



stress relief and allowing your subconscious mind to do what it does best. Enjoy!

In the year 1777, a group of Quakers and a party of Indians have a memorable meeting.

Kokopelli witnesses an amazing transformation after liberating a beautiful butterfly kept in a cage by the people of the village.

The Native American Culture of Music

Folktales, Myths, and Other Stories of Magical Flute Power

Handbook of Native American Mythology

The Making of an Icon

Kokopelli's Song

Examines Native American mythology, providing an overview essay, chronology of the mythological universe, and alphabetically-arranged entries covering major deities, rituals, themes, and beliefs.

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

Antiques expert Marty Greenlaw comes to Jerome to face the horror that haunts her dreams: Did she kill her little sister twenty-two years ago? Historian Paul Russell is in Jerome to face

his own horror: Was the car crash that killed his wife his fault? Their lives become intertwined when an old lady dies on a long staircase in a vintage Victorian house. As Marty and Paul

search the house for a small copper box Marty believes will unlock the mystery, accidents begin to happen. Someone else wants the copper box-someone willing to commit murder to get it. As

Marty and Paul face the shadows in the house and in their lives, they must learn to put the past behind them and run the race God is calling them to.

**\*\* NEW YORK TIMES BESTSELLER! \*\*** The Tonight Show Summer Reads Winner **\*\*** A New York Times Notable Book of 2021 **\*\*** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful,"

Jean Hanff Korelitz's The Plot is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a

respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything

decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the

boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan

Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do

with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is

wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it

says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both

amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

My One Hundred Adventures

Casanova of the Cliff Dwellers

Kokopelli And The Island Of Change

Kokopelli and the Two Tribes

Kokopelli's Cook Book