

Drum Grooves For Worship Carl Albrecht

(Amadeus). Itzhak Perlman, Kennedy, Midori, and Sarah Chang were among Dorothy Delay's students during her five decades as a violin teacher at Juilliard. For more than ten years, the author was granted access to DeLay's classes and lessons at Juilliard and the Aspen Music Festival and School, and this book reveals DeLay's deep intuition of each student's needs. An exploration of the mysteries of teaching and learning, it includes a feast of anecdotes about an extraordinary character.

From bestselling writer David Graeber—a master of opening up thought and stimulating debate (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs—and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

Derived from the video of the same name, this book and CD package offers play-along charts (with all of Dennis' grooves and solos transcribed) to the tunes in the video. Get valuable insight into this extraordinary drummer. This material is also recommended for bassists.

There is an epigram in this book from the Phil Ochs song, "Crucifixion", about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded "There's a Place", a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courrier (*Dangerous Kitchen: the Subversive World of Zappa*, *Randy Newman's American Dreams*) examines how the Fab Four, through their astonishing music and comically rebellious personalities, created the promise of an inclusive culture built on the principles of pleasure and fulfillment. By taking us through their richly inventive catalogue, Courrier illustrates how the Beatles' startling impact on popular culture built a bond with audiences that was so strong, people today continue to either cling nostalgically to it, or struggle — and often struggle violently — to escape its influence.

The Drummer's Toolbox

That's the Joint!

The History of Jazz

The Play of Animals

Tell My Horse

Musical Courier

Pop Cult

(Amadeus). In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Practicing, in Westney's view, is a lively, honest, adventurous, and spiritually rewarding enterprise, and it can (and should) meet with daily success, which empowers us to grow even more. Teachers, professionals, and students of any instrument will benefit from this unique guide, which brings artistic vitality, freedom, and confidence within everyone's reach.

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

Ahrirang

Understanding Music

In the Pocket

Its Language, History and Culture

Native American Folklore in the West

The Cambridge Companion to the Drum Kit

Billy Frank Jr. was an early participant in the fight for tribal fishing rights during the 1960s. Roughed up, belittled, and handcuffed on the riverbank, he emerged as one of the most influential Northwest Indians in modern history. His efforts

helped bring about the 1974 ruling by Federal Judge George H. Boldt affirming Northwest tribal fishing rights and allocating half the harvestable catch to them. Today, he continues to support Indian country and people by working to protect salmon and restore the environment. Where the Salmon Run tells the life story of Billy Frank Jr., from his father's influential tales, through the difficult and contentious days of the Fish Wars, to today. Based on extensive interviews with Billy, his family, close advisors, as well as political allies and former foes, and the holdings of Washington State's cultural institutions, we learn about the man behind the legend, and the people who helped him along the way.

The ultimate guide to drumming styles by the co-author of the best-selling instructional book *The Best Beginner Drum Book*. Brandon Toews and Drumeo present... **THE DRUMMER'S TOOLBOX!** The Drummer's Toolbox presents drummers of all skill levels with the most comprehensive introduction to 100 different drumming styles from the past century. This ultimate guide includes more than 900 groove examples, as well as listening suggestions for 1000 recommended recordings.

Throughout the book, drummers will also learn about the history of each drumming style, effective techniques for playing them, and how to break down different grooves limb-by-limb. The Drummer's Toolbox is for any drummer who's serious about expanding their musical vocabulary and becoming more versatile behind the drum-set. You will learn how to play: - Rock: Surf Rock, Progressive Rock, Punk Rock... - Jazz: 4/4 Swing, Up-Tempo Swing, Contemporary Jazz... - Blues: Texas Blues, Chicago Blues, Flat Tire Shuffle... - Country: Train Beat, Two-Step, Rockabilly... - Soul & Funk: Motown, Neo-Soul, New Orleans Funk... - Metal: Death Metal, Progressive Metal, Metalcore... - Electronic: Hip-Hop, Drum and Bass, Trap... - Afro-Cuban: Mambo, Nanigo, Songo... - Afro-Brazilian: Samba, Marcha, Bossa Nova... - Afro-Caribbean: Merengue, Reggae, Zouk... - And many more!

(Book). Exploring technique, history, musicality and instrumental details, this book covers every aspect of the major drummers of the classic rock era: Keith Moon (The Who), Ian Paice (Deep Purple), Bill Ward (Black Sabbath), John Bonham (Led Zeppelin), Stewart Copeland (The Police) and Mick Fleetwood (Fleetwood Mac), among others. Each drummer's standout tracks are here in detail: choice of notes, how the parts strengthened and supported the music, and lasting influences on the drummers of today and music at large. The accompanying audio features sound samples of the styles of the profiled drummers. Includes historically accurate drum equipment setups.

An approachable introduction to the drum kit, drummers, and drumming, and the key debates surrounding the instrument and its players.

(roots, Rhythms and Relativity)

Anguish Of Snails

More Brilliant Than the Sun

Leading Others to Encounter the Greatness of God

African Musical Symbolism in Contemporary Perspective

The Piano Handbook

The Philosophy of History

"Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

Contemporary worship continues to gain strength as the form of worship of choice for many churches across the country. *The Art of Worship* is a complete resource to which a musician or pastor can turn when asked to lead contemporary music. It provides in-depth instruction to every aspect of contemporary worship leadership--from assembling the team to choosing the music to conducting rehearsals. Author Greg Scheer takes a balanced, holistic approach, embracing the contemporary style without denying older traditions and encouraging excellence without ignoring the realities of the local church context. Worship team leaders, musicians, and pastors looking for a quality, comprehensive resource need look no further.

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind

and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band. An Alphabetical Digest of Nautical Terms, Including Some More Especially Military and Scientific ...

The Ultimate Guide to Learning 100 (+1) Drumming Styles

World Music

The Cambridge History of World Music

Past and Present

Voodoo and Life in Haiti and Jamaica

Hymnal Companion to the Lutheran Book of Worship

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

Enhanced by an audio CD of selected examples and pieces, a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique, including posture, fingering, pedalling, scales, and exercises.

After a career working and living with American Indians and studying their traditions, Barre Toelken has written this sweeping study of Native American folklore in the West. Within a framework of performance theory, cultural worldview, and collaborative research, he examines Native American visual arts, dance, oral tradition (story and song), humor, and patterns of thinking and discovery to demonstrate what can be gleaned from Indian traditions by Natives and non-Natives alike. In the process he considers popular distortions of Indian beliefs, demystifies many traditions by showing how they can be comprehended within their cultural contexts, considers why some aspects of Native American life are not meant to be understood by or shared with outsiders, and emphasizes how much can be learned through sensitivity to and awareness of cultural values. Winner of the 2004 Chicago Folklore Prize, *The Anguish of Snails* is an essential work for the collection of any serious reader in folklore or Native American studies.

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments – in Europe, Oceania, China, India, the Muslim world, North and South America – in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

Cosmos

The Art of Worship

Dorothy DeLay and the Making of a Musician

Where the Salmon Run

The Hip-hop Studies Reader

Adorno on Popular Culture

How Our Most Ancient Moral Text Can Renew Modern Life

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Detailed background on all texts and tunes in LBW.

t's a great privilege to play music for the Lord and to help people experience the presence of God through this music. I believe musicians and singers are the gatekeepers to His presence for the church and the whole earth. All believers have a call to be worshippers, but the artists have a significant role in being the leaders. We are not

better people or God's favorites. We were just made for this purpose: to create a space where we can all meet the Lord. That's our job, our calling."--II Chronicles 34:12-13 "The Levites ... all who were skilled in playing musical instruments had charge of the laborers and supervised all the workers from job to job."

Unpacks Adorno's critique of popular culture in an engagingly, looking at the development of theories of authority, commodification and negative dialectics. Goes on to consider Adorno's writing on specific aspects of popular culture.

Music

The Drummer's Complete Vocabulary as Taught by Alan Dawson

Concepts to Empower Excellence

A Global Journey - eBook Only

Teaching Genius

Empowering the Soul's Truth

Classic Rock Drummers

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

(Meredith Music Resource). This familiar Oriental folk melody is arranged here as a percussion feature with band. The pentatonic melody is passed around through all the sections of the band and there are optional vocal parts for an added unique effect. The flexible percussion feature section allows you to customize the arrangement and add as many instruments as you like.

Presents an illustrated guide to the universe and to Earth's relationship to it, moving from theories of creation to humankind's discovery of the cosmos, to general relativity, to space missions, and beyond.

Miscellaneous Percussion Music - Mixed Levels

Religion and Popular Music

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

The Sailor's Word-book

A Theory

The Dark Side of the Beatles' Utopian Dream

Advanced techniques for the modern drummer

The Life and Legacy of Bill Frank Jr.

"Strikingly dramatic, yet simple and unrestrained . . . an unusual and intensely interesting book richly packed with strange information." —New York Times Book Review Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of the ceremonies, customs, and superstitions of voodoo.

ACROSS THE WESTERN WORLD, the Ten Commandments have become a source of both inspiration and controversy, whether in Supreme Court rulings, in film and literature, or as a religious icon gracing houses of worship of every Christian and Jewish denomination. But what do the commandments really stand for? According to polls, less than half of all Americans can even name more than four of them. Fewer still can name all ten, or have a clear idea of the ideals they were meant to promote. For most of us, agnostics and faithful alike, they have been relegated to the level of a symbol, and the teachings they contain are all but forgotten. In Western life today, the Ten Commandments are everywhere— except where we need them most. In The Ten Commandments, David Hazony offers a powerful new look at our most venerable moral text. Combining a fresh reading of the Old Testament's most riveting stories and ancient rabbinic legends with a fearless exploration of what ails society today, Hazony shows that the Ten Commandments are not just a set of obscure laws but encapsulate a deeply valuable approach to life—one that is as relevant now as it was when they first appeared more than two millennia ago. The Ten Commandments begins with a daring claim: Although they have become a universally recognizable symbol of biblically based religion, they are not, strictly speaking, a religious text. Rather than making a statement about faith or mystical realms inaccessible to reason, they contain a coherent prescription for how to make a better world. At their core stands what Hazony calls the "spirit of redemption," which he describes as one of the two basic spiritual components of Western civilization. While the Greeks gave us the "spirit of reason," teaching that we should be free to explore and express our views, the spirit of redemption teaches that every individual can, and should, act to improve the world. This spirit reached us from ancient Israel, in the form of the Hebrew Bible, and has stood at the heart of the most important social movements in our history. Going through the commandments one by one, Hazony shows how each represents a poignant declaration about honesty, the self, life, love, freedom, community, and inner peace. Each commandment, we discover, adds another piece to the puzzle of how the redemptive spirit may enter our lives and help us become more caring, world-changing individuals. Part memoir,

part scholarship, part manifesto for a vital approach to life, The Ten Commandments tackles some of the most painful human questions that stand at the heart of who we are as modern, thinking people—and offers answers that are sure to start a new discussion about the meaning of one of our most enduring, yet least understood, traditions.

Rick Soshensky presents a groundbreaking introduction to music's power to heal and transform, weaving a collection of uplifting case studies from his music therapy practice with ideas from spiritual traditions, philosophies, psychological theorists, and music therapy researchers. Going beyond just theoretical and clinical information, The Music Therapy Studio: Empowering the Soul's Truth centers on the stories and experiences of people with disabilities—marginalized people for whom the world allows little time or place but whose extraordinary musical journeys teach us about the unseen depths and indomitability of the human spirit. Soshensky investigates core concepts of a music-centered approach—the experience of music as a creative art with clients that has intrinsic value and supersedes diagnostic labeling and behavioral goal setting. The result is unique and inspirational text that leads us towards a deeper understanding and appreciation of music therapy and music's spiritual benefits.

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

The Worship Drum Book

Bass Drum Control Solos

How to Change Your Mind

The Music Therapy Studio

The Play of Man

The Ten Commandments

Artificial Paradise: The Dark Side of the Beatles' Utopian Dream

Nothing is more essential than knowing how to worship the God who created us. This book focuses readers on the essentials of God-honoring worship, combining biblical foundations with practical application in a way that works in the real world. The author, a pastor and noted songwriter, skillfully instructs pastors, musicians, and church leaders so that they can root their congregational worship in unchanging scriptural principles, not divisive cultural trends. Bob Kauflin covers a variety of topics such as the devastating effects of worshipping the wrong things, how to base our worship on God's self-revelation rather than our assumptions, the fuel of worship, the community of worship, and the ways that eternity's worship should affect our earthly worship. Appropriate for Christians from varied backgrounds and for various denominations, this book will bring a vital perspective to what readers think they understand about praising God.

The Worship Drum Book Concepts to Empower Excellence Hal Leonard Corporation

The Epidemics of the Middle Ages

Worship Matters (Foreword by Paul Baloché)

Learning to Trust Your Musical Self

Bullshit Jobs

A Musician's Guide to Leading Modern Worship

The Perfect Wrong Note