

## *Double Luck Memoirs Of A Chinese Orphan*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

This vivid, compulsively readable memoir of courage, grief and redemption illuminates the life of Mai, a young girl from Vietnam's rice fields, who risks everything to escape poverty, abuse and war. Her battle is not against soldiers but against her neighbors and a thousand years of tradition. Born during Ho Chi Minh's revolution against the French, she was just a baby when his followers in the village, out of spite, came to her home one night and murdered the men in the family, driving her mother mad with fear and rage. She was fourteen when her mother forced her to marry and have a child with a brutal man who beat and tortured her, finally leaving her for dead beside the road. Recovered, she ran away with her infant son, only to discover there was no place for them. To save her baby's life, she returned home in disgrace, only to face the Viet Cong. In desperation she escaped again, leaving her child in safety, she thought. On Saigon's deadly streets, with no identity papers, she became an outlaw, hiding from her ex-husband, grieving for her lost child. Homeless, penniless and pursued, only her dream of freedom kept her alive. Then one day she would meet a saintly woman, who gave her hope, and an Irish-American naval officer, who gave her love. *Crossing the Bamboo Bridge* is a tale of mothers and daughters, and of their children. It is a tale of war, and grief, and a young girl's dreams. It is a stunning epiphany of hope where there is none, of courage in the face of despair, of love, respect and freedom.

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork. Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose

**between his past and his future, between who he once was and who he might become. Double Cup Love is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang’s Double Cup Love “Double Cup Love invites the readers to journey through [Eddie Huang’s] love story, new friendships, brotherhood, a whole lot of eating and more. Huang’s honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary. Huang pulls simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described “human panda” is an engaging storyteller but a great listener, especially in the language of food.”—Chicago Tribune “An elaborate story of love and self-discovery . . . Huang’s writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised.”—Jon Caramanica, The New York Times “Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he’s not afraid to speak up about it.”—The New Yorker “Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience through his hilarious writing voice and style.”—New York Daily News**

**A Uniquely American Memoir of Race, Fate, and Sisterhood**

**The Daily Show (The Book)**

**The Truth About Luck**

**A Memoir of Fate, Friendship, and Love**

**Sid Meier's Memoir!: A Life in Computer Games**

**Lucky**

**Double Cup Love**

“Sleeplessness gets the Susan Sontag illness-as-metaphor treatment in this pensive, compact, lyrical inquiry into the author’s nighttime demons.” —Kirkus Reviews In 2016, Samantha Harvey began to lose sleep. She tried everything to appease her wakefulness: from medication to therapy, changes in her diet to changes in her living arrangements. Nothing seemed to help. The Shapeless Unease is Harvey’s darkly funny and deeply intelligent anatomy of her insomnia, an immersive interior monologue of a year without one of the most basic human needs. Original and profound, and narrated with a lucid breathlessness, this is a startlingly insightful exploration of memory, writing and influence, death and the will to survive, from “this generation’s Virginia Woolf” (Telegraph). “Captures the essence of fractious emotions—anxiety, fear, grief, rage—in prose so elegant, so luminous, it practically shines from the page. Harvey is a hugely talented writer, and this is a book to relish.” —Sarah Waters, New York Times–bestselling author “Harvey writes with hypnotic power and poetic precision about—well, about everything: grief, pain, memory, family, the night sky, a lake at sunset, what it means to dream and what it means to suffer and survive . . . The big surprise is that this book about ‘shapeless unease’ is, in the end, a glittering, playful and, yes, joyful celebration of that glorious gift of glorious life.” —Daily Mail “What a spectacularly good book. It is so controlled and yet so wild . . . easily one of the truest and best books I’ve read about what it’s like to be alive now, in this country.” —Max Porter, award-winning author of Lanny

(Applause Books). “These are memoirs of a kid born in New York City in 1925. His dad, George Senior, was a pianist, composer, and orchestra leader at Proctor’s Vaudeville Theatre, and his mother, Helen, played in a classic dance troupe. Hanky-panky ensued. They married, and I soon was the result... I write like I talk. A long time ago I tried making ‘talking and telling the truth’ one and the same. That isn’t just difficult; it means painfully reviewing things you’ve been led to believe since you were a child. That’s very hard to do. Like many, I have marched along adhering to conventions (sex, color, church, party, gang) without examination. There’s a wonderful, protective ‘togetherness’ in that anonymity. You obey or are damned, less joined together than stuck together. You become an echo rather than a voice. This book is about what happens when you stop fearing and think. I like writing, but warmed-over BS is not on the menu. You are the most important thing in life. Every phrase in the book awkward or not is how I think and question everything. I wrote every word as if we were sitting together. I want you to think, too...” George Kennedy, from the preface

“Much more than a coming-of-age story, Badluck Way is an important meditation on what it means to share space and breathe the same air as truly wild animals, and the necessary damage that can occur when boundaries are crossed” (Tom Groneberg, author of The Secret Life of Cowboys). In this gripping memoir of a young man, a wolf, their parallel lives and ultimate collision, Bryce Andrews describes life on the remote, windswept Sun Ranch in southwest Montana. The Sun’s twenty thousand acres of rangeland occupy a still-wild corner of southwest Montana—a high valley surrounded by mountain ranges and steep creeks with portentous names like Grizzly and Bad Luck. Just over the border from Yellowstone National Park, the Sun holds giant herds of cattle and elk amid many predators—bears, mountain lions, and wolves. In lyrical, haunting language, Andrews recounts marathon days and nights of building fences, riding, roping, and otherwise learning the hard business of caring for cattle, an initiation that changes him from an idealistic city kid into a skilled ranch hand. But when wolves suddenly begin killing the ranch’s cattle, Andrews has to shoulder a rifle, chase the pack, and do what he’d hoped he would never have to do. Called “an elegant memoir” by the Great Falls Tribune, Badluck Way is about transformation and complications, about living with

dirty hands every day. It is about the hard choices that wake us at night and take a lifetime to reconcile. Above all, Badluck Way celebrates the breathtaking beauty of wilderness and the satisfaction of hard work on some of the harshest, most beautiful land in the world.

Star of stage, screen and television, and one of only two people to be awarded two Knighthoods, Sir Derek Jacobi is one of Britain's most distinguished actors. 'If you want to be an actor, don't. If you need to be an actor, do.'

Badluck Way

Panzer Commander

Will

The Shapeless Unease

A Year on the Ragged Edge of the West

On the Trail of Family, Food, and Broken Hearts in China

A Moveable Feast

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Lissa Warren's father needed a retirement companion while his wife and daughter were at work. Enter Ting, a seven-pound Korat who changed his life, and the life of the family. All kittens are mischievous, but Ting "the cat grenade" was real trouble. She was also smart, endearing, and the soul of the Warren family. In late 2008, Lissa's father died of a heart attack. The images from that night still haunt her-especially the EKG readout ending in one long, devastating em dash. Less than a year later, Lissa and her mother stared at another EKG readout, this time for Ting. A living feline extension of the man they missed so much-the man they had tried, but failed, to save-she was diagnosed with a potentially fatal heart condition. The only option was to have a human pacemaker implanted in the cat-a procedure even the best animal hospital in Boston hadn't performed in a decade. Thus they began a medical odyssey on behalf of the little gray cat who had been her father's shadow-a journey that would prepare one of them for her own serious diagnosis. A gorgeously written memoir about grief, hope, and how pets both complicate and enrich our lives, *The Good Luck Cat* is a testament to the power of the human-and the feline-spirit.

An expose of organised crime and its unholy alliance with world leaders, intelligence agencies, and law enforcement, *Double Deal* is a 40-year saga told with unflinching honesty by mob insider and former Chicago chief of police Michael Corbitt. Growing up poor and angry, Michael Corbitt fought his way up the ranks of greasers and street gangs until he attracted the attention of Chicago crime boss Sam Giancana, who placed him on the Willow Springs, Illinois, police force. By the time Corbitt was appointed chief of police, he'd also moved up the Outfit's ranks and was living the high life of a respected mobster. Corbitt's luck turned when he was indicted on charges of racketeering and conspiracy to commit murder. Although there was a mob contract on his life and he was facing a 20-year jail sentence, he refused to testify against organised crime figures under the witness protection programme, maintaining instead the Mafioso's code of silence - until his release from prison. Now Corbitt breaks that silence, holding back nothing-including the account of his personal involvement in the brutal murder of the wife of Chicago mob attorney Alan Masters. Corbitt bares his soul, confessing in graphic - sometimes horrific - detail a life lived as both saint and sinner, a life that moved back and forth between the conflicting worlds of the police officer and the gangster with ease.

In 1978, Nattalia Lea became the first woman to graduate from the University of British Columbia with a bio-resources engineering degree - an era when less than 0.5% of Canadian professional engineers were female. Then 26 years later, in 2004, after four engineering job terminations and a 16-year journalism stint, this working-class woman makes a comeback into Alberta's oil patch boardrooms. *Lady with the Iron Ring* is the heartwarming, witty and tell-all memoir of a woman with a mission who didn't recognize it as one at the time.

Luck or Something Like It

A Very Punchable Face

Verity

Three Girls from Bronzeville

MY GOOD FORTUNE

You Should Really Write a Book

Double Luck

*The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.*

*"Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch-metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was*

created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of the past fifteen years) and Weekend Update (where's he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian—from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) A Very Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy—with a face you can't help but want to punch."--

*Double Luck Memoirs of a Chinese Orphan*

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago's South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks' business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of "friends forever." And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

*A Dual Memoir of Alcoholism*

*Life Itself*

*Memoirs of a Bad Luck Girl*

*Double Trouble #2*

*Lady with the Iron Ring*

*Double Deal*

*The Glass Castle*

**Journalist Abigail Pogrebin, a twin herself, offers a poignant and personal look at what it's really like to live with one's mirror image and tells the story of many twins who struggle to balance intimacy and individuality.**

**Selected for The Globe 100 Books in 2013. In *The Truth about Luck*, Iain Reid, author of the highly popular coming-of-age memoir *One Bird's Choice*, accompanies his grandmother on a five-day vacation — which turns out to be a "staycation" at his apartment in Kingston. While the twenty-eight-year-old writer is at the beginning of his adult life, his ninety-two-year-old grandmother is nearing the end of hers. Between escorting his grandma to local attractions and restaurants, the two exchange memories and she begins to reveal details of her inspiring life story. Told with subtlety, humour, and heart, this delightful comic memoir reflects on family connections; how we experience adversity, the passage of time, and aging; and most importantly what it truly means to feel lucky.**

**A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK** Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year," he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted

**him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.**

**The acclaimed director of such films as Brideshead Revisited shares the story of his youth and career, providing coverage of such topics as his childhood as the son of star Geraldine Fitzgerald, his relationships with Hollywood elite and the allegations that Orson Welles was his real father.**

**Good Luck Cat**

**How a Cat Saved a Family, and a Family Saved a Cat**

**Beautiful on the Outside**

**How to Write, Sell, and Market Your Memoir**

**Good Luck Bill**

**A Year of Not Sleeping**

**Practical Strategies to Assist Children with ADHD in Developing Learning and Social Competencies**

"A deftly crafted and extraordinarily candid personal memoir, "Good Luck Bill" is an inherently fascinating and fully absorbing read from beginning to end. "Good Luck Bill" is all the more impressive considering that it is mother, hairstylist, and yoga devotee Carrie's first book. Very highly recommended for personal reading lists and community library American Biography collections, it should be noted that "Good Luck Bill" is also available in a Kindle edition (\$2.99)." - Midwest Book Review, Feb. 2016 Can we inherit the capability - or the inability - to love someone? Does one failed relationship put all future ones at risk? Could it be that what tears two people apart are the very things they hold in common? These are just some of the questions explored in GOOD LUCK BILL, the haunting and raw true story of a woman whose unraveling marriage prompts her to take a closer look at her virtually nonexistent relationship with her long-absent father. What else could she do when her husband blamed their failed marriage on genetics-her genetics. As Carrie enters her new role as a single mother of two boys, she begins the difficult process of reconnecting with her father Bill. As some questions are answered and new ones are raised, she gradually comes to terms with where she came from and who she has become. Sometimes, before we can move forward, we have to go back and shed some light on the dark places.

With an introduction by the author of Circe and The Song of Achilles, Madeline Miller In Lucky Alice Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

Former Olympic figure skater and self-professed America's Sweetheart Adam Rippon shares his underdog journey from beautiful mess to outrageous success in this hilarious, big-hearted memoir. Your mom probably told you it's what on the inside that counts. Well, then she was never a competitive figure skater. Olympic medalist Adam Rippon has been making it pretty for the judges even when, just below the surface, everything was an absolute mess. From traveling to practices on the Greyhound bus next to ex convicts to being so poor he could only afford to eat the free apples at his gym, Rippon got through the toughest times with a smile on his face, a glint in his eye, and quip ready for anyone listening. Beautiful on the Outside looks at his journey from a homeschooled kid in Scranton, Pennsylvania, to a self-professed American sweetheart on the world stage and all the disasters and self-delusions it took to get him there. Yeah, it may be what's on the inside that counts, but life is so much better when it's beautiful on the outside.

A living legend of Country Music and a worldwide music icon, superstar Kenny Rogers has enjoyed a fascinating five decades in show business, and he tells the full story of his remarkable life and career in Luck or Something Like It. From his days with hit group The First Edition to his sterling solo work, the artist who "knows when to hold 'em and knows when to fold 'em" knows how to tell a captivating life story as well-bringing a golden era of Country Music to life as he recounts his remarkable rise to the top of the charts. An honest, moving, eye-opening view of a musician's life on the road, Luck or Something

Like It is the definitive music memoir—a backstage pass to fifty years of performing and recording presented by the one and only Kenny Rogers, one of the bestselling artists ever.

Luck and Circumstance

One and the Same

When Do I Start?

Trust Me

The Answer Is . . .

Memoirs of a Book Snake

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

A Jewish woman tells of her experience in the Polish underground during World War II, helping other Jews flee the Warsaw ghetto

Even if you don't happen to be a celebrity, this book will teach you methods for striking publishing gold—conceptualizing, selling, and marketing a memoir—while dealing with the complicated emotions that arise during the creation of your work. If you've ever been told that "You should really write a book" and you've decided to give it a try, this book is for you. It hones in on the three key measures necessary for aspiring authors to conceptualize, sell, and market their memoirs. Written especially for those who don't happen to be celebrities *You Should Really Write a Book* reveals why and how so many relatively unknown memoirists are making a name for themselves. With references to more than four hundred books and six memoir categories, this is essential reading for anyone wanting to write a commercially viable memoir in today's vastly changing publishing industry. The days are long gone when editors and agents were willing to take on a manuscript simply because it was based on a "good" idea or even because it was well written. With eyes focused on the bottom line, they now look for skilled and creative authors with an established audience, too. Brooks and Richardson use the latest social networking, marketing, and promotional trends and explain how to conceptualize and strategize campaigns that cause buzz, dramatically fueling word-of-mouth and attracting attention in the publishing world and beyond. Full of current examples and in-depth analysis, this guide explains what sells and why, teaches writers to think like publishers, and offers guidance on dealing with complicated emotions—essential tools for maximizing memoir success.

The author describes his passion for book collecting, which has taken him around the world in search of rare books, finding treasures and meeting interesting people along the way.

What I Learned on My Road Trip with Grandma

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Where You Left Me

The Memoirs of Colonel Hans von Luck

What Remains

Empower ADHD Kids!, Grades K - 5

As Luck Would Have It

***Help children with ADHD in grades K–6 be their best using Empower ADHD Kids! This 64-page book provides step-by-step plans that help teachers and parents teach practical strategies for mastering learning and social competencies to children with ADHD. The activities provide a strong working knowledge of the characteristics of***

**ADHD. The book includes goal-setting techniques, strategies to help children focus, problem-solving strategies, and ideas to help children with ADHD realize their strengths.**

**"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**"This memoir is a peripatetic selection of Malden's encounters with larger-than-life Broadway figures... like Kazan, Strasberg, and Brando. The 1950s were Broadway's heyday but also the time of blacklisting, and Malden paints a vivid picture here of those times. Moreover, the actor eschews the 'down-and-dirty tell-all memoir' so common now to offer his views on the various acting techniques and methods he came upon. Recommended." - Library Journal**

**Sam Dibble can wiggle his ears, win burp contests, ride his bike with no hands, and eat live worms without throwing up. But what Sam Dibble likes to do best is doodle! It's class election time, and Sam is running for president! If he's elected, he can boss the mean kids around and make sure there's pizza for lunch every day. Plus, everyone will think he's the coolest third grader. But to win the race, Sam has to prove that he can be a good leader. Can he convince his classmates that he's good at something other than doodling?**

**My Life As an Identical Twin and What I've Learned about Everyone's Struggle to Be Singular**

**The Inside Story of Murder, Unbridled Corruption, and the Cop Who Was a Mobster**

**Crossing the Bamboo Bridge**

**A Memoir**

**Memoirs of a Chinese Orphan**

**An Engineer's Memoir of Hope, Luck and Success**

**Double Identity**

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

A Chinese American girl struggles to discover her identity as the daughter of a Chinese father and a German Catholic mother.

The popular mystery writer and her son present a dual account of their struggles with alcoholism and sobriety, a parallel journey marked by poignant episodes of relapse, travel, and friendship.

A stunning look at World War II from the other side... From the turret of a German tank, Colonel Hans von Luck commanded Rommel's 7th and then 21st Panzer Division. El Alamein, Kasserine Pass, Poland, Belgium, Normandy on D-Day, the disastrous Russian front--von Luck fought there with some of the best soldiers in the world. German soldiers. Awarded the German Cross in Gold and the Knight's Cross, von Luck writes as an officer and a gentleman. Told with the vivid detail of an impassioned eyewitness, his rare and moving memoir has become a classic in the literature of World War II, a first-person chronicle of the glory--and the inevitable tragedy--of a superb soldier fighting Hitler's war.

Red Eggs and Good Luck

Double Double

Reflections on My Life

Memoir of a Chinese Orphan's Success in America

Just Kids

A Coming of Age in Hollywood, New York, and Points Beyond

Recounts the author's journey through heartbreak and healing after tragically losing her husband during the September 11 attacks, describing her efforts as a single mother, her changing relationships, and her unexpected subsequent marriage.

The life and career of the legendary developer celebrated as the "godfather of computer gaming" and creator of Civilization, featuring his rules of good game design. "Sid Meier is a foundation of what gaming is for me today." - Phil Spencer, head of Xbox Over his four-decade career, Sid Meier has produced some of the world's most popular video games, including Sid Meier's Civilization, which has sold more than 51 million units worldwide and accumulated more than one billion hours of play. Sid Meier's Memoir! is the story of an obsessive young computer enthusiast who helped launch a multibillion-

dollar industry. Writing with warmth and ironic humor, Meier describes the genesis of his influential studio, MicroProse, founded in 1982 after a trip to a Las Vegas arcade, and recounts the development of landmark games, from vintage classics like Pirates! and Railroad Tycoon, to Civilization and beyond. Articulating his philosophy that a video game should be "a series of interesting decisions," Meier also shares his perspective on the history of the industry, the psychology of gamers, and fascinating insights into the creative process, including his rules of good game design.

Tells the story of the author's struggles after being orphaned at the age of three and how he held on to his dream of coming to the United States as he passed from one relative to another and was even sold to a Communist couple.

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." -Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." -USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement

One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had.

Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story.

Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a

profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same.

Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.