

Crooked Heart Novel By Patricia Gaffney

On the eve of the French Revolution, the daughter of a traitor might be the only one who can save the British Crown. Cassandra Merlin is in dire straits. Her father, Patrick, has just been executed for treason against the British Crown. Her aunt, Lady Elizabeth Sinclair, is eager to marry her off rather than bear the expense of sheltering a turncoat's daughter. And when a handsome young patriot named Philip Riordan enters her life, Cass knows he is destined to complicate matters further. Riordan wants her to enter the spy game, to provide valuable information about her father's plot against the monarchy in order to save the king's life. But the intelligence game is never a simple one, and even a heart as jaded as Cass's may not be safe from the charms of Philip Riordan, renowned cad, Member of Parliament . . . and die-hard loyalist.

A legendary gunfighter brings big trouble to a frontier town, and ignites the passion of a local saloon owner. When Jesse Gault saunters into Paradise, Oregon, with a gun on each hip, the town is instantly abuzz. What could a legendary gunslinger want in Paradise? And what will the townsfolk have to do to keep his trouble from becoming their own? Cady McGill, proprietor of the Rogue Tavern, thinks she may know what Gault has come for, and she doesn't like it one bit. Cady's ongoing battle with Merle Wylie, who has been buying up or burning down properties all over town, is coming to a head, as Wylie tries to get his hands on her tavern and her dried-up gold mine. Hiring a gunfighter like Gault would be just Wylie's speed. But Cady senses something else behind Gault's mysterious façade, and as the two grow closer she learns that his closely guarded secrets could spell life or death for the town—and for Cady herself.

The beautiful, sheltered daughter of a once-successful ship captain is forced to take in boarders to survive, but she is unprepared for the scandalous Captain Jake Chastaine and the overwhelming passion he inspires. Original.

Two con artists team up in 1880s California for the score of a lifetime—but end up fighting for their lives instead. In a stagecoach en route to San Francisco, Grace Rousselot is posing as a nun to drum up "donations" from fellow travelers. Across from her, Reuben Jones is faking blindness to prey on unsuspecting travelers. Both grifters are surprised to learn that they have competition, and even more surprised when their stagecoach is ambushed and robbed, leaving them both flat broke. Not keen to discuss the robbery with the police, Reuben and Grace decide to work together to recoup some of their losses. Soon enough, what starts out as a practical partnership evolves into something more. And with the Chinese mafia hot on their heels, neither is sure just how far they can trust a man—or a woman—with a crooked heart.

A Time to Write

Sweet Everlasting

American Book Publishing Record

Always You

Book Review Digest

Crooked HeartsOpen Road Media

Almost twelve-year-old Siria, who chases firetrucks in the middle of the night to ensure her fire fighter dad's safety, learns about bravery one winter as she tries to mend a broken friendship.

Writing humor is subjective and challenging - thankfully, there are many ways to create it. How to Write Funny provides advice, insights and humor from more than twenty writers with a gift for making readers laugh. In a diverse collection of articles and interviews, both classic and new, this esteemed group of writers, including Dave Barry, Bill Bryson and Jennifer Crusie, provides different viewpoints on how humor works on the page, whether in short stories, memoirs, novels or articles. You'll learn the principles and basic forms of comedy, when to break the rules of reason, the importance of being yourself, why you should stop trying to hard to be funny, and how to write for specific genres and audiences. You'll also sit in on a special roundtable discussion featuring P.J. O'Rourke, Mark Leyner, Maggie Estep and James Finn Garner, as well as a one-of-a-kind "how-to" workshop conducted by funny lady and best-selling author Jennifer Crusie. You've got a sense of humor. You've got the will to write. Combining the two, and getting it right, will bring a smile to your face and a chuckle to your readers.

Dive deep into the world of cocktail lore, classic recipes, and hard-won wisdom in Cocktail Dive Bar: Real Drinks, Fake History, and Questionable Advice from New Orleans' Twelve Mile Limit. In this irreverent and engaging guide T. Cole Newton, the owner and proprietor of the beloved Louisiana bar Twelve Mile Limit, brings classic and original cocktail recipes to life with a combination of colorful invented histories and real stories, alongside advice drawn from his experience as a young bar owner in the Crescent City. Lively tongue-in-cheek mini-essays on a range of topics (including such illuminating takes as why the unflappable Maury Povich is the ideal role model for the service industry and how bar owners can work to be community allies) break up this alphabetical compendium of cocktail recipes. Make the book your own by taking recipe notes or coloring in the playful, graphic drawings by Bazil Zerinsky and Laura Sanders. A detailed index of ingredients, infusion recipes, and more makes this an ideal companion for any at-home mixologist or industry professional.

Real Drinks, Fake History, and Questionable Advice from New Orleans's Twelve Mile Limit

Stranger in the House

Absolutely Despicable!

Crooked River Burning

A Memoir

Tribal elders urge a young Australian Aborigine to investigate the strange events occurring in the interior of their vast continent.

INSPIRATIONAL POETRY

In 1948 Cleveland was America's sixth largest city; by 1969 it was the twelfth. For Easterners, Cleveland is where the Midwest begins; for Westerners, it is where the East begins. In the summer of 1948, fourteen-year-old David Zielinsky can look forward to a job at the docks. Anne O'Connor, at twelve, is the apple of her political boss father's eye. David and Anne will meet-and fall in love-four years later, and for the next twenty years this pair will be reluctant star-crossed lovers in a troubled and turbulent country. A natural-born storyteller, Mark Winegardner spins an epic tale of those twenty years, artfully weaving such real-life Clevelanders as Eliot Ness, Alan Freed, and Carl Stokes into the tapestry. His narrative

gifts may bring the fiction of E. L. Doctorow to some readers' minds, but Winegardner is very much his own man, and his observations of Cleveland are laced with a loving skepticism. His masterful saga of this conflicted city is a novel that speaks a memorable truth.

#1 UK Bestseller "A thoughtful, funny, companionable novel...executed with verve."—London Times The author of the acclaimed *Crooked Heart* returns with a comic, charming, and surprisingly timely portrait of a once pioneering suffragette trying to find her new passion in post-WWI era London. 1928. Riffing through a cupboard, Matilda Simpkin comes across a small wooden club—an old possession that she hasn't seen for more than a decade. Immediately, memories come flooding back to Mattie—memories of a thrilling past, which only further serve to remind her of her chafingly uneventful present. During the Women's Suffrage Campaign, she was a militant who was jailed five times and never missed an opportunity to return to the fray. Now in middle age, the closest she gets to the excitement of her old life is the occasional lecture on the legacy of the militant movement. After running into an old suffragette comrade who has committed herself to the wave of Fascism, Mattie realizes there is a new cause she needs to fight for and turns her focus to a new generation of women. Thus the Amazons are formed, a group created to give girls a place to not only exercise their bodies but their minds, and ignite in young women a much-needed interest in the world around them. But when a new girl joins the group, sending Mattie's past crashing into her present, every principle Mattie has ever stood for is threatened. *Old Baggage* is a funny and bittersweet portrait of a woman who has never given up the fight and the young women who are just discovering it.

The Mermaid's Song

Cocktail Dive Bar

Being Thankful with Colour

Gracious Gratitude

Winter Sky

Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn't do for the woman he loves, but letting her go is the one thing he'd rather avoid. Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino, Scarpetta will follow the scents of death and violence to the heart of sinister darkness. *San Francisco Chronicle

Best-selling British author Helen Dunmore -- novelist, poet, and first-ever winner of the Orange Prize for the year's best fiction by a woman -- delivers a "haunting . . . twisting, sensually written tale" (The New York Times Book Review) of betrayal and fierce love. In "sharp, elegant prose" (Publishers Weekly, starred review), *With Your Crooked Heart* introduces Louise, a tough and introspective Londoner trapped in a subtle battle between two brothers. Paul and Johnnie were born twelve years apart, in a one-bedroom flat in a dingy London suburb. Their ascent to money and power looks easy from a distance, but the seductive brothers burn those who get too close. When Paul marries Louise, Johnnie is part of the contract, and their daughter, Anna, is tangled in it from birth. Paul deals in the development of contaminated land; self-destructive Johnnie deals in crime. When Johnnie has to flee the country, Louise goes with him. Their trip sets in motion inevitabilities that have smoldered beneath the surface from the beginning, a dire and redemptive chain of events that devastates every branch of this crooked family tree. *With Your Crooked Heart*'s sensuous, daring prose brilliantly exhibits Dunmore's "poet's ear for language and photographer's eye for images" (Newsday) and confirms The Guardian's claim that Dunmore is "an electrifying and original talent".

A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, AND A NATIONAL ENDOWMENT OF THE ARTS "BIG READS" SELECTION "A profound, beautiful novel." "People * "Poignant." "BuzzFeed * "A breathtaking story of the unimaginable prices paid for a better life." "Esquire This "heartbreaking portrait of a family dealing with the realities of migration and separation" (Time) is "a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country" (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* "is as much an all-American story as it is a global one" (Booklist, starred review).

Fortune's Lady

Kingfisher

Inspirational Poetry for All Seasons

The Two Faces of January

Sequel to the New York Times bestseller *Amari and the Night Brothers*! *Artemis Fowl* meets *Men in*

Black in this magical second book in the New York Times and Indie bestselling Supernatural Investigations trilogy—perfect for fans of Tristan Strong Punches a Hole in the Sky, the Percy Jackson series, and Nevermoor. After finding her brother and saving the entire supernatural world, Amari Peters is convinced her first full summer as a Junior Agent will be a breeze. But between the fearsome new Head Minister's strict anti-magician agenda, fierce Junior Agent rivalries, and her brother Quinton's curse steadily worsening, Amari's plate is full. So when the secretive League of Magicians offers her a chance to stand up for magiciankind as its new leader, she declines. She's got enough to worry about! But her refusal allows someone else to step forward, a magician with dangerous plans for the League. This challenge sparks the start of the Great Game, a competition to decide who will become the Night Brothers' successor and determine the future of magiciankind. The Great Game is both mysterious and deadly, but among the winner's magical rewards is Quinton's last hope—so how can Amari refuse?

From the author of *The Saving Graces*: "When I crave romance with emotional punch and unforgettable characters, I turn to Patricia Gaffney" (Nora Roberts). Newly installed at his modest post in Wayne's Crossing, Pennsylvania, Tyler Wilkes is a doctor, a hero of the Spanish-American War, and the heir to a great fortune. His wealthy family in Philadelphia doesn't approve of his new station, but Tyler is sure of his calling. And the young ladies of Wayne's Crossing can't seem to get enough of their handsome young physician, exploiting every excuse to visit his offices with imagined maladies. Tyler is most intrigued by Carrie Wiggins. Mute, sensitive, lovely, and troubled, Carrie lives with her abusive alcoholic stepfather, Artemis, in the mountains just outside of town. Her gentle nature and the loving care she bestows on injured animals in the woods quickly endear her to Tyler, though they belie the darkness in her life. Can she overcome her tortured past to give voice to her heart?

With the same brilliant combination of humor and warmth that marked *Operating Instructions* and *Bird by Bird*, her two bestselling works of nonfiction, Anne Lamott now gives us an exuberant richly absorbing portrait of a family for whom the joys and sorrows of everyday life are magnified under the glare of the unexpected. The Fergusons make their home in a small California town where life is supposed to resemble paradise, but for thirteen-year-old Rosie (last seen in Lamott's beloved novel *Rosie*), reality is a bit harsher. Her mother, a recovering alcoholic, is still beset by grief over the early death of her first husband. Rosie's stepfather is a struggling writer plagued by doubts and hilarious paranoia. And Rosie, aching in the bloom of young womanhood and obsessed with tournament tennis, finds that her athletic gifts, initially a source of triumph, now place her in peril, as a shadowy man who stalks her from the bleachers seems to be developing an obsession of his own. Written with enormous emotional honesty, inhabited by superbly realized characters, riotously funny and wonderfully suspenseful, *Crooked Little Heart* is Anne Lamott writing at the height of her considerable powers.

This book is a compilation of thoughts put down on paper in an effort to encourage the pilgrim to push forward on his/her journey Home. It is a combination of personal experiences, conversations, and observations of this pilgrim, who has been bent and broken, but carries on because I can do all things through Christ Who strengthens me. Patricia Fitzpatrick is a woman who loves her God and her family. Being afflicted with Rheumatoid Arthritis since age 3, Patricia has learned to overcome many obstacles in life, physical and spiritual. Being disabled, sometimes frustration would come over Patricia when there was a work to be done, yet physical limitations keep her from participating. Some years ago Patricia began to write down some thoughts as a form of meditation and study. These written pieces were shared with friends and family. Now, Patricia hopes to share her deep love for God with others through this book.

Dorrie and the Halloween Plot

Priestdaddy

The Dark Bright Water

Lottery

Old Baggage

NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES The story of a girl who rides an ostrich straight to her dreams from the award-winning writer and librarian Betsy Bird, illustrated by Caldecott Medalist David Small. "[A] charming, wacky novel." —*The New York Times* Twelve-year-old Suzy Bowles is tired of summers filled with chores on her family farm in Burr Oak, Michigan, and desperate to see the world. When her wayward uncle moves back home to the farm, only to skip his chores every morning for mysterious reasons, Suzy decides to find out what he's up to once and for all. And that's when she meets legendary former circus queen Madame Marantette and her ostriches. Before long, Suzy finds herself caught-up in the fast-paced, hilarious world of ostrich riding, a rollicking adventure that just might be her ticket out of Burr Oak. "Beautifully told by one of our best librarians." —Jon Scieszka, First National Ambassador of Young People's Literature

The Bargain Falsely implicated in a terrible crime and desperate to flee England, young Flora O'Donnell strikes a desperate deal with mysterious and aloof Blaise Cheney. She will go to France—his wife in name only—to usher his ward, Johanna, into society. The Enchantment But at Chateau Morgaine, Blaise's ancestral home on rocky Breton coast, Flora finds herself swept into a different world. An ancient enchantment seems to possess the chateau, and the townsfolk whisper of mermaids and faerie spells. But they also tell darker tales—of a curse that has claimed the lives of Cheney brides for centuries. The Mermaid's Song Now, helpless against a growing desire for her mysterious husband, Flora finds herself drawn into a realm where secrets past and present cast a shadow over her heart. What unspeakable tragedy haunts Chateau Morgaine? For only when she releases the dark secrets locked within its rocky walls will she be free to love at last...

In the new fantasy from the award-winning author of the *Riddle-Master Trilogy*, a young man comes of age amid family secrets and

revelations, and transformative magic. Hidden away from the world by his mother, the powerful sorceress Heloise Oliver, Pierce has grown up working in her restaurant in Desolation Point. One day, unexpectedly, strangers pass through town on the way to the legendary capital city. "Look for us," they tell Pierce, "if you come to Severluna. You might find a place for yourself in King Arden's court." Lured by a future far away from the bleak northern coast, Pierce makes his choice. Heloise, bereft and furious, tells her son the truth: about his father, a knight in King Arden's court; about an older brother he never knew existed; about his father's destructive love for King Arden's queen, and Heloise's decision to raise her younger son alone. As Pierce journeys to Severluna, his path twists and turns through other lives and mysteries: an inn where ancient rites are celebrated, though no one will speak of them; a legendary local chef whose delicacies leave diners slowly withering from hunger; his mysterious wife, who steals Pierce's heart; a young woman whose need to escape is even greater than Pierce's; and finally, in Severluna, King Arden's youngest son, who is urged by strange and lovely forces to sacrifice his father's kingdom. Things are changing in that kingdom. Oldmagic is on the rise. The immensely powerful artifact of an ancient god has come to light, and the king is gathering his knights to quest for this profound mystery, which may restore the kingdom to its former glory—or destroy it...

New York City in June is no joke--and as a wave of violence engulfs the sweltering city, an even greater danger looms in this riveting thriller for fans of Iris Johansen and Tess Gerritsen. As the heat rises on a New York summer, a suicide bomb set off in a Times Square subway station nearly claims the life of 68-year-old ex-madam Kathleen. Then a woman is brutally murdered, her body dumped on a marshy beach in Queens. The woman, Sharon, was last seen by 26-year-old Emily--a Deputy Press Officer working at City Hall--getting into a car in front of the building where she and Kathleen both live in far upper Manhattan. Emily requests an autopsy report from the Chief of the NYPD, but she doesn't realize the gravity of using her position to gain information. Things turn deadly when a bomb is planted in her building, gutting it with a raging fireball. Kathleen, Emily, and Emily's two-year-old daughter, Skye, barely escape with their lives. Could Kathleen's criminal history be at the heart of the violence? If Emily can't help her, Kathleen could spend the rest of her life in prison. And when Emily discovers a shocking connection between herself and Kathleen, the stakes become impossibly high. By the time Emily realizes she's in grave danger, it may be too late. She's beyond the reach of the cops, of City Hall, of her family...and a killer is closing in fast.

Cause of Death

I Needed a Neighbour

Crooked Hearts

Amari and the Great Game

Scarpetta (Book 7)

Money isn't the same as treasure, and IQ isn't the same as smarts—An uplifting and joyous new novel hailed by Jacqueline Mitchard as "solid gold." Perry L. Crandall knows what it's like to be an outsider. With an IQ of 76, he's an easy mark. Before his grandmother died, she armed Perry well with what he'd need to know: the importance of words and writing things down, and how to play the lottery. Most important, she taught him whom to trust—a crucial lesson for Perry when he wins the multimillion-dollar jackpot. As his family descends, moving in on his fortune, his fate, and his few true friends, he has a lesson for them: never, ever underestimate Perry Crandall.

"A strong story of family in a famine-stricken African country." -- From p.4 of cover.

It was Halloween, and Dorrie was ready for her first flying lesson, but her mother said, "You're too young to fly. Maybe next year." The Big Witch was busy fixing a princess costume for Dorrie to wear to the Halloween Pageant for the Great Sorceress. But flying had more appeal for Dorrie than being a princess and learning to curtsy. If no one else would teach her, she just might have to teach herself. Her awkward attempt to fly put her right at the center of a plot by some Halloween demons. From her first encounter with the demons to the moment when the Big Witch blew out the candle in Dorrie's bedside pumpkin, the little witch had one of the most exciting Halloweens ever.

Love Beats Fiercely in a Mother's Heart Three heart-warming romances about a woman's love—romantic love as well as her love for her family. Keeping Katie Maura Anderson was out of options. Her adopted daughter, three-year-old Katie, is her entire world, and no heartless legal system was going to take her baby away. She did what any mother would do. She grabs Katie and runs. Sheriff Alan Parks believes in the law, following it and enforcing it to the letter. Then Maura Anderson shows up in his small, quiet town, and he knows she's running from something. At first, he assumes she's running from someone – an ex-husband or boyfriend – but when she won't confide in him he starts wondering. Who is this woman who's captured his heart, and what or who is she afraid of? When he finds the answers, however, a part of him wishes he'd never asked the question. Because how can he help her when he represents what she's fleeing . . . the law. Once A Wife At seventeen, Sarah Colby had been scared and desperate. Her marriage to Reece Colby was faltering. They were nearly destitute and their infant son, Drew, needed on-going medical care they couldn't afford. Sarah felt her world crumpling around her. Then her mother-in-law, Elizabeth, offered Sarah a solution. Elizabeth would make certain Drew got the medical attention he needed if Sarah would walk away from her husband and son. Believing she had no other option, Sarah accepted Elizabeth's offer—though leaving them was the hardest thing she'd ever done. Now, twelve years later, Sarah still questions that decision. So when she learns that Drew's in trouble, she knows it's time to break her agreement with Elizabeth. Drew needs the mother he's never known and Sarah needs to help her son. But how can she face Reece after deserting him? And what will happen when he finds out about Lyssa, the daughter he doesn't know he has? Where the Heart Is She'd come home to put her life back together. With a broken engagement behind her and a baby on the way, Maddie Adams needs a safe place to have her baby and heal her broken heart. Then she runs into Nick Ryan, her once-best friend and first love, and her life once again becomes entwined with his. And though the sparks between them are as strong as ever, she does her best to ignore them. Nick had betrayed her once, and she can't risk it happening again. Not now when she has another life to consider. Nick Ryan grew up on the wrong side of the tracks. Back then, the only person who'd believed in him was Maddie Adams, a girl with everything going for her. Then he'd messed up and lost her. Despite that, he'd achieved his dream of becoming a doctor and returned home to practice medicine. But he'd made other mistakes along the way, mistakes that had cost him his wife and left him with an angry teenage son. With Maddie back in town, he's hoping for a second chance. Can he undo the damage he's done to his son? Can he heal the old hurt between him and Maddie? And can they put together a new family, one based on love rather than obligation?

The Book Eaters

Gone By Morning

How to Write Funny

With Your Crooked Heart

A Novel

Bury the hatchet... in your enemy's heart. I've reclaimed my throne, and Wylder Noble has demanded his. But war still rages all through Paradise Bend. It turns out this war involves powers from far beyond our little county. Powers determined to bring the fighting to an end, even if that means painting the streets with blood on both sides. We have seven days to take down my psychotic stalker and his soldiers before all our lives are forfeit. The dangerous men who've won my heart and I have never faced a challenge quite like this. Most would say we're not up to it. But the Nobles are far from noble when it comes to tackling a threat, and Mercy Katz is no kitten. There's nothing more lethal than a creature with claws backed into a corner. We'll bring our home the peace it deserves by whatever means necessary... or die trying. *Lethal Empress is the fourth and final book in a new gritty contemporary

romance series from bestselling author Eva Chase (writing as Eva Chance) and Harlow King. No major triggers, but be prepared for domineering men who make their own rules, a rebellious heroine who's not afraid to get her hands dirty, and an enemies-to-lovers romance where the girl gets all the guys. It's going to be a wild, bloody ride!*

"I devoured this."—V. E. Schwab, New York Times bestselling author of The Invisible Life of Addie La Rue A National Bestseller Indie Next Pick Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Life isn't easy for Tom Holder. Middle-aged and appallingly married, Tom is Chief of Police in an idyllic New Jersey town where, in spite of its eccentric cast of characters, nothing ever seems to happen. His dreary routine is brightened only by visits to St. Margaret's Episcopal Church, where he can see the clever Rev. Kathryn Koerney, with whom he is secretly, hopelessly smitten. As much as we hate to admit it and don't want to hear it, injustice happens on a routine basis in both big cities and small towns. Inequality happens more often when there is no one policing the police or other authoritative figures. When these individuals start to see themselves as invincible, it is not only dangerous but disastrous. What may seem innocent to one is life-altering to another. Lack of respect for self, life and people in general often adds to the number of wrongs that occur on a routine basis. People are mistreated every day by individuals who are left unscathed by their inappropriate and often reckless actions. The reluctance to get involved is part of the problem. Individuals are busy with their own lives and their own responsibilities; they rarely will take away from themselves for another's problems when it means getting involved beyond a superficial action. Abuse, neglect and cover-up are all discussed in the stories of this book. Unfortunately, the damage to the victims is done and they will continue to suffer the consequences of someone else's thoughtless actions. Statements such as: 'move on', 'forgive and forget' and 'put it behind you' are easier said than done when you have had your entire world upended, when your faith in humanity has been lost and when you perceive a lack of caring in the environment around you. These stories are based on real incidents that were swept under the rug. What if you or a loved one is next?

Outlaw in Paradise

Purple Heart

The Dower House Mystery

Crooked Heart

Lethal Empress

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post * Elle * NPR * New York Magazine * Boston Globe * Nylon * Slate * The Cut * The New Yorker * Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases." - The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel No One Is Talking About This, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates "like a whole band dying in a plane crash in 1972." His daughter is an irreverent poet who long ago left the Church's country. When an unexpected crisis leads her and her husband to move back into her parents' rectory, their two worlds collide. In Priestdaddy, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

"[A] classic psychological thriller."—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's The Two Faces of January is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of The Two Faces of January, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (Drive, Inside Llewyn Davis) is in production. Adapted by Academy Award nominee Hossein Amini (Drive), and produced by Working Title and Timnick Films (The Talented Mr. Ripley), it will be released later this fall. "An offbeat, provocative and absorbing suspense novel."—The New York Times "Patricia Highsmith is one of the few suspense writers whose work transcends genre."—The Austin American-Statesman

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

From the Sunday Times bestselling author of Seven Devils 'Dark, smart, fast-paced & sexy' - Samantha Shannon To save her twin, she must take her identity. One night Tila stumbles home, terrified and covered in blood. She's then arrested for murder, the first by a civilian in decades. The San Francisco police suspect that the drug Verve is involved, and offer her sister Taema a chilling deal to save her sister's life. Posing as Tila, she must infiltrate the crime syndicate running the drug to help bring it down. However, Taema's inquiries raise dangerous questions. The sisters were raised by a cult which banned modern medicine. Yet as conjoined twins, they needed surgery to replace their failing heart, so had to escape. Now Tila discovers disturbing links between the twins' past and their present. Once unable to keep secrets, the twins now learn the true cost of lies in False Hearts by Laura Lam. 'A fast-paced thriller with

tons of heart and soul' - Sarah Lotz
Infinite Country
Long Road to the Circus
A Light for My Love
There Once Was a Crooked Lady
False Hearts

Gracious Gratitude - Being Thankful With Colour In this Volume 1 of the *Living in Colour - Adult Colouring Journal Series*, you will find a quiet activity to calm your mind and feed your soul. Life has its ups and downs. With this series, you can creatively express what you are experiencing. Most importantly, it's about taking time for yourself. *Gracious Gratitude - Being Thankful With Colour* has been intentionally created to support you and your creative expression of being thankful. Colouring allows your brain to switch off, can reduce anxiety and create focus. It is a creative yet a peaceful and mindful meditation. Colouring is good for you. Colouring is a calming activity that relaxes you and allows your mind the rest it needs while you express being thankful with colour. You will find working with these Mandalas to be meditative and healing. As you focus on colouring, its relaxing properties are a straightforward and helpful way to support you and your process. The second half of this book is a journal where you can record any thoughts, feelings or reflections for later review. What you get in this *Colouring Journal: 30 Inspirational quotes on Gratitude 30 Beautiful hand drawn Mandalas* Mandalas are single sided and printed on bright white paper Over 60 Lined pages for journaling your process Large format 8.5" x 11.0" pages So take a break from the busyness of modern life and choose some coloured pencils, crayons or pens, create your sacred space and explore *Gracious Gratitude - Being Thankful With Colour* Enjoy your time creating beauty as you embark on this inspiring journey of self-expression!

National bestselling author Patricia MacDonald spins a tale of nerve-shattering suspense that leads readers down the dark, winding roads of a picture-perfect suburban town. **WHAT DID HE SEE? WHAT DOES HE KNOW?** Eleven years ago, Anna Lange's life was shattered when her young son, Paul, disappeared -- though she never gave up hope that he might be alive. Now, her son has been returned. The joyful family reunion is short-lived, however, as the nervous, withdrawn Paul begins to behave strangely. Anna's husband and daughter grow fearful living in the same house with him. But Anna believes that Paul is still recovering from the extreme psychological trauma he experienced the night he disappeared -- though he claims he has no memory of that time. Does he or doesn't he? Someone remembers -- and will stop at nothing to keep the truth a secret. Now Anna will have to contend with a nightmare from the past that will either tear her family apart, or destroy them together....

Crooked Little Heart

A Mother's Heart: Book 1 - 3