

## And Read The Plague The Plague The Plague

'Gulp it down; it beats getting drunk.' - Salman Rushdie on WATER MUSIC 'If Dickens were alive today he would be writing this sort of book.' - Rosie Boycott, Books of the Year, The Times, on TORTILLA CURTAIN establishes Boyle as the equal of Robertson Davies and John Irving. You only hope the Coen Brothers get the film rights, so that this most thrillingly visual of American storytellers is given the movie he deserves' Guardian on RIVEN ROCK 'surreal, daring and compassionate. Easily one of the best books of this year' Daily Mail on A FRIEND OF THE EARTH Maverick, unpredictable and accomplished, T.C. Boyle has been called the 'trickster of American letters'. AFTER THE PLAGUE is his latest collection of short stories - here are tales that superbly veer from the psychological to the slapstick, from surrealism to satire, once again proving him to be one of America's most formidable writers

KILLING A PERSON changes you. Killing your little brother destroys you. I should know. His name was Carl. When he was a kid, he always ate the blue M&Ms first and then the green. He dreamed of going to go to the moon. I didn't hesitate. I didn't even blink. BOOM down he went, and his eyes, so much like mine, locked on my face screaming a single soul-crushing question-how could you?EVEN AS I PULLED THE TRIGGER, I knew the answer. I did it to save a woman with the warmest heart I've ever known, quick with a smile, and fast with a laugh. Her eyes are battery acid green and her touch is the only thing keeping me sane in the Groundhog's Day of hell we're living. Carl was going to desecrate her, hurt Auden. It was him or them. These are the things I tell myself in the night, repeat the words, but it doesn't matter. I see his face in every shadow, hear his voice in every crow's call.THE WORST PART, she doesn't even know. She thinks the man who hurt her was a stranger, a random tweaker tossed our way by fate. She has no idea it was my brother I killed. She's too lost in her own pain and grief. I can't pile another burden onto her shoulders.SO NOW, as we team together with a new crew and make the impossible choice of where we're going to live out our post-apocalyptic lives, all I can think of is what will she say when she knows the truth? This is the third installment of the breath-taking, heart-breaking, spell-binding, slow-burning, wild ride that is the Plague Series. Frankie and Yorke are trapped in a post-apocalyptic pot, the flame's on high, and they're one long look away from boiling over.

Oh, rats! It's time to take a deeper look at what caused the Black Death--the deadliest pandemic recorded in human history. While the coronavirus COVID-19 changed the world in 2020, it still isn't the largest and deadliest pandemic in history. That title is held by the Plague. This disease, also known as the "Black Death," spread throughout Asia, Africa, and Europe in the fourteenth century and claimed an astonishing 50 million lives by the time it officially ended. Author Roberta Edwards takes readers back to these grimy and horrific years, explaining just how this pandemic began, how society reacted to the disease, and the impact it left on the world. With 80 black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest additon to Who HQ!

Glowing red lines split their faces. Shock-red hair and clothes warn people to flee their approach. They are plague birds, the powerful merging of humans and artificial intelligences who serve as judges and executioners after the collapse of civilization. And the plague birds' judgment is swift and deadly, as Crista discovered as a child when she watched one kill her mother. In a world of gene-modded humans constantly watched over by benevolent AIs, everyone hates and fears the plague birds. But to save her father and home village, Crista becomes the very creature she fears the most. And her first task as a plague bird is hunting down an ancient group of murderers wielding magic-like powers. As Crista and her AI symbiote travel farther from home than she ever imagined, they are plunged into a strange world where she judges wrongdoers, befriends other outcasts, and uncovers an extremely personal conspiracy that threatens the lives of millions. Plague Birds is a genre-bending mix of science fiction and dark fantasy and the epic story of a young woman who becomes one of the future's most hated creatures, with a killer AI bonded to her very blood.

How Epidemics Shaped America

The White Plague

America in the Time of COVID

Deluxe Modern Classic

Found

The Inside Story of How Citizens and Science Tamed AIDS

Rowf, a shaggy black mongrel, and Snitter, a black-and-white fox terrier, are among dozens of animals being cruelly held in a testing facility in North West England. When one of the handlers fails to close Rowf's cage properly, the two dogs make a daring escape into the English countryside, where they befriend a red fox who helps them survive in the wild. But as rumors circulate that the dogs may have been the test subjects for biological weapons and could be carrying a terrible plague, they soon find themselves targets of a great dog hunt. Local farmers, politicians, scientists, and even the military join in the search to track them down. An unforgettable tale of fantasy and adventure, a powerful exploration of the limits of human cruelty and kindness, The Plague Dogs stands as a modern-day classic.

Through profiles of merchants, peasants, priests, and kings, argues that despite devastation, the Black Death resulted in a scientific revolution, a new wave of art, and the emergence of independent farmers.

Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense. Entertainment Weekly It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are

joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for *The Plague Tales* —Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller. —Publishers Weekly (starred review) —Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn. —Library Journal —A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi. —Middlesex News (Mass.)

The PlagueVintage

City of the Plague God

Plague Land

Oswald de Lacy

In the Wake of the Plague

The Plague Cycle

The End of October

*When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.*

*EXTINCTION BECKONS. A pandemic unlike any before it is sweeping the globe. Nearly a billion people are already dead – and those the Plague doesn't kill, it transforms at the genetic level. As chaos engulfs the world, the Immari emerge. A clandestine cabal that has spent millennia planning for this moment, the Immari want the Plague to run its course, envisioning a world populated by genetically superior survivors – survivors they can control for their own purposes... With the fate of the world hanging in the balance, geneticist Kate Warner searches for a cure to the Plague. Her journey takes her across the new wastelands of Europe and northern Africa, but it's her research into the past that takes her where she never expected to go...*

*From the critically acclaimed author of Hekla's Children comes a dark and haunting tale of our world and the next. Fleeing from a traumatic break-in, Londoners Paul and Tricia Feenan sell up to escape to the isolated Holiwell village where Tricia has inherited a property. Scattered throughout the settlement are centuries-old stones used during the Great Plague as boundary markers. No plague-sufferer was permitted to pass them and enter the village. The plague diminished, and the village survived unscathed, but since then each year the village trustees have insisted on an ancient ceremony to renew the village boundaries, until a misguided act by the Feenans' son then reminds the village that there is a reason traditions have been rigidly stuck to, and that all acts of betrayal, even those committed centuries ago, have consequences...*

*Book 1 in the gripping Oswald de Lacy series, which can be read as a standalone, from 'the medieval CJ Sansom' (Jeffery Deaver) England, 1350: the Black Death has changed the country forever, taking master and servant alike. Young Oswald de Lacey was never meant to be Lord of Somershill Manor, but when his father and older brothers die of the Plague, he must return home from the monastery and assume responsibility for an estate ravaged by pestilence. Almost immediately Oswald is confronted with the vicious murder of a young woman, Alison Starvecrow. The village priest claims it is the work of demonic dog-headed men, a theory Oswald rejects as nonsense. But proving this – by finding the real killer – only leads Oswald deeper into a maze of political intrigue, family secrets and violent strife. And then the body of another girl is found... 'Sykes has really reset the bar for medieval mysteries' Medievalists*

*Cats in the City of Plague*

*The Black Death and the World it Made*

*The Plague Year*

*Lyrical And Critical Essays*

*The Seventh Plague*

*A Novel*

Synopsis coming soon.....

Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

Plague, Michael Grant's fourth book in the bestselling Gone series, will satisfy dystopian fans of all ages. It's been eight months since all the adults disappeared. Gone. They've survived hunger. They've survived lies. But the stakes keep rising, and the dystopian horror keeps building. Yet despite the simmering unrest left behind by so many battles, power struggles, and angry divides, there is a momentary calm in Perdido Beach. But enemies in the FAYZ don't just fade away, and in the quiet, deadly things are stirring, mutating, and finding their way free. The Darkness has found its way into the mind of its Nemesis at last and is controlling it through a haze of delirium and confusion. A highly contagious, fatal illness spreads at an alarming rate. Sinister, predatory insects terrorize Perdido Beach. And Sam, Astrid, Diana, and Caine are plagued by a growing doubt that they'll escape—or even survive—life in the FAYZ. With so much turmoil surrounding them, what desperate choices will they make when it comes to saving themselves and those they love? “Grant’s sf-fantasy thrillers continue to be the very definition of a page-turner.” —ALA Booklist Read the entire series: Gone Hunger Lies Plague Fear Light Monster Villain Hero

“Its relevance lashes you across the face.” —Stephen Metcalf, The Los Angeles Times • “A redemptive book, one that wills the reader to believe, even in a time of despair.”

—Roger Lowenstein, The Washington Post A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, The Plague is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

My Fight at the Trump White House to Stop COVID from Destroying America

Plagues in the Nation

Horrors of History: People of the Plague

Plague

After the Plague

Mark of the Plague

*A vivid, sweeping, and “fact-filled” (Booklist, starred review) history of mankind’s battles with infectious disease that “contextualizes the COVID-19 pandemic” (Publishers Weekly)—for readers of the #1 New York Times bestsellers Yuval Harari’s Sapiens and John Barry’s The Great Influenza. For four thousand years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have allowed humanity to free itself from the hold of epidemic cycles—resulting in an urbanized, globalized, and unimaginably wealthy world. However, our development has lately become precarious. Climate and population fluctuations and factors such as global trade have left us more vulnerable than ever to newly emerging plagues. Greater global cooperation toward sustainable health is urgently required—such as the international efforts to manufacture and distribute a COVID-19 vaccine—with millions of lives and trillions of dollars at stake. “A timely, lucid look at the role of pandemics in history” (Kirkus Reviews), The Plague Cycle reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. It harnesses history, economics, and public health, and charts humanity’s remarkable progress, providing a fascinating and astute look at the cyclical nature of infectious disease.*

*Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.*

*Bran Slocum stands out from the moment he arrives at Ridgewood High, with his oddly unfocused eye and his unusual mode of dress. The immediate target of bullies, he seems strangely aloof and untouched. Sixteen year old Molly Pepper, herself an outsider, is intrigued by his attitude and sets out to befriend him, persuading her best friend David to join her in reaching out to him. Molly and David begin to see that Bran is hiding some sort of secret, but they have no idea how shocking the secret is until the truth hits Ridgewood in headlines that put Bran and his new friends in terrible danger, as the whole town turns against them. Events spin out of control and fear spreads like a deadly contagion. Their friendship deepening as they face the plague of hatred together, Bran, Molly and David can only hope they will be able to stand against it.*

*As a great pandemic ravages a city in Medieval France, superstitious humans begin to blame cats. Instead of being petted and adored, cats are thrown out of their homes, killed, and burned without explanation. Leander is a feline who can't understand the recent events. He and his fellow cats never did anything wrong, and according to the legend of Le Chat, humans and cats are supposed to have an understanding. When he is forced out of his home, Leander must leave behind his life of comfort to seek safety. Along with several other cats, Leander aims to flee the city and return to the wild where his kind once lived. But time is running out. Will they make it, and if they do will these city cats learn to survive in the wild? In this historical novel, a resourceful cat and his feline friends must escape their French town and survive the night after superstitious humans blame them for a great pandemic.*

*Year of Wonders*

*The Plague Stones*

*A Novel of the Plague*

*Clichés*

*Philadelphia Flu Epidemic 1918*

*Bubonic Plague*

**"Here now, for the first time in a complete English translation, we have Camus's three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "A new single work for American readers that stands among the very finest."--The Nation**

**A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.**

**Sheds light on the US government's response to epidemics through history—with larger conclusions about COVID-19 and reforms needed before the next plague. In this narrative history of the US through major outbreaks of contagious disease, from yellow fever to the Spanish flu, from HIV/AIDS to Ebola, Polly J. Price examines how law and government affected the outcome of epidemics—and how those outbreaks in turn shaped our government. Price presents a fascinating history that has never been fully explored and draws larger conclusions about the gaps in our governmental and legal response. *Plagues in the Nation* examines how our country learned—and failed to learn—how to address the panic, conflict, and chaos that are the companions of contagion, what policies failed America again and again, and what we must do better next time.**

**Christopher Rowe is back and there are more puzzles, riddles, and secrets to uncover in this follow-up to the Indie Next pick *The Blackthorn Key*, which was called a "spectacular debut" by Kirkus Reviews in a starred review. The Black Death has returned to London, spreading disease and fear through town. A mysterious prophet predicts the city's ultimate doom—until an unknown apothecary arrives with a cure that actually works. Christopher's *Blackthorn* shop is chosen to prepare the remedy. But when an assassin threatens the apothecary's life, Christopher and his faithful friend Tom are back to hunting down the truth, risking their lives to untangle the heart of a dark conspiracy. And as the sickness strikes close to home, the stakes are higher than ever before...**

**Plague Series: Book 3**

**What Was the Plague?**

**Plague Year**

**Avoid Them Like The Plague**

**The Eleventh Plague**

**A journal of the plague year [signed H.F.].**

*A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.*

*As seen on Tucker Carlson, The Ingraham Angle, The Megyn Kelly Show, The Clay Travis & Buck Sexton Show, The Next Revolution with Steve Hilton and more! What really happened behind the scenes at the Trump White House*

during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration's handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump's incompetence? So far no trusted figure has emerged who can tell the story straight—until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The book includes shocking evaluations of the Task Force members' limited knowledge and grasp of the science of COVID and details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media's relentless campaign to suffocate it, which included canceled interviews, journalists' off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

*The Black Death* was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

At the end of the day, when it comes to getting your head around clichés, everybody seems to be singing from the same hymn sheet. Clichés have become such a familiar part of the English language and people's everyday speech that many are now trite, meaningless and often quite irritating. This book looks at clichés in their many forms - once useful but overworked catch phrases ('move the goal posts'), worn-out sayings ('all hands on deck'), pointless phrases used to conceal a weak argument ('to be perfectly honest'), technical terms used out of context ('collateral damage'), and many others. It shows where they came from and, with examples from people who ought to know better, why they should be avoided. Entertaining and informative, this collection of clichés really is the best thing since sliced bread . . .

*How Tuberculosis Shaped History*

*The Unending War Between Humanity and Infectious Disease*

*The Plague*

*The Atlantis Plague*

*The Plague Dogs*

*A Sigma Force Novel*

The bubonic plague is a disease spread by fleas that live on rats. Outbreaks of the disease killed millions of people. Read this book to learn more about the history of this infectious disease.

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors--a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarity on a midnight confrontation that will determine the future of the world.

When Will is bitten on his arm by a weird pet store owner and becomes ill, no one believes that has been afflicted with a fatal disease.

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

Plague of Lies

A Plague Upon Our House

How to Survive a Plague

How the Black Death Changed History

The Black Death and the World It Made

**Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.**

**Plague is a terrifying mystery. In the Middle Ages, it wiped out 40 million people -- 40 percent of the total population in Europe. Seven hundred years earlier, the Justinian Plague destroyed the Byzantine Empire and ushered in the Middle Ages. The plague of London in the seventeenth century killed more than 1,000 people a day. In the early twentieth century, plague again swept Asia, taking the lives of 12 million in India alone. Even more frightening is what it could do to us in the near future. Before the collapse of the Soviet Union, Russian scientists created genetically altered, antibiotic-resistant and vaccine-resistant strains of plague that can bypass the human immune system and spread directly from person to person. These weaponized**

strains still exist, and they could be replicated in almost any laboratory. Wendy Orent's *Plague* pieces together a fascinating and terrifying historical whodunit. Drawing on the latest research in labs around the world, along with extensive interviews with American and Soviet plague experts, Orent offers nothing less than a biography of a disease. Plague helped bring down the Roman Empire and close the Middle Ages; it has had a dramatic impact on our history, yet we still do not fully understand its own evolution. Orent's retelling of the four great pandemics makes for gripping reading and solves many puzzles. Why did some pandemics jump from person to person, while others relied on insects as carriers? Why are some strains more virulent than others? Orent reveals the key differences among rat-based, prairie dog-based, and marmot-based plague. The marmots of Central Asia, in particular, have long been hosts to the most virulent and frightening form of the disease, a form that can travel around the world in the blink of an eye. From its ability to hide out in the wild, only to spring back into humanity with a terrifying vengeance, to its elusive capacity to develop suddenly greater virulence and transmissibility, plague is a protean nightmare. To make matters worse, Orent's disturbing revelations about the former Soviet bioweapon programs suggest that the nightmare may not be over. *Plague* is chilling reading at the dawn of a new age of bioterrorism.

"At an internment camp in Indonesia, within one week, forty-seven people are pronounced dead with acute hemorrhagic fever. When the microbiologist and epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi doctor and prince in an attempt to quarantine the entire host of pilgrims in the holy city"--

The cover-up didn't have the desired effect. The lies could not be contained and rippled throughout the community. The sense of betrayal hit seventeen-year-old Scott the hardest. He had planned out his entire life based on the teachings of his spiritual mentor. Discovering that his mentor was living a lie sent Scott into a swirling abyss of anger and frustration. He lost his faith and unconsciously followed in the steps of the man he'd learned to hate-- until she came into his life. Lauren knew two things about her father: he had demanded she be born, and he left when she was an infant. He was the first adult in her life to let her know she was unwanted, but not the last. Her very existence was the reason her grandparents were perpetually angry and that her mother was doomed to a dead-end job. Then, on her eighteenth birthday, a letter from her father arrives, inviting her to meet him. Is it possible that her family had lied about him all this time?

Phantom Plague

Plague Birds

The Plague Tales

The Plague of Doves

The Mysterious Past and Terrifying Future of the World's Most Dangerous Disease

***One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, How to Survive a Plague is an unparalleled insider's account of a pivotal moment in the history of American civil rights.***

***"Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion." - The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author The Secret Chord and of March, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annus mirabilis, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, Year of Wonders is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (The Wall Street Journal), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.***

***The definitive social history of tuberculosis, from its origins as a haunting mystery to its modern reemergence that now threatens populations around the world. It killed novelist George Orwell, Eleanor Roosevelt, and millions of others - rich and poor. Desmond Tutu, Amitabh Bachchan, and Nelson Mandela survived it, just. For centuries, tuberculosis has ravaged cities and plagued the human body. In Phantom Plague, Vidya Krishnan, traces the history of tuberculosis from the slums of 19th-century New York to modern Mumbai. In a narrative spanning centuries, Krishnan shows how superstition and folk-remedies, made way for scientific understanding of TB, such that it was controlled and cured in the West. The cure was never available to black and brown nations. And the tuberculosis bacillus showed a remarkable ability to adapt - so that at the very moment it could have***

***been extinguished as a threat to humanity, it found a way back, aided by authoritarian government, toxic kindness of philanthropists, science denialism and medical apartheid. Krishnan's original reporting paints a granular portrait of the post-antibiotic era as a new, aggressive, drug resistant strain of TB takes over. Phantom Plague is an urgent, riveting and fascinating narrative that deftly exposes the weakest links in our battle against this ancient foe.***

***Well-researched and rich with ghastly details, this third historical fiction novel in the Horrors of History series brings young readers into the Spanish Flu epidemic of 1918. World War I is almost over. Thrilled that the Liberty Parade has won them a day off of school, Harriet and Harry run up and down Broad Street-where a boatload of Navy sailors from Boston have just brought the influenza to Philadelphia. Over the next two months, fully a quarter of the city will be stricken with the flu. Thousands will die. And the City of Brotherly Love will never be the same. Actual and fictionalized victims and survivors, like heroic young Barium Epp and Philadelphia Department of Public Health and Charities director Dr. Wilmer Krusen, help weave together a gripping account of the flu that rocked the nation and the city that fought back in the early days of epidemiology and public health.***