

Dreams Of Steel The Chronicle Black Company 5 Glen Cook

The survivors of the Black Company regroup to rescue their fellow comradesinarms, who are being held prisoner in the underworld, but the journey is extremely dangerous. Reprint.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s A Life (1988) and Michael Powell’s A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle She is the darkness: Croaker, Lady, Murgen the annalist, the sorcerer One-Eye, and their fellow mercenary warriors in the hire of the city of Taglia discover their situation is not what it seems.

"Let me tell you who I am, on the chance that these scribblings do survive. . . "I am Murgen, Standardbearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead, One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end. . ." The Many Deaths of the Black Company comprises the novels Water Sleeps and Soldiers Live—the fourth and final omnibus volume of Glen Cook’s Chronicles of the Black Company, one of the greatest fantasy epics of our age. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Operas of William Grant Still

Room to Dream

Steam Train, Dream Train 1-2-3

Eiger Dreams

One Man’s Dream of Life Aloft

A Novel of the Black Company

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy ’ s eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy ’ s story are tantalizing fragments of the city ’ s history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Arnhand, Castauriga, and Navaya lost their kings. The Grail Empire lost its empress. The Church lost its Patriarch, though he lives on as a fugitive. The Night lost Kharoulke the Windwalker, an emperor amongst the most primal and terrible gods. The Night goes on, in dread. The world goes on, in dread. The ice builds and slides southward. New kings come. A new empress will rule. Another rump polishes the Patriarchal Throne. But there is something new under the sun. The oldest and fiercest of the Instrumentalities has been destroyed--by a mortal. There is no new Windwalker, nor will there ever be. The world, battered by savage change, limps toward its destiny. And the ice is coming. Working God’s Mischief is the savage, astounding new novel of The Instrumentalities of Night, by Glen Cook, a modern master of military fantasy. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dreams of Steel is Book 5 in Glen Cook’s fantasy masterpiece, The Chronicles of the Black Company. Croaker has fallen and, following the Company’s disastrous defeat at Dejugore, Lady is one of the few survivors—determined to avenge the Company and herself against the Shadowmasters, no matter what the cost. But in assembling a new fighting force from the dregs and rabble of Taglios, she finds herself offered help by a mysterious, ancient cult of murder—competent, reliable, and apparently committed to her goals. Meanwhile, far away, Shadowmasters conspire against one another and the world, weaving dark spells that reach into the heart of Taglios. And in a hidden grove, a familiar figure slowly awakens to find himself the captive of an animated, headless corpse. Mercilessly cutting through Taglian intrigues, Lady appears to be growing stronger every day. All that disturbs her are the dreams which afflict her by night—dreams of carnage, of destruction, of universal death, unceasing... At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

In Bittersweet, Danielle Steel has written a novel for our times, a story of choices and new beginnings. India Taylor lived in a world of manicured lawns and neatly maintained calendars: a merry-go-round of Little League, piano lessons, and Cape Cod summer vacations. With four wonderful children, India believed in commitment and sacrifice, just as she believed in Doug, the man she married 17 years before. For India, this was the promise she made, the life she had chosen--not the award-winning career as a photojournalist she once had. It was a choice she had never truly regretted. Until she begins to regret it with all her heart. India couldn’t pinpoint the exact moment. Perhaps it was the last time her agent called, begging her to take an assignment Doug insisted she turn down. Or perhaps it was when Doug told her he thought of her as a companion and someone to take care of their kids, and not much more. At that moment, the price of the sacrifices she’d made began to seem high. And then, she met Paul Ward. A Wall Street tycoon married to a bestselling author, Paul lived life on his own terms, traveling the world on his own yacht. India hadn’t planned to become Paul’s friend. Anything more was unthinkable. Yet talking to Paul was so easy. India could share her dreams with him, and offer comfort when Paul suffers a heartbreak of his own. And while Paul urges India to reclaim her career, Doug is adamantly against it, determined to keep her tied to the home. But with Paul’s encouragement, India slowly, painfully, begins to break free, and find herself again. Rediscovering her creativity and her courage, India uses Paul like a beacon on the horizon, sharing intimate phone conversations with a man half a world away, a man who never stops reminding her of all that is possible for her. India is changing, and nothing in her life will ever be the same again. Not her marriage. Not her friendship with Paul. And when India is presented with an irresistible opportunity, she makes a heart-wrenching decision, leaving a safe, familiar place--and the people she loves there--to move into the terror of the unknown. Bittersweet is her story, a story of freedom, of having dreams and making choices to find them. With unerring insight, Danielle Steel has created a moving portrait of a woman who dares to embark on a new adventure and the man who helps her get there. Her painful, exhilarating journey inspires us all.

The Return of the Black Company

A Novella

Shadows Linger

The Tyranny of the Night

Soldiers Live

Bittersweet

After the devastating battle at the Tower of Charm, Croaker leads the greatly diminished Black Company south, in search of the lost Annals. The Annals will be returned to Khatovar, eight thousand miles away, a city that may exist only in legend...the origin of the first Free Companies. Every step of the way the Company is hounded by shadowy figured and carrion-eating crows. As they march every southward, through bug infested jungle, rivers dense with bloodthirsty pirates, and cities, dead and living, haunted by the passage of the Company north, their numbers grow until they are thousands strong. But always they are watched--by the Shadowmasters--a deadly new enemy: twisted creature that deal in darkness and death: powerful, shadowy creatures bent on smothering the world in their foul embrace. This is the first round in a deadly game, a game that the Black Company cannot ea hope to win. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in Port of Shadows. The soldiers of the Black Company don’t ask questions, they get paid. But being “The Lady’s favored” is attracting the wrong kind of attention and has put a target on their backs--and the Company’s historian, Croaker, has the biggest target of all. The one person who was taken into The Lady’s Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken.

Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn’t trust any of the Taken, especially not ones that look so much like The Lady and her sister... The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Black Company, courageous mercenaries serving the Lady, battles the evil rebel forces falsely professing to follow the White Rose, a long-dead heroine, and discovers the mute girl they rescued is the true White Rose reborn

Having risked their lives and souls to capture the fortress of Stormgard, a band of weary soldiers known as the Company witnesses their commander’s descent into madness and await the reemergence of their ancient gods. Reprint.

The Deal of a Lifetime

William of Malmesbury’s Chronicle of the Kings of England

The Fourth Chronicles of the Black Company: First Book of the South

Seven Wonders of the Nineteenth Century, from the Building of the London Sewers to the Panama Canal

A Novel

An Empire Unacquainted with Defeat

A survivor of a battle with the Instrumentalities, the former Else Tage, now known as Piper Hecht, is now a captain-general of the armies of Patriarch Sublime V and sets out to enlist the assistance of legendary sorcerer Cloven Februaren in the battle against the dynastic politics of the Empire and the machinations of the old gods, in the sequel to The Tyranny of the Night. Reprint.

An Amazon Best History Book of 2019 "A splendid and beautifully written illustration of the tremendous importance public policy has for the daily lives of ordinary people." –Ryan Cooper, Washington Monthly Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? In Transaction Man, Nicholas Lemann explains the United States’--and the world’s--great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt’s chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations’ large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School’s Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope “networks” can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, Transaction Man is the definitive account of the reengineering of America and the enormous impact it has had on us all.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Originally published: Berkeley, Calif; London: University of California Press, 1969.

Seven Wonders of the Modern Age, from the Building of the London Sewers to the Panama Canal

Treehouse Chronicles

Dreams of Steel

The Chronicles of the Black Company

Dreams of Iron and Steel

The First Novel of 'The Chronicles of The Black Company'

The City of Qushmarrah is uneasy under the rule of the Herodians —short, balding men whose armies would never have conquered the city had not the great and evil wizard Narkar been killed and sealed in his citadel; had not the savage nomad Datars turned coat and sided with the invaders; had not some traitor opened the fortress to them. Not many would welcome the return of the old religion, the bloody return of wizardry... but there are some patriots who would accept the return of the devil they know, if it meant the return of independence. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

...embedded in the trunk of the scion of the godtree, it contains the essence of the maddest of the Ten Who Were Taken...The Dominator. Defeated by the Lady and cast from this world, all that was left of him was a foul trace of lingering evil. But the graveyard that was once the Barrowland contains more secrets than dead. All who would possess the power of the Dominator are drawn to the spike. A foolhardy band of thieves is the first to reach it, and a rapacious and malign spirit is unleashed on an unwary world. The forces gather, sides are drawn, and mortal men can only die as the Dark Lords battle for domination. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A world that had changed little from the Middle Ages was altered beyond recognition by the pioneering genius of the nineteenth and twentieth centuries. In Dreams of Iron and Steel, acclaimed historian Deborah Cadbury tells the heroic tale of the visionaries and ordinary workers who brought to life seven great wonders of the world that still have the power to awe and inspire us today. Fueled by Deborah Cadbury’s characteristic scholarship and insight, this extraordinary chronicle re-creates the human odyssey of how our modern world was forged not only with rivets, grease, and steam but also with blood, sweat, and extreme imagination. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Cook’s inimitable war-correspondent prose.

The Dread Empire, spanning from the highest peaks of the Dragon’s Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard...

A Midsummer Night’s Dream

Lord of the Silent Kingdom

Memories, Dreams, Reflections

The Books of the South: Tales of the Black Company

Port of Shadows

Working God’s Mischief

William Grant Still (1895-1978) dreamed of a world in which his eight operas--for him the ultimate form of musical expression--would be heard in the major opera houses in the United States, devoting most of his career toward the pursuit of I Dream a World creates a context for Still’s operas and explores commonalities among them, including structural elements and musical characteristics. The second part traces the research, composition, and perform-ances of the operas, documenting the history of the composer and his contributions to American opera. Although I Dream a World is not intentionally biographical, it is very pers-onal. It is more than the story of William Grant Still’s love of operatic music, of the man’s own life and philosophy, and of the world he dreamed through his work. It opens a window on Still the man as well as on Still the composer that offers important insights into the social milieu of this pioneering figure.

It’s Christmas Even morning. Years ago a man abandoned his son to pursue professional success; now he wonders if it’s too late to forge a relationship with him. One week earlier, in a hospital late at night, the man met a five-year-old girl. The man is given the chance to do something selfless that could change the destiny of the little girl in the hospital bed, he needs to find out what his own life has actually been worth in the eyes of his son before he makes the deal of a li

Dreams of SteelMacmillan

The tough mercenaries of the Black Company risk their lives and their souls as they set out to find the White Rose, a mystical figure who embodies the very essence of good. Reissue.

The Tower of Fear

A Chronicle of the Black Company

The Silver Spike

No. 44, The Mysterious Stranger

Book Three of the Instrumentalities of the Night

The Martian Chronicles

Piper Hecht’s first and greatest secret is that he knows how to kill gods. What’s not a secret is that he knows how to win wars. Hecht’s secrets make him dangerous, but his skill and his reputation put him in danger—from his enemies, who fear what he might do or who want revenge for what he has already done; and from his friends, who want to use his military gifts for their own purposes. His sister Heris and his living ancestor Cloven Februaren, the Ninth Unknown, have made Hecht part of their fight against the return of the dark god, Kharoulke the Windwalker. At the same time, the half-mad Empress Katrin wants Hecht to lead the armies of the Grail Empire eastward on a crusade against his old co-religionists the Praman. Meanwhile, the world is changing. The winters are growing longer and harsher every year, and the seas are getting shallower. The far north and the high mountain ranges are going under the ice, fast. The Wells of Power are getting weaker, and the old evils, the Instrumentalities from the Time Before Time, have begun to ooze back into the world. Surrender to the Will of the Night is the third book in Glen Cook’s phenomenal Instrumentalities of the Night fantasy series. As ever, the genius of Glen Cook’s storytelling lies in his common touch: in soldiers, who are like real soldiers; in men and women, who love and laugh and sweat, with real hopes and real fears, united only in their determination to face the oncoming night. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cuddle up with the beloved animal friends from the bestselling Steam Train, Dream Train and count on lots of fun! Little train enthusiasts will love counting from one to ten along with the dreamy train cars!

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska’s Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

Glen Cook’s epic fantasy noir Chronicles of the Black Company continues with Soldiers Live. When sorcerers and demigods go to war, those wars are fought by mercenaries, “dog soldiers,” grunts in the trenches. And the stories of those soldiers are the stories of Glen Cook’s hugely popular “Black Company” novels. If the Joseph Heller of Catch-22 were to tell the story of The Lord of the Rings, it might read like The Black Company books. There is nothing else in fantasy like them. Now, at last, Cook brings the “Glittering Stone” cycle within the Black Company series to an end . . . but an end with many other tales left to tell. As Soldiers Live opens, Croaker is military dictator of all the Taglias, and no Black Company member has died in battle for four years. Croaker figures it can’t last. He’s right. For, of course, many of the Company’s old adversaries are still around. Narayan Singh and his adopted daughter--actually the offspring of Croaker and the Lady--hope to bring about the apocalyptic Year of the Skulls. Other old enemies like Shadowcatcher, Longshadow, and Howler are also ready to do the Company harm. And much of the Company is still recovering from the fifteen years many of them spent in a stasis field. Then a report arrives of an evil spirit, a forvalaka, that has taken over one of their old enemies. It attacks them at a shadowgate--setting off a chain of events that will bring the Company to the edge of apocalypse and, as usual, several steps beyond. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Water Sleeps

Chronicle of a Death Foretold

Bleak Seasons

The White Rose

Surrender to the Will of the Night

The Many Deaths of the Black Company

This is the story of what happens when big people decide to be kids again and they have tools and lumber. A beautifully written tale about building an elaborate two story treehouse in the Maine woods. 'Treehouse chronicles' is reflective and insightful, a Darkness wars with darkness as the hard-bitten men of the Black Company take their pay and do what they must. They bury their doubts with their dead. Then comes the prophecy: The White Rose has been reborn, somewhere, to embody good once more... This omnibus edition comprises The Black Company, Shadows Linger, and The White Rose—the first three novels in Glen Cook's bestselling fantasy series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A world that had changed little from the Middle Ages was altered beyond recognition by the engineering genius of the nineteenth century:rivers tamed, oceans pacified, continents bridged. In Dreams of Iron and Steel, acclaimed historian Deborah Cadbury tells the heroic tale of the visionaries and ordinary workers who brought to life seven wonders of engi-neering that still have the power to awe and inspire us today. From the London sewers that banished cholera to the Panama Canal that shaved thousands of miles off a dangerous sea passage, from the Hoover Dam that diverted the world's most unpredictable river to give power to over half of the country to the transcontinental railroad that fulfilled the dream of manifest destiny, Dreams of Iron and Steel reveals the epic struggles and personal stories of the most brilliant pioneers of the industrial age, and the financiers and politicians who hung on for the ride as fortunes and reputations were lost and won. Fueled by Deborah Cadbury's characteristic scholarship and insight, this extraordinary chronicle re-creates the human odyssey of how our modern world was forged -- with rivets, grease, and steam, but also with blood, sweat, and extreme imagination.

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. Memories, Dreams, Reflections is that book, composed of conversations with his colleague and friend Aniela Jaff é , as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Transaction Man

Chronicle in Stone

From the Earliest Period to the Reign of King Stephen

Ventures Among Men and Mountains

The Black Company

In a second omnibus of tales featuring the Black Company, the survivors of the devastating battle at the Tower of Charm are hounded by the predatory Shadowmasters throughout a risky march to the south. Original.15,000 first printing.

She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927.

He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including One Hundred Years of Solitude, Love In The Time Cholera, The Autumn Of The Patriarch, The General In His Labyrinth, and News Of A Kidnapping. He died in 2014.

"Let me tell you who I am, on the chance that these scribblings do survive....I am Murgen, Standard bearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead. One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." So writes Murgen, seasoned veteran of the Black Company. The Company has taken the fortress of Stormgard from the evil Shadowlanders, lords of darkness from the far reaches of the earth. Now the waiting begins. Exhausted from the siege, beset by sorcery, and vastly outnumbered, the Company have risked their souls as well as their lives to hold their prize.

But this is the end of an age, and great forces are at work. The ancient race known as the Nyueng Bao swear that ancient gods are stirring. the Company's commander has gone mad and flirts with the forces of darkness. Only Murgen, touched by a spell that has set his soul adrift in time, begins at last to comprehend the dark design that has made pawns of men and god alike. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadow Games

Chronicles of the Black Company

Book Four of The Instrumentalities of the Night

Train Dreams

I Dream a World

The Rise of the Deal and the Decline of the American Dream

In a world in which humans are ruled by demons and dark gods, the Praman warrior Else inadvertently defeats a creature of the Dark and is subsequently forced to penetrate the center of a rival religious faction, sparking a dangerous conflict. Reprint.

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of Tree of Smoke captures the disappearance of a distinctly American way of life.

NOW A SHOWTIME ORIGINAL TV SERIES • A "bold, absorbing novel" (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. "Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist •Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, American Rust takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

American Rust

Book One of the Instrumentalities of the Night