

## The Vine Of Desire

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret—that is, to read—the message regarding desire that is harbored within the symptom. Although desire upsets us, it also inspires us to invent artifices that can serve us as a compass. An animal species has a single natural compass. Human beings, on the other hand, have multiple compasses: signifying montages and discourses. They tell you what to do: how to think, how to enjoy, and how to reproduce. Yet each person's fantasy remains irreducible to shared ideals. Up until recently, all of our compasses, no matter how varied, pointed in the same direction: toward the Father. We considered the patriarch to be an anthropological invariant. His decline accelerated owing to increasing equality, the growth of capitalism, and the ever-greater domination of technology. We have reached the end of the Father Age. Another discourse is in the process of taking the former's place. It champions innovation over tradition; networks over hierarchies; the draw of the future over the weight of the past; femininity over virility. Where there had previously been a fixed order, transformational flows constantly push back any and all limits. Freud was a product of the Father Age. He did a great deal to save it. The Catholic Church finally realized this. Lacan followed the way paved by Freud, but it led him to posit that the father is a symptom. He demonstrates that here using Hamlet as an example. What people have latched onto about Lacan's work—his formalization of the Oedipus complex and his emphasis on the Name-of-the-Father—was merely his point of departure. Seminar VI already revises this: the Oedipus complex is not the only solution to desire, it is merely a normalized form thereof; it is, moreover, a pathogenic form; it does not exhaustively explain desire's course. Hence the eulogy of perversion with which this seminar ends: Lacan views perversion here as a rebellion against the identifications that assure the maintenance of social routines. This Seminar predicted “the revamping of formally established conformisms and even their explosion.” We have reached that point. Lacan is talking about us.

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships with their families in India and with men and women outside the Indian immigrant community.

When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.

Tarzan Economics

The Last Queen

The Glamourist

Leaving Yuba City

Before We Visit the Goddess

The Forest of Enchantments

*"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation versus dependence and masculinity versus femininity."*

*'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage*

Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

*The Vine of Desire*

*Crazy Sorrow*

*A Novel*

*I Pass Like Night*

*Stories*

*The Unknown Errors of Our Lives*

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

Côte d'Or is small but its influence is huge and it can even strike terror into the heart of wine professionals. It 's an intimidating terroir but Raymond Blake 's companionable Côte d'Or paints a complete picture of life there: the history, the culture, the people, the place, the geography and the climate.

WINNER of the 2022 INTERNATIONAL ASSOCIATION OF WORKING WOMEN AWARD for BEST FICTION OF THE YEAR!

LONGLISTED for 2022 DUBLIN LITERARY AWARD! She rose from commoner to become the last reigning queen of India 's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son 's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful

parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

"A new novel from the author of *Oleander Girl*, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

It's All News to Me

The Vine Witch

Fahrenheit 451

The wines and winemakers of the heart of Burgundy

The Palace of Illusions

The Conch Bearer

**The Sanctified Life is a religious book by Ellen G. White, an American author, and co-founder of the Seventh-day Adventist Church. In this work, White teaches what it means to live a sanctified life by Grace through faith in Jesus Christ. The author calls people to establish a loving relationship with God through prayer and Bible study.**

**Join bestselling author Beth Moore in her life-changing quest of vine-chasing—and learn how everything changes when you discover the true meaning of a fruitful, God-pleasing, meaning-filled life. God wants us to flourish. In fact, he delights in our flourishing. Life isn't always fun, but in Christ it can always be fruitful. In *Chasing Vines*, Beth shows us from Scripture how all of life's concerns—the delights and the trials—matter to God. He uses all of it to help us flourish and be fruitful. Looking through the lens of Christ's transforming teaching in John 15, Beth gives us a panoramic view of biblical teachings on the Vine, vineyards, vine-dressing, and fruitfulness. Along the way you'll discover why fruitfulness is so important to God—and how He can use anything that happens to us for His glory and our flourishing. Nothing is for nothing. Join Beth on her journey of discovering what it means to chase vines and to live a life of meaning and fruitfulness. An inspiring spiritual book for every Christian.**

**An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.**

**A lesbian love story set during the Nazi occupation in Holland.**

**Gender Relationships in the Vine of Desire and Sula**

**Eight Principles for Pivoting Through Disruption**

**Queen of Dreams**

**A Book on Desire, Most Difficult to Tell**

**Sister of My Heart**

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

A lyrical novel, spanning four decades in New York City, about a couple torn apart and the lengths to which they will go to be reunited. Vince Passaro's first novel, 2002's *Violence, Nudity, Adult Content*, was a provocative book that explored the darkest human emotions and the traumas of mental illness, sexual assault, and murder. Now, nearly twenty years later, Passaro is back with his follow-up, *Crazy Sorrow*, a novel that is equally explosive and more grand in scope. The story opens in the shadow of the new World Trade Center, on July 4, 1976, when students George and Anna meet on the weed- and wine-fueled night of the nation's Bicentennial celebration. George, haunted by his upbringing, instantly falls for the sensual, magnetic Anna. Soon, they couple up, dropping acid, swapping music, exploring the city and each other. Yet their romance is short-lived, and they go their own ways. Passaro chronicles the next four decades, following George and Anna through their various relationships, their sex lives both youthful and mature, their failed marriages, and the travails of parenthood and their careers. Yet as the years go by one thing remains constant: the former lovers wonder what happened to each other. Finally, miraculously, they reconnect as the new century is beginning, only to discover that history itself will have a say in whether they can stay together. *Crazy Sorrow* is an ambitious examination of the forces

that draw people together and drive them apart—yet it also expands beyond the points of view of its characters to capture the movement of time and to reveal a living, breathing New York that is both constantly changing and always familiar. Crazy Sorrow stands as Passaro's powerful love letter to his characters and to the city that has shaped them.

Philip Kenneson digs into the fruit of the Spirit listed in Galatians 5:22-23, combining rich, theologically grounded reflection on Christian life and practice with analysis of contemporary culture. He explores what each fruit means in its biblical context, then investigates how key traits of late modern Western culture inhibit the development and ripening of each fruit.

From the bestselling author of *Sister of My Heart* comes a spellbinding tale of mothers and daughters, love and cultural identity. Rakhi, a young painter and single mother, is struggling to come to terms with her relationship with ex-husband Sonny, a hip Bay Area DJ, and with her dream-teller mother, who has rarely spoken about her past or her native India. Rakhi has her hands full, juggling a creative dry spell, raising her daughter, and trying to save the Berkeley teahouse she and her best friend Belle own. But greater challenges are to come. When a national tragedy turns her world upside down and Rakhi needs her mother's strength and wisdom more than ever, she loses her in a freak car accident. But uncovering her mother's dream journals allows Rakhi to discover her mother's long-kept secrets and sacrifices—and ultimately to confront her fears, forge a new relationship with her father, and revisit Sonny's place in her heart.

The Seminar of Jacques Lacan

Breaking Through to Abundance

The Tree and the Vine

Inspirational Quotes from Classic Vines

One Amazing Thing

Finding Your Way to an Immensely Fruitful Life

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California, arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the comfort of home and the allure of change.

Like Divakaruni's much-loved and bestselling short story collection *Arranged Marriage*, this collection of poetry deals with the Indian experience in America, from the adventures of going to a convent school in India run by Irish nuns (Granny in Darjeeling) to the history of the earliest Indian immigrants in the U.S. (Yuba City Poems). Groups of interlinked poems into six sections are peopled by many of the same characters and explore varying themes. Here, Divakaruni is particularly interested in how different art forms can influence and inspire each other. One section, entitled *Indian Miniatures*, is inspired by and named after a series of paintings by Francesco Clemente. Another, called *Moving Pictures*, is based on Indian film, including Mira Nair's "Salaam Bombay" and Satyajit Ray's "Ghare Baire." Photographs by Raghubir Singh inspired the section entitled *Rajasthani*. The trials and tribulations of growing up and immigration are also considered here and, as with all of Divakaruni's writing, these poems deal with the experience of women and their struggle to find identities for themselves. This collection is touched with the same magic and universal appeal that excited readers of *Arranged Marriage*. In *Leaving Home*, Chitra Banerjee Divakaruni proves once again her remarkable literary talents.

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she is surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vibrant life of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's powers.

Jeremy Vine is one of the most successful broadcasters of recent years and in 2012 clocks up a quarter of a century at the BBC. In *It's All News to Me*, he takes a look back over his career from the very first day when he arrived at broadcasting (a coincidence an inauspicious news day - the fateful Black Monday of 1987.) Jeremy explains his big break as a Today show reporter when he was fired at by a sniper during the early days of the war in Bosnia; he walks us through the corridors of Westminster in the 1990s when he was a political correspondent, trying to deal with the likes of Alastair Campbell and Gordon Brown; he reflects on the steep learning curve that was his posting as African correspondent at the turn of the century and his return to the UK where he was dubbed Paxman's "mini-me" on Newsnight. He also explains what it's like presenting Radio 2's lunchtime show and talking to 6 million listeners - people who, as he puts it "have better stories than we do." In Jeremy's unmistakably lively and self-deprecating voice, *It's All News to Me* paints a vivid picture of what it's like to be inside the BBC - arguably the most interesting organisation in the country - for 25 years. It's also about our obsession with the news, just exactly how and why it happens - and the power of real life stories versus the media's desire to shape them.

Secrets of the Vine

The Moonflower Vine

The Master of All Desires

The Vine Speaks

The Sanctified Life

The Right Stuff

Nemona can't believe she's crashed on the planet Fyrian with the brooding, golden-skinned alien who destroyed her species. She should want to kill him, but everything on Fyrian is an aphrodisiac so she just wants to have him. Now. Revenge. That's all commander Oten has wanted against humans for more than a century, ever since they tried to destroy his

He never thought he'd end up in bed with one. But the desire the sex planet stokes for this human female is eating a him. Keeping his hands, mouth, and vampiric fangs to himself proves impossible—especially when she's begging him to touch her. Nemona has no idea what endless sex with a Ssedez will do to her. But Oten knows all too well. They need to get off this planet before their coupling stirs an alien mating bond that neither of their hearts can withstand... Each of the Planet of Desire series is STANDALONE: \* Toxic Desire \* Captive Desire

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time. *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored in some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Vine of Desire A Novel Anchor

After his family is forced into a life of poverty on the harsh streets of Calcutta and his father goes missing, Anand encounters a stranger who asks him to watch over his magical conch, and that meeting soon leads Anand on an important journey into the high mountains to bring the conch back to its rightful home. Reader's Guide available. Reproduction of *Slaughterhouse-Five*

Chasing Vines

Milk and Vine

Duty and Desire

Côte d'Or

Desire and its Interpretation

**Description**In "Fruit of the Vine," we meet Justin, a sensitive, introspective boy whose physical features and personality make him a convenient target for many of his cruel peers. One night, he wakes to find himself on a mysterious island, which is inhabited by a horde of bizarre creatures. Despite his desperation to find out where he is and, more importantly, how to get home, he becomes involved in the plight of Irvino, a beast who is ostracized on this island much in the way that Justin is in his own world. The story ends with a twist as Justin, in helping Irvino, ends up helping himself by making a lifelong friend out of Irvino. In essence, the protagonist of "Fruit of the Vine" saves himself by saving his savior, but not in typical fashion. "Fruit of the Vine" is unique from other books in the fantasy genre in that it is meant not only for the grade school-aged fantasy reader, but also for anyone interested in the topic of bullies, and how altruistic qualities can develop in children. About the Author Ellen Weisberg, 43, is a research scientist working in the field of leukemia. Her literary publications include the young adult novel, "Gathering Roses" (Chipmunk publishing, 2007) Ellen has also co-authored and illustrated several children's geography books in collaboration with her husband, Ken Yoffe, 42, a pediatrician. Their geography series includes "All Across Canada" (Chipmunk publishing, 2008), and "All Across China" (Chipmunk publishing, 2009). Ellen and Ken are members of the Society of Children's Book Writers and Illustrators (SCBWI). They and their daughter, Emily, live in Nashua, NH.

In the *Secrets of the Vine Bible Study*, Bruce Wilkinson shows groups or individual readers how the three Secrets of the Vine introduced in the bestselling book are supported throughout Scripture, applying sound biblical insight to help them move toward making maximum impact for God. This Bible study provides a personal encounter with the life-changing teaching of Jesus in John 15, an inspiring look at God's intervention in His children's lives from Bible times to the present, a practical approach to a meaningful relationship with Him, and a visual and interactive learning tool for individual or group use.

Taking the lessons learned from his years studying the rise and fall of the modern music industry, Spotify's Chief Economist has crafted "a compelling and generous read" (Scott Galloway) that provides the tools to recognize and adapt to disruption in any industry. As the chief economist at Spotify, Will Page has had the best seat in the house for witnessing—and harnessing—the power of disruptive change. Music has often been the canary in the coal mine for major technological and societal shifts, and if there's one thing Page learned from the digital revolution, it's that businesses must be ready to pivot. Drawing practical lessons from a variety of fresh case studies covering Radiohead, Starbucks, and even Groucho Marx, Page examines the eight principles that disruption has thrown into sharp relief as keys to survival in any sector. Businesses need to be ready and willing to change and, if necessary, be prepared to

rebuild entire organizations and business models to do so. Pivoting through disruption has everything to do with being able to see the revolutionary changes around the corner, recognizing your strengths, and having the confidence to let go of the old vine of doing business and grab onto the new. A rare book of economics offering actionable takeaways in easy-to-understand language, Tarzan Economics is the must-read book for anyone staring at their own Napster moment and wishing they knew how to fail-safe their business.

Comparative study of Tony Morrison's *Sula* and Chitra Banerjee Divakaruni's *The Vine of Desire* and *Sister of my Heart*. These novels deal with friendship among women and how this relationship is affected when one of the members betrays the other. This work comes to prove that people from different ethnic communities, in this case African American and Asian American women, react in a similar way when placed under the same circumstances. Showing here that gender allegiances are stronger than cultural ones.

Unmastered

Life on the Vine

Jam on the Vine

Fruit of the Vine

Toxic Desire

Poems

In this "captivating saga" of the post-Reconstruction era, a black female journalist blazes her own trail—"unforgettable; gripping; an instant classic" (Elle). Ivoe Williams, the precocious daughter of a Muslim cook and a metalsmith from central-east Texas, discovers a lifelong obsession with journalism when she steals a newspaper from her mother's white employer. Living in the segregated quarter of Little Tunis, Ivoe immerses herself in the printed word until she earns a scholarship to the prestigious Willetson Collegiate in Austin. Finally fleeing the Jim Crow South to settle in Kansas City, Ivoe and Ona, her former teacher and present lover, start the first female-run African American newspaper, *Jam On the Vine*. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivoe risks her freedom and her life to call attention to the atrocities of the American prison system. Inspired by the legacy of trailblazing black women like Ida B. Wells and Charlotta Bass, LaShonda Katrice Barnett's *Jam On the Vine* is both an epic vision of the hardships that defined an era and "an ode to activism, writ[ten] with a scholar's eye and a poet's soul" (Tayari Jones, *O The Oprah Magazine*).

In this powerful follow-up to his bestseller *The Prayer of Jabez*, Dr. Bruce Wilkinson explores John 15 to show readers how to make maximum impact for God. Dr. Wilkinson demonstrates how Jesus is the Vine of life, discusses four levels of "fruit bearing" (doing the good work of God), and reveals three life-changing truths that will lead readers to new joy and effectiveness in His kingdom. *Secrets of the Vine* opens readers' eyes to the Lord's hand in their lives and uncovers surprising insights that will point them toward a new path of consequence for God's glory.

Conversational bible study rooted in Jesus' words in John 15. Each eleven lessons explores how Christ works in us by drawing lessons from the seasons of the vineyard.

A spellbinding novel of bloodlines, self-discovery, and redemption by the author of the *Washington Post* bestseller *The Vine Witch*. Abandoned as a child in turn-of-the-century Paris, Yvette Lenoir has longed to uncover the secrets of her magical heritage and tap her suppressed powers. But what brave and resourceful Yvette has done to survive the streets has made her a fugitive. With a price on her head, she clings to a memento from her past--what she believes to be a grimoire inherited from the mother she never knew. To unlock the secrets of her past, Yvette trusts in one woman to help solve the arcane riddles among its charmed pages. Elena Boureau is the vine witch of Chateau Renard, noted for its renowned wines. Even as she struggles with her own bloodline--and its poisonous threat to her future--Elena can't ignore a friend on the run. Joined by a cunning thief, the proprietor of an enchanted-curio shop, and a bewitching black cat, Elena and Yvette are determined to decode Yvette's mysterious keepsake. But what restless magic will be unleashed? And what are Yvette and Elena willing to risk to become the witches they were destined to be?

Cultivating the Fruit of the Spirit

The Desire of Ages

The Mistress of Spices

A Novel of Courage and Resistance

Secrets of the Vine Bible Study

***In 1556, the prophet Nostradamus stumbles upon a plot by the queen, Catherine de Medicis, to rid herself of the king's mistress and races against time to stop the queen from acquiring a magical but cursed artifact before it is too late.***

***An illustrated collection of quotes from Vine videos.***

***A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Chateau Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boureau was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse the locals' belief in witches.***

***But Elena knows a hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.***