

Druuna 8 Tomes Complet Morbus Gravis Serpieri Bd Lien Direct

Here feminist philosophers and ecofeminist scholars pursue the connections between feminism and environmentalism. Topics include the ecofeminist ethic; the role of patriarchal concepts in perpetuating the domination of women and nature; the grassroots origins and character of a thoughtful ecofeminism; the "ecofeminism-deep ecology debate" in environmental philosophy; deep ecological treatment of animal rights and the omission of ecofeminist analyses of the domination of animals, abortion, and nuclear deterrence; and ways ecofeminism and the science of ecology are or could be engaged in complementary, supportive projects. The contributors are Carol J. Adams, Carol H. Cantrell, Jim Cheney, Chris Cuomo, Deane Curtin, Victoria Davion, Roger J. H. King, Stephanie Lahar, Patricia Jagentowicz Mills, Patrick D. Murphy, Val Plumwood, Catherine Roach, Robert Sessions, Deborah Slicer, and Karen J. Warren.

Short Stories that appeared in the legendary magazine of the same name, and that inspired the TV series, "Metal Hurlant Chronicles."

Frigid rich bitch Claudia gets a little implant in the right spot with a remote control. Turn the knob and voila! She's a hot cauldron of unleashed lust!

Twelve beautiful women adorn the pages of this unique, high-quality wall calendar. Each month features ample grid space and holidays highlighted.

Morbus Gravis ; Delta

Ragemoor

Black River

Usability Inspection Methods

LAW OF ATTRACTION(colored version)

Dans un futur post-apocalyptique, un dangereux virus transforme les hommes en effroyables mutants assoiffés de sang. Seul le sérum permet aux survivants d'en réchapper. Dans ce monde corrompu par le sexe, la maladie et la violence, la jeune et belle Druuna part en quête de la moindre fiole de ce remède pour sauver l'amour de sa vie : Schastar, gravement atteint. Aussi intrépide que sensuelle, elle va user de tous ses atouts pour parvenir à ses fins...Druuna, série de référence de la bande dessinée érotique des années 1980, est aujourd'hui rééditée chez Glénat ! Grâce à ce premier album reprenant les 2 premiers épisodes de la saga, redécouvrez l'œuvre de l'un des maîtres de la bande dessinée italienne : Serpieri, dont le talent de metteur en scène et la fascination pour les femmes le rapproche d'un Milo Manara. Chaque nouvelle édition – un volume tous les 3 mois – sera enrichie d'un cahier graphiquePour public averti.

*I was abducted by the alien puppy pound. Thrown into a cage and sold as a galactic pet. An alien captain has made me his beloved pet. Things have happened that I can't live with. Things too terrible to mention here... *NOTE TO READERS* This is a science fiction novel about an alien abduction with multiple sexual situations that may make some readers uncomfortable. If you are looking for a Disneyfied version of alien abduction, please look elsewhere.*

Charlotte is a lawyer who has just lost her business and home, only to then be dumped by her fiancé. To pay off her debts, she starts working at a local law firm led by Daniel, a big-shot lawyer. She thought she was going to work independently, but to her surprise, Daniel wants her to be his personal assistant! Charlotte feels like he doesn't trust her abilities as a lawyer and wants to keep an eye on her. Loved by everyone and an accomplished lawyer, Daniel seems like he has the perfect life. However, Charlotte learns that he inherited his grandmother's successful business and it makes her resent him even more. Clearly Mr. Perfect had everything handed to him on a plate, unlike her! Or...did he?

The peace John Carter brought to Helium and Thark is new and fragile. On the eve of a Red & Green festival to balm age-old hatreds, Dejah Thoris is kidnapped. The ordeal triggers her lingering nightmares of abuse and helplessness at the hands of brutal Tharks. And the kidnapper is nightmare personified: Voro. He caters to a taste some green men never lost: the red meat of Helium women.

Body Music

Serpieri Sketchbook

1001 Comics You Must Read Before You Die

Franquin's Last Laugh

The ultimate collection from international superstar comic book writer and artist Milo Manara. Famous for his mythical and erotic art style, this book collects three of his most famous and sought after works.

Originally published in 1990 by Bagheera Editeur, Paris; this edition as seen in Heavy Metal magazine.

Sketches of Druuna

From the award-winning creator of LIBERTY MEADOWS, Zombie King, and Jungle Girl, this collection showcases CHO's past and present illustrations of the female form and fantastic beasts.

The Ultimate Guide to Comic Books, Graphic Novels and Manga

Die beiden Nemos

Vampirella (Vol 5) #7

Creatura

Ecological Feminist Philosophies

Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector. Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form with which we can express our opinions, our fantasies, our nightmares, and our dreams. constantly evolving medium is truly coming into its own in the 21st century, from Hollywood’s blockbuster adaptations of super-powered caped crusaders to the global spread of Japan’s manga and its spinoffs, and from award-winning graphic novels such as Maus and Persepolis to new forms such as online webcomix. This volume is the perfect introduction to a dynamic and globally popular me of sequential art, graphic literature, comics, and comic strips, past and present. An international survey, this engaging volume is organized according to the year of first publication in the country of origin. An opening section acknowledges pioneering pre-1900 masterpieces, followed by sections divided by decade, creating a fascinating year-by-year chronicle of the graphic medium worldwide. The

comics and features some series and characters that have run for decades. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information--perfect for the passionate collector and casual fan alike.

Julie Maroh's first book, Blue Is the Warmest Color, was a graphic novel phenomenon: it was a New York Times bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, Body Music, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book

Montreal, Body Music is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes, Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up

relationship will see themselves in these intimate stories tinged with raw emotion. Body Music is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book Blue Is

Josh Simmons returns with his first full-length graphic novel since 2007's acclaimed House. A group of women, one man, and two dogs are making their way through a post-apocalyptic world in search of a city that supposedly still has electricity and some sort of civilization. Along the way, they go to a comedy club, take a drug called Gumdrops, and encounter gangs of men who are either fools,

From the creators of Mutant World! Ragemoor! A living castle, nurtured on pagan blood, harborer to deadly monsters! A fortress possessed of its own will and ability to change itself, with the power to add and destroy rooms and to grow without the help of any human hand. Its servants aren't human, its origins are Lovecraftian, and its keeper must fend off the castle walls from the terrible rage

and Lovecraft! "Richard Corben and Jan Strnad are like the Jack Kirby and Stan Lee of post-EC monster comics, responsible for classics like The Last Voyage of Sindbad and Mutant World. To see the two of them back together and a project like this is just exciting as hell." —Mike Mignola

The Premiere Vampirella Artist

Dejah Thoris and the Green Men of Mars Omnibus

My Human Pet

Harlequin Comics

Serpieri Druuna

First Time in Hardcover! Meet Marvel Boy - a.k.a. Noh-Varr of the Kree Empire, last survivor of a doomed starship. He's seen good friends killed by sheer ignorance and hate, and his welcome to Earth consisted of imprisonment and torture. Now he's angry - and if necessary, he'll take on our entire planet in the name of love, justice, and the freedom to ride in his spaceship! Collecting Marvel Boy #1-6.

“Beach Blanket Bloodfest” While vacationing in the Caribbean with Benny the Witch, Vampirella enters the surreal world of a Voodoo Vampire King who becomes obsessed with winning her as his bride. Meanwhile, Victory, Vampirella’s estranged lover, was left behind in Los Angeles. Now she’s impersonating Vampirella for her own amusement, unaware that a newly forged team of Vampirella’s enemies closing in for the kill! Featuring guest-artist Giovanni Timpano (Shadow Batman, Port of Earth).

Irene Diamond has written a passionate and provocative book that challenges the feminist movement to step beyond its preconceptions. . . . We desperately need this synthesis. -from the Foreword by Starhaw In a wide-ranging critique of Western thought and practice, ecofeminist Irene Diamond raises unsettling questions about the ethic of control that permeates how we think about fertility, sexuality, agriculture, and the environment.

Renowned Franco-Belgian gag cartoonist Andre Franquin suffered from depression. With his late-career "Idees Noires" series of gags from the late 1970s and early 1980s, created mostly for the independent/underground comics magazine Fluide Glacial, Franquin harnessed his still-virtuoso graphic style to his increasingly morbid worldview. Fantagraphics is proud to present the complete "Idees Noires" collection under the title Franquin's Last Laugh.

Ecofeminism and Liberation

The Forgotten Planet

Carnivora

Night City

Marvel Boy

Grab it now! In this book, Druuna meets her double.

Computer Science/Computers-Human Interaction Usability Inspection Methods is the first comprehensive, book-length work in this important new field. Designed to get you quickly up and running with the full complement of UI strategies, tools, and techniques, this extremely practical guide offers you a unique opportunity to learn them from the women and men who invented them. With the help of numerous real-life case studies, the authors give you: Step-by-step guidance on all important methods now in use, including the heuristic evaluation method, the pluralistic walkthrough method, the cognitive walkthrough method, and more Proven techniques for integrating usability inspections with other methods now in use An in-depth, comparative analysis of UI versus user testing A cost-benefit analysis of UI as compared to other approaches Program prototypes that provide UI computer support for interface designers An important resource for user interface developers, software designers, as well as graduate students and researcher

Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator’s Plan would be fulfilled.Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was to late? Could he make them believe that he must be allowed to fly the ship?

Twenty-five activist authors--including Ursula LeGuin,Vandana Shiva, Margot Adler and Joanna Macy--striveto unite the visions and energies of the feminist andecological perspectives. Healing the Wounds drawstogether the personal, political and spiritual into oneenlivening whole. This is the book, and these are thepractitioners, that started the movement.

Art of Jose Gonzalez

Clone

Aphrodisia

Milo Manara - The Definitive Collection

Sweet Smell of Woman

Morbus Gravis 1Druuna

In this book, space bound Druuna is stalked by a creature with a taste for human flesh.

Charlotte is a lawyer who has just lost her business and home, only to then be dumped by her fiancé. To pay off her debts, she starts working at a local law firm led by Daniel, a big-shot lawyer. She thought she was going to work independently, but to her surprise, Daniel wants her to be his personal assistant! Charlotte feels like he doesn't trust her abilities as a lawyer and wants to keep an eye on her. Loved by everyone and an accomplished lawyer, Daniel seems like he has the perfect life. However, Charlotte learns that he inherited his grandmother's successful business and it makes her resent him even more. Clearly Mr. Perfect had everything handed to him on a plate, unlike her! Or...did he?[]This work is originally colored.

After a seemingly endless journey, Druuna awakens to find herself in the shell of the spacecraft...

Longing for Running Water

LAW OF ATTRACTION

Morbus Gravis 1

Mandragore Druuna

Obsession

A pictorial history of Druuna's 'Obsession' with gaining the one thing that will save so many lives.

"Between machine heaven and mutant hell ... In a plague-ridden city where humans degenerate into hideous mutations, a beautiful woman makes an astonishing discovery that sends her racing to prevent her world from destroying itself. From the pages of Heavy Metal comes Volume One of a riveting Druuna adventure."--Back cover.

In the aftermath of the Beast's defeat, meteor shards rain down on London town - warping the East End into a twisted hellscape known only as Night City! Eddie must ally with the mysterious Alchemist and fearless Madame Charlot Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos."

Women, Earth, and the Limits of Control

American X-vehicles

IRON MAIDEN Legacy of the Beast Volume Two

Orphans of the Sky

