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Chicanismo  
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In 1845 two  
thinkers from the  
American  
hemisphere - the  
Argentinean  
statesman  
Domingo Faustino  
Sarmiento, and the

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fugitive ex-slave,  
abolitionist leader,  
and orator from  
the United States,  
Frederick  
Douglass - both  
published their first  
works. Each would  
become the most  
famous and  
enduring texts in  
what were both

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prolific careers,  
and they ensured  
Sarmiento and  
Douglass' position  
as leading figures  
in the canon of  
Latin American  
and U.S. African-  
American political  
thought,  
respectively. But  
despite the fact

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that both deal  
directly with key  
political and  
philosophical  
questions in the  
Americas,  
Douglass and  
Sarmiento, like  
African-American  
and Latin  
American thought  
more generally,

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are never read  
alongside each  
other. This may be  
because their  
ideas about race  
differed  
dramatically.  
Sarmiento  
advocated the  
Europeanization of  
Latin America and  
espoused a

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virulent form of anti-indigenous racism, while Douglass opposed slavery and defended the full humanity of black persons. Still, as Juliet Hooker contends, looking at the two together allows one to chart a

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hemispheric  
intellectual  
geography of race  
that challenges  
political theory's  
preoccupation with  
and assumptions  
about East / West  
comparisons, and  
questions the use  
of comparison as a  
tool in the

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production of  
theory and  
philosophy. By  
juxtaposing four  
prominent  
nineteenth and  
twentieth-century  
thinkers -  
Frederick  
Douglass,  
Domingo F.  
Sarmiento, W. E.



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B. Du Bois, and  
Jose Vasconcelos  
- her book will be  
the first to bring  
African-American  
and Latin  
American political  
thought into  
conversation.  
Hooker stresses  
that Latin  
American and U.S.

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ideas about race  
were not  
developed in  
isolation, but grew  
out of  
transnational  
intellectual  
exchanges across  
the Americas. In  
so doing, she  
shows that  
nineteenth and

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twentieth-century  
U.S. and Latin  
American thinkers  
each looked to  
political models in  
the 'other' America  
to advance racial  
projects in their  
own countries.  
Reading these four  
intellectuals as  
hemispheric

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thinkers, Hooker foregrounds elements of their work that have been dismissed by dominant readings, and provides a crucial platform to bridge the canons of Latin American and African-American

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political thought.  
The eight essays  
included in this  
volume examine  
the dominant  
narrative of Texas  
history and seek to  
establish a record  
that includes both  
Mexican men and  
women, groups  
whose voices have

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been notably  
absent from the  
history books.  
Finding documents  
that reflect the  
experiences of  
those outside of  
the mainstream  
culture is difficult,  
since historical  
archives tend to  
contain materials

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produced by the  
privileged and  
governing classes  
of society. The  
contributing  
scholars make a  
case for expanding  
the notion of  
archives to include  
alternative  
sources. By  
utilizing oral

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histories, Spanish-language writings and periodicals, folklore, photographs, and other personal materials, it becomes possible to recreate a history that includes a significant part of



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the state's  
population, the  
Mexican  
community that  
lived in the area  
long before its  
absorption into the  
United  
States. These  
articles primarily  
explore themes  
within the field of

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Chicano/a Studies.  
Divided into three  
sections, Creating  
Social  
Landscapes,  
Racialized  
Identities, and  
Unearthing Voices,  
the pieces cover  
issues as diverse  
as the Mexican-  
American

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Presbyterian  
community, the  
female voice in the  
history of the  
Texas  
borderlands, and  
Tejano roots on  
the Louisiana-  
Texas border in  
the 18th and 19th  
centuries. In their  
introduction,

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editors Monica  
Perales and Ra ú l  
A. Ramos write  
that the scholars,  
in their exploration  
of the state's  
history, go beyond  
the standard  
categories of  
immigration,  
assimilation, and  
the nation state.

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Instead, they forge new paths into historical territories by exploring gender and sexuality, migration, transnationalism, and globalization. "This is the first book solely dedicated to the

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history,  
development, and  
present-day  
flowering of  
Chicana and  
Chicano visual  
arts. It offers  
readers an  
opportunity to  
understand and  
appreciate  
Chicana/o art from

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its beginnings in  
the 1960s, its  
relationship to the  
Chicana/o  
Movement, and its  
leading artists,  
themes, current  
directions, and  
cultural impact."  
"The visual arts  
have both  
reflected and

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created Chicano  
culture in the  
United States. For  
college students -  
and for all readers  
who want to learn  
more about this  
subject - this book  
is an ideal  
introduction to an  
art movement with  
a social



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conscience."

--Book Jacket.

Revised edition:

This edition of  
Between Two  
Fires includes  
editorial revisions.

Una Colección de  
Ensayos

Devil's Tango  
Chicana and  
Chicano Art

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Spilling the Beans  
Chicano Popular  
Culture, Second  
Edition  
Survey and  
Analysis  
Chicano Studies  
Describes the  
genres, themes,  
composers,  
performers, and  
cultural

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significance of recordings found in the Frontera Collection.

The author of Drink Cultura: Chicanismo presents nearly two dozen short pieces including essays on the Mambo dance of el Diablo, the 1943

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Los Angeles Zoot  
Suit riots, NAFTA,  
and the defense of  
the jalapeno.

Original. IP.

As much personal  
journal as  
investigative  
journalism, this  
account traces the  
worsening  
developments at  
Fukushima Daiichi

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during the first year following the nuclear disaster. Often poetic in tone and philosophic in scope, this day-to-day reportage is peppered with the author's reflections and dramatic monologues as

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she investigates  
the public's  
willing blindness  
toward the nuclear  
power industry's  
disregard for  
public safety in the  
pursuit of profit.  
The book offers a  
unique perspective  
and attempts to  
come to terms with  
Fukushima's

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catastrophic  
consequences on  
the planet.

Presents the  
Chicano  
experience of  
living within,  
between, and  
sometimes outside  
two cultures,  
exploring the  
damnation,  
salvation, and

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celebration of it all.

Great Auk

Que Hable El

Pueblo

Douglass,

Sarmiento, Du

Bois, and

Vasconcelos

Chicanismo

ProtestArte

Latinos in

Lotusland

Recipes from My



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Mexican-American  
Kitchen

"IMIFAP was founded  
in 1984. Through its  
health promotion and  
poverty reduction  
work it has reached  
over 19 million people  
in 14 countries  
through over 40  
different programs  
and over 280  
educational materials

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with support from  
over 300 funding  
agencies and  
government and  
private institutions. Its  
mission is to enable  
society's poor and  
vulnerable to take  
charge of their lives  
through helping them  
develop their  
potential. Through  
IMIFAP's "I want to, I

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can" programs, people take the control of their lives in their own hands."--Jacket.

Literary Nonfiction.

Latino/Latina

Studies. This manual penned by the founder of the only successful Hispanic political party, La Raza Unida, brings together an impressive breadth of

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models to either follow or avoid. Quite often, Gutierrez's voice is not only the seasoned voice of reason, but also that of humor, wry wit and satire. If nothing else, A

CHICANO  
MANUAL ON HOW  
TO HANDLE  
GRINGOS is a  
wonderful survey of

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the Chicano and Latino community on the move in all spheres of life in the United States on the very eve of its demographic and cultural ascendancy.

For nearly a decade, The Latina's Bible has been the go-to guide for Latinas everywhere. In this

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updated and expanded edition, author Sandra Guzman continues to use her trademark warmth, humor, and wisdom to explore a wide range of topics, from dating and sexuality to family and career. The New Latina's Bible charts new territory, adding

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chapters that cover important issues such as sexual abuse, domestic and dating violence, interracial love, and gender identity. Guzman once again provides a hip, empowering, highly readable guide for women who are facing the trials and joys of living and

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loving as twenty-first century Latinas.

As the heyday of the Chicano Movement of the late 1960s to early 70s fades further into history and as more and more of its important figures pass on, so too does knowledge of its significance. Thus, Chicano Movement



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For Beginners is an important attempt to stave off historical amnesia. It seeks to shed light on the multifaceted civil rights struggle known as “ El Movimiento ” that galvanized the Mexican American community, from laborers to student activists, giving them

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not only a political voice to combat prejudice and inequality, but also a new sense of cultural awareness and ethnic pride. Beyond commemorating the past, Chicano Movement For Beginners seeks to reaffirm the goals and spirit of the Chicano

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Movement for the simple reason that many of the critical issues Mexican American activists first brought to the nation ' s attention then—educational disadvantage, endemic poverty, political exclusion, and social bias—remain as pervasive as ever

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almost half a century  
later.

Recovering the  
Hispanic History of  
Texas

Chicano Bakes

The New Latina's  
Bible

Chicano Manual on  
How to Handle  
Gringos

The Dynamics of  
Mexican-American

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Culture, Third  
Edition

Selected Works of  
Jos Ā Antonio  
Burciaga

Crazy Loco Love  
Originally published  
in 1928, and written  
by journalist Daniel  
Venegas, Las  
aventuras de Don  
Chipote is an

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unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico

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to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinenbones. Don Chipote (whose name means "bump on the head")

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stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and



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lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, Don Chipote is a must-read for scholars, students,

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and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community.

Ethriam Cash

Brammer, a young poet and scholar, provides a faithful

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English translation,  
while Dr. Nicolás  
Kanellos offers an  
accessible, well-  
documented  
introduction to this  
important novel in  
1984.

Provides  
comprehensive  
reviews of core exam  
concepts, test-taking

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strategies, practice drills, listening exercises, and a full-length simulated TOEFL iBT exam with full answer explanations.

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction

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of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned

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their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been

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simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from

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anti-Mexican

sentiment. He

demonstrates instead

that a variety of pre-

existing stresses,

including

demographic

pressures, anxiety

about nascent youth

culture, and the war

effort all contributed

to the social tension



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and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race

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relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night

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of the murder.

Provides a pop art interpretation of American history, from 1492 to the present, from a Latino perspective.

It Calls You Back  
Orange County  
George Washington  
GÑmez

Theorizing Race in

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the Americas

Borderlands

The Crusade for

Justice

Breaking the Poverty

Cycle

Second edition of

Gloria Anzaldua's

major work, with a

new critical

introduction by

Chicano Studies

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scholar and new  
reflections by  
Anzaldua.

In the 1930s,  
Am?rico Paredes,  
the renowned  
folklorist, wrote a  
novel set to the  
background of the  
struggles of Texas  
Mexicans to  
preserve their  
property, culture

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and identity in the face of Anglo-American migration to and growing dominance over the Rio Grande Valley. Episodes of guerilla warfare, land grabs, racism, jingoism, and abuses by the Texas Rangers make this an

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adventure novel as well as one of reflection on the making of modern day Texas. George Washington GÑmez is a true precursor of the modern Chicano novel.

EL LIBRO COMPLE  
MENTARIO DE LA  
CONOCIDA SERIE  
DOCUMENTAL DE

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PBS Latino

americanos relata  
la rica y variada  
historia de los  
Latinos que han  
contribuido a darle  
forma a nuestra  
nación, y quienes  
se han convertido  
--con más de 50  
millones de  
personas-- en la  
minoría más



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numerosa de los  
Estados Unidos.  
Este complemento  
de la conocida  
miniserie de PBS  
relata, de manera  
vívica y franca,  
cómo la historia de  
los  
latinoamericanos es  
la historia de  
nuestro país. El  
aclamado

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periodista y autor  
Ray Suarez explora  
las vidas de  
hombres y mujeres  
latinoamericanos  
en un periodo de  
quinientos años, e  
incluye una gama  
épica de  
experiencias que  
abarca desde los  
primeros  
asentamientos

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Europeos al Destino  
Manifiesto; del  
Salvaje Oeste a la  
Guerra Fría; de la  
Gran Depresión a la  
globalización; de la  
Guerra Hispano-  
Estadounidense al  
movimiento de los  
derechos civiles.  
Latino americanos  
comparte las luchas  
personales y los

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éxitos de  
inmigrantes,  
poetas, soldados y  
muchos otros:  
individuos que han  
causado un impacto  
en la historia y  
aquellos cuyas  
extraordinarias  
vidas iluminan la  
época en que  
vivieron, así como  
el legado de estos

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sensacionales  
estadounidenses.  
The creator of the  
popular Chicano  
Eats blog and  
winner of the  
Saveur Best New  
Voice People's  
Choice Award takes  
us on a delicious  
tour through the  
diverse flavors and  
foods of Chicano

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cuisine—Mexican food with an immigrant sensibility that weaves seamlessly between Mexican and American genres and cultures. Esteban Castillo grew up in Santa Ana, California, where more than three-

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quarters of the population is Latino. Because Mexican food was the foundation of his childhood, he was surprised to see recipes for dishes on popular food blogs that were anything but the traditional meals he grew up

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eating. He was inspired to create the blog, Chicano Eats, to showcase his love for design, cooking, and culture and provide a space for authentic Latino voices, recipes, and stories to be heard. Building on his blog, Chicano Eats



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is a bicultural  
cookbook that  
includes 85  
traditional and  
fusion Mexican  
recipes as gorgeous  
to look at as they  
are sublime to eat.  
Chicano cuisine is  
Mexican food made  
by Chicanos  
(Mexican  
Americans) that

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has been shaped by the communities in the U.S. where they grew up. It is Mexican food that bisects borders and uses a group of traditional ingredients—chiles, beans, tortillas, corn, and tomatillos—and techniques while

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boldly

incorporating many exciting new twists, local ingredients, and influences from other cultures and regions in the United States.

Chicano Eats is packed with easy, flavorful recipes such as: Chicken con Chochoyotes

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(Chicken and Corn  
Masa Dumplings)  
Mac and Queso  
Fundido Birria  
(Beef Stew with a  
Guajillo Chile  
Broth) Toasted  
Coconut Horchata  
Chorizo-Spiced  
Squash Tacos  
Champurrado  
Chocolate Birthday  
Cake (Inspired by

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the Mexican drink  
made with milk and  
chocolate and  
thickened with corn  
masa) Cherry Lime  
Chia Agua Fresca  
Accompanied by  
more than 100  
bright, modern  
photographs,  
Chicano Eats is a  
melting pot of  
delicious and

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nostalgic recipes, a literal blending of cultures through food that offer a taste of home for Latinos and introduces familiar flavors and ingredients in a completely different and original way for Americans of all

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ethnic heritages.  
A Cartoon History  
Chicano Eats  
Between Two Fires  
Chicano Militancy  
and the  
Government's War  
on Dissent  
Chicano Movement  
For Beginners  
The House on  
Mango Street  
The Arhoolie

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Foundation's  
Strachwitz  
Frontera Collection  
of Mexican and  
Mexican American  
Recordings

*The author of Drink  
Cultura gathered  
this generous  
bilingual  
compilation of  
Latino folk*



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*sayings--dichos.*

*Arranged by theme,  
these dichos express  
Latino wit and  
wisdom about  
subjects from  
Ability, Adversity,  
and Advice to Work,  
Writing, and Youth.*

*José Antonio*

*Burciaga was born  
in El Paso and*

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*taught at Stanford.*

*His previous books  
include Drink*

*Cultura:*

*Chicanismo, Spilling  
the Beans: Lotería*

*Chicano , and*

*Undocumented Love*

*. He was a*

*Literature winner of  
the Hispanic*

*Heritage Awards.*

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*He died in 1996 as  
this book was going  
to press. "José  
Antonio Burciaga  
has done it again!  
His book of Latino  
folk sayings is a  
mesmerizing  
goldmine of the  
wisdom and wit of a  
people who can  
laugh off any*

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*hardships. As a true poet, Burciaga has come out with real jewels. Some can make us laugh; others can make us cry; all come from the deepest realm of our collective soul and heart."--Francisco X. Alarcón "Our*

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*young people need  
to hear his voice and  
the older generation  
needs to remember  
the causes for our  
uproar."--Gary Soto  
Bestselling author of  
¡Ask a Mexican!  
Gustavo Arellano  
returns with Orange  
County, a seamlessly  
woven history of*

*California's Orange County with Gustavo's personal narrative of growing up within its neighborhoods. The story began in 1918, when Gustavo Arellano's great-grandfather and grandfather arrived in the United States,*

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*only to be met with  
flying potatoes. They  
ran, and hid, and  
then went to work in  
Orange County's  
citrus groves, where,  
eventually,  
thousands of fellow  
Mexican villagers  
joined them.*

*Gustavo was born  
sixty years later, the*

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*son of a tomato  
canner who dropped  
out of school in the  
ninth grade and an  
illegal immigrant  
who snuck into this  
country in the trunk  
of a Chevy.*

*Meanwhile, Orange  
County changed  
radically, from a  
bucolic paradise of*



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*orange groves to the  
land where good  
Republicans go to  
die, American  
Christianity  
blossoms, and way  
too many bad  
television shows are  
green-lit. Part  
personal narrative,  
part cultural history,  
Orange County is*

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*the outrageous and true story of the man behind the wildly popular and controversial column ¡Ask a Mexican! and the locale that spawned him. It is a tale of growing up in an immigrant enclave in a crime-ridden*

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*neighborhood, but  
also in a promised  
land, a place that  
has nourished  
America's soul and  
Gustavo's family,  
both in this country  
and back in Mexico,  
for a century.*

*Nationally  
bestselling author,  
syndicated*

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*columnist, and the  
spiciest voice of the  
Mexican-American  
community, Gustavo  
Arellano delivers the  
hilarious and  
poignant follow-up  
to ¡Ask a Mexican!,  
his critically  
acclaimed debut.  
Orange County not  
only weaves*

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*Gustavo's family story with the history of Orange County and the modern Mexican-immigrant experience but also offers sharp, caliente insights into a wide range of political, cultural, and social issues.*

*A bildungsroman*

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Chicanismo  
*about a young*

*Mexican-American  
boy, Antonio, in a  
New Mexican village  
during the 1940s. He  
faces a choice that  
will determine the  
course of his entire  
life: to follow his  
father's family's  
nomadic lifestyle, or  
to settle down to*

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*agriculture as his  
mother's family has  
done.*

*Recounts the history  
of a Chicano rights  
group in 1960s  
Denver*

*The Human Basis  
for Sustainable  
Development*

*Drink Cultura*

*Popol Vuh*

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*Graphic Indigeneity  
The Mayan Book of  
the Dawn of Life  
Comics in the  
Americas and  
Australasia  
The Last Supper of  
Chicano Heroes  
Shares the  
author's story  
of his brushes  
with the law and*



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*addictions to  
heroin and  
alcohol, tracing  
his complicated  
journey toward a  
recovery marked  
by a run for  
political office  
and his rise to  
an  
internationally  
respected gang  
interventionist.  
A touching tale*

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*of twin sisters  
a world apart,  
but to find each  
other they must  
rely on the  
closeness of  
their heart.  
Growing up on  
his parents'  
ranch in North  
San Diego  
County, Victor  
Villaseñor's  
teenage years*

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Chicanismo

*were marked by a  
painful quest to  
find a place for  
himself in a  
world he did not  
fit into.*

*Discriminated  
due to his  
Mexican  
heritage, Victor  
questions the  
tenets of his  
faith and the  
restrictions it*

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Chicanismo

*places on his  
own spirituality  
and sexuality.  
Ultimately, his  
search for  
identity takes  
him to Mexico to  
learn of his  
family's roots,  
where he soon  
discovers that  
his heritage  
doesn't  
determine his*

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Chicanismo

*intelligence or  
success. Through  
this often  
humorous and  
poignant tale,  
Victor deftly  
undermines the  
macho stereotype  
so often  
associated with  
Latinos, while  
exposing the  
tender  
vulnerability*

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*and naïveté of a young man grappling with the roles foisted on him by the church and society. Victor's youthful misadventures elicit sympathy, laughter, and tears as he attempts to*

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Chicanismo

*divine the  
mysteries of the  
opposite sex in  
this powerful,  
revealing  
memoir. "The  
clarity that  
comes from  
Villaseñor's  
personal and  
cultural  
experience is  
not matched in  
any of*

Bookmark File  
PDF Drink Cultura  
Chicanismo

*Steinbeck's  
major works"  
(Los Angeles  
Times).*

*Widely  
considered one  
of the most  
important voices  
in the Chicano  
literary canon,  
José Antonio  
Burciaga was a  
pioneer who  
exposed*



Bookmark File  
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Chicanismo

*inequities and  
cultural  
difficulties  
through humor,  
art, and  
deceptively  
simple prose. In  
this anthology  
and tribute,  
Mimi Gladstein  
and Daniel  
Chac-n bring  
together dozens  
of remarkable*

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Chicanismo

*examples of  
Burciaga's work.  
His work never  
demonstrates  
machismo or  
sexism, as he  
believed  
strongly that  
all Chicano  
voices are  
equally  
valuable. Best  
known for his  
books Weedee*

Bookmark File  
PDF Drink Cultura  
Chicanismo

*Peepo, Drink  
Cultura, and  
Undocumented  
Love, Burciaga  
was also a poet,  
cartoonist,  
founding member  
of the comedy  
troupe Cultura  
Clash, and a  
talented  
muralist whose  
well-known work  
ÒThe Last Supper*

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Chicanismo

*of Chicano  
Heroes* became  
almost more  
famous than the  
man. This first  
and only  
collection of  
Burciaga's work  
features thirty-  
eight  
illustrations  
and incorporates  
previously  
unpublished

Bookmark File  
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Chicanismo

*essays and  
drawings,  
including  
selections from  
his manuscript  
"The Temple  
Gang," a memoir  
he was writing  
at the time of  
his death. In  
addition,  
Gladstein and  
Chacón address  
Burciaga's*

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Chicanismo

*importance to  
Chicano letters.  
A joy to read,  
this rich  
compendium is an  
important  
contribution not  
only to Chicano  
literature but  
also to the  
preservation of  
the creative,  
spiritual, and  
political voice*

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Chicanismo

*of a talented  
and passionate  
man.*

*Latino Americans*

*Rosita Y*

*Conchita /*

*Rosita and*

*Conchita*

*Amor*

*Indocumentado*

*Recipes for*

*Mexican Pan*

*Dulce, Tamales,*

*and My Favorite*

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Chicanismo  
Desserts

*An Anthology of  
Contemporary  
Southern  
California  
Literature  
Latino USA*

*Latinos in Lotusland  
brings to life Latino  
denizens of the Los  
Angeles area  
resulting in a complex  
and diverse group of  
characters: young and*



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*old, gay and straight,  
rich and poor, the  
newly arrived and the  
well established. We  
meet aggressive  
journalists, cement  
pourers, disaffected  
lovers, drunken  
folklorico dancers,  
successful  
curanderos, teenage  
slackers, aging artists,  
wrestling saints,  
aimless druggies,*

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Chicanismo

*people made of paper, college students, and even a private detective in search of a presumed-dead gonzo writer. Setting for these stories range from East L.A. to Malibu, Hollywood to the San Fernando Valley, Venice Beach to El Sereno. This anthology brings*

Bookmark File  
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Chicanismo

*together established  
and newer writers  
who provide beautiful,  
powerful, and  
eloquent tales.*

**NATIONAL**

**BESTSELLER • A**

*coming-of-age  
classic, acclaimed by  
critics, beloved by  
readers of all ages,  
taught in schools and  
universities alike, and  
translated around the*

Bookmark File  
PDF Drink Cultura  
Chicanismo

*world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become.*

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*Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.*

*"Cisneros draws on her rich [Latino]*

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*heritage ... and  
seduces with precise,  
spare prose,  
creat[ing]  
unforgettable  
characters we want to  
lift off the page. She is  
not only a gifted  
writer, but an  
absolutely essential  
one.” —The New York  
Times Book Review  
Drink CulturaChicanis  
moVNR AG*

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Chicanismo

*Popol Vuh, the QuichÃ© Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and*

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*ends with the radiant  
splendor of the Mayan  
Lords who founded  
the Quich  Kingdom  
in the Guatemalan  
highlands. Originally  
written in Mayan  
hieroglyphs, it was  
translated into the  
Roman alphabet in  
the 16th century. The  
new edition of Dennis  
Tedlock's unabridged,  
widely praised*



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*translation includes  
new notes and  
commentary, newly  
translated passages,  
newly deciphered  
hieroglyphs, and over  
40 new illustrations.*

*A Personal History  
How I Learned the  
Fukushima Step by  
Step*

*Cracking the TOEFL®  
IBT*

*The New Mestiza*

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*The Modern Latina's  
Guide to Love,  
Spirituality, Family,  
and La Vida*

*A Memoir*

*An Odyssey Through  
Love, Addiction,  
Revolutions, and  
Healing*

*In this companion  
cookbook to Chicano  
Eats, the blogger, and  
winner of the Saveur  
Best New Voice*

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Chicanismo

*People's Choice  
Award shows off the  
sweet and dreamy  
side of Chicano  
cuisine in 80 recipes  
for irresistible  
desserts, cakes,  
tamales, pan dulce  
and drinks. With  
Chicano Eats:  
Recipes from My  
Mexican American  
Kitchen, Esteban  
Castillo offered his*

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*readers a look into his life, family, and culture. For Esteban, sharing stories and recipes from his childhood was a cathartic experience, and seeing so many people make and enjoy the foods that meant so much to him growing up was a dream come true.*

*Now, this rising food*

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Chicanismo

*star mines his culinary roots once more.*

*Chicano Bakes features many of the mouthwatering delights Esteban enjoyed throughout his childhood, from Pan Dulce Mexicano (Mexican Sweet Bread), Postres (Desserts), and Pasteles (Cakes) to Antojitos (Bites) and*

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Chicanismo

*Bebidas (Drinks).*

*Here are easy-to-make recipes sure to become fan favorites, including: Pan Dulce Mexicano (Mexican Sweet Bread)*

*Conchas de Vainilla (Vanilla Conchas)*

*Tres Leches Cake*

*Churro Cheesecake*

*Red Velvet Chocoflan*

*Ponche de Granada (Pomegranate Punch)*

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*Tamales de Elote  
(Sweet Corn Tamales)  
Strawberry Guava  
Shortbread Bars  
Bolillos Polvorones  
Tamales de Chile  
Rojo (Red Chile Beef  
Tamales) Rompope  
(Mexican Milk Punch)  
Esteban encourages  
everyone--no matter  
their level of  
experience in the  
kitchen--to get baking,*

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*especially those in his community who may be intimidated or discouraged by other cookbooks that overlook their cultural tastes and traditions. Illustrated with more than 100 bright and inviting photographs that capture the flavor of the Chicano Eats brand, Chicano Bakes is an homage to a*



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*culture that has  
existed in the U.S. for  
generations--and  
whose influence  
continues to grow.  
"An updated and  
expanded edition of  
Tatum's Chicano  
Popular Culture  
(2001), touching upon  
major developments  
in popular culture  
since the book's  
original*

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*publication"--Provided  
by publisher.*

*Anthropologist-  
historian James Diego  
Vigil distills an  
enormous amount of  
information to provide  
a perceptive  
ethnohistorical  
introduction to the  
Mexican-American  
experience in the  
United States. He  
uses brief, clear*

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*outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes*

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*events and the  
underlying conditions  
that affect them.  
Readers become fully  
engaged with the  
historical  
developments and the  
specific  
socioeconomic,  
sociocultural, and  
sociopsychological  
forces involved in the  
dynamics that shaped  
contemporary*

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Chicanismo

*Chicano life. Considered a pioneering achievement when first published, From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates*

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*data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education. Contributions by Joshua T. Anderson, Chad A. Barbour,*

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*Susan Bernardin,  
Mike Borkent, Jeremy  
M. Carnes, Philip  
Cass, Jordan Clapper,  
James J. Donahue,  
Dennin Ellis, Jessica  
Fontaine, Jonathan  
Ford, Lee Francis IV,  
Enrique García, Javier  
García Liendo,  
Brenna Clarke Gray,  
Brian Montes, Arij  
Ouweneel, Kevin  
Patrick, Candida*

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Chicanismo

*Rifkind, Jessica  
Rutherford, and Jorge  
Santos Cultural works  
by and about  
Indigenous identities,  
histories, and  
experiences circulate  
far and wide.  
However, not all films,  
animation, television  
shows, and comic  
books lead to a  
nuanced  
understanding of*



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*Indigenous realities. Acclaimed comics scholar Frederick Luis Aldama shines light on how mainstream comics have clumsily distilled and reconstructed Indigenous identities and experiences. He and contributors emphasize how Indigenous comic artists are themselves*

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*clearing new visual-verbal narrative spaces for articulating more complex histories, cultures, experiences, and narratives of self. To that end, Aldama brings together scholarship that explores both the representation and misrepresentation of Indigenous subjects*

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*and experiences as well as research that analyzes and highlights the extraordinary work of Indigenous comic artists. Among others, the book examines Daniel Parada's Zotz, Puerto Rican comics Turey el Taíno and La Borinqueña, and Moonshot: The Indigenous Comics*

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*Collection. This volume's wide-armed embrace of comics by and about Indigenous peoples of the Americas and Australasia is a first step to understanding how the histories of colonial and imperial domination connect the violent wounds that still haunt across continents. Aldama*

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*and contributors  
resound this  
message: Indigeneity  
in comics is an  
important, powerful  
force within our visual-  
verbal narrative arts  
writ large.*

*Zoot Suits, Race, and  
Riot in Wartime L.A.*

*The 500-year Legacy  
that Shaped a Nation*

*The Adventures of  
Don Chipote, or, When*

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*Parrots Breast-Feed  
En Pocas Palabras  
A Mexicotexan Novel  
Bless Me, Ultima  
From Indians to  
Chicanos*