

Drugs And Cosmetics Formulations Dinahs

This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies. This book takes an inductive approach to the question of whether there is a hierarchy in international law, with human rights obligations trumping other duties. It assesses the extent to which such a hierarchy can be said to exist through an analysis of the case law of national courts. Each chapter of the book examines domestic case law on an issue where human rights obligations conflict with another international law requirement, to see whether national courts gave precedence to human rights. If this is shown to be the case, it would lend support to the argument that the international legal order is moving toward a vertical legal system, with human rights at its apex. In resolving conflicts between human rights obligations and other areas of international law, the practice of judicial bodies, both domestic and international, is crucial. Judicial practice indicates that norm conflicts typically manifest themselves in situations where human rights obligations are at odds with other international obligations, such as immunities; extradition and refoulement; trade and investment law; and environmental protection. This book sets out and analyses the relevant case law in all of these areas.

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help

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students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement, describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992. Sandwiched by editorial chapters that include critical analysis, the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement, progress in their influence on the broader autism community and field, and their possible threshold of the advocacy establishment. The actions covered are legendary in the autistic community, including manifestos such as “Don’t Mourn for Us”, mailing lists, websites or webpages, conferences, issue campaigns, academic project and journal, a book, and advisory roles. These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to accept, rather than as a medical collection of deficits and symptoms to cure.

Nicolas Nabokov

United Methodist Church Book of Discipline 2016

The Cure for Heart Disease

Earthly Bodies & Heavenly Hair

Expulsion and the Nineteenth-century Novel

Copper and Bronze in Art

Percutaneous Penetration Enhancers, Second Edition

Break Free from Gastritis and Get Back to Enjoying Your Life Fully?Your complete guide One of the main reasons why gastritis- especially chronic cases-is often difficult to cure is that an effective treatment option does not exist. Eliminating gastritis and its annoying symptoms calls for more than acid-blocking medications. It requires a comprehensive treatment approach that tackles the root cause and provides a real solution to the problem?which is exactly what this book is all about. The Gastritis Healing Book offers a completely new treatment approach that incorporates precise advice and recommendations about the changes you should make in your diet, habits, and lifestyle, in order to heal your stomach. Inside this book, you will discover: A complete step-by-step healing program that provides the tools you need to fight gastritis effectively. A gastritis overview that teaches you everything you need to know about gastritis, including the main factors that might be holding you back from healing. A seven-day meal plan that removes the stress of dietary change with planned meals, a shopping list, and meal prep advice. More than 50 gastritis-

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friendly, gluten-free, and dairy-free recipes for breakfast, lunch, dinner, and snacks, so that you can also create your own meal plan and stick to the gastritis diet long after the one-week meal plan is over. A list of science-backed natural supplements and remedies that will help you speed up the healing process of your stomach. With The Gastritis Healing Book, you'll be on the road to a healthier, happier, and symptom-free life!

Cosmetic Formulation Principles and Practice
CRC Press

Defined by deliberation about the difference between right and wrong, encouragement not to be indifferent toward that difference, resistance against what is wrong, and action in support of what is right, ethics is civilization's keystone. The Failures of Ethics concentrates on the multiple shortfalls and shortcomings of thought, decision, and action that tempt and incite us human beings to inflict incalculable harm. Absent the overriding of moral sensibilities, if not the collapse or collaboration of ethical traditions, the Holocaust, genocide, and other mass atrocities could not have happened. Although these catastrophes do not pronounce the death of ethics, they show that ethics is vulnerable, subject to misuse and perversion, and that no simple reaffirmation of ethics, as if nothing disastrous had happened, will do. Moral and religious authority has been fragmented and weakened by

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the accumulated ruins of history and the depersonalized advances of civilization that have taken us from a bloody twentieth century into an immensely problematic twenty-first. What nevertheless remain essential are spirited commitment and political will that embody the courage not to let go of the ethical but to persist for it in spite of humankind's self-inflicted destructiveness. Salvaging the fragmented condition of ethics, this book shows how respect and honor for those who save lives and resist atrocity, deepened attention to the dead and to death itself, and appeals for human rights and renewed spiritual sensitivity confirm that ethics contains and remains an irreplaceable safeguard against its own failures.

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live

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on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

A Literary, Historical, & Theological
Commentary

Hierarchy in International Law: The Place of
Human Rights

Popular Mechanics

Moonwalking with Einstein

The Scapegoat in English Realist Fiction

From Notes to Narrative

Excipient Development for Pharmaceutical,
Biotechnology, and Drug Delivery Systems

The world is faced with significant and interrelated challenges in the 21st century which threaten human rights in a number of ways. This book examines three of the largest issues of the century - armed conflict, environment, and poverty - and examines how these may be addressed using a human rights framework. It considers how these challenges threaten human rights and reassesses our understanding of human rights in the light of these issues. This multidisciplinary text considers both foundational and applied questions such as the relationship between morality and the laws of war, as well as the application of the International Human Rights

Framework in cyber space. Alongside analyses from some of the most prominent lawyers, philosophers, and political theorists in the debate, each section includes contributions by those who have served as Special Rapporteurs within the United Nations Human Rights System on the challenges facing international human rights laws today.

With the important part played by nurses in the administration of drugs and in recording their effects, an understanding of pharmacology and its application to patient care is an integral part of pre-registration nursing education. This popular textbook gives an up-to-date account of the action and use of drugs in the treatment and prevention of disease, as well as exploring the principles underlying drug usage. The eighteenth edition of this highly successful textbook builds on the foundation of its predecessors by bringing the text fully up to date with developments in the world of clinical pharmacology and current trends in clinical practice.

Articulates the role black theatricality played in the radical energy of the sixties Black Performance on the Outskirts of the Left illustrates the black political ideas that radicalized the artistic endeavors of musicians, playwrights, and actors beginning in the 1960s. These ideas paved the way for imaginative models for social transformation through performance. Using the notion of excess—its transgression, multiplicity, and ambivalence—Malik Gaines considers how

performances of that era circulated a black political discourse capable of unsettling commonplace understandings of race, gender, and sexuality. Following the transnational route forged by W.E.B. Du Bois, Josephine Baker, and other modern political actors, from the United States to West Africa, Europe and back, this book considers how artists negotiated at once the local, national, and diasporic frames through which race has been represented. Looking broadly at performances found in music, theater, film, and everyday life—from American singer and pianist Nina Simone, Ghanaian playwrights Efua Sutherland and Ama Ata Aidoo, Afro-German actor Günther Kaufmann, to California-based performer Sylvester—Gaines explores how shared signs of racial legacy and resistance politics are articulated with regional distinction. Bringing the lens forward through contemporary art performance at the 2015 Venice Biennial, Gaines connects the idea of sixties radicality to today's interest in that history, explores the aspects of those politics that are lost in translation, and highlights the black expressive strategies that have maintained potent energy. Black Performance on the Outskirts of the Left articulates the role black theatricality played in the radical energy of the sixties, following the evolution of black identity politics to reveal blackness's ability to transform contemporary social conditions.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly

World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

The Failures of Ethics

Genesis as Dialogue

The Gastritis Healing Book

Beyond the Magic Bullet

The New York Times Book Review

World Report 2018

Ebony

Vol. 4 covers the late Roman period to the rise of Islam.

Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

This book explores the power of sight for ancient rabbis across the realms of divinity, sexuality, idolatry and rabbinic subjectivity.

Cosmetics are the most widely applied products to the skin and include creams, lotions, gels and sprays. Their formulation, design and manufacturing ranges from large cosmetic houses to small private companies. This book covers the current science in the formulations of cosmetics applied to the skin. It includes basic formulation, skin science, advanced formulation, and cosmetic product development, including both descriptive and mechanistic content with an emphasis on practical aspects. Key Features: Covers cosmetic products/formulation from theory to practice Includes case studies to illustrate real-life formulation development and problem solving Offers a practical, user-friendly approach, relying on the work of recognized experts in the field Provides insights into the future directions in cosmetic product development Presents basic formulation,

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skin science, advanced formulation and cosmetic product development

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Trounce's Clinical Pharmacology for Nurses

The Art and Science of Remembering Everything

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Tools for Thought

Confronting the Holocaust, Genocide, and Other Mass Atrocities

A Book about the Theater

To facilitate the development of novel drug delivery systems and biotechnology-oriented drugs, the need for new excipients to be developed and approved continues to increase. Excipient Development for Pharmaceutical, Biotechnology, and Drug Delivery Systems serves as a comprehensive source to improve understanding of excipients and forge new avenue

The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color

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throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

When Jimi Hendrix transfixed the crowds of Woodstock with his gripping version of "The Star Spangled Banner," he was building on a foundation

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reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also hearkened back to a tradition even older than the blues, a tradition rooted in the rings of dance drum, and song shared by peoples across Africa. Bold and original, *The Power of Black Music* offers a new way of listening to the music of black America, and appreciating its profound contribution to all American music. Striving to break down the barriers that remain between high art and low art, it brilliantly illuminates the centuries-old linkage between the music, myths and rituals of Africa and the continuing evolution and enduring vitality of African-American music. Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates, Jr., author Samuel A. Floyd, Jr, advocates a new critical approach grounded in the forms and traditions of the music itself. He accompanies readers on a fascinating journey from the African ring, through the ring shout's powerful merging of music and dance in the slave culture, to the funeral parade practices of the early new Orleans jazzmen, the bluesmen in the twenties, the beboppers in the forties, and the free jazz, rock, Motown, and concert hall composers of the sixties and beyond. Floyd

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dismisses the assumption that Africans brought to the United States as slaves took the music of whites in the New World and transformed it through their own performance practices. Instead, he recognizes European influences, while demonstrating how much black music has continued to share with its African counterparts. Floyd maintains that while African Americans may not have direct knowledge of African traditions and myths, they can intuitively recognize links to an authentic African cultural memory. For example, in speaking of his grandfather Omar, who died a slave as a young man, the jazz clarinetist Sidney Bechet said, "Inside him he'd got the memory of all the wrong that's been done to my people. That's what the memory is....When a blues is good, that kind of memory just grows up inside it." Grounding his scholarship and meticulous research in his childhood memories of black folk culture and his own experiences as a musician and listener, Floyd maintains that the memory of Omar and all those who came before and after him remains a driving force in the black music of America, a force with the power to enrich cultures the world over.

Rural New Yorker

The Sense of Sight in Rabbinic Culture

Human Rights and 21st Century Challenges

Weekly World News

Principles and Practice

Planning and Design

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The Cambridge History of Judaism: Volume 2, The Hellenistic Age

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature

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recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout

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the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

While scientists win occasional skirmishes in the battle against

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cancer, the overall war continues to go badly. Stories abound about revolutionary drugs that may be available in the future, but offer no real help to those who have cancer today. At present, conventional approaches continue to rely on a narrowly focused strategy of treatments, with doctors using, at best, only one or two drugs or other therapies at a time. While this may be acceptable in a laboratory setting or a clinical trial, it has done little to diminish the number of people who die each year from this dread disease. Recently, however, conventional medicine's core strategy has been re-examined, and a new, potentially more effective approach has emerged—one that combines the best of Eastern wisdom with Western science. Beyond the Magic Bullet—The Anti-Cancer Cocktail by Dr. Raymond Chang takes a penetrating look at this bold new way of treating cancer. The book begins by examining modern medicine's use of surgery, radiation, chemotherapy, hormone therapy, and targeted drugs in the war against cancer. It then offers a new

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therapy based on the knowledge that certain off-label drugs, nutrients, and therapies are each somewhat effective against cancer. By combining these therapeutic agents into a "cocktail," doctors have found that they can attack the cancer all at once, on many different levels and at several different angles, with the goal of overwhelming the disease. Dr. Chang not only discusses the effectiveness of the cocktail, but also provides an examination of the most valuable agents available. For over a thousand years, Traditional Chinese Medicine has used the cocktail approach to safely and effectively fight disease. Throughout the world, the most successful treatments for HIV and Hepatitis C are based on this strategy. Beyond the Magic Bullet—The Anti-Cancer Cocktail leads the way to a bright new future of hope and healing.

Trounce's Clinical Pharmacology for
Nurses E-Book

Cosmetic Formulation

Interpreting Its History from Africa to
the United States

The Center Cannot Hold

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Natural and Healthy Personal Care for
Every Body

A History of the Impossible

History and Conservation

Nurses play an important part in the administration of drugs and in recording their effects, so an understanding of pharmacology and its application to patient care is an integral part of nurses' training. This updated edition includes developments in clinical pharmacology and current trends in practice.

The Arts of the Prima Donna assembles a star-studded yet well-balanced cast of contributors, whose essays combine theoretical approaches to text and narrative, and current theory on gender, performativity, and the commodification of the female body, with the growing understanding of the lives, careers, and performances of the female opera singer.

This book allows you to replace harsh chemicals, dyes and perfumes with pure, simple ingredients that are gentle to your body. The information and formulas contained in this book will equip you to start creating your own natural body care products. "Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the

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mind while revolutionizing our concept of memory
An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Historical Painting Techniques, Materials, and Studio Practice

Writing Ethnographies That Everyone Can Read

Poverty, Conflict, and the Environment

A Life in Freedom and Music

A Novel About the History of Philosophy

Truth Will Save a Nation

Stories from the Frontline

In a highly engaging style, Rheingold tells the story of what he calls the patriarchs, pioneers, and infonauts of the computer, focusing in particular on such pioneers as J. C. R. Licklider, Doug Engelbart, Bob Taylor, and Alan Kay. The digital revolution did not begin with the teenage millionaires of Silicon Valley, claims Howard Rheingold, but with such early intellectual giants as Charles Babbage, George Boole, and John von Neumann. In a highly engaging style,

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Rheingold tells the story of what he calls the patriarchs, pioneers, and infonauts of the computer, focusing in particular on such pioneers as J. C. R. Licklider, Doug Engelbart, Bob Taylor, and Alan Kay. Taking the reader step by step from nineteenth-century mathematics to contemporary computing, he introduces a fascinating collection of eccentrics, mavericks, geniuses, and visionaries. The book was originally published in 1985, and Rheingold's attempt to envision computing in the 1990s turns out to have been remarkably prescient. This edition contains an afterword, in which Rheingold interviews some of the pioneers discussed in the book. As an exercise in what he calls "retrospective futurism," Rheingold also looks back at how he looked forward.

Thoroughly updated, this second edition is the most comprehensive reference on the methods available for the enhancement of percutaneous penetration. The book examines a broad scope of chemical enhancers and various physical methods of enhancement. The range of chemicals discussed is, arguably, unsurpassed anywhere in the literature. This edition contains comprehensive descriptions of the latest techniques and several chapters cover the modern analytical techniques adapted to assess and measure penetration enhancement. New to this volume are chapters addressing penetration retardation, important for substances such as sunscreen agents, for which skin penetration is not desirable.

Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in

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family and primary care. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use.

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable

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ethnographic books.

The Power of Black Music

Events of 2017

Painted Wood

The Arts of the Prima Donna in the Long Nineteenth Century

Practical Research

My Journey Through Madness

Corrosion, Colorants, Conservation

In this complete and accessible overview of Genesis, Brodie approaches the book as a series of diptychs - accounts which, like some paintings, consist of two parts or panels - whose subject is human existence. He contends that many of Genesis' sources still exist and can be identified and verified.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Composer and cultural official Nicolas Nabokov (1903-78) led an unusual life even for a composer who was also a high-level diplomat. Nabokov was for nearly three decades an outstanding and far-sighted player in international cultural exchanges during the Cold War, much admired by some of the most distinguished minds of his century for the range of his interests and the breadth of his vision. *Nicolas Nabokov: A Life in*

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Freedom and Music follows Nabokov's life through its fascinating details: a privileged Russian childhood before the Revolution; exile, first to Germany, then to France; the beginnings of a promising musical career, launched under the aegis of Diaghilev and his Ballets Russes with Ode in 1928; his twelve-year American exile during which he occupied several academic positions; his return to Europe after the war to participate in the denazification of Germany; his involvement in anti-Stalinist causes in the first years of the Cold War; his participation in the Congress for Cultural Freedom; his role as cultural adviser to the Mayor of Berlin and director of the Berlin Festival in the early 1960s; the resumption of his American academic and musical career in the late 1960s and 1970s. Nabokov is unique not only in that he was involved on a high level in international cultural politics, but also in that his life intersected at all times with a vast array of people within, and also well beyond, the confines of classical music. Drawing on a vast array of primary sources, Vincent Giroud's first-ever biography of Nabokov will be of interest readers interested in twentieth-century music, Russian music, Russian emigration, and the Cold War, particularly in its cultural aspects. Musicians and musicologists interested in Nabokov as a composer, or in twentieth century Russian composers in general, will find in the book information not available anywhere else.

The Anti-Cancer Cocktail

Clinical Case Studies for the Family Nurse Practitioner
A Comprehensive Guide to Heal Gastritis and Restore
Your Stomach Health

The Concise Oxford Companion to English Literature
Autistic Community and the Neurodiversity Movement

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Sophie's World

Black Performance on the Outskirts of the Left

This lively and original book places the realist novel in the centre of current debates by examining the notion that such novels reinforced existing social structures. Includes close readings of authors such as Austen, Dickens, Eliot, Conrad, and James.

The History and Future of Mind-Expanding Technology