

Down To The River

Down River is the winner of the 2008 Edgar Award for Best Novel. Everything that shaped him happened near that river.... Now its banks are filled with lies and greed, shame, and murder.... John Hart's debut, The King of Lies, was compelling and lyrical, with Janet Maslin of The New York Times declaring, "There hasn't been a thriller as showily literate since Scott Turow came along." Now, in Down River, Hart makes a scorching return to Rowan County, where he drives his characters to the edge, explores the dark side of human nature, and questions the fundamental power of forgiveness. Adam has a violent streak, and not without reason. As a boy, he saw things that no child should see, suffered wounds that cut to the core and scarred thin. The trauma left him passionate and misunderstood--a fighter. After being narrowly acquitted of a murder charge, Adam is hounded out of the only home he's ever known, exiled for a sin he did not commit. For five long years he disappears, fades into the faceless gray of New York City. Now he's back and nobody knows why, not his family or the cops, not the enemies he left behind. But Adam has his reasons. Within hours of his return, he is beaten and accosted, confronted by his family and the women he still holds dear. No one knows what to make of Adam's return, but when bodies start turning up, the small town rises against him and Adam again finds himself embroiled in the fight of his life, not just to prove his own innocence, but to reclaim the only life he's ever wanted. Bestselling author John Hart holds nothing back as he strips his characters bare. Secrets explode, emotions tear, and more than one person crosses the brink into deadly behavior as he examines the lengths to which people will go for money, family, and revenge. A powerful, heart-pounding thriller, Down River will haunt your thoughts long after the last page is turned. Praise for John Hart and The King of Lies "Treat yourself to something new and truly out of the ordinary." ---Rocky Mountain News "A top-notch debut. Hart's prose is like Raymond Chandler's, angular and hard." --Entertainment Weekly (grade A) "A gripping performance." ---People magazine "A marriage of carefully crafted prose alongside have-to-keep-reading suspense." ---The Denver Post "A masterful piece of writing." ---The News & Observer (Raleigh, NC) "A gripping mystery/thriller and a fully fleshed, thoughtful work of literature." ---Winston-Salem Journal "The King of Lies moves and reads like a book on fire." ---Pat Conroy "John Hart's debut . . . is that most engrossing of rarities, a well-plotted mystery novel that is written in a beautifully poetic style." ---Mark Childress, author of Crazy in Alabama "Grisham-style intrigue and Turow-style brooding." ---The New York Times Now with an excerpt from John Hart's next book The Hush, available in February 2018.

One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, Down by the River celebrates fishing, family, and fun. After the death of his sixteen-year-old twin sister, Lyle Rettew moves from the mountains of Idaho to Eugene, Oregon. His religious, well-intentioned older brother has forbidden any mention of her name. But Lyle, fighting to keep his memory of her alive, has quit taking the lithium that numbs his mind, and openly rebels against his mother and brother for the first time. Taking his mourning out of the house, he embarks upon a fraught pilgrimage that is at once

heartbreaking and macabre. Dark though it may be, Lyle's fevered journey along the margins of youth culture is ultimately driven by fierce love and a deep, instinctive need to find a liturgy for loss and grief.

Down to the River Regal House Publishing

Down in the River

A Novel of Forgiveness

Down the Mysterly River

Healing a Nation, Healing Ourselves

Attending a corporate retreat at a remote resort in Alaska, Lisa Vaughn is plunged into the frigid rapids of the Wild River. Swept away, battered and alone, she has been left for dead. Lodge owner Mitch Braxton knows something is terribly wrong when Lisa fails to turn up for a private meeting to clear the air and close the book on their broken engagement. Embarking on a heroic search that takes him miles downriver, he saves Lisa from the deadly water, but not before they've been swept deep into the wilderness. Far from civilization, the former lovers must put aside their hurt feelings and find the will to survive against nature. There's a killer on the loose and, for now, they must measure their future together in days rather than years.

*When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.*

In the vein of C. S. Harris and Anne Perry, Karen Odden's mystery introduces Inspector Michael Corravan as he investigates a string of vicious murders that has rocked Victorian London's upper crust. London, 1878. One April morning, a small boat bearing a young woman's corpse floats down the murky waters of the Thames. When the victim is identified as Rose Albert, daughter of a prominent judge, the Scotland Yard director gives the case to Michael Corravan, one of the only Senior Inspectors remaining after a corruption scandal the previous autumn left the division in ruins. Reluctantly, Corravan abandons his ongoing

case, a search for the missing wife of a shipping magnate, handing it over to his young colleague, Mr. Stiles. An Irish former bare-knuckles boxer and dockworker from London's seedy East End, Corraven has good street sense and an inspector's knack for digging up clues. But he's confounded when, a week later, a second woman is found dead in a rowboat, and then a third. The dead women seem to have no connection whatsoever. Meanwhile, Mr. Stiles makes an alarming discovery: the shipping magnate's missing wife, Mrs. Beckford, may not have fled her house because she was insane, as her husband claims, and Mr. Beckford may not be the successful man of business that he appears to be. Slowly, it becomes clear that the river murders and the case of Mrs. Beckford may be linked through some terrible act of injustice in the past—for which someone has vowed a brutal vengeance. Now, with the newspapers once again trumpeting the Yard's failures, Corraven must dredge up the truth—before London devolves into a state of panic and before the killer claims another innocent victim.

Two insiders expose the shocking and shameful betrayal of Australia's regional heartland so international bankers and traders could make a quick buck.

Sold Down the River

The River and the Wall

Theodore Roosevelt's Darkest Journey

Goodbye to a River

Four Weeks Down the Magdalena

Will Hobbs's classic tale of whitewater adventure is back in print with an exciting new look. No adults, no permit, no river map. After fifteen-year-old Jessie gets sent to Discovery Unlimited, an outdoor education program, she and six companions "borrow" the company's rafting gear and take off down the Colorado River through the Grand Canyon on their own. Floating beneath sheer red walls, camping on white sand beaches, and exploring caves and waterfalls, Jessie and the others are having the time of their lives—at first. But when they're pursued by helicopters, they boldly push on into the black-walled inner gorge, the heart of the Grand Canyon, only to encounter huge rapids, bone-chilling rain, injuries, and conflict within the group. What will be the consequences of their reckless adventure? This riveting novel includes an author's note about his own rafting experiences and has been ranked by the American Library Association as a "100 Best of the Best" for twenty-five years—a testament to the enduring popularity of the action and adventure that await in Downriver.

"You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable -- and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul.

A novel set in Ireland relates the story of a young girl who becomes pregnant by her father, a situation made worse when it becomes fodder for the mill of church, state, and the town square. Reprint.

Down by the River is a newly reissued novel from Edna O'Brien, the author of *Girl*—"one of the most celebrated writers in the English language" (NPR's Weekend Edition). Set in the author's native Ireland, a powerful and passionate novel about a young girl who becomes pregnant by her

father—a situation made worse when it becomes fodder for the gossip mill of church, state, and the town square.

A Homeless Musician, an Unforgettable Song, and the Miraculous Encounter that Changed a Life
How Robber Barons and Wall Street Traders Cornered Australia's Water Market

reading foundation series [basic readers]

Down by the River Where the Dead Men Go

Into the Heart of the Grand Canyon

Visit Grace Valley, California, in book 3 of this fan-favorite trilogy by #1 New York Times bestselling author Robyn Carr. June Hudson is the town's doctor, a caring, capable woman who now has a bit of explaining to do. People are beginning to notice the bloom in her cheeks—and the swell of her belly. Happily, DEA agent Jim Post is back in June's arms for good, newly retired from undercover work and ready for new beginnings. Expecting the unexpected is a way of life in Grace Valley, and the community is overflowing with gossip right now. Who is the secret paramour June's aunt Myrna is hiding? Does the town's poker-playing pastor have too many aces up his sleeve? But when dangers, from man and nature, rise up with a vengeance to threaten June and the town, this community pulls together and shows what it's made of. And Jim discovers the true meaning of happiness here in Grace Valley: there really is no place like home. Originally published in 2003

Boy Scout Max cannot remember how he arrived in a strange forest, but he soon finds himself on the run with three talking animals from the Blue Cutters, hunters who will alter the foursome's essence if they catch them.

Down to the River is a family saga set in the late 1960s in Cambridge, Massachusetts against the backdrop of the Vietnam War. Twin brothers, Nash and Remi Potts, have grown up as entitled, Harvard-educated, golden boys, heirs to an old, but dwindling family fortune. With the passage of time, the gold veneer of prosperity begins to chip away, and their lives begin to falter. We meet Remi and Nash in 1968, in their mid-forties and partners in a sporting goods store in Harvard Square. The twins' marriages are in trouble. Their youngest children, Chickie and Hen (mistakes, they're often called....), are coming of age during the turbulent urban wilderness of the late 1960s-- school bomb threats, racial tensions, war protests and demonstrations at Harvard and beyond. With all hell breaking loose at home, and any semblance of "parenting"

hanging ragged in the wind, the two cousins are left largely to their own devices. Suddenly freed from old rules and restrictions, they head out onto the streets of Cambridge, which become their concrete playground, tumbling headlong into a world of politics, sex, drugs, rock and roll.

NATIONAL BESTSELLER • *At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt’s harrowing exploration of one of the most dangerous rivers on earth. *The River of Doubt*—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil’s most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. *The River of Doubt* brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt’s life, here is Candice Millard’s dazzling debut.*

Up and Down the River

River of Song

By the River Piedra I Sat Down and Wept

Down a Dark River

And Other Adventures of a Born Again Aspie

After taking over as Chief of Police in the quiet town of Rivertown, California, CA Howser finds himself confronted by the gang rape of a teenager, vigilante justice, a serial murderer targeting the town's teens

An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and a country recovers from conflict. An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox. As much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against the stereotype and toward the rich lives of those he meets. Among them are a canal builder, biologists who study invasive hippopotamuses, a Queens transplant man, a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as a site of war, and a tale of lively adventure following a legendary river.

Down by the river, Down by the sea, Johnny break a bottle An' he say is me. I tell Ma tell Pa, Johnny get a licking, An' a ha! ha! ha! Here is a fun collection of Afro-Caribbean rhymes games and songs, collected by Trinidadian author Grace Hallward and brought to life by Caroline Binch's bright and life-like illustrations.

In the small country town of Dungower, little goes on that local journalist Joni M. can write about in any gritty detail. But when it becomes known that a convicted sex offender is living in their midst, the town is thrown into turmoil. Meanwhile, her own family secret begins to unravel, and the uncomfortable truth emerges as the story plays out as judge and jury.

Down River

Every Day the River Changes

Afro-Caribbean Rhymes, Games and Songs for Children

Downriver

The River of Doubt

Recently widowed grandmother Grace moves into an beautiful old house in the Smokey Mountains with her college-aged daughter, and the two of them soon catch the eye of a ladies man and a handsome young minister. Original.

The astonishing story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of 62. Doug Seegers left New York for Nashville in search of every songwriter's dream. When he didn't find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety, regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing--even though he still walked to the public library every day and acquired most of his belongings from nearby Dumpsters--Doug had the number-one selling song in Sweden. Going Down to the River is Doug's inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for 55 years without success only to become a chart-topping artist at the age

62.

Award-winning journalist rafts down the Green River, revealing a multifaceted look at the present and future of water in the American West. The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course, it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country; it provides water for 33 million people. Stopped up by dams, slaked off by irrigation, and drained up by cities, the Green is crucial, overused, and at-risk, now more than ever. Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective—from the river itself. So she set out on a journey, in a one-person inflatable packraft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present—and future—of water in the West.

In *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*, Benjamin January penetrated the murkiest corners of glittering old New Orleans to bring murderers to justice. Now, in best-selling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything in the city.... Sold Down the River. The crisp autumn air of 1834 awakes the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past—Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on *Mon Triomphe* will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And a neighbor of the neighboring planter, feuding with Fourchet over a piece of land... or the elusive river trader who knows so many of the servants' secrets? Somewhere in the warp and weft of people's lives lurks Benjamin's quarry—whose scheming could destroy not just Fourchet but his kin and every human being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself... Sold Down the River.

Down the River Unto the Sea

Revelations on the River

Down the River

Down to the River

Slave Songs of the United States

Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation,

but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a trusting faith in the life after, to which their eyes seem constantly turned.

Down the River is a collection of essays both timeless and timely. It is an exploration of the abiding beauty of some of the last great stretches of American wilderness on voyages down rivers where the body and mind float free, and the grandeur of nature gives rise to meditations on everything from the life of Henry David Thoreau to the militarization of the open range. At the same time, it is an impassioned condemnation of what is being done to our natural heritage in the name of progress, profit, and security. Filled with fiery dawns, wild and shining rivers, and radiant sandstone canyons, it is charged as well with heartfelt, rampageous rage at human greed, blindness, and folly. It is, in short, Edward Abbey at his best, where and when we need him most.

"This charmer demands and rewards repeat visits, and children will find unexpected pleasures every time." - Kirkus Reviews Bunny Rabbit has lost her toy duck! So Bunny and her brothers jump in their boat and head down the river in search of Little Duck. Their journey takes them from the mountaintop to the open sea, but there are many other adventures for you to follow along the way. Why are the Speedy Pigs in such a hurry? What will Laura Lamb catch on her fishing line? And what kind of mischief will Sippi Swan get into? Join this delightful river journey through forests, farms, waterfalls, and harbors. A seek-and-find book on and around the river for little adventurers ages 3 and up. Guided Reading Level N

Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

A Narrative

Into the Future of Water in the West

All Along the River

Down by the River

Down The River

This is the adventurous story of Dana Longpre who's life began at her Grandma's house. At

three years old Dana and her sister moved with their mom and her girlfriend across town. After eight years of living in this lesbian relationship, Dana's mother broke up with her girlfriend, and then got back together with Dana's biological father. Unfortunately he had many destructive habits, including drugs. Then her family left everything she'd ever known to travel across the country in a van all the way to Alaska to homestead with her family. After living in a campground for three months and finally moving into a tiny travel trailer with no heat or plumbing, the anger and abuse of her father became too much. It was at this point Dana and her sister were moved into the foster care system. Dana moved eleven times in three and a half years, which included two hospitals and a group home. During this difficult journey Dana found hope and healing in Jesus Christ, but as she matured through her adult years, she discovered that the pains of her life were overshadowed by something that always made her "different". Her ability to blend in with social settings masked it for many years, but after her son came into the world "different" she began to put the puzzle together. "Different" soon became Asperger's Syndrome (autism) for her son, and later she realized, for herself. This is Dana's story of pain, hope, healing, and discovery.

Explores American music

Lionel Bruno Jordan was murdered on January 20, 1995, in an El Paso parking lot, but he keeps coming back as the key to a multibillion-dollar drug industry, two corrupt governments -- one called the United States and the other Mexico -- and a self-styled War on Drugs that is a fraud. Beneath all the policy statements and bluster of politicians is a real world of lies, pain, and big money. Down by the River is the true narrative of how a murder led one American family into this world and how it all but destroyed them. It is the story of how one Mexican drug leader outfought and outthought the U.S. government, of how major financial institutions were fattened on the drug industry, and how the governments of the U.S. and Mexico buried everything that happened. All this happens down by the river, where the public fictions finally end and the facts read like fiction. This is a remarkable American story about drugs, money, murder, and family.

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

In a Van Down by the River

Drugs, Money, Murder, and Family

A Bend in the River

A Musical Journey Down the Mississippi

The Alice and Jerry books

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the

fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

At a moment of incredible change and profound disruption, all of us are examining our lives and delving into the meaning of our journey. Through a global pandemic, economic upheaval, and fundamental adjustments in our way of life, each of us are looking for how to navigate the rapids and bends as we move forward in discovery with a desire for connection. Taking us along on his own journey with its ups and downs, renowned thought leader Matthew Dowd presents *Revelations on the River: Healing a Nation, Healing Ourselves*, an inspirational book of his revelations on key questions and lessons he learned that apply to each one of us. Through an examination of steps in his own personal story along with lessons learned from world leaders in history encompassing spirituality and politics, he reveals both practical and spiritual epiphanies that are applicable to each of us as we struggle to discover the truth in a troubled world. *Revelations on the River* visits key topics like love, fears and trauma, forgiveness and reconciliation, faith and science, interconnection, and legacies. This examination of values that bind us together and that can lead us to a more enlightened place is an opening for contemplation for not only our own individual worlds, but for those who want to lead in the larger communities and world we all inhabit.

The adventures of the youngest Fairchild sisters, Bonnie and Debby, as they spend their summer in various moneymaking enterprises in the hill country of early 1900s' Kentucky.

Copious, dramatic color photographs and poetic quotations illustrate these essays describing the whitewater rafting experiences of 15 prominent female writers sent down the Colorado River during the summer of 1997. 11x10". Annotation copyrighted by Book News, Inc., Portland, OR

Writing Down the River

A Novel

The Unwilling

Going Down to the River

Offers an illuminating tour of the drug war, revealing the dark, troubling recesses of drug lords, high-level corruption, and ultra-violence that respects no borders.

THE INSTANT BESTSELLER "We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful." —Unknown Soldier Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year

stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.