Drama Games For Classrooms And Workshops

The Second Edition of this popular text includes twenty-five new bonus games! The revised introduction from the author emphasises the versatility of these games, and explains how educators and instructors from many different fields have used these activities to promote success. The objective of this book is to give theatre teachers the tools they will need not just to play a game or teach an exercise, but also to actually understand the reasons they are doing so and the practical benefits of each exercise. This handy text will also enable teachers to hold a group discussion when necessary and guide them on how to ask leading questions. For each of the games, divided into skill categories -- sensory awareness, characterisation, action and reaction, nonverbal communication and much more -- you will find not only the description of the game, but also discussion guidelines, suggestions of variables and a clearly delineated purpose for the game.
A resource book with over seventy games and lists for using improvisation games to teach drama skills. Classroom tested and proven to be intellectually stimulating and creatively successful.
This companion to Spolin's "Improvisation for the Theater" presents over 40 exercises which allow actors to side coach themselves, at home, in rehearsal, or in performance. Spolin is the originator of theater games and her improvisational techniques have changed the nature and practice of modern theater.
Gain access to a personal collection of 101 highly effective drama games and activities suitable for children or adults. Sections include improvisation, mime, ice-breakers, group dynamics, rehearsal, story-telling, voice and warm-ups. This unique book has been developed over a thirty year career in education and theatre, through workshops with actors, teachers and children around the world. The pages are packed with tried and tested ideas for a whole range of activities useful for drama lessons, workshops or rehearsals. 'Belongs amongst the top 10 books any director or drama teacher should own.' - English Touring Opera
Theatre Games for Young Performers
Drama Games for Devising
A Practical Book of Ideas for Primary Teachers
101 More Drama Games for Children
Theater Games for the Classroom
New Fun and Learning with Acting and Make-believe
Improvisations & Exercises for Developing Acting Skills

A collection of games and music to aid the drama teacher and give ideas for varied classes.
'I wish I'd had this book when I was starting out as a young director... I cannot recommend it highly enough.' Marianne Elliott, from her Foreword This dip-in, flick-through, quick-fire resource book in the bestselling Drama Games series offers dozens of ideas and exercises to energise and inspire a bold, creative rehearsal process for any play, of any period or genre. Aimed at directors of all levels, it covers every aspect of rehearsal, including: Warm-up exercises to prepare the body, voice and mind, and to create a strong ensemble Ideas for approaching the text, tackling the 'Story of the Play' A wealth of games for unlocking the 'World of the Play', including developing characters, finding a physical style, understanding genre and investigating themes Suggestions for exploring sound and music, whether for use in the production or simply to encourage a sense of fun in rehearsals This essential 'go-to' book will provide you with a host of original and illuminating games, perfect for the play you're rehearsing, be it Shakespeare or Greek tragedy, a Restoration comedy, physical theatre, Modern Naturalism - or even a brand new play. Marianne Elliott, one of the most innovative and exciting directors working anywhere in the world, describes it as a 'beautiful, and very ��clearly written book' which will become her 'constant companion in future'.
This engaging and complete resource has everything you need to bring drama and theatre techniques into the ESL, EFL, or World Language Classroom. Are your students reluctant to speak out in class? Do they lack confidence in their language skills? The dynamic drama games in this book are the perfect catalyst to transform your students into engaged learners, and help them build confidence and language skills. The interactive theatre games and techniques are specifically designed for use in Second, Foreign, and World Language classrooms to empower students through meaningful, agentive language learning. With over 80 activities and games, and hundreds of extensions that can be catered to every level, this book provides teachers with clear, step-by-step instructions to teaching dramatic activities with L2 learners of all levels and backgrounds. The games and strategies in this book will enliven classrooms with communication that is creative, memorable, inspiring, and fun. Grounded in cutting-edge research, this book explains why teaching language through drama is effective and inspiring for teachers and students alike, directing readers to a wide array of resources and approaches to teaching language through theatre. You'll also find guidance on leading drama games with language learners in a variety of online platforms, lesson planning models, and an example lesson plan for easy implementation in physical or virtual classroom spaces.
Drama and Reading for Meaning Ages 4-11 contains over 40 creative drama ideas to help develop reading for meaning in the primary school. The wide range of clearly explained, structured and engaging drama activities will appeal to all primary practitioners who wish to develop more creative approaches to the teaching of reading. The activities show how drama can develop some of the skills associated with reading for meaning such as empathising with characters' feelings, exploring settings and themes and making inferences based on evidence. The step-by-step activities range from familiar classroom drama strategies such as freeze-frames and hot-seating to less well-known approaches involving whole class drama experiences. The book also serves as an introduction to using drama as a learning medium, with advice on how to set the ground rules and clear explanations of the drama strategies. Each chapter has a detailed explanation of what to do, followed by a number of examples linked to quality texts, including poetry and non-fiction. From bringing books to life in reception and Years 1 and 2, to peeling back the layers of meanings in Years 3 to 6, all the drama activities in this book are designed to improve reading for meaning and help motivate children to read for pleasure, making this an essential resource for all primary settings.
A New Book of Games and Lists for the Classroom and Beyond
Teaching Drama
Theatre Games & Activities
101 Drama Games for Children
Games for the Classroom and Beyond
Drama Menu at a Distance
The Drama Book
Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.
Everybody enjoys the chance to escape from reality from time to time, to climb inside the skin of another character. This book encourages children and adults to explore their dramatic sides and has playful ideas everyone can get involved with and enjoy. Throughout drama games, children get more in touch with themselves, what they want to be, and what they can do. The games are improvisational, framed to encourage total involvement and cooperation - the participants gain as much as they contribute. Each drama game contains an age guideline, an estimate time of play, and suggestions for the most appropriate type of music. The games can be played by children and adults of all ages, and are flexible enough to be used by parents, teachers, camp leaders, daycare providers, or other group leaders in a variety of settings.
This book is perfect "€" jam-packed with games and lists, it's also the most user-friendly book we've ever seen! Who knows what you'll love more? Maybe it will be the clean layout that specifies space prep minutes, player prep minutes, performance minutes, and number of players for every single game. Or maybe it will be the appendices, where each of the 71 games is cross-referenced by not only these details just mentioned, but also dramatic skills and National Theatre Standards by grade! Perhaps you'll best love the CD-Rom which includes printable PDF files of every list in the book. You can even print these lists directly onto labels or pages for student use. Besides directions and examples, every single game also has tips on side coaching and evaluation and critique. It just doesn't get better than this! This mother lode of rich activities will be mined by drama teachers in search of memory jogs and new inspirations for years to come!
This book contains material for a wide variety of games.
Tableau Classroom Drama Activities
Games for Building Confidence and Creativity
101 More Drama Games and Activities
The Essential Handbook: 16 Ready-to-go Lesson Plans to Build a Better Actor
Cognitive, Affective and Drama Activities for EFL Students
Warm-up Exercises for Actors
Drama Games for Rehearsals
A comprehensive collection of warm-up acting games for performers of all ages.
An essential "recipe" book for drama teachers that eliminates the challenges of planning lessons and workshops in the "new normal" of COVID-19 online learning.
This book offers a comprehensive guide to teaching acting exercises that will unleash the inner creativity of students aged 8-18. Theories and techniques of some of the greatest theatre practitioners including Sanford Meisner, Constantin Stanislavski, Lee Strasberg and Uta Hagen provide a basis for Samantha Marsden's original exercises for students between these ages. You won't find Duck, Duck, Goose, Zap, Zap, Boing – or any other traditional drama games in this book: instead, the craft of acting technique takes the limelight. These exercises have been tried and tested and are guaranteed to inspire, ignite imagination and encourage heartfelt performances. Focus points used in leading drama schools such as voice, movement, relaxation, character development and understanding text are recreated for a younger student. They are easy to follow and will be fun, challenging and immensely rewarding for teachers and students alike. The book features a foreword by Paul Roseby, CEO and Artistic Director of the National Youth Theatre.
If you want to start and run an after school drama or theater program, but you're not sure where to start, this is the book to get. How to Start and Run an After School Drama Class will take you step by step through the process of running an 8-10 week drama program. Curt Jackson shares with you the nuts and bolts of setting up a drama class, lesson plans, theater games, how to market the class and more.
A Comprehensive Workbook of Theatre Games for Developing Acting Skills
Drama Games for Kids
Improv Ideas
Jumpstart! Drama
Lesson Plans, Activities, and Scripts for English-Language Learners
Active Learning Via Silent, Still Images
Drama Games & Improvs
A versatile text for teaching drama.
Looking for refreshing, contemporary drama games that your kids and teens will absolutely love? Look no further. From the publisher of Amazon's best-selling Teaching Drama: The Essential Handbook comes a brand new resource packed with 111 theatre activities that will spark life into your drama class....guaranteed. This 128-page book includes 111 games clearly organized, beautifully formatted, and clearly explained. The categories include: Warm-Ups: Shorter games to warm-up body and voices and to get the creativity flowing. Ensemble Building: Games that will help your students respect and trust each other while encouraging teamwork and creativity. Break Out of Shell: Games to help students build confidence and drop their barriers. Focus: Games that will help focus kids' natural energy. Creativity: Games to help students make bold creative choices. Improv: Games to help kids think quickly to create interesting characters, dialogue and story. Plus, helpful tips and notes on how to best execute the games and game variations! What others are saying: "So great! I've learned so many interesting games and even the ones I was already familiar with had some nice additions and suggestions...thanks so much!" -Preeti "These games are amazing...I feel so empowered!" -R. Rao "Wow awesome tips! As a recent theatre graduate I am so exciting to get started with a career in directing! This really helps!" -M. Brewer About Beat by Beat Press For the past 5 years Beat by Beat Press has been the leading authority on contemporary, high-quality teaching drama resources. Its website receives over 50,000 visitors and month and its materials have been used in over 60 countries around the world.
'A truly amazing little book. Don't let its size fool you; it's packed full of good things' ReviewsGate.com on Drama Games for Classrooms and Workshops Jessica Swale is a director, workshop leader and educator. She is Artistic Director of Red Handed Theatre Company, works regularly with the National Theatre, Out of Joint and various drama schools, and leads theatre projects in developing countries for Youth Bridge Global.
Jumpstart! Drama contains more than forty engaging, practical, easy-to-do and highly motivating drama activities which will appeal to busy primary teachers who wish to enliven their practice and make more use of drama in line throughout their teaching. Suitable for use across a variety of subjects and for a wide range of learning styles, the book introduces teaching practitioners to a range of drama conventions and demonstrates how to use them in the primary classroom. Organised in five clear parts, this new edition of Jumpstart! Drama covers the following topics: The relationship and link between drama and literacy Analysing both fiction and non-fiction texts through drama conventions Exploring poetry through drama conventions Developing role play and learning through imaginary worlds With all activities connected to well-known texts, this fully updated second edition now reflects picturebooks and novels published in the last five years, and is ideal for busy primary teachers who wish to encourage their pupils in drama using texts in a dramatic and motivating way.
64 Drama Games for the Classroom
Drama Menu
Drama Start
A Guide for Second Language and World Language Teachers
101 Drama Games and Activities
Drama For Learning Pocketbook
Drama Soup
Drama-based activities encourage high levels of cognitive activity; they're fun, they get everyone involved, and they foster creativity across the curriculum. Maybe you recognise drama as a powerful tool for learning but don't see how it applies to your subject/classroom? Possibly you've experimented with drama and would like to build on this, or perhaps you're waiting in the wings unsure how to make your debut? Enter the Drama for Learning Pocketbook with its wardrobe of techniques: drama games; exploring narrative, character and dilemmas; 'stylisation'; analogies; props and 'teacher in role'. Each chapter describes several different drama activities with a worked example of each followed by ideas banks suggesting applications right across the curriculum. Whether you're a primary or secondary specialist why not give Drama for Learning an audition? It could become the star of your show! Brian Radcliffe is also author of 40 Creative Ideas for using Drama in RE, a series of downloadable pdfs designed to engage pupils in the RE curriculum
Drama Games and Improvs is a Meriwether Publishing publication.
The basics of pantomime, improvisation, voice control, monologues and dialogues presented in game formats with exercises and work sheets.
A practical guide to using theatre games for actor training which includes a DVD with original footage of the author putting the techniques into action.
A Teacher's Handbook
Creative Activities for Teachers, Parents & Friends
That Kids (and Parents) Will Love!
Improv Ideas 2
The Collection Of Drama Soup: Trust Exercises For Creative Drama
Grammar Games
100 Acting Exercises for 8 - 18 Year Olds
A fun, dynamic form of play, drama games help children explore their imaginations and discover their own creativity. By improvising a wide variety of scenes and situations, participants learn to express themselves physically and emotionally while gaining increased awareness of the feelings and experiences of others. Drama games also offer a wealth of possibilities for all kinds of group and educational play. The games can be led by parents, teachers, camp leaders, day-care providers and other group leaders. Participants gain as much as they contribute, and the games change every time they are played. A follow-up to the popular 101 Drama Games for Children, this book contains completely different games to take children's imaginations -- and those of their leaders -- in countless new directions. Book jacket.
'...bubbles over with imaginative ideas... for primary, secondary and other drama teachers.' - Teaching Drama Magazine, Spring 2013. '..this book cheered me up. Buy it and smile. There will be a lot of laughter in your classroom.' - Drama Magazine, Spring 2013. This sequel to the best-selling 101 Drama Games and Activities contains all-new inspirational and engaging games and exercises suitable for children, young people and adults. The activities can be used in teaching drama lessons and workshops as well as during rehearsal and devising periods. The book includes lively and fun warm-up games, as well as activities to develop concentration, focus and team building. The drama strategies can be used as creative tools to explore themes and characters. There are dozens of ideas for developing improvisation (which can be extended over several sessions). There are many new activities for exploring storytelling skills as well as mime and movement.
There are more than 100 performance-tested theatre games in this unusually comprehensive collection. They were compiled after more than 15 years of workshops and study sessions. Included are a wide range of proven activities to assist in teaching specialised skills. The book is divided into 20 sections from Relaxation to Thinking Outside the Box. This is a flexible workbook designed to help instructors and participants mould and adapt many ideas to fit their needs.
"Drama in the Classroom" is a teaching tool that helps young people discover their own unique qualities and, at the same time, appreciate the talents and needs of others. This book offers seventy-nine lessons designed to enable anyone working with children to stimulate creativity, enhance learning, and foster cooperation, self-control and confidence. Question-and-answer help for using the book, goals, activities, step-by-step procedures, and evaluations are included.
A Book of Games and Lists
111 of Today's Best Theatre Games
Enlivening Instruction with Drama and Improv
Drama Games for Classrooms and Workshops
Theater Games for the Lone Actor

How to Start and Run an After School Drama Class
Drama Games for Classrooms and WorkshopsNick Hern BooksDrama Games & ImprovsGames for the Classroom and BeyondMeriwether Publishing
Jumpstart! Drama contains more than forty engaging, practical, easy-to-do and highly motivating drama activities which will appeal to busy primary teachers who wish to enliven their practice and make more use of drama in line with the Framework for Literacy. All the activities connect to well-known texts, which are popular in primary classrooms, and the conventions described can be used in a variety of subjects, suiting a wide range of learning styles. The book is organised around four sections which can be dipped into, each providing rich and accessible ideas to stimulate drama in the classroom, helping teachers to: use stories as a basis for drama work use poetry as a stimulus for drama teach non-fiction through the use of drama develop role play areas and the drama opportunities they provide. Ideal for busy primary teachers who wish to encourage their pupils in drama, Jumpstart! Drama will help teachers to use literary and non-fiction texts in a dramatic and motivating manner.
Tableau is the theatrical technique in which actors freeze in poses that create a picture of one significant moment in the play. Stillness and silence are the hallmarks of Tableau, so it's understandable why this drama strategy appeals to teachers for classroom use! But to really get the most out of Tableau work that enhances the reading of a story, novel, play, or text book, student actors have to do deeper reading, thinking, and rehearsing. This HOW TO guide gives teachers a detailed approach to leading student actors in the creation of effective, productive, artistic, and meaningful use and extension of Tableau drama strategies. Tableau with Lines of Dialogue: Tableau drama activities can be expanded by the creation and incorporation of dialogue. Learn how to enrich the Tableau drama experience by inviting student actors to create dialogue and deepen the inferences they make about what the characters in a Tableau are thinking and feeling. Human Slide Shows are series of Tableau-several frozen pictures presented in chronological order to show what happened first, second, third, etc. in a sequence of events. To create the frozen, silent, concentrated poses, students must think like actors and directors who read to understand events and make artistic choices about how to stage the action so that an audience understands or infers what happens. This guide provides step-by-step instructions, classroom management recommendations, examples from curriculum, reproducible task descriptions, and assessment criteria for use of this arts integrated teaching and learning strategy with students in Grades 3 and up.
Gain access to a personal collection of 101 highly effective drama games and activities suitable for children or adults. Sections include improvisation, mime, ice-breakers, group dynamics, rehearsal, story-telling, voice and warm-ups.
175 Theatre Games
100 Drama Games For Children
A New Approach to Drama Training
Fun and Learning with Acting and Make-believe
112 Acting Games
Drama and Reading for Meaning Ages 4-11
Games and Activities for Ages 5-11
Ninety games and exercises aimed at developing core skills in reluctant participants. Each page features clear instructions on How to Play, notes on the Benefits of the Game, and advice on age range, number of players and timing.
Are you a new drama teacher looking for help planning your first year? Or an experienced teacher in need of refreshing new ideas for your drama classes? Teaching Drama: The Essential Handbook is a new resource with 16 ready-to-go lesson plans that will provide you with the tools you need to build your kids into incredible actors. Go beyond drama games. With this handbook you'll get: A semester's worth of cumulative lessons that will turn your kids into real-deal actors Notes on how to introduce basic acting concepts in a way kids will instantly understand Suggested activities for both "younger" and "older" kids How to transition between activities and from lesson to lesson Contemporary new games like a "Facebook Character Profile" Reflection and journaling exercises after every lesson. Below are just a few of the topics covered in the lessons: What is Theatre? Students explore how theatre is the art of telling stories through live acting. Creating an Ensemble. Students learn to work together, build trust, and involve every member in a performance. Movement & Space. Students explore how pantomime and behavior can help tell a story. Character Development. Students explore what makes characters unique and how to create compelling characters onstage. Objective & Tactics. Students will think about the "why" behind every action. Using Your Voice: Students will understand the importance of articulation, projection and voice variation. Listening/Reacting. Students will understand how listening and reacting are an important part of being an actor. Stage Directions and Blocking. Students will understand the "principles of blocking" and how to stage a scene without instruction. And much more...
'Drama Start' is a collection of drama activities, including games, role playing ideas, action poems, plays and monologues, suitable for children between the ages of 3 and 8. It can be used in Early Years' settings or in primary schools, up to and including second class. This book is also suitable for people working with children in any setting where drama is used such as community groups, out of school care facilities, therapeutic group work and so on. The book is accessible and easy to follow. It is divided into three parts - Drama Games, Plays and Monologues. Each section provides educators/teachers/leaders with a variety of creative and imaginative ideas for stimulating drama activities in many different settings.
Drama Menu is a brand new concept for planning and delivering dynamic, progressive drama lessons and workshops. Packed with over 150 tried-and-tested theatre games, exercises and improvisation ideas, it's an essential resource for any drama teacher or workshop leader - guaranteed to deliver delicious drama sessions every time. Simply make a selection from each of the three courses, and your whole drama session will come to life with new-found energy and focus: Appetisers are fast-paced warm-up exercises to energise and enthuse the group; Starters are the intermediary course to challenge the players and encourage creativity; Main Courses provide the central part of the session, culminating in a final performance piece; And a few Desserts are also provided, if you have some space at the end of your session for something sweet. Drama Menu is the recipe book that will relieve the stress of planning lessons and workshops. Now you can get on with what you do best: delivering creative drama sessions that will have your groups hungry for more. Join the online Drama Menu community, browse and share other recommended menus, and download a comprehensive Resource Pack and selection of sound effects, providing everything you need to start playing straight away. www.DramaMenu.com
Theatre Games
80 Socially Distanced Or Online Theatre Games
Drama in the Classroom
Drama Games for Those who Like to Say No
Drama Activities, Plays and Monologues for Young Children (ages 3-8)
The need for self-expression has always been a part of schools that focus on the performing arts that includes a wide range of professions from musical theater, dance, song, digital arts, and stage design. In addition, the performing arts have been an excellent tool for people with disabilities to express themselves. It is widely known that students who have been shy are attracted to the performing arts as a way to express themselves through character and become more confident through art. We also encourage teamwork. A lot of our warm-up exercises involve improv games, which require students to work together to create a scene. Even non-acting-based activities are done in groups, such as creating program covers for their camp show. And herein, a collection of over 100 drama games, trust exercises, songs, energizers, and ideas for getting creative with drama. Some of these are ideal for use with kids in the classroom, camp, or workshops. A mish-mash of ideas designed to give summer camp, course leaders, drama students, and teachers a one-stop place for ideas to entertain, amuse or create an environment for bonding.