

Duo Models Sergei Naomi Forum Bgsjceface

A novella set in the universe of James S. A. Corey's NYT-bestselling Expanse series, Auberon explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory's Legion. Hugo Award Winner for Best Series Auberon is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaar has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But Auberon already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaar faces is love. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers This volume of the Thinker's Guide Library offers a framework for ethical reasoning, illuminating powerful, universal tools for thinking through ethical questions. Linda Elder and Richard Paul discuss the main impediments to ethics and present ethical concepts and principles as guides for people of different backgrounds to find common ground.

Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.

Within the NSK organization are a number of divisions, the best-known of which is Laibach, an alternative music group known for its blending of popular culture with subversive politics, high art with underground provocation - reflecting the political and cultural chaos of its time."

The War of Return

The Psychosocial Implications of Disney Movies

The Migrant Image

The Art and Politics of Documentary During Global Crisis

The Artistic Imagination as a Force in Civic Dialogue

Demonic Dora (Teen Fantasy Series)

Thinker's Guide to the Art of Socratic Questioning

Two prominent Israeli leftists argue that the conflict between Israel and Palestine cannot end until Palestinians give up the idea of "right of return." In 1948, over eight hundred thousand Palestinians fled their homes in order to escape the Israeli War of Independence. They brought their keys with them, hoping to return home after the dust settled. More than seventy years later, most of those homes are gone, but several million Palestinian "refugees" are still living in camps, and they still have their keys. No one has ever explained why this group, unlike countless others that were displaced in the aftermath of World War II, has remained unsettled. This issue, known as the "right of return," is the single largest obstacle to lasting peace between Palestine and Israel. In The War of Return, Adi Schwartz and Einat Wilf make the case that this conflict will never end until the Palestinians abandon the right of return once and for all. In this deeply-researched and unbiased political history, the authors—both liberal Israelis strongly in favor of a two-state solution—reveal the origins of this concept, prove that it has no legal or moral standing whatsoever, and argue that a two state solution will never be possible until the Palestinians give it up. They also make an impassioned call for the United States, the UN, and the EU to recognize this fact for the good of the Palestinian people and global peace. A runaway bestseller in Israel, the first English translation of The War of Return is certain to spark lively debate throughout the Jewish community in America and abroad.

Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

The Conscience of Cinema is not only a history of a rich and varied personal oeuvre by a prolific documentary maker who worked on every continent and through seven decades, from the 1920s to the 1980s: it is also the history of the aspiration to use documentary film to change the world by a committed leftist, as well as a microcosmic history of documentary form, technology and culture, and its place within world cinema as a whole throughout the twentieth century. Ivens worked in almost every genre of documentary, including the essay, compilation, hybrid dramatization, direct cinema, social observation, the solidarity film, socialist realism, and agitprop activism. In this book, detailed filmic analysis is enriched by a profound historical understanding of the contexts in which Ivens carried out his vision, from his native Netherlands to the Soviet bloc, USA, France, Latin America, Vietnam, and finally China. Everywhere, Joris Ivens left an indelible artistic and political mark, critically relevant to a 21st century in which documentary has reclaimed its cultural and political centrality.

As part of the Thinker ' s Guide Library, this book explores how to analyze questions, problems, and opportunities through the elements of reasoning. It provides students, educators and professionals a framework for deconstructing and assessing any issue to find the most practical solution, in order to achieve the best consequences.

Martin Luther King, Jr

Autonomy & Self-organization in the Revolutions of Everyday Life

Reconciling the Void

Clothing, Culture, and Commerce

Interrogation Machine

Cultivating Music in America

Watch the Pounds Disappear Without Watching What You Eat!

This Open Access book offers a model of the human subject as complicit in the systems that structure human society and the human psyche which draws together clinical research with theory from both psychology and the humanities to advance a more social just theory and the premise that we cannot separate ourselves from the systems that precede and formulate us as subjects, the author argues that, in reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book develops a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key emotional efficacy in action-oriented psychotherapy work.

Jennifer Jane (JJ) Watson has spent the past ten Christmases in a maximum-security prison. The last thing she expects is to get early parole, along with a job on a remote Canadian cattle ranch serving Christmas holiday dinners to three of the sexiest cowboys she's ever met! They thought they were getting a male ex-con to help out around their secluded ranch, but instead they get an attractive and very appealing female. In the snowbound wilds of Northern Ontario, female companionship is rare. It's a good thing the three men like to share. They're doing it because they fill JJ with the hottest menage fantasies she's ever had. Suddenly she's craving cowboys for Christmas and wishing for something she knows she can never have...a happily ever after.

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the way we experience the world. We are beings seek out meaning, hope and community.

A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

Cowboys for Christmas

Poems

The works of Joris Ivens 1912-1989

The Story of a Dream : a Play

Van Gogh in Peppers

Entire Dilemma

Chinese Dance and the Socialist Legacy

This book compares and contrasts the motivations, morality, and effectiveness of space exploration when pursued by private entrepreneurs as opposed to government. The authors advocate market-driven, private initiatives take the lead through enhanced competition and significant resources that can be allocated to the exploration and exploitation of outer space. Space travel and colonisation is analysed through the prism of economic freedom and laissez faire capitalism, in a unique and accessible book.

A free ebook version of this title is available through Luminos, University of California Press ' s Open Access publishing program. Visit www.luminosoa.org to learn more. Hokum! is the first book to take a comprehensive view of short-subject slapstick comedy in the early sound era. Challenging the received wisdom that sound destroyed the slapstick tradition, author Rob King explores the slapstick short ' s Depression-era development against a backdrop of changes in film industry practice, comedic tastes, and moviegoing culture. Each chapter is grounded in case studies of comedians and comic teams, including the Three Stooges, Laurel and Hardy, and Robert Benchley. The book also examines how the past legacy of silent-era slapstick was subsequently reimagined as part of a nostalgic mythology of Hollywood ' s youth.

The Migrant Image offers a sophisticated analysis of how refugee and exiled artists imagine a globalized world where borders are shifting, populations are forcibly removed from their homelands, and the gap separating the rich from the poor is growing.

A cautionary memoir about a man's attempt to overcome depression without doctors, therapists, or medication, the results alternating between hilarity and tragedy. This is an important and timely wake up call to men (and their loved ones) who misunderstand depression or are commonly resistant "to talk about it." Christopher Scott Downing is a thirty-three year-old grocery manager with a lot on his mind. He's up to his neck with a team of rascals, a second-in-command who'll do anything for his job, way too much debt, a girlfriend who can't wait for him to break up with her, and, it turns out, a brain that's begun shutting down just when he needs it most. As if that wasn't bad enough, his favorite baseball team is having the worst year ever.

Van Gogh in Peppers chronicles Christopher's misguided plans to deal with all this. Without the help of doctors, therapists, or meds, he decides to triumph entirely alone over everything, including his physical brain that's apparently out to get him. This plan turns out to be a very, very bad idea. This memoir will begin your own discussion about Major Depressive Disorder by exploring these questions: - What do men experience under depression? - How does depression manifest in men uniquely? - Why do many men refuse help with this treatable disease? This memoir won't give you a single piece of sound advice. Not for overcoming depression. So you can just forget about that. Instead, you'll experience a level of honesty you often don't get from the men as they're going through it. Or from most men, really. Especially from those who "don't want to talk about it." Van Gogh in Peppers will put you there in the moment, revealing more details of male depression than you might even know to ask.

Veteran psychologist Steven J. Hanley, Ph.D. provides the wonderful, thought-provoking foreword. 2% OF PROCEEDS SERVE CHARITIES FOR MENTAL HEALTH ADVOCACY.

Warning Miracle

How Western Indulgence of the Palestinian Dream Has Obstructed the Path to Peace

Animating Democracy

Postmodern Humanism in Contemporary Literature and Culture

Imaginal Machines

Public Diplomacy and the Politics of Uncertainty

Remembering the Space Age

A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

This report was commissioned by the Ford Foundation resulting from a study conducted by Americans for the Arts and its Institute for Community Development and the Arts. A condensed version is available in book form through Americans for the Arts and on its website, www.artusa.org.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Revolutionary Bodies is the first English-language primary source–based history of concert dance in the People’s Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China’s dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

The Cambridge Companion to Gershwin

Against the Fascist Creep

A Self-Portrait of Male Depression

The Early Sound Slapstick Short and Depression-Era Mass Culture

Zurich, Berlin, Hannover, Cologne, New York, Paris

Robert Mugabe and the Martyrdom of Zimbabwe

How Humans will Colonize Planets, Moons, and Asteroids

A lean collection by a poet's poet who writes of existential possibility in plain English.

Practical Guide to Project Planning is filled with project documents and templates ready to use for planning and managing project. It explains project analysis and modeling techniques so these documents and templates can be used for effective project management. In addition, the book is also a guide to best practices that comply with the PMI

Two different battles evolve in girl fighting. One is physical, and the other is psychological. Both are interrelated. This book delves especially into the psychological, which involves one girl attempting to dominate the other's mind. Taboo thoughts, animalistic behaviors, and carnal struggles ensue that have profound impacts. Hidden dynamics are illuminated that have never before been written. A powerful psychological pin is exploited to bring the other girl into submission.

In addition to pro tips and step-by-step photos on jumping, cornering, braking, starting, training, and more, this popular dirt rider's bible has been fully updated to include the very latest techniques in full-color photos. All-new information features data on four-stroke bikes, as well as updated information on the latest body positions, bar set-ups, and jumping techniques that reflect the current emphasis on front-wheel landings. Up-to-date advice makes this an essential guide for today's off-road racers and riders. The author is Jeremy McGrath's personal trainer.

Hokum!

Inside the Global Battle for Democracy

A theory for subjectivity in the psychological humanities

Laibach and NSK

Based on Critical Thinking Concepts & Tools

Revolutionary Bodies

Pro Motocross & Off-road Motorcycle Riding Techniques

This edited book explores the multi-layered relationships between public diplomacy and intensified uncertainties stemming from transnational political trends. It is the latest wave of political uncertainty that provides the background as well as yields evidence scrutinised by authors contributing to this book. The book argues that due to a state of perpetual crises, the simultaneity of diplomatic tensions and new digital modalities of power, international politics increasingly resembles a networked set of hyper-realities. Embracing multi-polar competition, superpowers such as Russia flex their muscles over their neighbours; celebrated ‘success stories’ of democratisation – Hungary, Poland and Czechia – move towards illiberal governance; old players of international politics such as Britain and America re-claim “greatness”, while other states, like China, adapt expansionist foreign policy goals. The contributors to this book consider the different ways in which transnational political trends and digitalisation breed uncertainty and shape the practice of public diplomacy.

THE DEMON DIARIES is a whimsical young adult series that combines GOOD OMENS style wit with urban fantasy stories similar to CASSANDRA CLARE’S MORTAL INSTRUMENTS to create an enchanting paranormal series that you won’t be able to put down. Embark on an exciting adventure in Hell with DEMONIC DORA. She’s finally managed to summon her first demon... Dora Carridine is trying to summon a demon, but she’s not very good at Latin and nothing ever works out the way she plans. Her life is fraught with weekly exorcisms and having to watch her father’s fire and brimstone TV show every Sunday. So, when Dora finally succeeds in summoning an incompetent demon lord, she’s absolutely delighted when all hell breaks loose. She thought summoning a sexy demon lord would be the answer to all of her problems, but her problems are only just beginning when her zealot parents try to burn her at the stake, and Dora is left with only one option—to escape and follow her demon straight into Hell. “Wildly, bizarrely, brain-punchingly inventive!” – Derek Landy, bestselling author of Skulduggery Pleasant. DISCOVER THE DEMON DIARIES, WHICH HAS SPELLBOUND 2.5 MILLION READERS. WHAT READERS ARE SAYING “I love how Claire Chilton keeps your pulse racing until the end of the book. The addictive writing plus amusing characters and supernatural stories in these books create an unforgettable read.” “If you are looking for an action-packed and funny gothic fiction series with a strong female lead to completely immerse yourself in, then this might be the book series for you.”

“The descriptions in this hilarious occult series are rich with meaning, and the parody of preternatural characters are brilliantly human.” “I love Dora! Her sarcasm manages to amuse me whether she’s being tortured in the academy for demons in Hell or just arguing with the Fallen One in Heaven. Great world building, and the best and most sarcastic characters.” “Claire Chilton not only conjures a YA fantasy world brimming with magical creatures like vampires, werewolves, zombies, angels, demons, succubus, dragons, elves, fae, fairies, gods, shapeshifters and a whole range of mythical monsters, she also creates a few of her own. Were-squirrels, anyone?” “If you’re looking for a dark teen comedy that is the goth lovechild of Deadpool and Buffy, then look no further. The novels in this series are fast-paced, dogma-driven, satires that focus on an outcast teenage girl who uses witty banter and a spellbook to become a witch and travel to Hell and back. With light humour and a lot of lols along the way, this Sabrina-like heroine explores the horror of death and darkness in even the most heavenly places.” “An entertaining, humorous and romantic paranormal novel that kept me up past midnight because I couldn’t put it down.”

“When the demon lord you’re dating takes you home to meet his undead family, and then you’re forced to attend school in Hell, you know the romance is going to get a bit weird. This was a fun unearthly romp that will make you laugh out loud. The first story is a bit short, but it’s also free. The stories aren’t overly romantic, so they’re great for older teenage boys and girls.” “Deliciously thrilling and wickedly silly from the grave and back! If you’re tired of depressed heroines, then enjoy this feisty female protagonist as she travels on the road to Hell with nothing but her spells, soul chips and wits to keep her alive.” “A

must-read series of sorcery, comedy, witches and demons. I can’t wait for more new releases in this series.” **BOOKS IN THIS SERIES**
A Hint of Magic: Bewitched by Magic
Demonic Dora: Bewitched in Hell
Deceased Dora: Bewitched in Death

Divine Dora: Bewitched in Heaven A Hint of Hell: Bewitched by Christmas LANGUAGES: Available in British and American English. EDITION: American eBook FORMAT: EPUB (eBooks)

"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of Ruth Crawford Seeger: A Composer's Search for American Music "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of The American Musical Landscape "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of The Torchbearers: Women and Their Amateur Arts Associations in America

This book is a monograph of cultural economics of a new concept, artist – enterprises. It explores various dimensions that artists embody, i.e., aesthetic, critical, messianic, and economic ones, and screens the multiple challenges faced by the artist – enterprises in terms of pricing, funding, and networking in the Digital Age. It shows how these artist – enterprises are at the core of the contemporary creative industries. Even when they are on their own, artists have to demonstrate or manage a variety of skills, sign contracts both in the early and later stages of their activities, and also maintain relationships and networks that enable them to attain their artistic and economic goals. They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves. The artist – enterprises thus find themselves at the confluence of two dynamics of production—artistic and economic: artistic because they invent new expressions and meanings; and economic because these expressions must be supported by monetary values on the market. The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium. The economic dynamic is dependent on the constant endorsement of artists' works by the market to ensure their survival as artist – enterprises. The tension created by this disparity is further aggravated by another tension: the need to overcome a number of risks so that artist – enterprises can progress. This book will be of special interest to artists, managers, students, professionals, and researchers in the fields of the arts, creativity, economics, and development. The author is Emeritus Professor at the University Paris I Panth é on-Sorbonne.

Complicities

Naturally Nude in Nature

Women Patrons and Activists Since 1860

How to Take Thinking Apart and What to Look for When You Do

Girl Fighting Exposed

Space Capitalism

The 8-Hour Diet

A paradigm-shifting diet plan that allows you to eat anything you want, as much as you want—and still strip away 20, 40, 60 pounds, or more. After conducting extensive research at the Salk Institute and the National Institute on Aging, poring over copious amounts of new research in intermittent fasting, and engaging 2,000 people for a test panel, bestselling authors David Zinczenko and Peter Moore determined that people can lose remarkable amounts of weight eating the foods they like best—as long as they eat within a set 8-hour time period. Fasting is, of course, an ancient spiritual and health practice, but it's also a way to sidestep many of the ills of the modern world—including diabetes, heart disease, and cognitive impairment. Zinczenko and Moore demonstrate how simply observing this timed-eating strategy, even just three days a week, will reset your metabolism so that you can enter fat-burning mode first thing in the morning—and stay there all day long. And by focusing on eight critical, nutrient-rich Powerfoods, you can build in a second layer of protection against Alzheimer's, heart disease, and even the common cold. In the book, you will find motivating strategies, delicious recipes, and an 8-minute workout routine to maximize calorie burn. The 8-Hour Diet promises to strip away unwanted pounds and give you the focus and willpower you need to reach your goals for weight loss and life.

In this riveting anatomy of authoritarianism, acclaimed journalist William Dobson takes us inside the battle between dictators and those who would challenge their rule. Recent history has seen an incredible moment in the war between dictators and democracy—with waves of protests sweeping Syria and Yemen, and despots falling in Egypt, Tunisia, and Libya. But the Arab Spring is only the latest front in a global battle between freedom and repression, a battle that, until recently, dictators have been winning hands-down. The problem is that today's authoritarians are not like the frozen-in-time, ready-to-crack regimes of Burma and North Korea. They are ever-morphing, technologically savvy, and internationally connected, and have replaced more brutal forms of intimidation with subtle coercion. The Dictator's Learning Curve explains this historic moment and provides crucial insight into the fight for democracy.

Fascists are creeps. Time to drag them from the shadows.

Focuses on the mechanics of Socratic dialogue, on the conceptual tools that critical thinking brings to Socratic dialogue, and on the importance of questioning in cultivating the disciplined mind. --from publisher description.

Global Corruption Report: Sport

By Close of Business

The conscience of cinema

The Thinker's Guide to Ethical Reasoning

Companion to Women's and Gender Studies

The Thinker's Guide to Analytic Thinking

The Fear

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

Journalist Peter Godwin has covered wars. As a soldier, he's fought them. But nothing prepared him for the surreal mix of desperation and hope he encountered when he returned to Zimbabwe, his broken homeland. Godwin arrived as Robert Mugabe, the country's dictator for 30 years, has finally lost an election. Mugabe's tenure has left Zimbabwe with the world's highest rate of inflation and the shortest life span. Instead of conceding power, Mugabe launched a brutal campaign of terror against his own citizens. With foreign correspondents banned, and he himself there illegally, Godwin was one of the few observers to bear witness to this period the locals call The Fear. He saw torture bases and the burning villages but was most awed as an observer of not only simple acts of kindness but also churchmen and diplomats putting their own lives on the line to try to stop the carnage. The Fear is a book about the astonishing courage and resilience of a people, armed with nothing but a desire to be free, who challenged a violent dictatorship. It is also the deeply personal and ultimately uplifting story of a man trying to make sense of the country he can't recognize as home.

From the Publisher: Proceedings of October 2007 conference, sponsored by the NASA History Division and the National Air and Space Museum, to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age.

One of the revelations with photography is that monochrome images often enable us to see the world and people in new, and often deeper, ways. Colour is such a dominant part of our vision that we often overlook more subtle variations in tones and textures.This book is a companion volume to the colour book "Rewilding the Human Spirit", but instead of repeating the contemporary narrative contained in that book, this work includes a range of directly relevant quotations which show and help to explain humans' deep and intrinsic connection to our natural world.The importance of landscape, nature and our natural world is shown both through these quotations and through just over 130 monochrome fine art nude images, involving 15 different women aged 24 to 43. The works have been shot in a range of natural locations around Europe.

The Artist-Enterprise in the Digital Age

Fashioning Jews

The Dictator's Learning Curve

Practical Guide to Project Planning

Auberon

An Expanse Novella

*The Psychosocial Implications of Disney Movies*MDPI

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabla, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological advances.

Dada