

## *Duck Death And The Tulip*

*This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.*

*A delightful children's book "filled with surreal gags about prepositions and adverbs, cheerful absurdity, and down the rabbit hole-style musings" (School Library Journal). One day, a few minutes after Once Upon a Time, a bear awakes to find he has lost something very important: himself! He sets out into the Fabulous Forest to find himself, using only a few clues scrawled on a piece of paper: the bear he's looking for is a nice bear; he is a happy bear; and he's very handsome too! These sound like pretty good qualities to Bear, and so begins his memorable journey. With the help of critters like the Convenience Cow, the Lazy Lizard, the Turtle Taxi, and the Penultimate Penguin, Bear finds that he himself is just what he's been looking for all along: a nice, happy bear—and handsome too! "A melding of Phantom Tollbooth logic, Alice in Wonderland whimsy, and peppered with a cast of unforgettable Little Prince like characters . . . You can't help fall into the imaginative world of this delightfully clever picture book." —BookBloom "Irresistible." —O, The Oprah Magazine "Gentle wordplay and Lewis Carroll-like paradoxes . . . Everything is new to Bear, and his discoveries will delight readers." —Publishers Weekly (starred review) "Erlbruch's playful, distinctive illustrations . . . are sublime." —Kirkus Reviews "Young readers with a philosophical nature and an appreciation for provocative silliness will be especially gratified by Bear's self-discovery . . . The Fabulous Forest effectively evokes a fairy tale feel, and Bear, a portly fellow with huge eyes, a bright red mouth, and colorful flecks in his black fur, is loveable at first sight." —New York Journal of Books*

*These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts as it deals with big questions in a small way."—Litrix.de (German Literature Online)*

*Real wellness isn't just the absence of injury or illness. Janssen shares a consciousness- and compassion- based system for navigating wholeness in mind, body, and soul. This whole-body approach is the start of a vital, fulfilled life.*

*Leonard, who loves dogs but is rather afraid of them, asks a fairy to turn him into a dog so that he can undergo the canine experience himself.*

*Ariba*

*with audio recording*

*The Bears' Famous Invasion of Sicily*

*The Visitor*

*The Hating Book*

*Offers wise and witty advice from Sesame Street, encouraging readers to love themselves, love their friends, and enjoy life. A lonely bear asks different animals how he could have bear cub, and although they give him answers--ranging from pulling out a turnip field to sitting on an egg--none seem right until he meets a girl bear, who seems to know how it works.*

*This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts, intertextual allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights trends and styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators. The appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.*

*In a strangely heartwarming story, a duck strikes up an unlikely friendship with death. Suggested level: junior.*

*Delilah learns to lasso all the clouds out of the sky as she navigates her feelings of sadness and isolation after her grandfather's death.*

The King and the Sea  
Ida, Always  
Make Way for Ducklings  
The Cloud Lasso  
Billy, Me & You

Marcus' joy over a new pair of shoes reminds his grandfather of an old story about a boy and his adventure-loving shoes.

I hate hate hated my friend. When I moved over in the school bus, she sat somewhere else. When her point broke in arithmetic and I passed her my pencil, she took Peter's instead. "Ask her," my mother said. "Ask your friend why."

Embracing the joy of pregnancy, gently portraying miscarriage, and imagining the wonders and hope of Heaven. This brother and sister find out the exciting news that they are about to have a new baby in their family. They are so excited! But soon they find out that the baby has died and is now in Heaven with Jesus. This opens up a whole new world of ideas for them as they begin to dream about what their little baby must be experiencing in Heaven.

One autumn day Frog discovers a blackbird lying motionless in the grass. Worried, he asks his friends what can be the matter. Very gently and simply, then animals begin to understand the meaning of death and the beauty of life in this moving story.

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.

The Art of Visual Storytelling

Jemmy Button

Michael Rosen's Sad Book

How I Became Invisible

Duck, Death, and the Tulip

*In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death. "Who are you? Why are you creeping along behind me?" "Good. You've finally noticed me," said Death. "I am Death." Duck was startled. You couldn't blame her for that. Death, Duck and the Tulip is the much anticipated translation of Wolf Erlbruch's latest masterpiece. Death, Duck and the Tulip will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of The Book Thief. This book deals with a difficult subject in away that is elegant, straightforward, and thought-provoking.*

*Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.*

*The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place. With forceful simplicity, Migrants narrates the journey of a group of animals leaving a leafless forest. Borders must be crossed, sacrifices made, loved ones left behind. Watanabe takes extraordinary care to show the individuality and humanity of each migrant--through the detailed patterns on their clothing, their care of each other as they set up camp, the symbol of the blue ibis showing the connection between past and future, life and death.*

*Nicola Streeten's little boy, Billy, was two years old when he died following heart surgery for problems diagnosed only ten days earlier. Thirteen years later, able finally to revisit a diary written at the time, Streeten begins translating her notes into a graphic novel. The result, a retrospective reflection from a 'healed' perspective and gut wrenchingly sad at moments, is an unforgettable portrayal of trauma and our reaction to it - and, especially, the humour or absurdity so often involved in our responses. As Streeten's story unfolds and we follow her and her partner's heroic efforts to cope with well-meaning friends and day-to-day realities, we begin to understand what she means by her aim to create a 'dead baby story that is funny'.*

*Elise is scared of everything - spiders, people, even trees. So she never goes out, night or day. One day a strange thing flies in through the window and lands at her feet. And then there comes a knock at her door. Elise has a visitor.*

The Flat Rabbit

Where Do They Go?

Picturebooks: Representation and Narration

Children's Picturebooks

Discovering What Death Can Teach Us About Living Fully

From #1 New York Times bestseller Oliver Jeffers, comes a poignant and beautiful story about finding joy after loss. There is a wonder and magic to childhood. We don't realize it at the time, of course . . . yet the adults in our lives do. They encourage us to see things in the stars, to find joy in colors and laughter as we play. But what happens when that special someone who encourages such wonder and magic is no longer around? We can hide, we can place our heart in a bottle and grow up . . . or we can find another special someone who understands the magic. And we can encourage them to see things in the stars, find joy among colors and laughter as they play. Oliver Jeffers delivers a remarkable book, a touching and resonant tale reminiscent of The Giving Tree that will speak to the hearts of children and parents alike.

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. Make Way for Ducklings has been described as "one of the merriest picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. ... McClosky's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of

Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—Children's Literature

A sophisticated and original graphic novel, about a young boy's reaction to his father's death. Harvey and his little brother are playing in the slushy streets of early spring when they learn, out of the blue, that their father has died of a heart attack. Everything changes and Harvey's favorite movie, The Incredible Shrinking Man, suddenly begins to dominate his fantasy life. When relatives try to get him to look at his father in his coffin, Harvey finds himself disappearing. Brilliantly illustrated, emotionally true and devastatingly sad, this book is an artful and utterly convincing study of one boy's response to great loss. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In My Father's Wake, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

The Bear Who Wasn't There

The Dead Bird

Duck, Death and the Tulip

Wolves

My Father's Wake

***Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every passing moment. She is the secret teacher hiding in plain sight, helping us to discover what matters most. Life and death are a package deal. They cannot be pulled apart and we cannot truly live unless we are aware of death. The Five Invitations is an exhilarating meditation on the meaning of life and how maintaining an ever-present consciousness of death can bring us closer to our truest selves. As a renowned teacher of compassionate caregiving and the cofounder of the Zen Hospice Project, Frank Ostaseski has sat on the precipice of death with more than a thousand people. In The Five Invitations, he distills the lessons gleaned over the course of his career, offering an evocative and stirring guide that points to a radical path to transformation. The Five Invitations: -Don't Wait -Welcome Everything, Push Away Nothing -Bring Your Whole Self to the Experience -Find a Place of Rest in the Middle of Things -Cultivate Don't Know Mind These Five Invitations show us how to wake up fully to our lives. They can be understood as best practices for anyone coping with loss or navigating any sort of transition or crisis; they guide us toward appreciating life's preciousness. Awareness of death can be a valuable companion on the road to living well, forging a rich and meaningful life, and letting go of regret. The Five Invitations is a powerful and inspiring exploration of the essential wisdom dying has to impart to all of us.***

***A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in memory."***

***In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them. This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.***

***We all have 'sad stuff' to deal with in life. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him, and some of the things he does to try to cope with it.***

***From debut children's author Vanessa Bayer and illustrator Rosie Butcher, How Do You Care for a Very Sick Bear? is a sweet picture book with advice for children—and adults—for dealing with a sick friend. You and your***

**friend Bear are an excellent pair. But if your friend gets sick, And can't do all the things that you two love to do... You may wonder--how do you care for a very sick Bear? When someone dear is dealing with illness, it's difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood leukemia. In her first children's book, she offers gentle, reassuring advice that people of all ages will appreciate.**

**How the Irish Teach Us to Live, Love, and Die**

**The Heart and the Bottle**

**I'll Root for You and Other Poems**

**Migrants**

**And the Fabulous Forest**

*Provides a fictionalized account of Jemmy Button, a native boy from Tierra del Fuego who was brought to London to be educated and then returned home to his island.*

*Rabbit borrows a book about wolves from the library. He can't put it down! But soon a sinister figure with sharp claws and a bushy tail starts to creep right off the pages. You won't believe your eyes – but if you're a rabbit, you probably should. Brilliantly witty, ingeniously constructed, and with amazing artwork throughout, Wolves has thrilled critics and booksellers alike. Wolves was Emily Gravett's debut book, winning her the Macmillan Prize for Illustration and her first CILIP Kate Greenaway Award.*

*"This collection of poems focuses on sports and encouraging young athletes"--*

*A giggles-guaranteed picture book from the acclaimed Emily Gravett, starring three little pigs and a wolf who (maybe) won't bite. I can stand him on a stool! I can dress him in a bow... I can ride him like a horse but WOLF WON'T BITE! Come along on a wild circus adventure about three little pigs who have captured a wild wolf. They can make him do all sorts of tricks, but don't worry—he would NEVER bite. From award-winning and beloved creator Emily Gravett, Wolf Won't Bite! contains charming text that begs to be read aloud, and quirky humor fills every page of this playful take on "The Three Little Pigs."*

*In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.*

*The Island*

*How Do You Care for a Very Sick Bear?*

*The Miracle of the Bears*

*Leonard*

*The Memory Tree*

**Duck, Death and the Tulip Gecko Press USA**

**A beautiful and heartfelt story about the death of a loved one and the memories that comfort those left behind.**

**Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.**

**Bestselling novelist (How the Garcia Girls Lost Their Accents) and children's (The Tia Lola Stories) author Julia Alvarez's new picture book is a beautifully crafted poem for children that gently addresses the emotional side of death. The book asks, "When somebody dies, where do they go? / Do they go where the wind goes when it blows? ... Do they wink back at me when I wish on a star? Do they whisper, 'You're perfect, just as you are'? ..." Illustrated by Vermont woodcut artist, Sabra Field, Where Do They Go? is a beautiful and comforting meditation on death, asking questions young readers might have about what happens to those they love after they die. A Spanish-language edition of the book, ¿Dónde va a parar?, is available in paperback.**

**A young Navajo girl attempts to prevent the passage of time when she learns that her grandmother's days are numbered**

**My Father's Arms are a Boat**

**Love the Fur You are in**

**Remedies for Healing Mind, Body, and Soul**

**The Five Invitations**

**Frog and the Birdsong**

*A polar bear grieves over the loss of his companion, based on the real-life Gus and Ida of New York's Central Park Zoo.*

*The Book of Self-Care*

*Harvey*

*Annie and the Old One*

**Cry Heart, But Never Break**