

Drowning Instinct Ilsa J Bick

Multiple Bram Stoker Award-winning author Jonathan Maberry compiles more than twenty stories and poems—written by members of the Horror Writers Association—in this terrifying collection about our worst fears. What scares you? Things that go bump in the night? Being irreversibly different? A brutal early death? The unknown? This collection contains stories and poetry by renowned writers—all members of the Horror Writers Association—about what they fear most. These spooky stories include mermaids, ghosts, and personal demons, and are edited by Jonathan Maberry, multiple Bram Stoker award winner and author of the Rot & Ruin series. Contributors are Linda Addison, Ilsa J. Bick, Kendare Blake, Zac Brewer, Rachel Caine, Christopher Golden, Nancy Holder, Ellen Hopkins, Josh Malerman, Cherie Priest, Madeleine Roux, Carrie Ryan, Jade Shames, Brendan Shusterman, Neal Shusterman, Lucy A. Snyder, Marge Simon, R. L. Stine, Rachel Tafaya, Steve Rasnic Tem, Tim Waggoner, and Brenna Yovanoff.

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Continuing the adventures of the U.S.S. da Vinci, as Captain David Gold, Commander Sonya Gomez, and the rest of the Starfleet's miracle workers solve the problems of the galaxy, one disaster at a time. Dr. Elizabeth Lense has left the da Vinci, returning to Earth to have the child conceived in another universe. But she arrives home to find that her estranged mother - renowned archaeologist Jennifer Almiери - is dead, and the investigation into her death is being handled by Starfleet. Soon Lense finds herself entwined in a web of intrigue, where everything she thought she knew about the ether is called into question. Also returning to Earth is Bart Starwell, recovering from the near-fatal injuries sustained in Signs from Heaven, and looking forward to a reunion with his lover Anthony Mark. But the reunion is far less satisfying than he'd been expecting. Two crew members face major crossroads in their lives...

In the tradition of Memnon and Inception comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes "White Space," which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

Book 13: Redemption

The Dickens Mirror

Innocents

Draw the Dark

STARFLEET CORPS OF ENGINEERS Almost a year after the S.C.E. crew on the da Vinci helped Lieutenant Nog of Deep Space 9 "" salvage the hulk of DS9's sister station Empok Nor, a booby trap left behind by the Androssi threatens the Bajoran system. But the potential damage may be greater than the combined crews of the da Vinci and DS9 can handle, as the threat stretches across two universes -- and their only hope for survival may rest with their long-dead crewmates 111 and Kieran Duffy! LOST TIME There are things the people of Winter, Wisconsin, would rather forget. The year the Nazis came to town, for one. That fire, for another. But what they'd really like to forget is Christian Cage. Seventeen-year-old Christian's parents disappeared when he was a little boy. Ever since, he's drawn obsessively: his mother's face...her eyes...and what he calls "the sideways place," where he says his parents are trapped. Christian figures if he can just see through his mother's eyes, maybe he can get there somehow and save them. But Christian also draws other things. Ugly things. Evil things. Dark things. Things like other people's fears and nightmares. Their pasts. Their destiny. There's one more thing the people of Winter would like to forget: murder. But Winter won't be able to forget the truth, no matter how hard it tries. Not as long as Christian draws the dark...

Games and practice pages encourage students in kindergarten through second grade to read, write, and manipulate sight words. A girl with no voice, only one friend, and a synthetic speech machine that makes her sound like a robot--definitely not prom queen material. So traumatized on the night of the car wreck that killed her entire family that she lost her ability to speak and most of her memories, seventeen-year-old Sasha faces a lonely, quiet future...until she meets a beautiful boy who can literally read her mind.

Louder Than Words

Love, Lucas

Salvage

Undeadly

The Sin-Eater's Confession

People in Merit, Wisconsin, always said Jimmy was . . . you know. But people said all sorts of stupid stuff. Nobody really knew anything. Nobody really knew Jimmy. I guess you could say I knew Jimmy as well as anyone (which was not very well). I knew what scared him. And I knew he had dreams—even if I didn't understand them. Even if he nearly ruined my life to pursue them. Jimmy's dead now, and I definitely know that better than anyone. I know about blood and bone and how bodies decompose. I know about shadows and stones and hatchets. I know what a last cry for help sounds like. I know what blood looks like on my own hands. What I don't know is if I can trust my own eyes. I don't know who threw the stone. Who swung the hatchet? Who are the shadows? What do the living owe the dead?

Starfleet Corps of Engineers Trapped on a strange world, Dr. Elizabeth Lense finds herself aiding the Jabari freedom fighters as their new medic, working with equipment she finds primitive on people wounded in their fight against the Kornak. All the while she hopes that her crewmates on the da Vinci might rescue her -- and not blame her for the death of Julian Bashir. . . . Unknown to her, though, Bashir is alive, recovering in a Kornak military facility, where he becomes the focus of a power struggle between the medical and military personnel in the hospital. When the Jabari attack the hospital, Lense and Bashir find themselves on opposite sides of a conflict that can only end in tragedy. . . .

*For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—*SLJ* "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—*Booklist* "Tessa's ferocious competitiveness is appealing."—*Kirkus Reviews* "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—*The Horn Book**

In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago. After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Signs Point to Yes

Drowning Instinct Proof

My Life After Now

Daughter of the Dragon

Unteachable

She's got it bad, and he ain't good -- he's in her garage? Gonna have to face it: Jody's addicted to Jackson Gatlin, frontman of The Regulators, and after her best bud Mac scores tickets, she's front and center at his sold-out concert. But when she gets mashed in the moshpit, loses her precious moon rock, and bodysurfs backstage, she ends up with more than a mild concussion to deal with. By the next morning, the spirit of rock star is coming down in her garage. Jody -- oops -- kind of kidnapped him. By accident. And now he doesn't want to leave. It's a rock-star abduction worthy of an MTV reality series . . . but who got punk'd?!

Vampire Daniel Blum imagines himself the most ruthless, savage creature in New York City, if not the world. He once feasted on the blood of Nazi Germany and left a string of shattered lovers behind him. But now the usual thrill of seduction and murder has begun to wear off. Until he meets Sybil, the strange former stripper whose mind is the first he s ever found that he cannot read or manipulate."

The super-continent Pangaea, on which mankind has lived its entire life as a species, has become a dangerous and unpredictable place. The ancient oppressors known as the Aristai are tearing civilization apart in order to rebuild it in their image. If the nations of the world are to weather the storm of death and destruction, they will need heroes—not just leaders and lawmen, but also saviors from the unlikeliest of places. A bodyguard who's lost his way in the wilderness. A chef who knows the value of keeping everything in its place. A truck driver carrying more than what's in his truck. A professor who's unlocked the greatest secret of the super-continent. To guide you on your journey through the lonely mountain peaks, the wide, wild plains, and the teeming seacoasts of Pangaea, we've enlisted the talents of a distinguished fellowship of science fiction luminaries—Danielle Ackley-McPhail, Ilsa J. Bick, Michael A. Burstein, Russ Colchamiro, Peter David, Keith R.A. DeCandido, Kevin Dilmore, Michael Jan Friedman, Robert Greenberger, Dan Hernandez, Paul Kupperberg, Ron Marz, Aaron Rosenberg, Lawrence M. Schoen, Geoffrey Thorne, Marie Vibbert, and Dayton Ward. In this, the final volume of the Pangaea series, see who will rise, who will fall. . . and who will be left to pick up the pieces.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade Imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft, stories told with LEGO bricks, books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

What My Mother Doesn't Know

Rippler

9 Days and 9 Nights

A gripping psychological thriller with a shocking twist

The Football Girl

With her family discredited by a traitor, Katana Tormark plans to regain her clan's honor by challenging House Kurtia's right to rule the Combine. openly challenging their authority and pushing them into a conflict with the Republic, but now she faces a new threat from Warlord Mitsura Sakamoto, who has his own scheme to seize control of the Combine. Original.

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of I Am Watching You, The Luckiest Girl Alive, and All the Missing Girls. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, reworded to thirteen years ago. If you have any knowledge of Olivia Shaw, please let me know by emailing me at oliviashaw@penguin.com. I will be happy to help you find her. I have a long time to spare into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is a.

More information to be announced soon on this forthcoming title from Penguin USA.

A young novelist 'turns Nabokov on his head in this tale of an Aussie Lolita who sets her sights on a witness teacher . . . enthralling and ultimately sobering' (Kirkus Reviews). Written when Cathy Coote was nineteen, Innocents draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naive and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have seduced her teacher, she immediately realizes that the power of her sexuality is greater than she ever imagined. She leaves the aunt and uncle who are her guardians and moves in with her teacher: together, they quickly embark on a journey into their darkest desires. Unforgettable, disturbing, and morally complex, Innocents permanently unsettles our notions of innocence, experience, and power. "Coote is a natural, wryly dissecting the workings of human desire." —The New York Times Book Review

A Battletech Novel

Shadows

The Girl Who Wrote in Silk

Wounds

Star Trek: Wounds

A highly-charged Star Trek tale of a largely unknown ship, captain, and crew, in which the Enterprise-C comes up against mysterious alien forces unleashed by a fledgling crime cartel. For twelve years, Rachel Garrett was captain of the Federation's flagship. But while her exploits as commander of the U.S.S. Enterprise NCC-1701-C are legend, little has been revealed about Garrett, her vessel, or the unusual men and women of her crew. Until now. When the archaeological find of the decade offers possible hints about an earlier Cardassian civilization, it attracts not merely those seeking to quench their thirst for knowledge, but also parties with far less noble interests. Among the latter is the Asfar Qatala, a notorious criminal cartel with a disturbing connection to one of the Enterprise's highest-ranking officers. Now Captain Garrett and her crew are swept into a maelstrom of kidnapping, extortion, and murder. And beneath the surface of the frozen world on which the proto-Cardassian discovery was made, another drama is playing out that will force Garrett to make the most difficult decision of her career.

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

Fans of Glee and Rent will love this story of finchling honesty and unflinching compassion. The last thing Lucy ever expected was to end up as another teen statistic. Lucy had a plan: become a Broadway star, start a life with her leading man Ty, make her family proud. But in a matter of days, Lucy loses Ty, her starring role, and her parents drop a bomb she never saw coming. Suddenly, it's all too much—she wants out. Out of her house, out of her head, out of her life. She wants to be a new Lucy. So she does something the old Lucy would never dream of. And now her life will never be the same. What will she tell her friends? How will she face her family? Off script and without the comforts of her simple high school problems, Lucy must figure out how to live, and even embrace, her new life. Now...every moment is a gift. Because now she might not have many moments left. Readers' Group Discussion Guide and Resource List included.

When the god Anubis chooses Molly Bartolucci to become a reaper, she accidentally undoes the work of another reaper, Rath, which earns her a trip to the Nekyia Academy where her personal reaping tutor is none other than Rath. Original.

100 Write-and-Learn Sight Word Practice Pages, Grades K-2

Rockoholic

The Catastrophic History of You & Me

Book One in the Ripple Series

Star Trek: Lost Time

In this heart-breaking tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

There are stories where the girl gets her prince, and they live happily ever after. (This is not one of those stories.) Jenna Lord's first sixteen years were not exactly a fairy tale. Her father is a controlling psycho and her mother is a drunk. She used to count on her older brother—until he shipped off to Iraq. And then, of course, there was the time she almost died in a fire. There are stories where the monster gets the girl, and everyone cries for his innocent victim. (This is not one of those stories either.) Mitch Anderson is many things: A dedicated teacher and coach. A caring husband. A man with a certain...magnetism. And there are stories where it's hard to be sure who's a prince and who's a monster, who is a victim and who should live happily ever after. (These are the most interesting stories of all.) Drowning Instinct is a novel of pain, deception, desperation, and love against the odds—and the rules.

The Apocalypse does not end. The Changed will grow in numbers. The Spared may not survive. Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Luo could be a sanctuary for her and those she'd come to love. But she was wrong. Now Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive. Welcome to Shadows, the second book in the haunting apocalyptic Ashes Trilogy: where no one is safe and humans may be the worst of the monsters. An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, Unteachable is about what happens when a love story goes off-script.

Ashes

Well of Souls

Teach Me

Dragon Rising

An Adorkable Romance

The girl with no past, and no future, may be the only one who can save their lives. Nisha was abandoned at the gates of the City of a Thousand Dolls when she was just a little girl. Now sixteen, she lives on the grounds of the isolated estate, where orphan girls apprentice as musicians, healers, courtesans, and, if the rumors are true, assassins. She makes her way as Matron's errand girl, her closest companions the mysterious cats that trail her shadow. Only when she begins a forbidden flirtation with the city's handsome young courier does she let herself imagine a life outside the walls. Until one by one, girls around her start to die. Before she becomes the next victim, Nisha decides to uncover the secrets that surround the girls' deaths. But by getting involved, Nisha jeopardizes not only her own future in the City of a Thousand Dolls—but also her life.

Critically acclaimed author of The Ashes Trilogy, Ilsa J. Bick takes her new Dark Passages series to an alternative Victorian London where Emma Lindsay continues to wade through blurred realities now that she has lost everything: her way, her reality, her friends. In this London, Emma will find alternative versions of her friends from the White Space and even Arthur Conan Doyle. Emma Lindsay has nowhere to go. Her friends are dead. Eric and Casey are lost to the Dark Passages. Emma commands the cynosure, a device that allows for safe passage between the Many Worlds, to put her where she might find her friends again. But Emma wakes up in the body of Little Lizzie, all grown up. And in this alternative Victorian London, Elizabeth McDermott is mad. Elizabeth's physician, Dr. Kramer, has drugged her to allow Emma—who's blinked to this London before—to emerge as the dominant personality. Elizabeth is dying, and if Emma can't find a way out, everyone as they exist in this London will die with her.

Teach Me invites readers inside an experience that fascinates everyone—an affair between a teacher and student—and gives an up-close-and-personal answer to the question: How does this happen? The hardcover edition of Teach Me was a BookSense Fall 2006 Kid's Pick, a TeenReads.com Best Book of 2005, and a selection for the 2006 NYPL Books for the Teen Age.

Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo. Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react. In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.

Girl Last Seen

Pangaea

Star Trek: Corps of Engineers: Ghost

The Rise of Dominjon

City of a Thousand Dolls

Jenna is sweet sixteen, the age when a girl is supposed to find her prince. Instead she finds Mr Anderson - intelligent, handsome, married Mr Anderson, who just happens to be her chemistry teacher. With a dark past and a difficult family, Jenna is just happy to have someone to protect her, to worry about her, to love her. But should she be suspicious of Mr Anderson's reputation for helping 'damaged' students? Why is the most popular girl in school suddenly jealous of her? And where is Mr Anderson's wife? This is a love story that breaks all the rules, but that won't stop it breaking your heart.

The Hunger Games mixes with The Walking Dead in this post-apocalyptic YA series that comes to a hair-raising conclusion in Monsters. The Changed are on the move. The Spared are out of time. The End...is now. When her parents died, Alex thought things couldn't get much worse—until the doctors found the monster in her head. She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescue—on the brink of starvation in a winter that just won't quit—she discovers a new and horrifying truth. The Change isn't over. The Changed are still evolving. And...they've had help. With this final volume of The Ashes Trilogy, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe and hope is in short supply. A world where, from these ashes, the monsters will rise.

Pangaea Under Siege In Arislaya, the underwater turbine fields have been destroyed. In Hajaw, a military contingent follows a previously unknown tunnel on the trail of saboteurs. In Leshi, the life of a prominent statesman hangs by a thread. In Wymerin, a couple of young girls make an accusation that will shape the future of their society. An ancient race resurfaces, wreaking havoc across the face of the super-continent on which mankind has lived its entire life as a species, and the world will be the same again. Sail the broad waters of Pangaea's Inner Sea, whisper in the shadowed alleys of her coastal states, and brave the frigid passes of her mountains, all in the company of thirteen of science fiction's brightest lights-Kirsten Beyer, Ilsa J. Bick, Michael A. Burstein, Peter David, Kevin Dilmore, Michael Jan Friedman, Robert Greenberger, Paul Kupperberg, Kelly Meding, Aaron Rosenberg, Lawrence M. Schoen, Geoffrey Thorne, and Marie Vibbert. One super-continent. Thirteen visions. A host of possibilities. . . .

Drowning InstinctCarollhoda Lab .@

Monsters

Lost Era 2336

Come Back to Me

Drowning Instinct

Engaging Reproducible Activity Pages That Help Kids Recognize, Write, and Really Learn the Top 100 High-Frequency Words That Are Key to Reading Success

Aidan Jones was my brother. But I couldn't really remember his face. I couldn't remember talking to him or playing with him. He was just a gap, an absence, a missing person. Before she was adopted by a loving family and raised in a leafy Home Counties town, Cass Montgomery was Cass Jones. Her memories of her birth family disappeared with her name. But when her adopted family starts to break down, a way out comes in the form of a message from her lost brother, Aidan. Having Aidan back in her life is both everything she needs and nothing she expected. Who is this boy who calls himself her brother? And why is he so haunted? I glance at the paper. There's a big picture on the front page. A girl with dark red hair. A girl with eyes that might have been green or they might have been grey. I sit down and stare at Cass, and it is her, it is. My stolen sister. Aidan's a survivor. He's survived an abusive stepfather and an uncaring mother. He's survived crowded foster homes and empty bedsits. He's survived to find Cass. If only he can make her understand what it means to be part of his family. . . .

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets...Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

White Space

Scary Out There