

Drinking Coffee Elsewhere

African Americans once passed as whites to escape the pains of racism. Today's neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live "out" as gay; and, irony of ironies, whites try to pass as black. Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer's short fiction to the politics of Dave Chappelle's skits as a black President George W. Bush. Together, the works reveal that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past. Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alesan Dawkins, Michele Elam, Alisha Gaines, Jennifer Glaser, Allyson Hobbs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley

"From age five, Sufiya Abdur-Rahman, the daughter of two Black Power-era converts to Islam, feels drawn to the faith even as her father, a devoted Muslim, introduces her to and, at the same time, distances her from it. He and her mother abandoned their Harlem mosque before she was born and divorced when she was twelve. Forced apart from her father--her portal into Islam--she yearns to reconnect with the religion and, through it, him. In Heir to the Crescent Moon, Abdur-Rahman's longing to comprehend her father's complicated relationship with Islam leads her first to recount her own history with it. Later, as she seeks to discover what both pulled her father to and pushed him from the mosque and her mother, Abdur-Rahman delves into the past. She journeys from the Christian righteousness of Adam Clayton Powell Jr.'s 1950s Harlem, through the Malcolm X-inspired college activism of the late 1960s, to the unfulfilled potential of the early-'70s' black American Muslim movement. When a painful reminder of the reason for her father's inconsistent ties to his former mosque appears to threaten his life, Abdur-Rahman's search nearly ends. She's forced to come to terms with her Muslim identity, and learns how events from generations past can reverberate through the present. Told, at times, with lighthearted humor or heartbreaking candor, Abdur-Rahman's story of adolescent Arabic lessons, fasting, and Muslim mosque, funeral, and eid services speaks to the challenges of bridging generational and cultural divides and what it takes to maintain family amidst personal and societal upheaval. Writing with quiet beauty but intellectual force about identity, community, violence, hope, despair, and faith, Abdur-Rahman weaves a vital

tale about a family: black, Muslim, and distinctly American"--
An incredible debut and National Book Award-nominated novel, described as "Memento meets Augie March. Didion meets Hitchcock" by Esquire, from the author of The Volunteer It is August 15, 1953, the day of a boisterous and unwieldy street carnival in Elephant Park, an Italian immigrant enclave in northern Ohio. As the festivities reach a riotous pitch and billow into the streets, five members of the community labor under the weight of a terrible secret. As these floundering souls collide, one day of calamity and consequence sheds light on a half century of their struggles, their follies, and their pride. And slowly, it becomes clear that buried deep in the hearts of these five exquisitely drawn characters is the long-silenced truth about the crime that twisted each of their worlds. Cast against the racial, spiritual, and moral tension that has given rise to modern America, this first novel exhumes the secrets lurking in the darkened crevices of the soul of our country. Inventive, explosive, and revelatory, *The End* introduces Salvatore Scibona as an important new voice in American fiction. *The Virginity of Famous Men*, award-winning story writer Christine Sneed's deeply perceptive collection on the human condition, features protagonists attempting to make peace with the paths they have taken thus far. In "The Prettiest Girls," a location scout for a Hollywood film studio falls in love with a young Mexican woman who is more in love with the idea of stardom than with this older American man who takes her with him back to California. "Clear Conscience" focuses on the themes of family loyalty, divorce, motherhood, and whether "doing the right thing" is, in fact, always the right thing to do. In "Beach Vacation," a mother realizes that her popular and coddled teenaged son has become someone she has difficulty relating to, let alone loving with the same maternal fervor that once was second nature to her. The title story, "The Virginity of Famous Men," explores family and fortune. Long intrigued by love and loneliness, Sneed leads readers through emotional landscapes both familiar and uncharted. These probing stories are explorations of the compassionate and passionate impulses that are inherent in--and often the source of--both abiding joy and serious distress in every human life.

The Enforcement of Morals

The Darkest Child

The Book of Other People

The One Who Wrote Destiny

Performing Identity after Jim Crow

Charles Johnson's innovative and richly imagined collection is full of stories -- sly, witty, and insightful -- that bring the world into focus. Each is a vivid cultural and philosophical portrait that deftly explores issues of identity and race. "Kwoon" follows the spiritual journey of a martial arts teacher on Chicago's South Side. "Sweet Dreams" is a Kafkaesque

tale set in a world where dreams are taxed and a man and his dreamlife are being audited. "The Gift of the Osuo" is a fable about the dangers of getting what you wish for. In "Cultural Relativity," a young woman falls in love with the son of the president of an African nation but is forbidden to ever kiss him. The title story is an illuminating and deeply human tale about pre-Montgomery Martin Luther King Jr. and a revelation he had when he looked into his refrigerator late one night. Provocative, engaging, and compassionate, Dr. King's Refrigerator is a superb and important collection from a major American voice.

A Study Guide for Z. Z. Packer's "Drinking Coffee Elsewhere," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Stories spanning over three decades, many previously unpublished, from "a keen observer of the outlandish and outrageous in politics and human behavior" (Booklist). Comprising short fiction from the early 1970s to the twenty-first century—most of which has never been published—Tales of the Out & the Gone reflects the astounding evolution of America's most provocative literary anti-hero. The first section of the book, "War Stories," offers six stories enmeshed in the volatile politics of the 1970s and 1980s. The second section, "Tales of the Out & the Gone," reveals Amiri Baraka's increasing literary adventurousness, combining an unpredictable language play with a passion for abstraction and psychological exploration. Throughout, Baraka's unique and constantly changing style will enlighten readers on the evolution of one of America's most accomplished literary masters of the past four decades.

**Winner of the PEN Open Book Award* *Winner of the Whiting Award* *Longlisted for the 2018 National Book Award and Aspen Words Literary Prize* *Nominated for the PEN/Robert W. Bingham Prize* *Finalist for the Kirkus Prize and Los Angeles Times Book Prize* Included in Best Books of 2018 Lists from Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared. In one of the season's most acclaimed works of fiction—longlisted for the National Book Award and winner of the PEN Open Book Award—Nafissa Thompson-Spires offers "a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious" (Financial Times). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this "vivid, fast, funny, way-smart, and verbally inventive" (George Saunders, author of Lincoln in the Bardo) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through notes in their kids' backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy answers, Nafissa Thompson-Spires "has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we've never seen in American literature, blended it all together...giving us one of the finest short-story collections" (Kiese Laymon, author of Long Division).*

The Stories of Richard Bausch

The History of Coffee and How It Transformed Our World

Coffee
Friday Black

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

Award-winning writer ZZ Packer shows an impressive range and command of language in her debut story collection. She surprises and dazzles us with unexpected turns and indelible images as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. *Drinking Coffee Elsewhere* is a striking performance—fresh, versatile, and captivating. It introduces an arresting and unforgettable new voice.

Includes a reading guide and an excerpt of Delores Phillips's unfinished sequel to *The darkest child*, *Stumbling blocks*.

In *Mannequin and Wife*, the debut story collection from Jen Fawkes, sharp and imaginative tales trip seamlessly across borderlands, navigating comedy and tragedy, psychological and magical realism, the mundane and the marvelous. Readers of these adventurous fictions will encounter a flock of stenographers, the strongest woman alive, a taxidermist with anger issues, an Elephant Girl, a fairy on her lunch break, and a married couple who live with a department store mannequin. Elsewhere, an American actor impersonates a code-breaking Britisher during World War II. A mother awaiting her son's return discovers his personal ad soliciting the services of a cannibal (and fears the worst). A criminal mastermind's protégé plots the destruction of Mount Rushmore from within an extinct volcano. A man buys a drive-in theater and transforms it into a carnival sideshow. And an attorney puzzles over how to leave someone his deceased client's heart. Fawkes's award-winning stories examine the vagaries of human relationships—mother and child, husband and wife, mentor and protégé—to tease out the startling complications that arise from our entanglements with those we loathe and those we love.

The Trouble with Lexie

You Are Not a Stranger Here

Sugarbread

What Happens in Vegas...After Dark

The Best American Short Stories 2000

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Guardian's Best Summer Books 2018 "A beautiful, brilliant modern classic." Sabrina Mahfouz, Guardian Mukesh has just moved from Kenya to the drizzly northern town of Keighley. He was expecting fame, fortune, the Rolling Stones and a nice girl, not poverty, loneliness and racism. Still, he might not have found Keith Richards, but he did find the girl. Neha is dying. Lung cancer, a genetic gift from her mother and an invocation to forge a better relationship with her brother and her widowed father before it's too late. The problem is, her brother is an unfunny comedian and her idiot father is a first-generation immigrant who moved to Keighley of all places. Rakesh is grieving. He lost

his mother and his sister to the same illness, and his career as a comedian is flat-lining. Sure, his sister would have claimed that it was because he was simply unfunny, but he can't help feel that there is more to it than that - more to do with who he is and where he comes from rather than the content of his jokes. Ba has never looked after her two young grandchildren before. After her daughter died, her useless son-in-law dumped them on her doorstep for a month and now she has to try and work out how to bond with two children who are used to England, not to the rhythms of Kenya...

When you're in trouble and sinking fast, whom do you call? Piper Nelson is stuck. She can't quite stay away from the husband she divorced. She isn't always attentive to the high school students she teaches. And even she admits that she's been drinking too much and seeking out unsuitable men. Piper's mother, married to a celebrity evangelist, and her sister, who's immersed in plans to wed a professional football player and star in a reality TV show, are both too self-absorbed to sympathize with Piper's angst. They tell her to get a grip. But how can Piper ever really recover from the blow she suffered five years ago, when a car accident took the life of her young daughter? When Piper's ex-husband announces that his new girlfriend is pregnant, Piper is forced to take stock. Realizing that it's time for a change is one thing, but actually making it happen is quite another. And despite what she thinks, Piper can't do it alone. Lucky for her, a couple of crazy, funny new friends are ready to step in when she needs them most and show her how to live and laugh again. CONVERSATION GUIDE INCLUDED

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Don't Go

The Complete Tolkien Companion

A Study Guide for Z. Z. Packer's "Drinking Coffee Elsewhere"

Short Stories

On the Move!

Pin must not become like her mother, but nobody will tell her why. She seeks clues in Ma's cooking when she's not fighting other battles—being a bursary girl at an elite school and facing racial taunts from the bus uncle. Then her meddling grandmother moves in, installing a portrait of a watchful Sikh guru and a new set of house rules. Old secrets begin to surface but can Pin handle learning the truth? Reader Reviews: "This novel is sensitively written, and raises important issues subtly: racism and racialisation; religiosity and its relation to identity; patriarchal values; class; and the intersection of Christianity and capitalism in the wonderful speech about 'spiritual bank accounts'. All the characters have depth and complexity and the two layers of the narrative (the experiences of Pin and of her mother Jini) are skilfully blended. There are some beautiful descriptive passages, and I like the way in which metaphors are used sparingly, but to good effect." —Philip Holden, editor of Writing Singapore and Epigram Books Fiction Prize 2015 judge "Pin is an earnest and enchanting child, through whose curious and clear-sighted eyes we see family life and complications and childhood cliques and racism. But this entertaining book also has touching insights into love, hope and wisdom, and characters that will stay with you long after you finish it." —Ovidia Yu, author of Auntie Lee's Chilled Revenge "This is the most glorious mic drop

moment in Singaporean Literature. Sugarbread is such a tender and powerful response to the many celebrated voices in Singapore that represent minority experiences through tokenism or ignore them altogether. Balli Kaur Jaswal has made me feel like my ten-year-old self could be someone's protagonist, like my skin belongs in the pages of books in my country. She's turned the mirrors on Singapore and our conversations about identity in a spectacular fashion. Her prose is delicate, precise and aching. Her storytelling lingers with you for days. This novel is triumphant and absolutely essential reading for anyone who cares about living in this city." —Pooja Nansi, author of *Love is an Empty Barstool*

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

In these unforgettable stories, the acclaimed author of *Imagine Me Gone* explores lives that appear shuttered by loss and discovers entire worlds hidden inside them. The impact is at once harrowing and thrilling. An elderly inventor, burning with manic creativity, tries to reconcile with his estranged gay son. A bereaved boy draws a thuggish classmate into a relationship of escalating guilt and violence. A genteel middle-aged woman, a long-time resident of a psychiatric hospital, becomes the confidante of a lovelorn teenaged volunteer. Told with Chekhovian restraint and compassion, and conveying both the sorrow of life and the courage with which people rise to meet it, *You Are Not a Stranger Here* is a triumph of storytelling.

Drinking Coffee Elsewhere Penguin

Uncommon Grounds

Stories

Study Guide: *Brownies* by ZZ Packer

The Last Cowboys: A Pioneer Family in the New West

Drinking Coffee Elsewhere

The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see

the world with a clearer vision. Fresh, versatile, and captivating, Drinking Coffee Elsewhere is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

The definitive history of the world's most popular drug Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

Las Vegas...it's the town that lives up to the promise of its nickname, Sin City. A gamblers' paradise for innocent tourists, it conceals a darker, sexual world where the ethereal and wraithlike meet to play a different game... If there's one thing succubus Deitre understands it's revenge. That, and enticing men into arousing, exciting and, okay, perilous sex (for him). Beautiful on the outside, demon on the inside, she's going to get back at the naughty firefighter in Darkness...unless he plays his cards right... Bounty hunter Nell is a hell of a tracker. Now she's in Vegas on the tail of the witch who dared to steal from her clan. She's going to get to the unsavory harlot through the woman's ex-fiancé, and nothing about their charged encounters will be shallow, quick or friendly. When the half-blood fae male comes to club Darkness, Elena can't resist acting on the mind-blowing heat coursing between them. She might be betrothed to another, but fae culture says sex with other men until marriage is most definitely foretold. Tattoo artist Devi is the latent vampire the warlocks need to heal all wounds. But taking her power is a sexually exhausting and dangerous task requiring dark deception...and gambling on her life.

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New

Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

And Other Stories

The Virginity of Famous Men

A Dark History

An Anthology

Drinking Coffee Elsewhere by ZZ Packer

This is the tale of the wildfire spread of the consumption of a drink which is embedded in our history and our daily cultural life. The coffee industry worldwide employs more people - 30 million - than any other. It is the lifeblood of many third world countries, either earning them invaluable foreign currency or enslaving them to the monster that is modern global capitalism, depending on how you look at it. From obscure beginnings in East Africa a millennia ago and its early days as an aid to religious devotion, coffee became an integral part of the rise of European mercantilism from the 17th-century onwards. As well as being a valued trading commodity, it was the preferred beverage of the merchants who did the trading. The rise of the coffee house and the City of London were inextricably, perhaps even mysteriously linked.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Are morals always relative? Are private actions--among consenting

adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NYT. PW.

Dr. King's Refrigerator

The Monk of Mokha

Shake Down the Stars

Birds of America

The Boat

A stellar host of writers explore the cornerstone of fiction writing: character. The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith's newest novel, Swing Time.

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-

land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

“There isn’t a human alive who can resist the charm of Jessica Anya Blau’s novels! A coming-of-age tale for the new millennium, *The Trouble with Lexie* is one of the most deeply enjoyable—and deeply satisfying—novels I’ve read in ages.” —Joanna Rakoff, author of *My Salinger Year* From the beloved author of *The Summer of Naked Swim Parties* and *The Wonder Bread Summer* comes the jaw-dropping story of Lexie James, a counselor at an exclusive New England prep school, whose search for happiness lands her in unexpectedly wild trouble. Lexie James escaped: after being abandoned by her alcoholic father, and kicked out of the apartment to make room for her mother’s boyfriend, Lexie made it on her own. She earned a Masters degree, conquered terrifying panic attacks, got engaged to the nicest guy she’d ever met, and landed a counseling job at the prestigious Ruxton Academy, a prep school for the moneyed children of the elite. But as her wedding date nears, Lexie has doubts. Yes, she’s created the stable life she craved as a child, but is stability really what she wants? In her moment of indecision, Lexie strikes up a friendship with a Ruxton alumnus, the father of her favorite student. It’s a relationship that blows open Lexie’s carefully constructed life, and then dunks her into shocking situations with headline-worthy trouble. The perfect cocktail of naughtiness, heart, adventure and humor, *The Trouble with Lexie* is a wild and poignant story of the choices we make to outrun our childhoods—and the choices we have to make to outrun our entangled adult lives.

Two short stories and one novella (all based on true stories) about love in the time of slavery. The first is about Ras, who helps other slaves escape, and ultimately escapes with his girlfriend, Sally. The second is about Maria, whose husband (a free black man) buys her but neglects to officially set her free; when he dies, she finds herself a slave again because her husband had debts and so she becomes the payment. The third is about William and Ellen Craft, a famous slave couple who escaped by pretending that Ellen (with her very light skin) was a white woman being escorted north by her slave; they went on to speak against slavery from the home base of Boston.

Mannequin and Wife

Neo-Passing

Heads of the Colored People

The Daily Show (The Book)

Presents a collection of stories selected from magazines in the United States and Canada A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-

story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 34-page guide for the short story "Brownies" by ZZ Packer includes detailed summary and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like social hierarchies and coming of age. Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

A Novel

The End

This Strange New Feeling

Free

Notes

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

A collection of short fiction chronicles the emotional, spiritual, social, and cultural experiences, attitudes, and realities that shape the lives and dreams of ordinary African Americans.

And Other Bedtime Stories

Logical Reasoning

Heir to the Crescent Moon

A Study Guide for Z.Z. Packer's ""Drinking Coffee Elsewhere""

Tales of the Out & the Gone