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Dostoevsky And
The Idea Of
**Dostoevsk
y And The
Idea Of Ru
ssianness
A New Per
spective
On Unity
And Broth**

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Dostoevsky And

**Brotherhood
Bases
Series
On
Russian**

**And East
European
Studies**

European Studies

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Dostoevsky And

The Idea Of

This new edition

presents The Grand

Inquisitor together

with the preceding

chapter, Rebellion,

and the extended

reply offered by

Dostoevsky in the

following sections,

entitled The Russian

Monk. By showing

how Dostoevsky

frames the Grand

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Dostoevsky And

The Idea Of

**Inquisitor story in
the wider context of
the novel, this
edition captures the
subtlety and power
of Dostoevsky's
critique of Russian
modernity as well as
his alternative vision
of human
fulfillment.**

A remote, rural

household is

Page 4/127

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Dostoevsky And

The Idea Of
dominated by the
cruel Opiskin.

Russianness A
Russian classic.

New Perspective
On Unity And
Entries assess the
life and literary

career of the famous

Russian writer,

covering writers who

influenced his work,

literary movements

with which he is

associated, and ideas

and themes that

File Type PDF
Dostoevsky And
The Idea Of
**appear throughout
his writings.**

**A collection of
articles, sketches,
and letters spanning
33 years in Fyodor
Dostoevsky's writing
career, from 1847,
just after the
successful
publication of his
first novel, until
1880, a year before**

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Dostoevsky And
The Idea Of
Russianness A
New Perspective
On Unity And
Brotherhood
Development And
Changes That
Russian
Occurred As A Result
Of Such Cataclysmic
European Studies
Events As
Dostoevsky's arrest
and trial for treason
and his subsequent

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Dostoevsky And
The Idea Of
**imprisonment and
exile in Siberia.**
New Perspective
The Art of Integral
Vision
A Study of His
Philosophy of Art
Dostoevsky's The
Idiot
And East
Anarchism and the
Specter of Bakunin
in Twentieth-century
Russia
The Gambler

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Dostoevsky And

The Idea Of

Russianness A

Literary Perspective

On Dostoyevsky And The

Brothers

Karamazov is a

parable set

against the

backdrop of the

Spanish Studies

Inquisition,

which

Dostoyevsky uses

to explore

File Type PDF

Dostoevsky And

The Idea Of

questions about
God's existence

and human

freedom. This

bite-size text

is a great way

for beginners to

acquaint

themselves with

Dostoyevsky's

style.

In a timeless

story of

justice,

File Type PDF
Dostoevsky And
The Idea Of
morality, and
Redemptive, an
impoverished
Russian student
murders a
miserly
landlady, a
crime that has
severe
repercussions on
his life and his
family as he
battles his
conscience.

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Dostoevsky And

The Idea Of

Russianness A

First Full-

Length Study In

English Of

Camus's Life-

Long Fascination

With The Works

Of The Russian

Writer Feodor

Dostoevsky. The

Purpose Of The

Book Is To

Demonstrate The

Ways In Which

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Dostoevsky And

The Idea Of

Dostoevsky's
Russianness A

thought and
fiction served

to stimulate and

crystallize

Camus's own
thinking.

Davison lucidly

identifies the

lines of Studies

divergence and c

ounter-arguments

which Camus

produced as

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Dostoevsky And
The Idea Of
answers to the
challenge of
Dostoevsky's Chr
istian/Tzarist
vision of life.
The traditional
methods of
comparative
literary
criticism are
jettisoned in
favour of the
more exciting
claim that

File Type PDF
Dostoevsky And
The Idea Of
Camus's literary
and
philosophical
texts can be
read as precise
and detailed
replies to some
of Dostoevsky's
central beliefs
about
immortality,
religion and
politics. The
study ranges

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Dostoevsky And

The Idea Of

freely over the
entirety of the

works of both

major writers.

What is
Existentialism?

It is perhaps
the most

misunderstood of
modern

philosophic posi
tions—misunderst

ood by reason of
its broad

File Type PDF
Dostoevsky And
The Idea Of
popularity and
Russianness A
general
unfamiliarity
with its
origins,
representatives,
and principles.
Existential
thinking does
not originate
with Jean Paul
Sartre. It has
prior religious,
literary, and

File Type PDF
Dostoevsky And
The Idea Of
philosophic
Russianness A
origins. In its
narrowest
formulation it
is a
metaphysical
doctrine,
arguing as it
does that any
definition of
man's essence
must follow, not
precede, an
estimation of

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Dostoevsky And

The Idea Of

his existence.

Russianness. A
In Heidegger, it

affords a view

of Being in its

totality; in

Kierkegaard an

approach to that

inwardness

indispensable to

authentic Studies

religious

experience; for

Dostoevsky,

Kafka, and Rilke

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Dostoevsky And

The Idea Of

the existential
situation bears

the stamp of

modern man's

alienation,

uprootedness,

and absurdity;

to Sartre it has

vast ethical and

political studies

implications.

Walter Kaufmann,

author of

Nietzsche, is

File Type PDF
Dostoevsky And
The Idea Of
eminently
qualified to
present and
interpret the
insights of
existentialism
as they occur
and are deepened
by the major
thinkers who
express them. In
every case
complete
selections or

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Dostoevsky And
The Idea Of
entire works
Russianness A
have been
employed: The
Wall, Unity And
Existentialism,
Brotherhood
and the complete
chapter on "Self-
Deception" from
Series On Russian
L'être et le
Néant by Sartre;
two lectures
from Jaspers'
book Reason and
Existenz;

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Dostoevsky And

The Idea Of

original

translations of

On My Philosophy

by Jaspers and

The Way Back

into the Ground

of Metaphysics

by Heidegger.

There is, as

well, material

from Dostoevsky,

Kierkegaard,

Nietzsche,

Rilke, and

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Dostoevsky And
The Idea Of
Camus.
Notes from
Underground
Existentialism
From Dostoevsky
To Sartre
Dostoevsky and
The Idea of
Russianness
Tolstoy or
Dostoevsky
From the Notes
of an Unknown
Dostoevsky's most

File Type PDF
Dostoevsky And
The Idea Of
revolutionary novel,
Russianness A
Notes from
New Perspective
Underground marks
On Unity And
the dividing line
Brotherhood
between nineteenth-
Russett
and twentieth-century
And East European
fiction, and between
And East European
the visions of self
European Studies
each century
embodied. One of the
most remarkable
characters in
literature, the

File Type PDF

Dostoevsky And

The Idea Of

*unnamed narrator is
a former official who
has defiantly*

*withdrawn into an
underground*

existence. In full

retreat from society,

he scrawls a

*passionate, obsessive,
self-contradictory*

narrative that serves

as a devastating

attack on social

File Type PDF
Dostoevsky And
The Idea Of
*utopianism and an
assertion of man's
essentially irrational
nature. Richard
Pevear and Larissa
Volokhonsky, whose
Dostoevsky Russian
translations have
become the standard,
give us a brilliantly
faithful edition of this
classic novel,
conveying all the*

File Type PDF

Dostoevsky And

The Idea Of

tragedy and

tormented comedy of

the original.

The narrator and

protagonist of

Dostoevsky's novel

The Adolescent (first

published in English

as A Raw Youth) is

Arkady Dolgoruky, a

naïve 19-year-old boy

bursting with

ambition and

File Type PDF
Dostoevsky And
The Idea Of
*opinions. The
illegitimate son of a
dissipated landowner,
he is torn between his
desire to expose his
father's wrongdoing
and the desire to win
his love. He travels to
St. Petersburg to
confront the father he
barely knows,
inspired by an
inchoate dream of*

File Type PDF
Dostoevsky And
The Idea Of
*communion and
armed with a
mysterious document
that he believes gives
him power over
others. This new
English version by
the most acclaimed of
Dostoevsky's
translators is a
masterpiece of pathos
and high comedy.*

'A daring and
Page 30/127

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Dostoevsky And

The Idea Of

*mesmerizing twist on
the art of biography'*

– Douglas Smith,

author of Rasputin:

The Biography

'Anyone who loves

[Dostoevsky's] novels

will be fascinated by

this book' – Sue

Prideaux, author of I

Am Dynamite! A Life

of Friedrich

Nietzsche

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Dostoevsky And

The Idea Of

Dostoevsky's life was marked by brilliance and brutality.

Russianness A New Perspective

On Unity And Brotherhood

Revolution, he

survived mock execution and

Siberian exile to live through a time of

seismic change in

Russia, eventually

being accepted into

File Type PDF
Dostoevsky And
The Idea Of
*the Tsar's inner
circle. He had three
great love affairs,
each overshadowed
by debilitating
epilepsy and
addiction to Russian
gambling. Somehow,
amidst all this, he
found time to write
short stories,
journalism and
novels such as Crime*

File Type PDF
Dostoevsky And
The Idea Of
*and Punishment, The
Idiot and The
Brothers Karamazov,*
works now recognised
as among the finest
ever written. In
Dostoevsky in Love
Alex Christofi weaves
carefully chosen
excerpts of the
author's work with
the historical context
to form an

File Type PDF
Dostoevsky And
The Idea Of
*illuminating and
often surprising
whole. The result is a
novelistic life that
immerses the reader
in a grand vista of
Dostoevsky's world:
from the Siberian
prison camp to the
gambling halls of
Europe; from the
dank prison cells of
the Tsar's fortress to*

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Dostoevsky And

The Idea Of

the refined salons of

St Petersburg. Along

the way, Christofi

relates the stories of

the three women

whose lives were so

deeply intertwined

with Dostoevsky's:

the consumptive

widow Maria; the

impetuous Polina

who had visions of

assassinating the

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Dostoevsky And

The Idea Of

Tsar; and the faithful

stenographer Anna,

who did so much to

secure his literary

legacy. Reading

between the lines of

his fiction, Christofi

reconstructs the

memoir Dostoevsky

might have written

had life – and literary

stardom – not

intervened. He gives

File Type PDF

Dostoevsky And

The Idea Of

us a new portrait of

the artist as never

before seen: a shy but

devoted lover, an

empathetic friend of

the people, a loyal

brother and friend,

and a writer able to

penetrate to the very

depths of the human

soul.

The first book of

criticism from the

File Type PDF
Dostoevsky And
The Idea Of
*acclaimed author of
After Babel—a
“provocative and
probing” look at
Russian literature’s
most influential
writers (The New
York Times).*

*“Literary criticism,”
writes Steiner,
“should arise out of a
debt of love.” Abiding
by his own rule,*

File Type PDF

Dostoevsky And

The Idea Of

Tolstoy or Dostoevsky

is an impassioned

work, inspired by

Steiner's conviction

that the legacies of

these two Russian

masters loom over

Western literature. By

explaining how Leo

Tolstoy and Fyodor

Dostoevsky differ

from each other,

Steiner demonstrates

File Type PDF
Dostoevsky And
The Idea Of
*that when taken
together, their work
offers the most
complete portrayal of
life and the tension
between the thirst for
knowledge on one
hand and the longing
for mystery on the
other. An instant
classic for scholars of
Russian literature
and casual readers*

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Dostoevsky And

The Idea Of

alike, Tolstoy or

Dostoevsky explores

two powerful writers

and their opposing

modes of

approaching the

world, and the

enduring legacies

wrought by their

works.

The Best Short

Stories of Fyodor

Dostoevsky

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The Idea Of
*Its Impact on
Philosophical
Anthropology
Confronting
Dostoevsky's Demons
Dostoevsky and the
Idea of Russianness
Dostoevsky in Love
Examines the
friendship and
interrelated
thought of the
novelist Fedor*

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Dostoevsky And

The Idea Of

Russianness A

New Perspective.

On Unity And

Biographical detail

and a comparative

analysis of their

principal works

from

philosophical,

literary, historical

and religious

perspectives.

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Dostoevsky And

The Idea Of

In this dark and compelling short novel, Fyodor

Dostoevsky tells the story of Alexey Ivanovitch, a

young tutor

working in the household of an imperious Russian general. Alexey

tries to break through the wall of

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Dostoevsky And

The Idea Of

Russianness A

New Perspective

On Unity And

Brotherhood

Downward Spiral Of

Betting And Loss.

His intense and

inescapable

addiction is

accentuated by his

affair with the

General's cruel

File Type PDF
Dostoevsky And
The Idea Of
**yet seductive
niece, Polina. In
The Gambler,
Dostoevsky
reaches the
heights of drama
with this stunning
psychological
portrait.**
This work
examines
Dostoevsky's
interest in, and

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Dostoevsky And

The Idea Of

engagement with,

'Slavophilism' - a

Russian mid-19th

century movement

of conservative

nationalist

thought. It

explores

Dostoevsky's

views in his

writings on the

religious, spiritual

and moral ideas

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Dostoevsky And

The Idea Of

which he

Russianness A

considered to be

New Perspective

innately Russian.

On Unity And

This book

Brotherhood

examines

Dostoevsky's

Dostoevsky's

interest in, and

interest in, and

engagement with,

engagement with,

"Slavophilism" - a

"Slavophilism" - a

Russian mid-

Russian mid-

nineteenth century

nineteenth century

movement of

movement of

conservative

conservative

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Dostoevsky And
The Idea Of
***nationalist
thought. It
explores
Dostoevsky's
views, as
expressed in both
his non-fiction and
fiction, on the
religious, spiritual
and moral ideas
which he
considered to be
innately Russian. It***

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Dostoevsky And

The Idea Of

concludes that

Dostoevsky is an

important

successor to the

Slavophiles, in that

he developed their

ideas in a more

coherent fashion,

broadening their

moral and spiritual

concerns into a

more universal

message about the

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Dostoevsky And
The Idea Of
***true worth of
Russianness. A
Russia and her
people.
A Writer's Diary
Dostoevsky's
Political Thought
The Village of
Stepanchikovo
and Its Inhabitants
An Intimate Life
The Idiot
Dostoevsky's***

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Dostoevsky And

The Idea Of

philosophy of life is

unfolded in this

New Perspective

searching analysis

of his five greatest

works: Notes from

the Underground,

Crime and

Punishment, The

Idiot, The

Possessed, and

The Brothers

Karamazov.

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The Idea Of

Predrag Cicovacki

Russianness A

New Perspective

On Unity And

Brotherhood

Baseesroutledge

Series On Russian

And East

European Studies

How can we affirm

life and preserve a

healthy optimism

in the face of an

increasingly

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Dostoevsky And

The Idea Of

troublesome

reality? This work

displays the vital

significance of

Dostoevsky's

philosophy for

understanding the

human condition in

the twenty-first

century. The main

task of this

insightful effort is

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Dostoevsky And

The Idea Of

to reconstruct and

Russianness A

New Perspective

Dostoevsky's

"aesthetically"

motivated

affirmation of life,

based on cycles of

transgression and

restoration. If life

has no meaning,

as his central

figures claim, it is

figures claim, it is

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Dostoevsky And

The Idea Of

absurd to affirm life

and pointless to

live. Since

Dostoevsky's

doubts concerning

the meaning of life

resonate so deeply

in our own age of

pessimism and

relativism, the

central question of

this book, whether

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The Idea Of

Russianness A

New Perspective

On Unity And

Brotherhood

Basees routledge

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Dostoevsky can overcome the skepticism of his most brilliant creation, is innately relevant.

This volume includes a thorough literary analysis of Dostoevsky's texts, yet even

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The Idea Of

those who have

not read all of

these novels will

find Cicovacki's

analysis interesting

and enthralling.

The reader will

easily extrapolate

Cicovacki's own

philosophical

interpretation of

Dostoevsky's

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Dostoevsky And

The Idea Of

literary heritage.

Russianness A

New Perspective

Emeritus Professor

On Unity And

of Russian at

Brotherhood

Bristol University.

He is the author of

Dostoevsky: An

And East

Examination of his

European Studies

Major Novels.

Four brothers

reunite in their

hometown in

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Dostoevsky And

The Idea Of

Russia. The
Russianness. A
murder of their
New Perspective
father forces the

On Unity And
brothers to

Brotherhood
question their
Beliefs about each

Series On Russian
other, religion, and
And East
morality.

European Studies
This collection,

unique to the

Modern Library,

gathers seven of

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Russianness A

New Perspective

On Unity And

Brotherhood

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And East

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Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the

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Dostoevsky And

The Idea Of

tender and

romantic White

Nights, an

archetypal

nineteenth-century

morality tale of

pathos and loss, to

the famous Notes

from the

Underground, a

story of guilt,

ineffectiveness,

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Dostoevsky And
The Idea Of
and
Russianness. A
uncompromising
New Perspective
cynicism, and the
On Unity And
first major work of
Brotherhood
existential
Basesroutledge
literature. Among
Series On Russian
Dostoevsky's
And East
prototypical
European Studies
characters is
Yemelyan in The
Honest Thief,
whose tragedy

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The Idea Of
turns on an
Russianness A
inability to resist
New Perspective
crime. Presented
On Unity And
in chronological
Brotherhood
order, in David
Basesroutledge
Magarshack's
Series On Russian
celebrated
And East
translation, this is
European Studies
the definitive
edition of
Dostoevsky's best
stories.

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The Idea Of

The Best Stories

of Fyodor

Dostoevsky

Demons

The Challenge of

Dostoevsky

Problems of

Dostoevsky's

Poetics

The Dostoevsky

Encyclopedia

Dostoevsky's last

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Dostoevsky And
The Idea Of
novel, The
Russianness A
Karamazov
New Perspective
Brothers is a
On Unity And
brilliantly told
Brotherhood
crime story and a
Basesroutledge
passionate
Series On Russian
philosophical
And East
debate. Full of
European Studies
memorable
characters and
their eloquent
voices, and

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Dostoevsky And

The Idea Of

reverberating with

deeply felt ideas,

the power and

impetus of the

novel is fully

realized in this new

translation.

"This volume

brings together

philosophers and

literary scholars to

explore the ways

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Dostoevsky And
The Idea Of
**that Crime and
Russianness A
Punishment
New Perspective
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On Unity And
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Brotherhood
reflection. The
Bases routledge
seven essays treat a
Series On Russian
diversity of topics,
And East
including: self-
European Studies
knowledge and the
nature of mind,
emotions, agency,
freedom, the**

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The Idea Of

**family, the
authority of law
and morality, and
the self"--**

Dostoevsky and

The Idea of

Russianness A New

Perspective on

Unity and Brotherh

oodRoutledge

"The purpose of

this book is to bring

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Dostoevsky And
The Idea Of
**the reader, as
vividly and
succinctly as
possible, the central
body of
Dostoevsky's
aesthetic thought
and to reveal its
centrality to his
world outlook ...
--his
pronouncements on**

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The Idea Of

beauty, the nature

of artistic

representation of

reality, the function

of literature, and

similar matters--in

order to determine

and then

demonstrate the

coherence of this

thought."--Preface.

The Best Short

Page 72/127

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The Idea Of
**Stories of
Russianness A
Dostoevsky
New Perspective
Dostoevsky at 200
On Unity And
The Grand
Brotherhood
Inquisitor
Basesroutledge
Dostoevsky's Quest
Series On Russian
for Form
And East
Dostoevsky and
European Studies
Soloviev**

Reconsidering
Dostoevsky's legacy
200 years after his

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Dostoevsky And

The Idea Of

birth, this collection

addresses how and

why his novels

contribute so much

to what we think of

as the modern

condition.

This book is not only

a major twentieth-

century contribution

to Dostoevsky ' s

studies, but also one

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The Idea Of

of the most

important theories of

the novel produced

in our century. As a

modern

reinterpretation of

poetics, it bears

comparison with

Aristotle.

Dostoevsky's novels

have contributed to

a conception of man

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The Idea Of

that reverberates in

Russianness. A

the conclusions of

New Perspective

prominent twentieth-

On Unity And

century

Brotherhood

philosophical

Baseesroutledge

anthropologists. Max

Series On Russian

Scheler, Martin

And East

Heidegger, Jean-

European Studies

Paul Sartre, Maurice

Merleau-Ponty, and

Albert Camus,

among others, have

among others, have

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Dostoevsky And

The Idea Of

admitted that the
works of Dostoevsky

had an influence on
the manner in which

they learned to
conceive of human

nature and the world
in which humans

live. Our aim in this
dissertation is to ask:

what is there in the

novels of Dostoevsky

File Type PDF

Dostoevsky And

The Idea Of
concerning the
nature of man, of
which certain

philosophers could
claim that in their
philosophical
conceptions of man
they were positively
influenced by him?

The main thesis is
substantiated with a
careful analysis of

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Dostoevsky And

The Idea Of

four novels: Notes

From the House of

the Dead (Zapiski iz

mertvogo doma),

Notes From the

Underground

(Zapiski iz

podpol'ia), Crime

and Punishment

(Prestuplenie i

nakazanie), and The

Brothers Karamazov

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Dostoevsky And
The Idea Of
(Brat'ia
Russianness A
Karamazovy). These
New Perspective
novels were chosen
On Unity And
partly because I have
Brotherhood
come to the
Bases routledge
conclusion that these
Series On Russian
novels, more than
And East
others, concretely
European Studies
show in what sense
the leading
characters appear to
have made

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Dostoevsky And

The Idea Of

themselves be what

they had freely

chosen to be under

the circumstances in

which they had to

live, and that they

were fully aware of

the responsibility

they had to bear for

the implications and

consequences of

what they had thus

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Dostoevsky And

The Idea Of

decided. Based upon

a close reading, four

interpretive chapters

employ the most

significant criticism

from English,

Russian and French

literary scholarship.

Dostoevsky's

philosophical

conception of man is

compared and

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The Idea Of

contrasted with the

Russianness. A
conception that

New Perspective

Scheler and

On Unity And
Heidegger hold, i.e.,

Brotherhood
that freedom is

man's essence,

Series On Russian

And East
Sartre's atheistic

European Studies
humanism and

Camus' thought.

The following

conclusions are

consonant with

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Dostoevsky And

The Idea Of

Russianness A

New Perspective

On Unity And

Brotherhood

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And East

European Studies

Dostoevsky's work:
freedom is
constitutive for the
being (or the mode
of being; essence) of
man, it is an
inalienable
duty--one must
become oneself.

Man strives to
overcome himself
and to exceed his

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Dostoevsky And
The Idea Of
freedom but in so
Russianness. A
doing invariably
New Perspective
loses it. Man exceeds
On Unity And
himself only in the
Brotherhood
sense that he realizes
Bases routledge
an ideal human
Series On Russian
possibility. The
And East
Dostoevskian man
European Studies
reveals not only the
absence of human
nature but also the
enormous power

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Dostoevsky And

The Idea Of

which man possesses

for achieving his

ideal human

possibility.

Although criticized

at one time for its

highly tendentious

spirit, Dostoevsky's

Demons (1871-1872)

has proven to be a

novel of great

polemical vitality.

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Russianness A

New Perspective

On Unity And

Brotherhood

By

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Originally inspired by a minor conspiratorial episode of the late 1860s, well after Dostoevsky's death (1881) the work continued to earn both acclaim and contempt for its scathing caricature of revolutionists

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Dostoevsky And

The Idea Of

driven by

destructive, anarchic

aims. The text of

Demons assumed

new meaning in

Russian literary

culture following the

Bolshevik triumph of

1917, when the

reestablishment and

expansion of

centralized state

File Type PDF

Dostoevsky And

The Idea Of

power inevitably

Russianness. A
revived interest in

New Perspective

the radical populist

On Unity And

tendencies of

Brotherhood

Russia's past, in

Baseesroutledge

particular the

Series On Russian

anarchist thought of

And East

Dostoevsky's

European Studies

legendary

contemporary,

Mikhail Bakunin

(1814-1876).

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Dostoevsky And

The Idea Of

Confronting

Russianness A

Dostoevsky's

New Perspective

'Demons' is the first

On Unity And

book to explore the

Brotherhood

life of Dostoevsky's

Baseesroutledge

novel in light of

Series On Russian

disputes and

And East

controversies over

European Studies

Bakunin's troubling

legacy in Russia.

Contrary to the

traditional view,

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Dostoevsky And

The Idea Of

which assumes the

obsolescence of

Demons throughout

much of the

Communist period

(1917-1991), this

book demonstrates

that the potential

resurgence of

Bakuninist thought

actually encouraged

reassessments of

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Dostoevsky And

The Idea Of

Dostoevsky's novel.

Russianness A

By exploring the

New Perspective

On Unity And

critical strategies that

Brotherhood

motivated opposing

interpretations of the

novel in post-

revolutionary

And East

Russia, Confronting

Dostoevsky's

'Demons' reveals

how the potential

File Type PDF

Dostoevsky And

The Idea Of

resurrection of

Russianness A

Bakunin's anti-

New Perspective

authoritarian ethos

On Unity And

fostered the return of

Brotherhood

a politically

Baseesroutledge

reactionary novel to

Series On Russian

the canon of Russian

And East

classics.

European Studies

Dostoevsky's

Occasional Writings

The Novel in

Modernity

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Dostoevsky And
The Idea Of
With Related
Russianness A
Chapters from The
New Perspective
Brothers Karamazov
On Unity And
The Karamazov
Brotherhood
Brothers
Dostoevsky and the
Series On Russian
Epileptic Mode of
And East
Being
European Studies

This book is
designed to guide
readers through
Dostoevsky's The

File Type PDF

Dostoevsky And

The Idea Of

Idiot, first published
in 1869 and

generally

considered to be his

most mysterious

and confusing work.

Inspired by the true

story of a political

murder that horrified

Russians in 1869,

Fyodor Dostoevsky

conceived of

Demons as a "novel-

pamphlet" in which

File Type PDF

Dostoevsky And

The Idea Of

he would say

everything about

the plague of

materialist ideology

that he saw

infecting his native

land. What emerged

was a prophetic and

ferociously funny

masterpiece of

ideology and

murder in pre-

revolutionary

Russia.

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Dostoevsky And
The Idea Of

This book is the
ideal introduction to
the thought of
Mikhail Bakhtin.

Bakhtin is becoming
established as one
of the giants of 20th
century literary
criticism, despite his
work being
unknown in the
West until the
1970's. This book
is less about

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Dostoevsky And

The Idea Of

Dostoyevsky per
se, rather a

profound meditation

on how

Dostoyevsky's art

exemplifies the

central concern of

Bakhtin, the

concept of

'dialogism'. This

idea defies a simple

definition; the book

in exploring

manifold aspects of

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Dostoevsky And

The Idea Of

it, itself becomes
truly dialogic. If you

value Dostoyevsky

as an artist, require

an antidote to the

chill winds of

modern 'Theory', or

simply appreciate

genius at work,

catch up with one of

the best kept

secrets in literature

For Fyodor

Dostoevsky

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Dostoevsky And

The Idea Of

(1821-81), who
lived with epileptic
seizures for more

than thirty years,
illness is an

ineradicable part of
existence. Epilepsy
in his writings

denotes both a set
of physical

symptoms and a
state of survival in
which the

protagonists

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Dostoevsky And

The Idea Of

Russianness A

New Perspective

Ungraspable in their

everyday

experience. Their

attempts to deal

with what they

cannot control or

comprehend results

in disappointment,

or what Dostoevsky

called a mystical

terror.

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Dostoevsky And

The Idea Of

Dostoevsky's
Russianness. A

hero's are unable
fully to understand

this state, and their

existence becomes

'epileptic' in so far

as self-knowledge

and self-

coincidence are

never achieved.

Fung explores new

critical pathways by

reexamining five of

Dostoevsky's post-

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Dostoevsky And

The Idea Of

Siberian novels.

Russianness. A
Drawing on insights
from writers

including Benjamin,

Blanchot, Freud,

Lacan and

Nietzsche, the book

takes epilepsy as a
trope for discussing

the unspeakable

moments in the

texts, and is

intended for

students and

File Type PDF

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scholars who are
interested in the

subject of

modernity, critique

of the visual, and

dialogues between

philosophy and

literature. Paul

Fung is Assistant

Professor in English

at Hang Seng

Management

College, Hong

Kong.

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Dostoevsky And
The Idea Of
Crime and
Punishment A
New Perspective
Companion
Dostoevsky and the
Affirmation of Life
Dostoevsky the
Thinker
Tolstoy Or
Dostoevsky
George Steiner's
Tolstoy or
Dostoevsky has

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Dostoevsky And

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become a classic
among scholars of
Russian literature.

An essay in poetic

and philosophic

criticism that bears

mainly on the

Russian masters,

Tolstoy or

Dostoevsky deals

also with larger

themes: the epic

tradition extending

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Dostoevsky And
The Idea Of
from Homer to
Russianness A
Tolstoy; the
New Perspective
continuity of a
"tragic world view"
On Unity And
from Oedipus Rex
Brotherhood
to King Lear and
Barnes & Noble
The Brothers Russian
Karamazov; the
And East
contrasts between
European Studies
the epic and
dramatic modes,
between
irreconcilably

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opposed views of
God and of history.

"A must for the

teacher, student,

and intellectually

serious

reader."--Kirkus

Reviews "This is a

book that provides

new and stimulating

insight into the

literary

masterpieces and

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thought of the great
Russian novelists.

Moreover, in this

work Steiner shows

a great depth and

breadth of literary

knowledge and

criticism that is not

limited alone to the

Russian writers

under discussion

but to writers of all

genres and all

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The Idea Of
literary
periods."--Journal of
Religion "His is a
work of personal
criticism, often
ingenious, always
deeply felt."--The
New York Times
"Brilliant,
provocative, full of
insights, this classic
study still stands
alone and

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Dostoevsky And

The Idea Of

unchallenged in
modern criticism as

a lucid and erudite

study of the

contrasting genius

of Tolstoy and

Dostoevsky.

Steiner's book is a

must for the student,

scholar, or general

reader who wishes

to approach the

Russian giants in

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Dostoevsky And

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their full literary and
philosophical

ambience."--Robert

L. Jackson

Presents a

chronologically

arranged collection

of stories by the

Russian author,

including "White

Nights," "A Gentle

Creature," and "The

Honest Thief," and

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contains
Russianness A
biographical
New Perspective
information and a
On Unity And
reading group
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guide.

A calendar with
each day featuring a
word or expression
with a phonetic
pronunciation guide
and translation.

Loaded with cultural
titbits and

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fascinating

observations on

food, history, art,

film, fashion, travel,

literature and more.

The essential

entries from Russian

Dostoevsky's

complete Diary,

called his boldest

experiment in

literary form, are

now available in this

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Dostoevsky And

The Idea Of

abridged edition; it

is a uniquely

encyclopedic forum

of fictional and

nonfictional genres.

A Writer's Diary

began as a column

in a literary journal,

but by 1876

Dostoevsky was

able to bring it out

as a complete

monthly publication

File Type PDF

Dostoevsky And

The Idea Of

with himself as an
editor, publisher,
and sole contributor,

suspending work on

The Brothers

Karamazov to do

so. The Diary's

radical format was

matched by the

extreme range of its

contents. In a single

frame it

incorporated an

File Type PDF

Dostoevsky And

The Idea Of

astonishing variety

of material: short

stories; humorous

sketches; reports on

sensational crimes;

historical

predictions; portraits

of famous people;

autobiographical

pieces; and plans

for stories, some of

which were never

written while others

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The Idea Of

appeared later in
the Diary itself. A

New Perspective

On Unity And

Brotherhood

And European

Studies

European Studies

European Studies

Dostoevsky's

conception of his

work as a literary

whole. Selected

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The Idea Of

from the two-volume

set, this abridged

edition of A Writer's

Diary appears in a

single paperback

volume, along with a

new condensed

introduction by

editor Gary Saul

Morson.

An Essay in the Old

Criticism

Dostoevsky's

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Dostoevsky And
The Idea Of
Conception of Man
Russianness A
Camus
New Perspective
On Unity and
Brotherhood
The Brothers
Karamazov Russian

*This book explores
Dostoevsky as a
political thinker from
his religious and
philosophical
foundation to*

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Dostoevsky And

The Idea Of

nineteenth-century

European politics and

how themes that he

had examined are still

relevant for us today.

Notes from the

Underground is

Fyodor Dostoevsky's

1864 masterpiece

following the ranting,

slightly unhinged

memoir of an

isolated, anonymous

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Dostoevsky And
The Idea Of
*civil servant. A
dramatic monologue
in which the narrator
leaves himself open to
ridicule and reveals
more of his
weaknesses than he
intends, this
influential short
novel lays the ground
work for the political,
religious, moral and
political ideas that are*

File Type PDF
Dostoevsky And
The Idea Of
*explored in
Dostoevsky's later
works.*

*Returning to Russia
from a sanitarium in
Switzerland, the
Christ-like epileptic
Prince Myshkin finds
himself enmeshed in
a tangle of love, torn
between two
women—the notorious
kept woman Nastasya*

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Dostoevsky And

The Idea Of

and the pure

Aglaia—both

involved, in turn, with

the corrupt, money-

hungry Ganya. In the

end, Myshkin's

honesty, goodness,

and integrity are

shown to be unequal

to the moral emptiness

of those around him.

In her revision of the

Garnett translation,

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Dostoevsky And

The Idea Of

Anna Brailovsky has corrected inaccuracies

wrought by Garnett's

drastic anglicization

of the novel, restoring

as much as possible

the syntactical

structure of the

original.

For all his distance

from philosophy,

Dostoevsky was one of

the most philosophical

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Dostoevsky And

The Idea Of

of writers. Drawing

on his novels, essays,

letters and notebooks,

this volume examines

Dostoevsky's

philosophical thought.

Dostoevsky's Crime

and Punishment

European Studies

Notes from the

Underground

The Adolescent

Philosophical

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Russianness A
New Perspective
On Unity And
Brotherhood
Baseesroutledge
Series On Russian
And East
European Studies