

Dumb Luck Vu Trong Phung

Born Free for a new generation

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

For centuries, Vietnamese have sustained the history of their nation, both actual and mythic, through their folklore. These stories, passed from generation to generation, contain not only the national saga, but also fundamental cultural values that Vietnamese hold dear. Some stories, like "A Daughter's Love," are imaginative accounts of early Vietnamese history. Others, like "The Anger of the Waters" and the title story, "Two Cakes Fit for a King," provide colorful explanations of the world and how it works. "The Story of Watermelon Island" offers readers a glimpse of the traditional agrarian values and way of life that are the foundation of Vietnamese society. Imaginative and captivating, funny and sometimes tragic, these tales have remained popular and culturally significant for Vietnamese, young and old, for hundreds of years. The intricate illustrations draw on centuries-old painting styles and on natural imagery and everyday life in Vietnam.

Spanning more than a millennium, this anthology gathers literary sources from across the entire region of Southeast Asia. Its 24 selections derive from a variety of genres and reflect the diverse range of cultural influences the region has experienced.

New Voices from Vietnam

A Novel

L?c Xi

The Industry of Marrying Europeans

Vietnamese Children's Favorite Stories

Behind the Bamboo Hedge

The Best We Could Do

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines—and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a *bueno hermano*, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a *Vietnamito*, though he shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, *Catfish and Mandala* is an unforgettable search for cultural identity.

A Vietnamese son's account of his father's experiences in three wars remembers how his former wealthy landowner family was shattered by the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Reprint.

Linh Dinh is already one of the secret masters of short fiction. *Love Like Hate* is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of *The Believer* In *Love Like Hate*, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

Spring Essence

Return to the Wild: Chang and the Sun Bear

The Zenith

Print and Power

Short Fiction

An Illustrated Memoir

Tales of youth, love and destiny

Vietnam as if... follows five young people who have moved from the countryside to the city. Their dramatic everyday lives illuminate some of the most pressing issues in Vietnam today: 'The Sticky Rice Seller'

explores gender roles; 'The Ball Boy' is all about the struggles of sexual and ethnic minorities; 'The Professional' examines relations between rich and poor; 'The Goalkeeper' delves into politics and ideology; and 'The Student' reflects upon family and faith. The stories also reboot several classics of Vietnamese literature for the twenty-first century, including 'Floating Dumplings' by feminist poet Ho Xuan Huong, Vu Trong Phung's satire of French colonialism Dumb Luck, Nguyen Du's epic account of fate and sacrifice 'The Tale of Kieu', and the proclamations of Ho Chi Minh. These novellas reveal the deepest sentiments of Vietnamese youth as they - like youth everywhere - come of age, fall in love and contest their destiny. In 2011 Kim Huynh returned to Vietnam, having left more than three decades earlier. He had few plans other than to experience as much of his birthplace as possible. That year he came into contact with a wide range of people and took on many trades. Kim drank and dined with government officials, went on pilgrimages with corporate tycoons and marched in the streets against foreign aggression. He sold sticky rice, was a tennis player and also a ball boy, attended all manner of rituals and celebrations, eavesdropped on people in cafés and restaurants, and went back to the classroom as both a student and a teacher. Rich in detail and broad in scope, these tales capture Kim's experiences and imaginings of Vietnam as if...

This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of a localized republican tradition that opposed colonialism, communism, and unfettered capitalism—and that led both to the banning of his work and to the durability of his popular appeal in Vietnam today.

Crossing the River presents a wide range of Nguyen Huy Thiep's short fiction, both realistic stories in contemporary settings and retellings of folk myths that serve as contemporary parables. When Thiep's stories first appeared in the 1980s, they set off a chain of debate, not only within intellectual and political circles, but also within the society at large. Typically, the struggles of his characters were about survival, not survival in the context of war or revolution, but survival in the context of the emotional and psychological strength it takes to live within the harsh confines of post-war Vietnamese society. Thiep captured the emotional quality of Vietnamese life in a way no other author had done, and his importance can be recognized today by his enormous influence on younger writers.

In this ambitious and path-breaking book, Shawn McHale challenges long held views that define modern Vietnamese history in terms of anticolonial nationalism and revolution. McHale argues instead for a historiography that does not overstress either the role of politics in general or Communism in particular. Using a wide range of sources from Vietnam, France, and the United States, many of them previously unexploited, he shows how the use of printed matter soared between 1920 and 1945 and in the process transformed Vietnamese public life and shaped the modern Vietnamese consciousness. Print and Power begins with an overview of Vietnam's lively public spheres, bringing debates from Europe and the rest of Asia to Vietnamese studies with nuance and sophistication. It examines the impact of the French colonial state on Vietnamese society as well as Vietnamese and East Asian understandings of public discourse and public space. Popular taste, rather than revolutionary or national ideology, determined to a large extent what was published, with limited intervention by the French authorities. A vibrant but hierarchical public realm of debate existed in Vietnam under authoritarian colonial rule. The work goes on to contest the impact of Confucianism on premodern and modern Vietnam and, based on materials never before used, provides a radically new perspective on the rise of Vietnamese communism from 1929 to 1945. Novel interpretations of the Nghe Tinh soviets (1930-1931), the first major communist uprising in Vietnam, and Vietnamese communist successes in World War II built an audience for their views and made an extremely alien ideology comprehensible to growing numbers of Vietnamese. In what is by far the most thorough examination in English of modern Vietnamese Buddhism and its transformations, McHale argues that, contrary to received wisdom, Buddhism was not in decline during the 1920-1945 period; in fact, more Buddhist texts were produced in Vietnam at that time than at any other in its history. This finding suggests that the heritage of the Vietnamese past played a crucial role in the late colonial period. Print and Power makes a significant contribution to Vietnamese and Asian studies and will be of compelling interest to those in the fields of comparative religion and European colonialism.

The Political Vision of Vu Trong Phung

(First Edition)

Changing Worlds

A Life in Three Wars

The Sorrow of War

The Office of Historical Corrections

Essential Readings from Antiquity to the Present

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in The Paris Review in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's

misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Explains how to take advantage of the opportunities in college in order to achieve success in a career after graduation

Table of contents

Wild Mustard, an anthology of prizewinning short fiction by contemporary Vietnamese writers, throws into relief the transformations of self and place that followed Vietnam's turn toward a market economy. In just three decades, since the 1986 policy known as *doi moi* (renovation) ended collectivization and integrated Vietnam into world markets, the country has transformed from one of the poorest and most isolated on earth into a dynamic global economy. The nineteen stories in this volume capture the kaleidoscopic experiences of Vietnam's youth, navigating between home and newly expanded horizons, as they seek new opportunities through migration, education, and integration not only into their nation but into the world. In the tradition of the "Under 40" collections popularized by magazines such as the *New Yorker* and *Granta*, but with greater stakes and greater differences between the previous generation of writers and this new one, *Wild Mustard* seeks to change how North American readers think of Vietnam. Escaping the common fixation on the Vietnam War and its aftermath, these stories reflect the movement and dynamism of the young Vietnamese who locate themselves amid the transnational encounters and proliferating identities of a global economy.

Before You Suffocate Your Own Fool Self

A Novella and Stories

A Memoir

Three Modern Vietnamese Classics

D??t Ti?nh

Vietnam's Transition from Cold War to Globalization

House of Sticks

"Zinoman makes original contributions on multiple fronts, including colonial systems; prisons as social institutions; po
life in prison; public campaigns concerning prisons; and released prisoners in action. He also takes us beyond the
colonial/anticolonial, nationalist/communist, and war/peace dichotomies that have long dominated Vietnam studies."
Marr, author of *Vietnamese Tradition on Trial, 1920-1945* "This is a wonderful, lucidly argued, and meticulously
documented book."—Ann Stoler, author of *Race and the Education of Desire: Foucault's History of Sexuality and the
Order of Things*

This book contains three classics of Vietnamese documentary social realism, which epitomize the urban transformat
colonial era. The first work is Tam Lang's reportage, 'I Pulled a Rickshaw' (1932), which offers a unique account of t
Hanoi rickshaw trade. Also set in Hanoi is Vu Trong Phung's reportage, 'Household Servants' (1936). It provides a viv
portrayal of those people who, like 'bees and ants', swarmed from the countryside to the city hoping to find sundry
domestics, maids, and wet-nurses. Generally regarded as the first modern Vietnamese autobiography, Nguyen Hong's
of Childhood' (1938) takes us into the northern provincial town of Nam Dinh. It tells a haunting story of downward
mobility and provides an unsurpassed account of the ancient family system under modern stress. Stark, searing, and
aware, these works offer compelling inside views of urban life in an era that is fading from living memory but that h
become, after a long period of war and revolution, a reference point for the rapid urban development that Vietnam i
experiencing again today.

East Asia and the West: An Entangled History provides readers with a comprehensive overview of modern East Asian
civilizations. The text demonstrates how China, Korea, Japan, and Vietnam developed into modern nations through
interactions with Western ideas and military power. Part One of the text provides an overview and historical backgr
premodern East Asia, highlighting differences and similarities between China, Korea, Japan, and Vietnam, and significa
partnerships and innovations from the 1500s to the 1800s. In Part Two, students learn why certain areas adopted
isolationist policy against Western influence, while others welcomed the influence. Part Three focuses on confrontat
Westernization, featuring discussion of the Opium Wars, the Meiji Transformation, and French colonization in Indochi
Part Four covers major events that occurred during World War II, including the communist movements in East Asia o
the war. The final part examines the competition and confrontation between the capitalist and communist systems
Cold War in East Asia. The text features transliteration notes, maps, and an expansive bibliography to provide studen
a complete and immersive learning experience. *East Asia and the West* is part of the Cognella History of Asia Series,
collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countri
D?t tinh là cu?n ti?u thuy?t mangt? t??ng ??nh m?nh si?u hinh, ???c sáng tác n?m 1934.

Two Cakes Fit for a King

A History of Imprisonment in Vietnam, 1862-1940

Confucianism, Communism, and Buddhism in the Making of Modern Vietnam

Prostitution and Venereal Disease in Colonial Hanoi

The Sacred Willow

Love Like Hate

The Impact of Homeland Politics in the Parisian Vietnamese Community

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops pillage a village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the revolution, spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media personality, "a fabulous creature of our age" (*Newsweek*). One of the most beloved novels by the *New York Times*-bestselling and Pulitzer Prize Award-winning author of *The Painted Bird* and *Pinball, Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one knows where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As always, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphors" (*Time*).

In this evocative memoir, Kim Lefèvre recounts her childhood and adolescence growing up in colonial Viet Nam. As a métisse, with her Vietnamese mother, she doesn't understand the reactions of others toward her, their open mistrust, contempt, and rejection. Though she feels no different from those around her, she comes to understand that to Vietnamese she is living proof of moral downfall, a constant and unwelcome reminder of a child conceived with a French soldier out of wedlock. As a métisse, her sentiment grows in an atmosphere of rising nationalism, Lefèvre's situation becomes increasingly precarious. Set in a key period of Franco-Vietnamese history--resistance and revolt, World War II and the Japanese invasion, the first war fought against the French--White Métisse offers a unique view of watershed events and provides insights into the impact of war and open conflict on families and individuals. Lefèvre's story captures the instability and daily humiliations of her life and the struggles of marginalized members of society. Sent by her mother to live with distant family members who view her variously as a burden, a seed, or "neither gold nor silver," she is later abandoned in an orphanage with other métisse girls. Lefèvre's discovery of her own sexuality is overshadowed by her mother's concerned advice to not repeat the same mistakes she had made, reminding her of the Vietnamese social mores that condemn her very existence. Eventually the challenge and solace of education and a scholarship to study in Paris and Lefèvre departs Viet Nam for a new life in France in 1960. Part personal memoir, part history, and part age story, Lefèvre's moving account shows the courage and strength of an individual who is able to embrace her heritage and gain self-esteem on her own terms despite living between worlds. *White Métisse* has been in print in France since 1989 and continues to resonate strongly in the universal contexts of immigration, shifting cultural identities, rejection, and assimilation. Now Jack A. Yeager's elegant translation makes Kim Lefèvre's compelling memoir available to English-speaking readers.

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to the front with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his autobiographical novel. Kien works in a field hospital and recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war is constantly juxtaposed with dreams and remembrances of his childhood sweetheart. *The Sorrow of War* burns the tragedy of war into the heart of Vietnam.

A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam

Feminist Catholic Nuns in the Philippines

Folktales from Vietnam

Vietnamese Colonial Republican

A Novel of North Vietnam

Wild Mustard

Unconventional Sisterhood

Studies the critical role homeland politics plays in Vietnamese immigrants' assimilation into the host society

This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of a localized republican tradition that opposed colonialism,

communism, and unfettered capitalism—and that led both to the banning of his work and to the durability of his popular appeal in Vietnam today.

Memory is the one who builds you a permanent court of justice. Memory is the one at your side from whom you cannot run... A sweeping tale of thwarted love, political intrigue, and the price of power—"The Doctor Zhivago of Vietnam" (Boston Globe)—about Ho Chi Minh, the founding father of modern Vietnam, a man beloved by millions but shrouded in controversy and mystery Vietnam's most popular dissident writer, Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. Built on 15 years of research, *The Zenith* imagines the final months in the life of Ho Chi Minh—president of North Vietnam from 1945 until his death in 1969—at an isolated mountain compound where he is imprisoned both physically and emotionally. Complex, daring, and elegiac, Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder, illuminating the personal costs of political struggle, the addictive quality of power and influence, and how a tragedy can threaten to engulf not just one individual but an entire nation. Most radically, it is a multidimensional portrait of Ho Chi Minh himself; a man who is often painted as a saint, martyr, or puppet, but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision, greed, pain, love, and fallibility. An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart, *The Zenith* is an unforgettable novel that leaves readers unsettled, transformed, and closer to life's fundamental mysteries.

This work by Vu Trong Phung, written in the 1930s, reports and expands on the author's meetings with North Vietnamese women who had made an "industry" of marrying European men. *The Industry of Marrying Europeans* is notable for its sharp observations, pointed humor, and unconventional mix of nonfictional and fictional narration, as well as its attention to voice: Vu Trong Phung records the French-Vietnamese pidgin dialect spoken by these couples. This prolific writer died at age twenty-seven, leaving behind one of the most impressive bodies of work in modern Vietnamese literature.

The Eaves of Heaven

White Métisse

Catfish and Mandala

Making College Pay Off

The Politics of Culture in Revolutionary Vietnam, 1945-1965

Voices of Southeast Asia

Dumb Luck A Novel University of Michigan Press

Kien's job is to search the Jungle of Screaming Souls for corpses. He knows the area well – this was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war. Based on true experiences of Bao Ninh and banned by the communist party, this novel is revered as the 'All Quiet on the Western Front for our era'.

This major cultural and historical event features ancient Vietnamese script and translations by premier American poet.

This once banned book is the first colonial-era Vietnamese novel to be translated into English and published in the West

Dumb Luck

Against the Flood

Being There

The Colonial Bastille

Teacher Guide

Enciclopedia Internacional de Pseudónimos

The Trumpet of the Swan by E.B. White

An unusual ethnography of Catholic sisters in the Philippines

New York City Book Awards Hornblower Award Winner One of Vogue and NPR's Best Books of the Year This

beautifully written "masterclass in memoir" (Elle) recounts a young girl's journey from war-torn Vietnam to Queens, New York, "showcas[ing] the tremendous power we have to alter the fates of others, step into their lives and shift the odds in favor of greater opportunity" (Star Tribune, Minneapolis). Ly Tran is

just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in

Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a

humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three

older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As

they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brooklyn that her parents take over.

But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard

presents new challenges, especially when her father forbids her from getting glasses, calling her

diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave a mark on

Ly's sense of self. Who is she outside of everything her family expects of her? An "unsentimental yet

deeply moving examination of filial bond, displacement, war trauma, and poverty" (NPR), *House of Sticks* is a timely and powerful portrait of one girl's coming-of-age and struggle to find her voice amid clashing cultural expectations.

Story of Khiem, a Vietnamese writer and editor whose honest new novel brings down official opprobrium and abuse that makes him an outcast and also afflicts his mistress Hoan and his unfaithful wife.

What does it mean when a city of 180,000 people has more than 5,000 women working as prostitutes? This question frames Vu Trong Phung's 1937 classic reportage *Luc Xi*. In the late 1930s, Hanoi had a burgeoning commercial sex industry that involved thousands of people and hundreds of businesses. It was the center of the city's nightlife and the source of suffering, violence, exploitation, and a venereal disease epidemic. For Phung, a popular writer and intellectual, it also raised disturbing questions about the state of Vietnamese society and culture and whether his country really was "progressing" under French colonial rule. Translator Shaun Kingsley Malarney's thoughtful and multifaceted introduction provides historical background on colonialism, prostitution, and venereal disease in Vietnam and discusses reportage as a literary genre, political tool, and historical source. A fully annotated translation of *Luc Xi* follows, in which Phung takes readers into the heart of colonial Hanoi's sex industry, portraying its female workers, the officials who attempted to regulate it, the doctors who treated its victims, and the secretive medical facility known as the *Nha Luc Xi* ("The Dispensary"), which examined prostitutes for venereal diseases and held them for treatment. Drawing from his interviews with doctors, officials, and prostitutes and the writings of French doctors on prostitution and venereal disease, Phung provides a rare, firsthand look at the damage caused by the commercial sex industry. His sympathetic portrayal of the Vietnamese underclass is considered one of the most accurate, but he also provides one of the most acerbic, humorous, and critical views of the changes wrought by colonialism in Southeast Asia.

The Light of the Capital

Vietnam as if...

The History of Buddhism in Vietnam

East Asia and the West

Crossing the River

Four Generations in the Life of a Vietnamese Family

Nombres verdaderos. Parte I

New ways to teach reading, writing and the love of literature.

****Winner of Creative Child Magazine 2015 Book of the Year Award**** ****Winner of Moonbeam Children's Book Awards 2015 Gold Medal**** *This colorfully illustrated multicultural children's book presents Vietnamese fairy tales and other folk stories—providing insight into a rich literary culture. Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community—recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural children's books and stories set in faraway lands. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories..*

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE *"Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." –The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." –The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." –Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces*

us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Throughout the entire Cold War era, Vietnam served as a grim symbol of the ideological polarity that permeated international politics. But when the Cold War ended in 1989, Vietnam faced the difficult task of adjusting to a new world without the benefactors it had come to rely on. In *Changing Worlds*, David W. P. Elliott, who has spent the past half century studying modern Vietnam, chronicles the evolution of the Vietnamese state from the end of the Cold War to the present. When the communist regimes of Eastern Europe collapsed, so did Vietnam's model for analyzing and engaging with the outside world. Fearing that committing fully to globalization would lead to the collapse of its own system, the Vietnamese political elite at first resisted extensive engagement with the larger international community. Over the next decade, though, China's rapid economic growth and the success of the Asian “tiger economies,” along with a complex realignment of regional and global international relations reshaped Vietnamese leaders' views. In 1995 Vietnam joined the Association of Southeast Asian Nations (ASEAN), its former adversary, and completed the normalization of relations with the United States. By 2000, Vietnam had “taken the plunge” and opted for greater participation in the global economic system. Vietnam finally joined the World Trade Organization in 2006. Elliott contends that Vietnam's political elite ultimately concluded that if the conservatives who opposed opening up to the outside world had triumphed, Vietnam would have been condemned to a permanent state of underdevelopment. Partial reform starting in the mid-1980s produced some success, but eventually the reformers' argument that Vietnam's economic potential could not be fully exploited in a highly competitive world unless it opted for deep integration into the rapidly globalizing world economy prevailed. Remarkably, deep integration occurred without Vietnam losing its unique political identity. It remains an authoritarian state, but offers far more breathing space to its citizens than in the pre-reform era. Far from being absorbed into a Western-inspired development model, globalization has reinforced Vietnam's distinctive identity rather than eradicating it. The market economy led to a revival of localism and familism which has challenged the capacity of the state to impose its preferences and maintain the wartime narrative of monolithic unity. Although it would be premature to talk of a genuine civil society, today's Vietnam is an increasingly pluralistic community. Drawing from a vast body of Vietnamese language sources, *Changing Worlds* is the definitive account of how this highly vulnerable Communist state remade itself amidst the challenges of the post-Cold War era.

A World Transformed
The Poetry of Hồ Xuân Hương