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***Douglas Dunn
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Poetry Library***

**Terra rima, the form which
Douglas Dunn calls 'Dante's**

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Drum-kit', supplies him with the structure for his own meditation on the afterlife, 'Disenchantments'. Other poems in this book are evidence of the author's dazzling technical adroitness.

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High seriousness and high jinks are equally at his command, and readers will welcome a collection which shows the poet of Elegies and Northlight performing with undiminished energy and

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stylishness.

'The New Penguin Book of Scottish Verse' is the first anthology ever to offer a view over the entire history of Scottish history, extending from the 6th century to the

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**end of the 20th, and
representing each of its
stylistic currents with clarity
and verve. Acknowledged
masters such as Robert Burns
and Don Paterson are well
represented, their work**

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augmented by that of neglected and unknown writers. Throughout the volume, poetry in Gaelic, Latin and other languages is given in parallel text; poems in Scots are fully glossed. With its

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**comprehensive, lively
Introduction, this unique
anthology - mingling Highland
and Lowland, the religious and
the profane, poems by kings
and crofters - is the definitive
guide to the whole poetry of**

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Scotland.

A generous selection of poems from 'one of the most talented and interesting poets writing in English today' (Robert Nye). In a distinguished poetic career, Douglas Dunn has won

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**the Somerset Maugham Award,
the Geoffrey Faber Memorial
Prize, the Hawthornden Prize
and the Whitbread Book of the
Year. New Selected Poems
1964-1999 draws substantially
upon the entire range of**

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Dunn's poetry, from Terry Street (1969) to The Year's Afternoon (2000), and confirms his place 'among the finest of our poets' (Melvin Bragg).

Although Scottish poetry

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gained an increasingly high profile towards the end of the twentieth century, this groundbreaking work is the first book length study of the field. Christopher Whyte takes significant collections by 20

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poets writing in English, Scots and Gaelic as the starting point for an examination of their whole career and of the connections between them. Poets featured include Sorley MacLean, Edwin Muir, George

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**Campbell Hay, Sydney Goodsir
Smith, Edwin Morgan, Tom
Leonard, W.S. Graham, Iain
Crichton Smith, Liz Lochhead,
Douglas Dunn, Kathleen Jamie,
Carol Ann Duffy and Aonghas
MacNeacail. Whyte argues that**

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concerns with nationalism and national identity have so far shaped our reading of Scottish poetry and that the time has come to set these aside in favour of new approaches where Scottishness will no

**longer be a dominant concern.
His sobering yet balanced
reappraisal of the failures and
achievements of the interwar
period offers a sound basis for
the discussion of more
contemporary work which**

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follows. Modern Scottish Poetry is a refreshing and stimulating reassessment of the cultural scene as the new century gets under way. Innovative, challenging and frequently controversial, the readings

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**demonstrate a consistent
theoretical sophistication and
highlight the richness and
variety of work produced
across six decades. Features* In
depth coverage of each of 20
poets: women poets and gay**

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**material included providing
lively material for discussion
and debate* Sums up the
critical tradition so far and
suggests how it needs to
change* Ideas put forward are
rooted in close reading of**

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**specific poems* Basic
bibliographical information
(main edition, secondary
literature) for each author plus
an invitation to further
exploration and research
From Britain and Ireland**

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**Politovsky's Letters Home
Performing Poetic Identity in
Douglas Dunn's Poetry
1969-2011**

A Poem

**The Noise of a Fly
Twentieth Century Scottish**

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Poems

Whaleback City is a unique anthology of poems inspired by the city of Dundee and its surroundings. In it you will find poems about the city, its history, its architecture and its landscape. There are poems spanning six

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centuries, capturing the spirit and temperament of its people, both celebrated and ordinary. Poets range from Sir Walter Scott and William McGonagall through to contemporary voices such as Douglas Dunn and Don Paterson. The poems themselves speak of

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subjects as diverse as the Tay and its bridges, the Jute industry, Liz McColgan, the People's Friend, Dens Road Market and a hundred other things that are uniquely Dundonian. Whether you love poetry or you love Dundee, this is a very special collection saluting

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Scotland's most industrious and enterprising city.

Illustrating how ideas of Scotland as a nation and a place of belonging have changed significantly over the past one thousand years, these poems are either entitled "Scotland" or focus

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centrally on the issue of nation and place. The Gaelic poets, the Scottish Renaissance, and modern poets including Edwin Morgan, Norman MacCaig, and Liz Lochhead illustrate the astonishing variety of responses to the idea of nationhood.

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Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after ourselves. We offer you this little book of poetry, Tools of the Trade, as a friend to provide inspiration, comfort and support

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as you begin work. Tools of the Trade includes poems by poet-doctors Iain Bamforth, Rafael Campo, Glenn Colquhoun, Martin MacIntyre and Gael Turnbull. In the 1920s, Scottish poetry, personified by Hugh MacDiarmid, asserted its independence,

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categorically denying the claim that there was no difference between English and Scottish literature. Though nationality is often considered a lesser, narrower ideal than poetry, in this case the polemical response has been enabling to reader and writer

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alike. In this anthology poets such as MacDiarmid, Edwin Muir, Sorley MacLean and Norman MacCaig as well as that of expatriates like Andrew Young and W.S. Graham are included. Modern Poets on Modern Poetry
Scottish Poems for Growing Older

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The Oxford Book of Scottish Short
Stories

New Selected Poems, 1964-2000

The Poetry of Norman MacCaig

The Self's Grammar

This book surveys the work
of a writer esteemed as one
of the most respected

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contemporary Scottish poets. Having worked many years in Hull, Douglas Dunn is also associated with England, and his work is thus precariously located between English, Scottish and British poetries. In

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charting the discursive routes of his poetry's thematic and formal concerns, this study discusses poets' struggle for canonicity in the British literary field. Offering close readings of

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Dunn's performances of poetic self-identification and self-authorisation, the study applies and tests a theoretical approach in the analysis of poetry which radically de-stabilises the notion of 'poetry' itself.

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The readings do not presuppose any poetic 'essence' but understand the 'poetic' as a process of poetic identification performed by text, author, readership and changing historical contexts. The

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overall concern is to investigate the aesthetic friction between a socially engendered and an individually made poetics. Webpage includes a biography of Douglas Dunn and "Robert Fergusson", a poem

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celebrating the work of the
Scottish poet.

A wonderfully sustained
narrative poem, full of the
resonances and repercussions
attendant on the end of an
era, *The Donkey's Ears*
depicts life aboard a

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Russian flagship just before
the battle of Tsushima,
1905. It purports to be
written by E.S. Politovsky,
a ship's engineer addressing
his wife in letters back
home. Known as 'The
Trafalgar of the East',

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Tsushima (which, translated from the Japanese, means 'The Donkey's Ears' - a description of the twin peaks of the islands) was the biggest naval gun-battle in history. The action of the poem takes place before

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the battle. A vividly
realized claustrophobia
prevails. Life below and on
deck is brilliantly detailed
as is the sense of incipient
doom; one man's voice
(domestic, particular,
yearning for wife and home

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comforts) pitched against
the inexorable onslaught of
events.

In this series, a
contemporary poet advocates
a poet or poets of the past
or present whom they have
particularly admired. By

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their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

Contemporary British Poetry
The Bloodaxe Book of 20th

Online Library Douglas Dunn Poetry Scottish Poetry Library

Century Poetry

The Donkey's Ears

Douglas Dunn, Selected Poems

Twentieth-century Scottish
Poetry

Ghosts at Cockcrow

***George Mackay Brown is
recognised as one of***

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*Scotland's greatest
twentieth-century lyric
poets. His work is integral
to the flowering of Scottish
literature during the last
fifty years. Admired by many
fellow poets, including
Seamus Heaney and Douglas*

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Dunn, his poems are deeply individual and unmistakable in their setting: 'the small green world' of the Orkney Islands where he lived for most of his life, with its elemental forces of sea and sky and Norse and Icelandic

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ancestry, is brought vividly and memorably to life. Here, his rich and resonant poetry is collected in one volume, making available again many poems that are otherwise out of print.

During the 1920s, Scottish

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poetry, personified by Hugh MacDiarmid, asserted its independence, denying the claim made by T. S. Eliot that all significant differences between Scottish and English literature had ceased to exist. It was an

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*energetic 'No' to
provincialism, and a
vigorous 'Yes' to
nationalism as an enabler of
poetry. On its first
appearance in 1992, the
retrospective and organising
vision of Douglas Dunn's now-*

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*classic anthology revealed a
profounder level of
achievement in modern
Scottish poetry - whether in
Scots, Gaelic or English -
than had been formerly
acknowledged, and introduced
an entire canon of writing*

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*to a wider readership,
edited with discrimination
and exemplary lucidity.
The Noise of a Fly is the
first collection from
Douglas Dunn in sixteen
years, and the first since
he was awarded the Queen's*

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Gold Medal for Poetry in 2013. It is a book brimming with warmth, mischief and a self-deprecating humour, as well as with a charming, 'Larkinesque' crankiness: a quarrel with ageing, an impatience with youth, the

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*grievousness of losing
friends and colleagues. But
for all its intimate,
hearthside rumination, this
is a volume of poems that
looks outward in equal
measure: at Scottish
independence, British*

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Poetry Scottish Poetry Library

*politics and an
international refugee
crisis, and reflects
unflinchingly on what it is
to consider oneself a
contributor to society.
Penned with a dexterous wit
and a steady nerve, The*

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*Noise of a Fly is a mesmeric
imagining of our later years
by one of this country's
most senior and celebrated
writers. 'It is hard to
think of many poets who can
equal his combination of
imaginative ambition, formal*

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*resource and range of tone .
. . . Written on these terms,
poetry is a matter of
permanent urgency.' Sean
O'Brien 'The most respected
Scottish poet of his
generation.' Nicholas Wroe
Scotland has a long history*

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*of producing outstanding
poetry. From the humblest
but-and-ben to the grandest
castle, the nation had a
great tradition of
celebration and
commemoration through
poetry. 100 favourite*

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*Scottish poems -
incorporating the nation's
best-loved poems as selected
in a BBC Scotland listeners
poll - ranges from the
ballads of Burns from Proud
Maisie to The Queen of
Sheba, and from Cuddle Doon*

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Poetry Scottish Poetry Library

to The Jeelie Piece Song.

Strong Words

FERVENT MIND

Douglas Dunn

Europa's Lover

Scotlands

Whaleback City

Europa's Lover is a new long poem

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celebrating Europe and European culture. In the poem Europa is the mother of Europe, its daughters, wife, sisters, nieces, lover and companion. 'She is also her own mother, daughters, wife, etc,' writes Douglas Dunn. 'If this sounds a

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lunatic faith in femininity, then so be it. I've seen her in dreams and felt her to be present in places which are sacred to me. What happens in the poem is that Europa invites a young man to join her. He does so; he meditates, makes speeches, and she

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talks to him. Otherwise the poem is about Things in General. It embodies a certain respect for the values of the West, in spite of its terrors, mistakes, humiliations and decline.'

age has drifted down / imperceptibly,
like dustAge comes to us all. It is not

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a unique phenomenon, but it is personal, and it can be perplexing. Poetry gives us a fresh way to think about growing older, and these poems, introduced by Sally Magnusson, celebrate maturity, widen perspectives and confront the

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inevitable. The poets acknowledge the advent of age, in rueful or upbeat mode, celebrate the bonuses of friendship and late love, survey the weaknesses of body and mind with black humour, and face the final destination with indomitable spirit.

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Whatever the Sea: Scottish poems for growing older, edited by Lizzie MacGregor, is published in association with the Scottish Poetry Library and with support from the Baring Foundation. It includes poems by Edwin Morgan, Stewart

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Conn, Alison Prince, Douglas Dunn,
Vicki Feaver and Diana Hendry.

"Douglas Dunn is one of the most widely read and respected poets of his generation. In a career spanning over forty years, he has refined lyric poetry into an instrument with which

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to make acute observations of English urban scenes, pastoral traditions, class and education, and the past, present and future of his native Scotland. In this lucid and wide-ranging critical study, poet and critic David Kennedy charts Dunn's

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career from his debut volume *Terry Street* (1969) to his *New Selected Poems 1964-2000* (2003). He argues that Dunn's poetry has developed through often highly ambivalent relationships with form, culture and the public identity and role of the

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poet. Subtle readings of Dunn's most intimate poetry are combined with careful analysis of Dunn's exploration of what form Scotland's national consciousness might take. Dunn emerges as a complex writer passionately concerned with both the

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private and the political."--BOOK
JACKET.

The title of Vicki Feaver's
remarkable new collection derives
from Blake's illustration of a child
standing with one foot on a ladder to
the moon, crying 'I want! I want!'

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In the title poem it represents her childhood ambition to be a poet; in another, she rejects pressure towards achievement and longs to return to the sensual world of the earth. This startlingly honest book follows the ladder of a life for seventy-five years,

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in poems that show how much is connected. Unlocking the voice of a silenced, powerless girl, Feaver writes about an apparently stable childhood which, to her, was painfully insecure: tormented with parental expectations and sibling

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jealousy, torn between mother and grandmother. The eleven-year-old who wanted to become a poet becomes the woman 'buried under ice with words burning inside', who becomes the old woman still 'searching for words' – fearful now

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of memory loss and a failing body. *I Want! I Want!* is the work of a poet looking for a pattern in her life before it's too late. Urgent, accessible and deeply moving, this is poetry of witness and survival: a vivid testament to the triumph of a

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poet's spirit.

A Rumoured City

Poems from Dundee and its
Hinterlands

Poems for New Doctors

The New Penguin Book of Scottish
Verse

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Elegies

The Grave

This collection of original essays focuses on new and continuing movements in British Poetry. It offers a wide ranging look at feminist, working class, and other

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poets of diverse cultural
backgrounds.

Poems explore the author's
relationship with his wife and
portray his grief after her death
The most wide-ranging anthology
of twentieth-century poetry in

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English and Scots available.
Stewart Conn is one of Scotland's leading poets. His *Stolen Light: Selected Poems* was widely praised for its evocations of the land, people and farms of his Ayrshire boyhood, and for his

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'unnerving sense of the fragility of life' (douglas dunn). This new book includes many poems written during his three years as Edinburgh's first Poet Laureate. the transience of beauty and the vulner-ability of our lives. But

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whether revelling in landscape or cities, or marvelling at the durability of love, Stewart Conn's tone is always affirmative. He celebrates the affections, and observes the passage of time, often through works of art. And he

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conjures up - exhilaratingly and often with wry humour - settings as diverse as museums and stage sets, trout-lochs and mountain slopes, Barcelona's Ramblas and Edinburgh's Royal Mile.

Modern Scottish Poetry

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Poets and the Nation

I Want! I Want!

Secret Villages

Tools of the Trade

*The rumoured city is elusive, a
place of character and*

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commerce, a bustling port in the north of England, but also an historic city with tree-lined roads, in recent years the home of many artists and writers. Not the mythical northern town of the fifties'

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novel, but a place of generous characters which - says Douglas Dunn - 'encourages an imaginative response to corners and details, sights and sounds, the effects of light and the seasons.' Introducing this

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anthology of new poets from Hull, Douglas Dunn describes their home as 'a town which by its nature recommends the plainly human.' An estuary city, Hull has a marginal, provisional, almost frontier

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quality.'For Philip Larkin, Hull is 'a city that is in the world, yet sufficiently on the edge of it to have a different resonance.' In his foreword Larkin writes: 'A place cannot produce poems: it can only not prevent them, and

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Hull is good at that... These poems are not about Hull, yet is unseen in all of them, the permission of a town that lets you write.' If this anthology is any guide, what the rumoured city allows and nourishes is

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imaginative depth, diversity of style, and an openness to the world and to the resources of language. The poets included are: Peter Didsbury, Tony Flynn, Ian Gregson, T.F. Griffin, Douglas Houston, Margot K.

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*Juby, Sean O'Brien, Tony Petch,
Genny Rahtz and Frank
Redpath. A Rumoured City was
published at the same time as
Peter Didsbury's first collection
The Butchers of Hull.
From tales of the supernatural*

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to pungent social realism, and from the humorous to the disturbing, whether rural or urban, this anthology shows the vitality of the Scottish short story. Douglas Dunn's eclectic selection displays the

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marvellous range of Scottish story-telling, beginning with three early traditional tales, and including a wealth of writers from the last three centuries: amongst them Sir Walter Scott, Robert Louis

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*Stevenson, J. M. Barrie, Violet
Jacob, Neil Gunn, Eric Linklater,
Alasdair Gray, James Kelman,
and younger talents such as
Ronald Frame, Janice Galloway,
and A. L. Kennedy.*
Comprehensive selection of

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British, Irish and American manifestos on poetry by some of modern poetry's finest practitioners.

Focuses on Robert Burns's achievements as a poet and his special place in Scottish,

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English and Irish literary culture since the 18th century. Contributors include leading poet-critics such as award-winning Burns author Robert Crawford & Douglas Dunn, Burns and Other Poets

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Northlight

Dante's Drum-kit

*The Edinburgh Book of
Twentieth-century Scottish
Poetry*

New Poets from Hull

The Faber Book of Twentieth-

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century Scottish Poetry

***This collection opens with a wry
elegy for three fellow Scots
poets, it remembers other
teachers and precursors and
revisits scenes of Dunn's earliest
poems. Dunn focuses on***

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conundrums of solitude, and the solidarity of the dreaming man in a wider world.

The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in

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recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualisation.

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***Playing on influences,
crossovers, connections,
disconnections and differences,
the 'affinities' and 'opposites'
traced in this book cross both
Irish and Scottish poetry in many
directions. Contributors include***

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***major scholars of the new
'archipelagic' approach, as well
as leading Irish and Scottish
poets providing important
insights into current creative
practice. Poets discussed
include W. B. Yeats, Hugh***

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***MacDiarmid, Sorley MacLean,
Louis MacNeice, Edwin Morgan,
Douglas Dunn, Seamus Heaney,
Ian Hamilton Finlay, Michael
Longley, Medbh McGuckian,
Nuala ni Dhomhnaill, Don
Paterson and Kathleen Jamie.***

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***This book is a major contribution
to our understanding of poetry
from these islands in the
twentieth and twenty-first
centuries.***

Elegies

Roderick Watson's SCOTNOTE

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study guide will enhance any student's enjoyment of MacCaig's poetry, as well as providing a deeper understanding of the poet's craft. The Collected Poems of George Mackay Brown

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St. Kilda's Parliament
Essays in Theory and Criticism
Crossings
Modern Irish and Scottish Poetry
Essays on Contemporary
Scottish Poetry and Hybridity