

Drawing A Contemporary Approach

Bursting with practical techniques, engaging artist profiles and inspirational galleries, Drawing and Painting combines an authoritative 'category killer' approach with a contemporary aesthetic guaranteed to appeal to all artists. The book's up-to-date approach is a far cry from the dry instructions and dated artwork that feature in more traditional art books. In contrast to other, largely project-orientated titles, Drawing and Painting places the emphasis on the techniques themselves, encompassing drawing, sketching and a range of painting styles. Covering everything from pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques, while profiles of contemporary artists provide insight into various working methods, materials and techniques. Acknowledging the growing interest in digital tools as a medium, information is provided throughout the book on how effects can be created using Smart Pens, tablets and apps.

Drawing from the Inside Out is a 224 page, three-course, college drawing textbook inone affordable volume. Drawing fromthe Inside Out offers 140 projects of drawing techniques and strategies spanning The Renaissance through Contemporary times. The unique textbook begins with composition and formal techniques for BeginningDrawing. Intermediate Drawing focuses on drawing in color. Advanced Drawing?The Creative Portfolio, features over 40 inventive projectswithin a contemporary drawing context, including a chapter on digital drawing. The book is illustrated throughout byinternational contemporary artists and masters whose works accompany each lesson. Brief essays discussadvancements in drawing from the Renaissance through the 21st Century. DRAWING FROM THE INSIDE OUT canbe referred back to for inspiration in the artist's studio long after the courses ofstudies are completed.

Includes profiles and interviews of the following artists: Cornelia Parker, Jeff Koons, Julie Mehretu, Claude Heath, Martin Wilner, Charles Avery, Gemma Anderson, Tim Knowles, Mick Maslen, Jeanette Barnes, Kate Atkin, Benedict Carpenter, Dryden Goodwin, Shahzia Sikander, William Kentridge, Keith Tyson, Franziska Furter, Jake & Dinso Chapman.

Many of us want to learn how to draw. But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In The Artist's Complete Guide to Figure Drawing, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then builds to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special tips! offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, The Artist's Complete Guide to Figure Drawing combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

I. E. Drawing

Single-Handedly

The Figurative Artist's Handbook

Drawing Projects

An Exploration of the Language of Drawing

Contemporary Approaches to Outdoor Learning

Drawing People

Want to paint more like Manet and less like Jackson Pollock? Students of art hailed Classical Drawing Atelier, Juliette Aristides ' s first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and today ' s most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for today ' s artists, Classical Painting Atelier is ideal for serious art students seeking a timeless visual education.

An essential guide for teaching and learning computational art and design: exercises, assignments, interviews, and more than 170 illustrations of creative work. This book is an essential resource for art educators and practitioners who want to explore code as a creative medium, and serves as a guide for computer scientists transitioning from STEM to STEAM in their syllabi or practice. It provides a collection of classic creative coding prompts and assignments, accompanied by annotated examples of both classic and contemporary projects, and more than 170 illustrations of creative work, and features a set of interviews with leading educators. Picking up where standard programming guides leave off, the authors highlight alternative programming pedagogies suitable for the art- and design-oriented classroom, including teaching approaches, resources, and community support structures.

Life Drawing for Artists teaches a contemporary approach to figure drawing that includes both the familiar poses—standing, sitting, lying down—but also how to capture figures in movement and in more dynamic and engaging positions. Author Chris Legasi is a dedicated, life-long artist and admired instructor who is known for his dynamic figurative drawings and paintings, and as a successful illustrator in the entertainment industry. Whether you are an aspiring illustrator, art student, or a professional artist looking to develop your abilities, Life Drawing for Artists shows how to build your skills by combining fundamental building blocks, such as gesture lines, shape and design, structure, value control, and edge or line control. You'll focus on different skills while working on both quick timed drawings and longer detailed drawings. The book covers important topics, such as drawing different views, understanding perspective, foreshortening strategies, and how to deal with various lighting conditions. The examples and tutorials explore virtually every pose scenario, as well as many active and dynamic movements. Breathe drama into your figures as you master the fundamentals with this fresh approach to life drawing. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Why do species live where they live? What determines the abundance and diversity of species in a given area? What role do species play in the functioning of entire ecosystems? All of these questions share a single core concept—the ecological niche. Although the niche concept has fallen into disfavor among ecologists in recent years, Jonathan M. Chase and Mathew A. Leibold argue that the niche is an ideal tool with which to unify disparate research and theoretical approaches in contemporary ecology. Chase and Leibold define the niche as including both what an organism needs from its environment and how that organism's activities shape its environment. Drawing on the theory of consumer-resource interactions, as well as its graphical analysis, they develop a framework for understanding niches that is flexible enough to include a variety of small- and large-scale processes, from resource competition, predation, and stress to community structure, biodiversity, and ecosystem function. Chase and Leibold's synthetic approach will interest ecologists from a wide range of subdisciplines.

A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil

A Handbook for Computational Art and Design

A Contemporary Guide to Traditional Direct Painting

Drawing on Tradition

A Contemporary Guide to Traditional Studio Practice

Self-Management, Entrepreneurial Culture, and Economy 4.0

A playful and contemporary exploration of watercolor painting

The Modern series from Walter Foster Publishing offers a fun, fresh approach to working with traditional art media. This isn't a dry instruction manual: it's a contemporary guide filled with instruction, encouragement, and tips. Modern Drawing shows artists, illustrators, art students, and art hobbyists how to use basic drawing principles and techniques to create fresh, expressive pieces of art. You'll enjoy a dynamic, easy-to-follow exploration of drawing mediums and tools as you work through creative exercises and projects. Aspiring pencil artists and illustrators will also learn how to "see" a subject and render a personal yet modern interpretation of their observations on paper. From expressive architecture and landscapes to nature motifs, animals, and people, Modern Drawing provides a fresh, contemporary, and enjoyable approach to learning how to draw.

This comprehensive guide explores one of the great traditions of Western painting: alla prima, or direct, painting. Bold brushwork and a painterly surface are the hallmarks of this renowned technique, and one of the great masters of alla prima was Arthur DeCosta, the legendary Pennsylvania Academy of Fine Arts teacher. In Alla Prima, author Al Gury reveals the step-by-step lessons he learned in his years of study with DeCosta. From start to finish, with clear explanations of color mixing, palettes, drawing and layering, structure, brushwork, and more, Gury guides readers through the full alla prima process. Portraiture, still life, figure, and landscapes are explored, all illustrated with the work of the greats, from Rubens, Rembrandt, and Velazquez, through Degas, Manet, and Cezanne, to Sargent and Whistler. Today alla prima is the ideal choice for artists who want to return to skill-based training yet retain a contemporary style—and Alla Prima is the perfect guide to this technique.

From beautifully dynamic leaves, flowers, and trees to simple geometric shapes and patterns, Modern Watercolor provides a colorful and fun approach to working with watercolor. It's time to get your feet wet with watercolors! This dynamic and inspirational guide will set you down a path of exploration as you learn to play with watercolors. Learn to use basic techniques and principles to create beautiful, expressive works of art. With Modern Watercolor, discover how to paint in watercolor by harnessing the medium's unique transparent qualities to create stunning works of art, stationery, gifts, and more. From selecting your first watercolor paints to learning to blend colors into a unique palette, we are here to guide you as you begin your journey. By the end, your paintings will be cohesive and rich. The easy-to-follow lessons explore using watercolor on different surfaces, how to create basic shapes using fun techniques, and how to create myriad gorgeous effects that can be achieved with different brushes and strokes. You can even learn how to add layers of dimension and texture, as well as how to work with resist techniques to create pretty patterns and gorgeous backgrounds. Whether you're an experienced artist seeking a playful escape or a beginner who has never held a paintbrush, there's something for everyone in Modern Watercolor.

This book presents an innovative theoretical and empirical approach to the present attributions of meaning to the past. Based on the authors' fieldwork in the contemporary Polish town of O?wi?cim – Auschwitz, in German – it observes the manner in which residents remember and narrate the past of their town, drawing on theoretical perspectives from the work of figures such as George Herbert Mead and Erlich Goffman. With attention to narratives concerning pre-war Catholic-Jewish coexistence, wartime Nazi occupation, the Holocaust and post-war Communist Poland, the author explores the complementary, fluid and contradictory nature of meaning-making processes in various contemporary interactional contexts, both online and offline. As such, it will appeal to social scientists with interests in memory studies, the Holocaust and interactional sociology.

A Contemporary Guide to Figure Drawing, Painting, and Composition

A Contemporary Approach to Practice

A Contemporary Approach to Organizational Theory Development

A comprehensive guide to two-dimensional design

Lessons in Realistic Watercolor

A playful and contemporary exploration of colored pencil drawing - Includes 75+ Projects and Techniques

Materials and Techniques for Contemporary Artists

One of the best-selling drawing texts in the market, DRAWING: A CONTEMPORARY APPROACH goes beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the development of today's art from that of the past, showing drawing's meaning and continuity. DRAWING: A CONTEMPORARY APPROACH offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. An Authoritative, Comprehensive Guide for Contemporary Figurative Artists At a time when renewed interest in figurative art is surging throughout the art world, author Robert Zeller presents The Figurative Artist's Handbook—the first comprehensive guide to figure drawing and painting to appear in decades. Illustrated with Zeller's own exquisite drawings and paintings as well as works by nearly 100 historical and contemporary figurative art masters, the handbook is also a treasure trove of the finest figurative art of the past and the present day. Included are Michelangelo, Pieter Brueghel the Elder, Peter Paul Rubens, Jean-Auguste-Dominique Ingres, Gustav Klimt, Edward Hopper, Andrew Loomis, Andrew Wyeth, Lucian Freud, Odd Nerdrum, Eric Fischl, Bo Bartlett, Steven Assael, John Currin, and many others. Original and thoroughly modern in his approach, Zeller brings together three figure-drawing methods long thought to be at odds, synthesizing these seemingly incompatible techniques to achieve a cohesive and complete understanding of the human figure. Although all three methods underlie contemporary fine-arts practice and education, no artist's handbook has ever combined them before: The Study of Gesture (Disegno): Rooted in the Italian Mannerist style of the 16th and 17th centuries, the gestural method emphasizes life, rhythm, and movement in the human body. The Structural Approach: A mainstay of 20th- and 21st-century art instruction, this method applies an architectural perspective to the body, using a block conception for anatomically sound, solid figures. The Atelier Method: Based on the training provided by 18th- and 19th-century art academies, the atelier approach creates sensual, smooth renderings based on meticulous study of the figure's surface morphology in light and shadow. Covering all the basics as well as many advanced techniques, The Figurative Artist's Handbook is aimed at both students and experienced artists. A practical, how-to guide, it provides in-depth step-by-step instruction and—rare among figure-drawing books—features sections on composition, portraiture, and painting. Chapters on creativity and on using a sketchbook help readers hone their artistic vision and evoke ideas from the initial inspiration to the fully developed work. Also included is an extensive section highlighting the great movements in figurative art throughout history—from ancient Egypt and Greece to the present.

A must-have book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, The Art of Still Life offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

A Multimodal Approach to Challenging Gender Stereotypes in Children's Picture Books

Life Drawing for Artists

Creative Drawing

Alla Prima

Experimental Drawing

Drawing: A Contemporary Approach

Beyond the Lines of Contemporary Art

In the tradition of American painters such as Andrew Wyeth, Thomas Eakins, Winslow Homer, and John Singer Sargent, Mario Andres Robinson shows us how to create beautiful, timeless, classical watercolor paintings through the use of simple, yet sophisticated, contemporary techniques every watercolorist needs to know. Many artists find watercolor difficult to control and are often disappointed with the results. The water meanders across the surface of the paper and, given the proper nuance by the artist's brush, it will reluctantly settle. Robinson's approach to the medium of watercolor is primarily traditional but his methods are unconventional. Robinson simplifies the process and teaches artists to layer colors from light to dark and to focus on the highlighted areas first. He teaches that the values should be established in the beginning stages of the painting, using a monochromatic block-in that allows you to glaze pure layers of color over a muted gray underpainting. The results produce more sophisticated, subtle paintings. Further, his "live in the moment" approach embraces watercolor's unpredictability as part of the process, the end result being a painting with intensity, spontaneity, and beauty. Inspiring, concise, and practical, Mario Andres Robinson gives watercolorists of every skill level—from beginner to advanced to professional—encouraging advice and the must-have materials and techniques information they need to take their realistic painting to the next level, such as: Essential Studio Practices • Materials and Tools • Exploring Your Subject • The Importance of Drawing • Watercolor Techniques • Considering Value • Incorporating Color • Overcoming Watercolor Challenges • An Artist's Life Richly illustrated, the book features over 100 of Robinson's luminous, emotive watercolors; works by past and present watercolor masters, including John James Audubon, Henry Casselli, Thomas Eakins, Winslow Homer, Michael Lowery, John Singer Sargent, and Stephen Scott Young; 8 in-depth step-by-step painting demonstrations; color charts; product illustrations; and diagrams. Rehabilitation Nursing: A Contemporary Approach To Practice Is A Clinically-Focused Text Designed To Integrate Rehabilitation Into An Academic Curriculum, Educate Nurses New To The Specialty, And Aid Practicing Nurses Preparing For Certification. Incorporating Competencies Set Forth By The Association Of Rehabilitation Nurses (ARN), It Includes Key Terms, Learning Objectives, Case Studies, Critical Thinking, Personal Reflection, Resources, And Web Links. Evidence-Based And Practical, This Text Offers Unique And Expert Insights From An Interdisciplinary Author Team Drawing From Nursing, Physical, Occupational, And Speech Therapy, Psychology, Social Work, Nutrition, Veterinary Medicine, Law, Business, And Many More. All Chapters Address Ethics, Research, And Teaching And Include A Wide-Variety Of Topics Such As Stroke, Brain Injury, Spinal Cord Injury, Amputation, Joint Replacement, Neurological Problems, Cardio/Pulmonary, Chronic Illness, Pediatric And Geriatric Rehabilitation, And Health Policy. In Addition, It Explores Exciting Areas Such As Polytrauma, Life Care Planning, And Animal Assisted Therapy.

DRAWING: A CONTEMPORARY APPROACH takes you beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the evolution of today's art from that of the past, showing drawing's meaning and continuity. DRAWING: A CONTEMPORARY APPROACH offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world. This Advantage Edition offers the same content in an economically priced, unbound, three-hole punch, loose-leaf format. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book argues for a contemporary primatology that recognizes humans as integral components in the ecologies of primates. This contemporary primatology uses a broadened theoretical lens and methodological toolkit to study primate behavior and ecology in increasingly anthropogenic contexts and seeks points of intersection and spaces for collaborative exchange across the natural sciences, social sciences, and humanities. The book begins by exploring the American tradition of anthropology, providing historical and disciplinary context for the emergence of field primatology and how it became a part of this tradition. It then examines how primatology transformed into a field dominated by evolutionary approaches and highlights how the increasingly anthropogenic environments in which primates live present opportunities to understand primate adaptability at work. In doing so, it explores how an extended evolutionary approach can help explain behavioral variation in these contemporary environments. Focus is then given to the ethnoprimateological approach, a contemporary approach that provides a pluralistic framework, drawing from the natural and social sciences and humanities, needed to study human-primate coexistence in the Anthropocene. Finally, the book considers how such a crossing of disciplines can inform primate conservation in the future. An important interdisciplinary reassessment, this book will be of significant interest to primatologists, biological anthropologists, and scholars of anthropology more generally, as well as evolutionary and conservation biologists.

Understanding Figure Drawing Through Poses, Postures, and Lighting Code as Creative Medium The Colored Pencil Contemporary Architects Draw by Hand Allegories of Modernism Studyguide for Drawing Launching the Imagination

This book explores contemporary developments in outdoor learning, where the outdoors is seen as the context rather than the subject of learning. Ranging from pathfinder pieces written by practitioners to rigorous research-based pieces of work, the book explores the growing interest in animals as the basis for wider learning strategies as well as drawing together a wide range of outdoor learning approaches for all ages. Within these two discrete sections the contributors, who are drawn from a wide range of practitioners, academics and researchers, describe and analyse innovative approaches that address the need to explore alternatives to current test-based approaches to education in the western world. The whole offers a contemporary, informative, alternative approach to outdoor learning for teachers, practitioners and students. Roger Cutting is Visiting Research Fellow at the University of Plymouth, UK. He worked as an Associate Professor in Environmental Education for 16 years before becoming Education Lead at the Donkey Sanctuary, Sidmouth. Rowena Passy is Senior Research Fellow at the University of Plymouth, UK. She has a long-standing interest in learning outdoors, shifting in her 40s from competitive horse-riding and teaching to academia, and is currently researching the effects of volunteering in the natural world.

This collection offers a thorough treatment of the ways in which the verbal and visual semantic codes interrelate toward promoting gender equality and social inclusion in children's picture books. Drawing on cutting-edge theoretical work in multimodality, including multimodal cognitive linguistics, multimodal discourse analysis, and visual social semiotics, the book expands on descriptive-oriented studies to offer a more linguistically driven perspective on children's picture books. The volume explores the choice afforded to and the lexico-semantic and discursive strategies employed by writers and illustrators in conveying representational, interpersonal, and textual meanings in the verbal and non-verbal components in these narratives in order to challenge gender stereotypes and promote the social inclusion of same-sex parent families. This book will be of particular interest to students and scholars in multimodality, discourse analysis, social semiotics, and children's literature. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>.

Revision of: Launching the imagination. Two-dimensional design. 2002.

Learn to use colored pencils and watercolor pencils to create vibrant, exciting works of art! Modern Colored Pencil delves into all the basic techniques and concepts required to create fresh, colorful works of colored pencil art. Talented artist and author of Your Year in Art and Modern Drawing (both from Walter Foster Publishing) Chelsea Ward takes you on a lively, easy-to-follow exploration of colored pencils in this book. It is packed with creative exercises and projects designed to show you how to work with the versatile, approachable colored pencil medium. The Modern series of books offers a fun, contemporary approach to working with traditional art media, demonstrating that with the right type of instruction, encouragement, and tips, drawing and painting success can be achieved by any artist or creative type. Modern Colored Pencil begins with a brief introduction to various tools, such as pencils (including colored pencils, graphite pencils, and watercolor pencils), papers, and other tools. This handy book also demonstrates often-complicated concepts, such as color mixing, shading, texture, and more, in an easy, approachable manner. Once you have a handle on the basics, explore how to create dynamic color palettes, use basic shapes and techniques to render a range of subjects, and create various marks and textures. From beautiful florals and nature motifs to animals and everyday items, Modern Colored Pencil provides a fresh, contemporary, and enjoyable approach to learning how to create vivid artwork in colored pencil.

Modern Drawing

The Promise of Contemporary Primatology

Cengage Advantage Books: Drawing: A Contemporary Approach

A Contemporary Approach to Painting People and Places in the Classical Tradition

Contemporary Auschwit?O?wi?cim

Just Draw Botanicals

Designed for an undergraduate course in Drawing I, Drawing Concepts, or Creative Drawing, Smagula's Creative Drawing emphasizes critical thinking in conjunction with fundamental techniques to achieve practical results.

Part of the generation of architects who were trained to draw both by hand and with digital tools, Nalina Moses recently returned to hand drawing. Finding it to be direct, pleasurable, and intuitive, she wondered whether other architects felt the same way. Single-Handedly is the result of this inquiry. An inspiring collection of 220 hand drawings by more than forty emerging architects and well-known practitioners from around the world, this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture. The powerful yet intimate drawings carry larger propositions about materials, space, and construction, and each one stands on its own as a work of art.

In hyperdrawing: beyond the lines of contemporary art, authors and artists come together to explore the potential of what drawing in contemporary art theory and practice might become. In this follow-up to 2007's drawing now: between the lines of contemporary art, Phil Sawdon and Russell Marshall, two of the current directors of TRACEY, curate contemporary drawing within fine art practice from 2006 through to 2010. Four essays and images from 33 international artists collectively explore the boundaries of the hyperdrawing space, investigating in essence what lies beyond drawing – images that use traditional materials or subjects whilst also pushing beyond the traditional, employing sound, light, time, space and technology. Over and above traditional views and practices, the authors and artists in this book recognise and embrace the opportunities inherent in the essential ambiguity of drawing. Practitioners of hyperreal works, 2D3D4D pieces and installations that push beyond photorealism all find their place within this new conception of hyperdrawing as techne, a productive space no longer limited by spatial boundaries.Artists including Catherine Bertola, Layla Curtis, Garrett Phelan, Suzanne Treister and Ulrich Vogl alongside the essays of Emma Cocker, Siun Hanrahan and Marsha Meskimmon provide a contemporary view in both visual and written form of how ambiguity can be used as a strategic approach in drawing research and practice. A gallery in book form, hyperdrawing takes drawing beyond the interaction of pencil and paper and traces contemporary adventures in multiple dimensions and alternate realities.

DRAWING: A CONTEMPORARY APPROACH takes you beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the evolution of today's art from that of the past, showing drawing's meaning and continuity. DRAWING: A CONTEMPORARY APPROACH offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drawing from the Inside Out

The Art of Still Life

Contemporary Drawing

^An CONTEMPORARY APPROACH - DRAWING.

Hyperdrawing

The Human Figure in Contemporary Art

A contemporary exploration of drawing and illustration

How contemporary artists draw the human figure in an affordable, up-to-date and well-illustrated survey, covering an eclectic range of drawing styles and media Drawing Peopleis a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion, as well as fundamental questions about identity. Five chapters—Body, Self, Personal Lives, Social Realityand Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist. Drawing Peoplefeatures an international roster of artists working with pencil, ink, watercolor, charcoal and crayon, including Francis Alys, Charles Avery, Louise Bourgeois, Francesco Clemente, Adam Dant, Marlene Dumas, Dr. Lakra, Paul McCarthy, Nalini Malani, Wangechi Mutu, Raymond Pettibon, Rosemarie Trockel, Tal R, Marcel Dzama, Barry McGee, Amy Sillman and Kara Walker. Together, their drawings and sketches, illustrations and animations bring to life one of the most creatively rich and emotionally powerful forms of art being made today. An essential book for students and practicing artists.

Ateliers have produced the greatest artists of all time—and now that educational model is experiencing a renaissance. These studios, a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. Classical Drawing Atelier is an atelier in a book—and the master is Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of works of Old Masters and today ' s most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, Classical Drawing Atelier is a serious art course for serious art students.

Petite in size but packed with inspiration, Just Draw Botanicals presents 90 beautiful, contemporary botanical artworks in a range of media and styles. Each spread includes a stunning work of art paired with a discussion of the artist's approach to creating it, including the techniques employed. At the bottom of the page, find tips on the tools, materials and methods used to make the piece. A hyper-realistic blackberry, a watercolour sketch of a bunch of mint in a glass, a detailed scratchboard study of three pussy willow twigs, a tribal-style pattern inspired by different leaf shapes, an abstract ink-transfer print of a milkweed plant... the techniques and subjects covered are diverse. With these and more artworks – created in a variety of media, including watercolour, coloured pencils, oil, pen and ink, mixed media and pencil – explore: Shape, form and light Harmonious colours Contrasting elements Fine detail Capturing

movement Cropped compositions Using negative space Anatomical accuracy A visual index is included at the front of the book so you can easily skip to a style or colour palette that interests you. At the back of the book, find an overview of materials and tips for using them; a list of further resources, including books and websites; and two additional indexes, one by artist name and the other by subject. Whether you are an artist looking for fresh ideas for creating botanical art or simply enjoy looking at nature-inspired images, this portable volume is a rich resource.

Surveys the different types of colored pencils and describes techniques for their artistic use in drawing

Modern Colored Pencil

A Contemporary Approach by Sale, Teel

A Contemporary Perspective On the Classical Tradition

Modern Watercolor

Animals, the Environment and New Methods

Classical Painting Atelier

Drawing and Painting

Econophysics explores the parallels between physics and economics and is an exciting topic that is attracting increasing attention. However there is a lack of literature that explains the topic from a broad perspective. This book introduces advanced undergraduates and graduate students in physics and engineering to the topic from this outlook, and is accompanied by rigorous mathematics which ensures that this will also be a good guide for established researchers in the field as well as researchers from other fields, such as mathematics and statistics, who are interested in the topic. Key features: Presents a multidisciplinary approach that will be of interest to students and researchers from physics, engineering, mathematics, statistics, and other physical sciences Accompanied by Python code with further learning opportunities, available for readers to download from the CRC Press website. Accessible to both students and researchers Carlo R. da Cunha is an associate professor of physics and engineering physics at the Universidade Federal do Rio Grande do Sul (Brazil) and has been since 2011. Dr. da Cunha received his M.Sc. Degree from the West Virginia University in 2001 and his Ph.D. degree from Arizona State University in 2005. He was a postdoctoral researcher at McGill University in Canada in 2006 and an assistant professor of engineering at the University Federal de Santa Catarina between 2007 and 2011. He has been a guest professor at the Technische Universität Wien (Austria), Chiba University (Japan) and Arizona State University (US). His research revolves around the physics of complex systems where he has been drawing parallels between physical and economic systems from quantum to social levels. To access additional resources, such as python code, please take a look here.

Manga and anime (illustrated serial novels and animated films) are highly influential Japanese entertainment media that boast tremendous domestic consumption as well as worldwide distribution and an international audience. Drawing on Tradition examines religious aspects of the culture of manga and anime production and consumption through a methodological synthesis of narrative and visual analysis, history, and ethnography. Rather than merely describing the incidence of religions such as Buddhism or Shinto in these media, Jolyon Baraka Thomas shows that authors and audiences create and re-create “religious frames of mind” through their imaginative and ritualized interactions with illustrated worlds. Manga and anime therefore not only contribute to familiarity with traditional religious doctrines and imagery, but also allow authors, directors, and audiences to modify and elaborate upon such traditional tropes, sometimes creating hitherto unforeseen religious ideas and practices. The book takes play seriously by highlighting these recursive relationships between recreation and religion, emphasizing throughout the double sense of play as entertainment and play as adulteration (i.e., the whimsical or parodic representation of religious figures, doctrines, and imagery). Building on recent developments in academic studies of manga and anime—as well as on recent advances in the study of religion as related to art and film—Thomas demonstrates that the specific aesthetic qualities and industrial dispositions of manga and anime invite practices of rendition and reception that can and do influence the ways that religious institutions and lay authors have attempted to captivate new audiences. Drawing on Tradition will appeal to both the dilettante and the specialist: Fans and self-professed otaku will find an engaging academic perspective on often overlooked facets of the media and culture of manga and anime, while scholars and students of religion will discover a fresh approach to the complicated relationships between religion and visual media, religion and quotidian practice, and the putative differences between “traditional” and “new” religions.

This book offers practical insight into the changing ways in which organizations operate today. Building on a groundbreaking concept of teal organizations, the book illustrates the practicality of advocating a lack of hierarchy of predetermined positions and the introduction of roles that come with clear responsibilities constantly defined according to current needs. First described by Frederic Laloux, a teal organization is a ground-breaking approach to managing organizations that is being adopted around the world, which turns everyone into a leader. This new paradigm rests on the ideas of wholeness, evolutionary purpose, employee autonomy, and self-management based on peer relationships. Its main assumption is the empowerment of the employee resulting in a change in workplace relationships and a more soulful and purposeful work environment. Drawing on the authors’ research across six different countries, it presents the evolution of self-management and entrepreneurial culture in the current age of Economy 4.0 and examines how the teal concept has been implemented around the world. It examines misconceptions surrounding this novel approach and diagnoses the practical problems connected with implementing it in the current uncertain times. It will be of value to researchers, academics, managers, and students in the fields of management and organizational studies.

Drawing: A Contemporary ApproachCengage Learning

Ecological Niches

An Interactional, Synchronic Approach to Collective Memory

Beautiful Botanical Art, Contemporary Artists, Modern Materials

Introduction to Econophysics

The Artist's Complete Guide to Figure Drawing

A Contemporary Approach

Linking Classical and Contemporary Approaches

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

Contemporary Approaches with Python Simulations

Manga, Anime, and Religion in Contemporary Japan

Projects for Beginning Through Advanced Drawing

Classical Drawing Atelier

Rehabilitation Nursing

A Contemporary Approach to Humanist Painting and Drawing