doomed Queen Anne Houghton Mifflin Harcourt

Patience, Princess Catherine

The Life of Lady Margaret Douglas

The Concubine

The True Life of Mary Stuart

Brimming with intrigue, romance, and adventure, a collection fit for a queen contains tales of four formidable young women who were wives or daughters of King Henry VIII in the titles, *Mary*, *Bloody Mary*; *Beware*, *Princess Elizabeth*; *Doomed Queen Anne*; and *Patience, Princess Catherine*.

'I could not fathom they were going to kill the queen. Nor could I bear to witness Anne Boleyn's beheading...' As a favour to a doomed queen, Kat Ashley agrees to become governess and confidante to the young Elizabeth Tudor. Together they suffer bitter exile, assassination attempts, and imprisonment, barely escaping with their reputations and their lives intact. But when Elizabeth is eventually crowned, Kat continues to serve her, faithfully guarding all of the queen's secrets, even the one that could bring down the monarchy...

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express

their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.