

Dumb Jock 1 Jeff Erno Boytoyore

Matt and Petey are a young gay couple in love. A Dom/sub couple. An Owner and his pup. In *Puppy Love 2*, they begin to build a life together, forming a family with another D/s couple, Alex and Drew. Trouble lies ahead, and the emergence of Petey's sociopathic nemesis Ryan Connors heightens the drama. Will Matt and Petey's love be strong enough to weather the storm? High school junior Wesley Harris is a stereotypical shy, soft-spoken nerd. He is obsessed with crafts and art and doesn't even need to come out of the closet to become the target of antigay bullying. Though he has the support of close friends and liberal-minded mother, he finds it hard to believe in himself. Brad Johnson, Wesley's new neighbor, is Wesley's age—and his complete opposite. A popular jock and hero of the school's baseball team, Brad has an outgoing personality and a reputation as a ladies' man. When he and Wesley are alone, away from their classmates' scrutiny, they become friends despite their differences. But when Wesley confesses to wanting more than friendship, Brad walks away, unwilling to risk their romance being exposed. Though devastated, Wesley resigns himself to accept that they were never meant to be. The next time he runs afoul of bullies, school counseling empowers him to report them. Encouraged by his new confidence, he decides to attend the school dance and face Brad....

Boys will be boys...bad, bad boys who like to get detention.

At twenty-five, Travis Sheppard knows all about taking care of himself. He's been on his own since the age of seventeen, and he learned long ago how to use his assets and natural-born talent to get what he needs...and wants. Travis is a hustler, a male escort, and he caters to men of means who like to shower him with gifts and cash in exchange for his affection—sometimes for his mere presence. When Travis accepts an overnight gig with a new client, he's surprised by the fact the customer has pre-paid. When Travis arrives at the gentleman's surprisingly modest home, he learns that his client is an accomplished, best-selling author. Darren, otherwise known as DJ Torrent, makes Travis a proposal. He wants Travis to accompany him to a gay literature conference. The catch is that for their five days together, Travis is to be more to Darren than just his escort. Darren wants Travis to pose as his husband.

Materializing Six Years

Film Year Book

Dumb Jock

Immortal

Choosing America's Next Superstar

Bullied is a series of short stories exploring the world of these teens from several different viewpoints: the victim, the bully, the gay bystander, the straight friend, the concerned parent.

Shawn Graham and Bobby Wilder couldn't be more different. Shawn is a devout Christian fundamentalist from northern Michigan; Bobby is a street-smart latchkey kid from southern Ohio. From an early age, they are both confused and troubled by their attraction to the same sex. Shawn believes that homosexuality is sinful, and a traumatic incident of childhood sexual abuse adds to his guilt and shame. Bobby has an image to maintain and flatly denies the possibility that his same-sex attractions even exist. He's just too cool to be gay. When they finally connect, their preconceptions are suddenly dwarfed by what they feel for each other.

Madeline never thought she would find love so deep that it transcended the physical world and definitely never thought she would find it in a vampire. However, when the body count starts to rise, she begins to question the curiously desirable new interest in her life.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons

First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Perfect Boy

Twinsational

The Encyclopedia of Vaudeville

Oxford Word Skills Advanced: Student's Pack (Book and CD-ROM)

Conference Report (to Accompany H.R. 3337).

The final book of the series reunites the cast of characters, all connected by a remarkable couple. A couple not ready to say good-bye.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

What if, in a society where everyone is supposed to be a leader, you discover that your passion, your destiny, is to submit? Matt is everything Petey is not: confident, brave, tall, masculine and athletic. A natural leader. This is their love story, and, very possibly, the first gay BDSM coming-of-age and coming-out story.

Tommy Cooper has just turned 21 and is getting his first exposure to the gay club scene when he meets Darren Maguire, a go-go dancer. Not only is Darren about the hottest guy that Tommy has ever seen, but he also has an identical twin brother named Michael who is also a dancer. Things quickly heat up for Tommy and Darren, but Michael doesn't exactly approve. Michael is more serious and wishes his brother Darren would focus more on his education. When Michael meets the man of his dreams, however, he begins to understand the power of romance. Both of the twins become embroiled in relationships which are sure to affect their future, but in the party environment of a dance club, can any such relationship last? And what of the parade of hot guys that constantly come in and out of their lives? Only time will tell if Tommy has actually met the man of his dreams or if he's simply allowed himself to be swept up by a passing sensation. A Twinsation.

The Battle of Jericho

Caged Angel

My Dumb Jock

Puppy Love 2

Dictionary of Films

Most often remembered for her gestures, expressive eyes, and body language on the screen, ZaSu Pitts was an unusual actress (and also an excellent cook: she often gave homemade candies to her coworkers, and her collection of candy recipes was published posthumously). This affectionate study of both her private life off-screen and her public persona details how the multi-talented actress became one of film's favorite comedienne and character players. The book includes many rare photographs.

Both an expert and a collector, James Geary has devoted his life to aphorisms-and the last few years to organizing, indexing, and even translating them. The result is Geary's Guide, featuring aphorists like Voltaire, Twain, Shakespeare, Nietzsche, Woody Allen, Muhammad Ali, Emily Dickinson, and Mae West, as well as international practitioners appearing in English for the first time. But it is more than just a conventional anthology. It is also an encyclopedia, containing brief biographies of each author in addition to a selection of his or her aphorisms. The book is a field guide, too, with aphorists organized into eight different "species," such as Comics, Critics & Satirists; Icons & Iconoclasts; and Painters & Poets. The book's two indexes-by author and by subject-make it easily searchable, while its unique organizational structure and Geary's lively biographical entries set it apart from all previous reference works. A perfect follow-up to Geary's New York Times bestseller *The World in a Phrase*, Geary's Guide is eminently suitable for browsing or for sustained reading. A comprehensive guide to our most intimate, idiosyncratic literary form, the book is an indispensable tool for writers and public speakers as well as essential reading for all language lovers.

John Henry Ames is a sixteen-year-old boy from a small New Jersey town. Humble, shy and studious, John lives as an outcast in the shadows of an elite high school where he is tormented by two psychopathic bullies. Just when he is on the verge of dropping out of school due to overdue payments, a teacher enrolls him as a tutor in a program where he meets the school's star quarterback and hero, Nick Anthony Hawking. Nick needs John's help to pass and graduate high school. As John becomes closer to the jock, he develops a strong affection towards him even though Nick has a reputation for sleeping around with a lot of women. Nick becomes his friend and protector in school. Their growing friendship helps to bring out the best in each of them and as they grow closer, John begins to wonder...and hope...that maybe Nick's studly activity is a front for something else. He hopes to get much closer to Nick. When unspeakable tragedies threaten the school...and John's life...John and Nick have a chance to discover what they really mean to each other. But high school is a hard place to be yourself. Will Nick and John follow their own hearts or return to the safety of their own shadows? *Surviving Elite High* is a breathtaking saga that illustrates a flourishing same-sex love, family, and friendship.

Chad Curtiss, a thirty-five year old private equity investor, is a ruthless businessman. He believes it's a dog-eat-dog world and doesn't understand people not driven by the desire to acquire their own happiness. Life's about personal responsibility and making the right choices. Chad travels to New Orleans on occasion for business and while there, he likes to visit The Men's Room. The hottest gay club in the city has the hunkiest dancers, the cutest bartenders and the kind of service a man like Chad knows he deserves. While at the bar, he runs into young Richard Foster, a desk clerk from the hotel where he's staying. He has no intention of becoming involved, but there's something about the kid Chad can't dismiss, and that something just might change his entire outlook on life.

Appearances Matter

Business Strip

The Landlord

Two Dumb Jocks

Lucy R. Lippard and the Emergence of Conceptual Art

The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s. It includes entries not only on the entertainers themselves, but also on those who worked behind the scenes, the theatres, genres, and historical terms. Entries on individual vaudevillians include biographical information, samplings of routines and, often, commentary by the performers. Many former vaudevillians were interviewed for the book, including Milton Berle, Block and Sully, Kitty Doner, Fifi D'Orsay, Nick

Lucas, Ken Murray, Fayard Nicholas, Olga Petrova, Rose Marie, Arthur Tracy, and Rudy Vallee. Where appropriate, entries also include bibliographies. The volume concludes with a guide to vaudeville resources and a general bibliography. Aside from its reference value, with its more than five hundred entries, The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten. Many of the vaudevillians here, including Jack Benny, George Burns and Gracie Allen, Jimmy Durante, W. C. Fields, Bert Lahr, and Mae West, are familiar names today, thanks to their continuing careers on screen. At the same time, and given equal coverage, are forgotten acts: legendary female impersonators Bert Savoy and Jay Brennan, the vulgar Eva Tanguay with her billing as "The I Don't Care Girl," male impersonator Kitty Doner, and a host of "freak" acts.

Dumb Jock Dreamspinner Press

A specter from the past haunts the halls of Blackford High School, terrorizing anyone who preys on the weak. Rumors say that a Goth/skater boy controls the ghost, but can the rumor be true? A mysterious new boy catches the eye of Toby and his new friend, Daniel Peralta as well. The new boy seems too perfect to be real. Is he or will he become the boy of Toby's or Daniel's dreams? Cedi is living his fantasy—touring with Phantom, the most popular band in the world. Cedi can't quite forget Thad, the older, mysterious novelist he's left behind, but is quickly pulled into a world of concerts, autograph signings, and press conferences. Cedi takes an interest in Ross, but Ross has his own demons that may forever prevent him from loving anyone but the man of his dreams. Information on Mark's upcoming books can be found at markroeder.com.

Moving from web to field, from Victorian parlor to 21st-century mall, the 15 essays gathered here yield new insights regarding the intersection of local culture, musical creativity and technological possibilities. Inspired by the concept of "technoculture," the authors locate technology squarely in the middle of expressive culture: they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience, and they argue that this merger does not necessarily result in a "cultural grayout," but instead often produces exciting new possibilities. In this collection, we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies, yet remain profoundly local in style and meaning. CONTRIBUTORS: Leslie C. Gay, Jr., Kai Fikentscher, Tong Soon Lee, René T. A. Lysloff, Matthew Malsky, Charity Marsh, Marc Perlman, Thomas Porcello, Andrew Ross, David Sanjek, Jonathan Sterne, Janet L. Sturman, Timothy D. Taylor, Paul Théberge, Melissa West, Deborah Wong. Ebook Edition Note: Four of the 26 illustrations, and the cover illustration, have been redacted.

Twelve Years a Slave

Building A Family

Second You Sin

Trust Me

The Life and Career

Lucy R. Lippard's famous book, itself resembling an exhibition, is now brought full circle in an exhibition (and catalog) resembling her book. "Conceptual art, for me, means work in which the idea is paramount and the material form is secondary, lightweight, ephemeral, cheap, unpretentious and/or 'dematerialized.'" —Lucy R. Lippard, *Six Years In* 1973 the critic and curator Lucy R. Lippard published *Six Years*, a book with possibly the longest subtitle in the bibliography of art: *The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones) edited and annotated by Lucy R. Lippard.* *Six Years*, sometimes referred to as a conceptual art object itself, not only described and embodied the new type of art-making that Lippard was intent on identifying and cataloging, it also exemplified a new way of criticizing and curating art. Nearly forty years later, the Brooklyn Museum takes Lippard's celebrated experiment in curated concatenation as a template, turning a book that resembled an exhibition into an exhibition materializing the ideas in her book. The artworks and essays featured in this publication recall the thrill that was tangible in Lippard's original documentation, reminding us that during the late sixties and early seventies all possible social and material parameters of art (making) were played with, worked over, inverted, reduced, expanded, and rejected. By tracing Lippard's own activities in those years, the book also documents the early blurring of boundaries among critical, curatorial, and artistic practices. With more than 200 images of work by dozens of artists (printed in color throughout), this book brings Lippard's curatorial experiment full circle.

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

2nd Edition Dumb Jock: Book Three At age sixteen, Todd Hoffman is a social outcast. He lives with his mother in a rundown mobile home and doesn't wear the nice clothes or drive fancy cars like the other students. He has one outlet: he secretly writes fan fiction about a boy falling in love with another boy he's crushing on, and posts it online. When Galen Caulfield, Todd's real life object of affection, notices him and asks him out, Todd feels like he's living his fantasy. Soon enough he realizes that fantasy and reality are two very different propositions. Galen is the high school soccer team captain, clearly out of Todd's league. On top of that, he's popular, good-looking, and confident, so everyone thinks he's straight. Now it's up to Todd to decide whether Galen is the boy of his dreams or just another dumb jock. 1st Edition published by Amazon Digital Services, Aug 24, 2012.

Boys will be boys...bad, bad boys who like to get tickled.

Film, Literature, and "new Objectivity"

Music and Technoculture

An Enemies-to-Lovers, Campus Romance

Puppy Love

Nombres verdaderos. Parte I

2,000 words at each level show the meaning and how words work in context 'I can...' approach to each unit so students can see learning goals Fully integrated Super Skills CD-ROM with interactive listening and speaking activities and pronunciation model for every vocabulary item 'Cover and check' card makes it easy for students to test themselves Regular review units so students can check progress

Someone is killing New York City's hottest male prostitutes, and it's up to full-time call boy, part-time sleuth Kevin to find out who. With his spectacular boy-next-door looks, quick wit, and ability to role-play even the most outrageous scenarios, Kevin is facing his most challenging position yet--to stop a ruthless killer. As Kevin begins his investigation there's no shortage of possible suspects or motives. Could the killer be a sadistic head case with a deadly fetish? A profile celebrity worried that his biggest secret might get out? Or perhaps it's a right-wing politician, guilty of prof much from his pious and unforgiving soapbox. As Kevin gets closer to the truth, he'll find himself trapped in a scandalous web of secrets where the line between victim and predator blurs, and no sin goes unpunished. . .

For years, eighteen-year-old Corey Dunham has been a die-hard fan of the reality show and nationwide talent competition Choosing America's Next Superstar. Now he finally has his chance to show off his natural ability and pitch—not to mention meet other talented young musicians like Jimmy Sawyer, a country crooner from Kentucky. Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through an analysis of selected texts, both literary and film, characterized under the label "New Objectivity". The New Objectivity was marked by a unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in "aura". This sensibility was gendered as well as contradictory: while associated with male intellectuals, New Objectivity was symbolized by the New Woman they feared (and desired). Moving skillfully from Caligari to Dietrich, McCormick traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Bullied

ZaSu Pitts

ZOTZ!

The Immortals Saga

Bad Boys Get Tickled

Love can bloom in places least expected and can thrive even in the darkest corners.

"2nd Edition" "Dumb Jock: Book One" Jeff Irwin is short, timid, and studious. A bit of a social outcast, he lives quietly in the shadows of the popular kids at his school, his life ruled by his ever-present fear of rejection or failure. Enter high school football hero Brett Willson and the chance for Jeff to embark upon the challenge of educating the world's dumbest jock. But what develops between Brett and Jeff proves far more challenging than any tutoring session. In 1983, rural Michigan isn't ready to embrace love between two men, never mind two teenage boys. If they're going to make a go of it, Jeff will have to come out of his shell-and Brett will have to prove he's more than just a dumb jock. "First Edition published by Xlibris, February 2009."

Mark Matheson is a rather timid and somewhat introverted college graduate whos in need of a place to live. Hes just landed his first post-collegiate job and can no longer stay in the dorms. Coincidentally, real estate agent Aaron Culver is looking for a tenant to rent an apartment in the building that he owns and happens to live in himself. The price is right, well within Marks budget. The location is perfect. The apartment is suitable to accommodate Marks needs. The only problem though, is that Mark happens to have a serious crush on his would-be landlord. Is there any way he can overcome or even conceal his secret fantasies about the successful, confident and very attractive man-of his dreams? Does he even really want to conceal them, and what would Aaron do if he were to discover Marks secret? When the two do in fact actually become landlord and tenant, they quickly discover there is more than one way to collect the rent.

"A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

Whale Talk

The Death of Vishnu

Schooling the Jock

The Escort

Elfin Magic

Greg is not the person Bryan first took him for. As their romance grows, an ex threatens to destroy Bryan's relationship with Greg.

Adam's determined to prove he's not gay—then his worst nightmare comes true when he finds himself attracted to Trevor.

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors
Only an unfair universe makes a guy who's that gorgeous so damned obnoxious.A-hoe!Poindexter!Snarky, superbrain Dobbs and snooty football star Jesse stare at each other from their rival frat houses on opposites sides of the street -- and opposite sides of everything else. Alpha Lambda Alpha and Sigma Mu Tau have been sworn enemies for decades. Then one disastrous prank proves to be the final straw, and the college dean blows his cork!Work together or lose both your houses. Question - -How can Dobbs win his coveted Quiz Bowl championship when he's forced to put a dumb jock on his team? Answer -- Lots of personal schooling.But when personal becomes very personal, Jesse risks causing his overtaxed family one more huge worry and the running back starts running. Will Dobbs give up on the shocked jock, or show him that the answer to the big question is, Yes?SCHOOLING THE JOCK is an enemies-to-lovers, opposites attract, campus romance - with one hell of a lightning round.
Gender and Sexuality in Weimar Modernity

White House Commemorative Coins

Surviving Elite High

Another Dumb Jock

Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper's Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

Enciclopedia Internacional de Pseudónimos

Geary's Guide to the World's Great Aphorists

Bad Boys Get Detention

You Belong With Me