

Drummer

If you are a drummer looking to expand your knowledge of musical styles, Survival Guide For The Modern Drummer is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. Tempo software and audio performance of each of the 318 grooves are also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, Survival Guide for the Modern Drummer is the book that can help you make that a reality. For the first time, groove tracks are now downloadable, so you'll have everything you need in one place.

A young girl numbers her discoveries in the world around her, from one dragon boat to four mahjong players to ten bamboo stalks.

Modern Drummer 2010 Readers Poll Winner! The Total Rock Drummer is a unique and exciting journey through the diverse world of rock drumming. Start with basic lessons in keeping a beat, and work your way up to playing sophisticated fills and solos. This book features many of the styles that make rock drumming so challenging yet rewarding, and is meant for all drummers--from beginners to advanced players. Learn everything from rockabilly and reggae to funk and progressive rock. The book and CD include actual drumbeats from famous rock tunes by Led Zeppelin, Van Halen, Red Hot Chili Peppers, Metallica, The Police, Tool, Green Day, and more! This is the one place to get everything you need to make you a great rock drummer.

Tony Allen is the autobiography of legendary Nigerian drummer Tony Allen, the rhythmic engine of Fela Kuti's Afrobeat. Conversational, inviting, and packed with telling anecdotes, Allen's memoir is based on hundreds of hours of interviews with the musician and scholar Michael E. Veal. It spans Allen's early years and career playing highlife music in Lagos; his fifteen years with Fela, from 1964 until 1979; his struggles to form his own bands in Nigeria; and his emigration to France. Allen embraced the drum set, rather than African handheld drums, early in his career, when drum kits were relatively rare in Africa. His story conveys a love of his craft along with the specifics of his practice. It also provides invaluable firsthand accounts of the explosive creativity in postcolonial African music, and the personal and artistic dynamics in Fela's Koola Lobitos and Africa 70, two of the greatest bands to ever play African music.

Differer Drummer

The Drummer of Niklashausen

A Book of Numbers

A Different Drummer

How to Get the Best Possible Drum Tracks on Any Recording Project

Survival Guide for the Modern Drummer

Mr. Lincoln's Drummer

This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more. 46 pages.

This book is written for the people who are not professional historians in order to introduce them to late medieval Germany, to German scholarship, and to a process of thinking about history.

(Meredith Music Percussion). This fantastic new addition to the rudimental literature for snare drum offers traditional-style rudimental solos presented in not-so traditional ways. These solos are fun to play, and are sure to challenge even the finest drummers! Features jazz-influenced rudimental solos each with flexible tempos inspired by legendary drummers, plus a three-page Rudimental Interpretation Chart. Perfect for contests or competitions! Composer Dom Cuccia is a former member of the West Point Band's revered field group The Hellcats.

(Book). To mark the 30th-anniversary of the world's best-loved drum magazine, Modern Drummer , here is the first book to tell the complete tale of the modern drumset masters. A century of drumming is covered: from the founding fathers of jazz, to today's athletic, mind-altering rhythm wizards and everyone in between. Buddy Rich, John Bonham, Keith Moon, Elvin Jones, Max Roach, Ringo Starr, Levon Helm, Neil Peart and dozens of other drum gods are featured.

not-so-traditional rudimental solos for the advanced drummer

How I Machine-Gunned a Roomful Of Record Executives and Other True Tales from a Drummer's Life

Style Studies for the Creative Drummer

Li'l Dan, the Drummer Boy

I Want to Be a Drummer!

The Total Funk Drummer

An Autobiography of the Master Drummer of Afrobeat

Huelsenbeck's memoirs bring to life the concerns—intellectual, artistic, and political—of the individuals involved in the Dada movement and document the controversies within the movement and in response to it.

Follow along as Daniel finds the musicality in everyday objects he discovers right at home.

An illustrated version of the Christmas carol about the procession to Bethlehem and the offer of a poor boy to play his drum for the Christ Child. Full-color illustrations.

(Book). From the editor of Modern Drummer magazine, this book is a collection of 38 solos designed to challenge both technical and reading skills for the intermediate to advanced

snare drummer. Each solo is preceded by an explanation of its structure and highlights, with an emphasis on the more difficult sections of the piece. Also includes some suggested stickings, and a special section of 30 Preparatory Exercises.

The All-American Drummer

Memoirs of a Dada Drummer

A Funky Primer for the Rock Drummer

The Ultimate Guide to Learning 100 (+1) Drumming Styles

The Little Drummer Girl

Essential Styles for the Drummer and Bassist

The Drummer's Bible

Li'l Dan, a slave on a Southern plantation, loves to play his drum. When a company of Union soldiers announce that the slaves have been set free, Dan has no place to go, so he follows the soldiers, who make him their mascot. But Confederate soldiers attack, and Dan discovers that he is the only one who can save his friends. The only children's book ever written and illustrated by legendary American artist Romare Bearden, Li'l Dan, the Drummer Boy was just recently discovered. Dr. Henry Louis Gates Jr. has written a personal introduction to the book, describing his own memories of the artist while Bearden created this memorable tale. On an accompanying CD, Dr. Maya Angelou, three-time Grammy Award winner for spoken word recordings, reads the text. Provides approximately 500 drum grooves in standard drum notation, as well as overviews of the history and development of almost all popular music styles. The dozens of styles covered include blues, rock, jazz, funk, Afro-Cuban, bossa nova, samba, metal, country, polka, punk, klezmer, surf, and cajun/zydeco.--back cover.

A Different DrummerAnchor

With an emphasis on ensemble playing, a book and play-along CD cover such styles as pop, funk, Latin, and jazz and includes written charts for every track and listening suggestions.

The Drummer's Toolbox

Fundamentals of Rhythm for the Drummer

The Drummer and the Great Mountain - a Guidebook to Transforming Adult ADD / ADHD

Uncharted

Modern Drummer Legends: Rush's Neil Peart -

Sympathy for the Drummer

Creativity and the Expert Drummer

(Berklee Guide). If you want to take your drumming chops to the next level, you must know how to read drum music. Written by Professor Dave Vose, this Berklee Workshop is ideal for both beginners and pros and includes everything you'll need to make sightreading drum notation easy and natural. Features: more than 50 lessons complete with general practice tips; steady learning progression from reading quarter notes to 16th-note triplets; practice rhythms containing accents, flams, rolls, ruffs, tempo and meter changes; and much more.

The most comprehensive holistic guide to transforming adult ADD / ADHD. "The Drummer and the Great Mountain - A Guidebook to Transforming Adult ADD/ADHD" starts with the premise that ADD/ADHD is a neurological type, not a disorder -- shared by countless artists and great minds throughout history. It offers a soulful, comprehensive, and holistic support system for creative individuals looking to maximize their potential and minimize their challenges with focus and consistency. Topics covered: Nutrition, Exercise, Emotional Support Tools, Time Management, Life Visioning, Creating Effective Support Systems, ADD / ADHD and Addiction, Meditation and Mindfulness Practices, and much more. Who Can Benefit: 1. Anyone diagnosed (or self-diagnosed) with ADD / ADHD. 2. Artists, musicians, entrepreneurs, and creative-types who struggle with consistency, structure, self-motivation, and possibly addictive tendencies. 3. People taking ADD / ADHD medication who are looking for effective, natural alternatives. 4. Social Workers, therapists, and wellness professionals seeking a comprehensive support plan for their clients. 5. Spouses, partners, and parents looking for ways to effectively support their loved ones. 6. Teachers, life coaches and support professionals wanting to discover more in-depth tools of support. "The Drummer and the Great Mountain is an informative, practical guidebook for those of us with the artistic or entrepreneurial temperament, offering a treasure trove of survival tools, personal growth techniques and coping mechanisms for a personality type that can often be at odds with our linear, rational society." ~ Warren Goldie, Author "This book seems to not only span the whole spectrum of the ADD/ADHD subject but pierces deeply, bringing into focus the essential value of each part of our lives to augment – even perfect – our given natures; no matter how unique, rare or misunderstood." ~ Doro Kiley, Life Coach "Michael has taken a deeper look at how the foods we eat affect our brain chemistry. He has done a beautiful job explaining this phenomenon in clear and understandable terms; offering a realistic roadmap on how to recognize and take control of detrimental dietary patterns." ~ Jennifer Copyak, Nutritionist

Miscellaneous Percussion Music - Mixed Levels

Update to popular book on legends of rock's golden era Now in its long-awaited second printing, Bob Cianci's Great Rock Drummers of the Sixties, the universally acclaimed history of Sixties rock drummers and drumming, has been reissued in its original form with a revised section that thoroughly updates information on the drummers featured within. This group of rock drummers are arguably the most revered and copied musicians to ever sit behind the kit. All the prominent drummers of the era are spotlighted, including Ringo Starr, Charlie Watts, Keith Moon, Mitch Mitchell, Hal Blaine, and other legends. Long out of print, the original first edition of Great Rock Drummers of the Sixties was published in 1989 and went on to become a collectors' item. This in-demand book is back and better than ever, with a new cover, improved layout, and much more information for anyone interested in the Sixties, its music, and rock drummers.

Moving the Spirit with Ritual and Traditional Drumming

A Fun and Comprehensive Overview of Funk Drumming

A Cross Section of Styles As Played by Today's Top Artists

Why Charlie Watts Matters

How to Play Every Drum Style from Afro-Cuban to Zydeco

The Drummer's Complete Vocabulary as Taught by Alan Dawson

Adult ADD / ADHD Holistic Support System

An introduction to African drumming discusses the principles and power of traditional African rhythms and explains the basics of breath, posture, and orchestration in playing African music

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently

taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

This drum method book can be used for private instruction as well as group lessons. Private teachers will find that this method is comprehensive and practical. Elementary band directors can correlate most of the material with any elementary band series. The exercises, summaries, and rhythm studies will develop stick control, coordination, rhythm reading ability, and confidence. The material will enable the percussion section to develop musicianship and provide musical accompaniment for the entire band. - New rhythms are introduced and illustrated showing the method of counting and tapping of the foot. - Exercises are designed to develop each newly learned rhythm. - Summaries provide a continuous review of the newly learned material. - Rhythm studies exploit the newly learned material in all possible combinations Every lesson builds on those that came before, giving students a chance to practice what they have learned and reinforcing skills that will be used over and over. Intermediate and advanced students can use the material in this book in the following ways: 1. Flams can be played on all the quarter notes 2. Flam Taps can be played on all the eighth notes 3. Flam Paradiddles can be played on all the sixteenth notes Private teachers and elementary band directors will find that this method assures a higher standard of musicianship for drummers.

Renowned rock drummer Bill Bruford analyzes the creative processes of drumming, using his own-- and other famous musicians'-- expertise and insights

The Drummer

Extreme Metal Drumming

The beat of a different drummer

The Drummer's Studio Survival Guide

The Drummer's Path

The Girl in the Back

A Fun and Comprehensive Overview of Rock Drumming

A collection of studies on rock, jazz, and Latin rhythms designed to increase a drummer's versatility. Each study contains basic rhythms plus practical variations---all proven successful in numerous playing situations. Includes John's phrasing techniques which are applied to all the rhythms. With discography and audio, this revised and updated method provides a perfect base for the teacher and student to help focus on the three main genres of music.

Kenneth MacMillan's ballets are in constant demand by world-famous companies, particularly Romeo and Juliet, Manon and Mayerling. However, MacMillan was tormented by an acute sense of being an outsider, and often at odds with the institutions in which he worked. A real-life Billy Elliot from a Scottish working class family, MacMillan demonstrated a prodigious talent for dancing from an early age. Following the premature death of his mother, the young MacMillan sought an escape, and despite his father's disapproval, secured a place at Sadler's Wells. Paradoxically he found himself crippled by stage-fright during the height of his professional career, leaving him with only one option - choreography. He went on to produce ballets which defied convention and became renowned for challenging audiences. Despite criticism, MacMillan achieved international acclaim, becoming artistic director of both the Berlin Ballet and the Royal Ballet. On a personal level he found unexpected happiness with his wife and daughter in the later stages of his life, making it all the more tragic when he died suddenly at the age of 62. This stunning biography reveals a complex artist who fiercely guarded his own privacy, whilst his ballets communicated his darkest and most intimate thoughts. Offers advice for adding fills in various styles of music and includes exercises and counting tips to improve stick control and precision.

A hilarious inside look at the real business of popular music by the drummer of Semisonic that does for rock and roll what Jim Bouton's Ball Four did for baseball. After years of working day jobs and making music in his basement, Jacob Slichter wondered if his dreams of rock stardom were a vain illusion. Then he was recruited by two of his successful musician friends to form a band that became Semisonic. Who could forget the smash single "Closing Time," a runaway hit in 1998 that thrust Jake and his bandmates into the international spotlight and helped them sell over two million albums worldwide? But along the road to fame and success came bewilderment and personal chaos: How will we ever get a record deal? Which record company is the best? The worst? Do I really have to wear these ridiculous boots? Why isn't radio playing our song? What if I have a panic attack right here on stage? What should I write on this fan's CD? Am I famous? Why isn't the video director getting more shots of me? Did I say the wrong thing during that interview? Help! So You Wanna Be a Rock & Roll Star is a telling and witty look at what happens just before and during one's time in the spotlight. Jake takes readers on a step-by-step journey of his evolution from fledgling drummer to globetrotting performer and proves to be the perfect guide---feisty and humbled---to the inner workings of the music industry and instant celebrity. So You Wanna Be a Rock & Roll Star speaks to all of us who dream again and again of rock superstardom and shows how one kid can go from picking up a pair of drumsticks to picking up a platinum record.

Gems from an Old Drummer's Grip

The Total Rock Drummer

An Anthology of Neil's Modern Drummer Cover Stories

The reading drummer

The Little Drummer Boy

So You Wanna Be a Rock & Roll Star

A Civil War Story

The ultimate guide to drumming styles by the co-author of the best-selling instructional book The Best Beginner Drum Book. Brandon Toews and Drumeo present... THE DRUMMER'S TOOLBOX! The Drummer's Toolbox presents drummers of

all skill levels with the most comprehensive introduction to 100 different drumming styles from the past century. This ultimate guide includes more than 900 groove examples, as well as listening suggestions for 1000 recommended recordings. Throughout the book, drummers will also learn about the history of each drumming style, effective techniques for playing them, and how to break down different grooves limb-by-limb. The Drummer's Toolbox is for any drummer who's serious about expanding their musical vocabulary and becoming more versatile behind the drum-set. You will learn how to play: - Rock: Surf Rock, Progressive Rock, Punk Rock... - Jazz: 4/4 Swing, Up-Tempo Swing, Contemporary Jazz... - Blues: Texas Blues, Chicago Blues, Flat Tire Shuffle... - Country: Train Beat, Two-Step, Rockabilly... - Soul & Funk: Motown, Neo-Soul, New Orleans Funk... - Metal: Death Metal, Progressive Metal, Metalcore... - Electronic: Hip-Hop, Drum and Bass, Trap... - Afro-Cuban: Mambo, Nanigo, Songo... - Afro-Brazilian: Samba, Marcha, Bossa Nova... - Afro-Caribbean: Merengue, Reggae, Zouk... - And many more!

Unwilling to live in a society based on inequality, a Southern Black burns his land and home and departs for the North with his family

Charlie, a young English actress, meets a man on a Greek beach who draws her into a world of espionage and terror in the Middle East.

(Drum Instruction). "Extreme Metal Drumming" is your guide to an exciting musical genre that features great technicality, fast and complex double-bass patterns, odd time signatures, erratic song structures, and blazing tempos. This logical, step-by-step approach will enable drummers to acquire the diverse skills needed for this style while emphasizing musical applications of the techniques. Includes a foreword by George Kollias and audio examples of the exercises.

One Is a Drummer

Tony Allen

Drummer's Guide to Fills

Progressive Steps to Syncopation for the Modern Drummer

The Life of Kenneth MacMillan

Drummer Hoff

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, Sympathy is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

(Book). Nineteen seventy-seven. New York City. Dark. Dangerous. Thrilling. Punk Rock. Blondie. David Bowie. Drinking. Drugs. Happening at the speed of light. Seventeen-year old Laura, quaking within her skin while the bursting punk rock revolution explodes around her, starts a band with her teenage friends called the Student Teachers. She's the drummer. They play legendary clubs CBGB, Max's Kansas City, Hurrah they rehearse madly, write songs, and tour the East Coast. All between final exams at school. In comes Jimmy Destri from Blondie. He thinks the Student Teachers are terrific! And then he falls in love with Laura. He pulls her into the glamorous life of Blondie and introduces her to David Bowie. Bowie takes an interest in Laura's band, attends their rehearsals, and sets them up to open for Iggy Pop at the Palladium on Halloween 1979. It's exhilarating! It's the beginning of amazing success in rock 'n' roll! Until it all comes to a stunning stop. After playing a show at Town Hall in 1980, Laura is diagnosed with multiple sclerosis. Does it all fall apart? Later, at a dinner with Bowie, he whispers something to Laura. And it helps her save her life. In prose that flows like music, Laura Davis-Chanin presents a rich work of narrative nonfiction that is not only deeply personal but also revealing of the punk rock heyday in New York City. Infused with rare photographs, this book is a journey through a unique, ephemeral life experience.

A cumulative folk song in which seven soldiers build a magnificent cannon, but Drummer Hoff fires it off.

The Drummer's Studio Survival Guide is an updated and expanded version of author Mark Parson's informative 13-part "In the Studio" series from Modern Drummer magazine. Topics include preparing one's drums for recording, drum miking, the use of outboard equipment, interacting with producers and engineers, and other information vital to any drummer entering the studio - whether for the first time or as a veteran.

Peasant Fires

Great Rock Drummers of the Sixties

100 Years of Rhythmic Power and Invention

learn the basics of reading drum notation

The Modern Snare Drummer

A Crash Course in All Musical Styles for Drumset

A Female Drummer's Life with Bowie, Blondie, and the '70s Rock Scene

Recounts the courageous exploits of Willie Johnston, an eleven-year-old Civil War drummer, who became the youngest recipient of the Congressional Medal of Honor.

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers

syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Learn the drum techniques required to play funk style.