

Durga Puja Calendar Dates Timing Tithi Anjali Time Lakshmi

Cyber Worship in Multifaith Perspectives, as is implied by its name, explores worship (i.e., Prayer, Praise, Scripture, Sacrament, Rituals, Confessions, Eucharist, Rites, Pilgrimages, Reflection, Contemplation, etc.) on the Internet. It is not an "everything you need to know" guide about the subjects of faith and belief, religions-online, religions on the Net, or religions in cyberspace. Rather, it is a book about religious and spiritual experience under the rubric, cyber worship, which is the variety of ways religious devotion is performed and carried out on the Internet. The term 'Cyber Worship' is a catchall phrase, which includes variants such as online worship, virtual worship, electronic prayer, cyber puja, cyber synagogue, and so on. Dr. Mohamed Taher has thus assembled a quick reference for two groups: those communities that are involved in Cyber Worship and business Webs that collaborate in sustaining wired environments. As such, this book provides an interesting and current perspective on a practice that will continue to grow in the future.

An indispensable resource for exploring food and faith, this two-volume set offers information on food-related religious beliefs, customs, and practices from around the world. • Provides up-to-date factual information, introduces concepts of food as being more than just nutrients, and enables an understanding of diverse religious traditions and the importance of food in people's lives • Includes coverage of less well-known rituals and religions that are often skipped in world religion texts • Presents material in a way that is accessible to readers without previous exposure to, or command of,

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sociological or anthropological language and concepts

Describes the geography, climate, wildlife, natural resources, history, politics, culture, economy, and government of Bangladesh.

With reference to India.

When the Time Is Right

Come on Pops!!!

Religious Celebrations: An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations [2 volumes]

Religious Diversity and Children's Literature

Negotiation Made Simple

Offending Bodies and Darogas in Nineteenth-Century Bengal

My City Links

Samanta Chandra Sekhar (1835-1904) occupies a special position in Ancient Indian Astronomy, being the last link in a long chain of illustrious astronomers commencing with Aryabhata (5th century AD). The book describes how he identified errors accumulated over the ages, eradicated them and brought the subject to final perfection. The discovery of the three anomalies in the motion of the moon, hiking of the

Earth-Sun distance by more than ten times the value taken by his predecessors and his novel planetary model with heliocentric motion of the planets are some of his major contributions. How astronomy developed in ancient civilizations of the world, and the frontier topics in astrophysics like Dark Matter etc. discussed in a few articles help in developing an integral perspective of the reader. The book explores key South Asian writings on cultural theory and literary criticism. It discusses the dynamics of textual contents, rhetorical styles, and socio-political issues through an exploration of seminal South Asian scholarship in the Humanities and Social Sciences. The volume examines concepts and methods of critical studies. It also discusses colonial and postcolonial discourses on art, religion, nationalism, identity, representation, resistance, and gender in the South Asian context. The essays are accompanied by textual questions and intertextual discussions on rhetorical, creative, and critical aspects of the selected texts. The exercise questions invite the reader to explore the mechanics

of reading about and writing on discursive pieces in South Asian studies. Comprehensive and interdisciplinary, this textbook will be indispensable for students and researchers of South Asian studies, cultural theory, literary criticism, postcolonial studies, literary and language studies, women and gender studies, rhetoric and composition, political sociology, and cultural studies.

The first naturalized citizen to win the National Book Critics Circle Award, Bharati Mukherjee (b. 1940), born into a rigid hierarchy as a Bengali Brahmin and raised in the elite of Calcutta society, joined the American masses by choice. This journey from a privileged yet circumscribed life to one of free will and risk supplied the experiences she has turned into literature. From her first interview, originally published over three decades ago in her native tongue Bengali in the Calcutta journal Desh and appearing here for the first time in English, to an in-depth interview in 2007 granted specifically for this collection, this volume provides a candid look at the woman who has been called the grande dame of diasporic Indian

literature.

Caste, Entrepreneurship and the Illusions of Tradition is an ethnographic study of the potters of Kolkata's Kumartuli, an analysis of their lives and the related commodification and instrumentalization of caste. This group of artisans turned artists do not display passive responses to colonial and capitalist encounters but engage actively with the modern and economic developments of society at large, redefining the concept of caste identity in the process. Caste, Entrepreneurship and the Illusions of Tradition suggests a new academic direction for the study of modern India, and of caste in particular, through an empirically grounded portrayal of the synthesis of traditional categories and contemporary realities.

Believers All

Across Many Borders

Literary Theory and Criticism

Food, Feasts, and Faith: An Encyclopedia of Food Culture in World Religions [2 volumes]

Potters without a Wheel

Conversations with Bharati Mukherjee

Learning to Share

*Time Out's resident team helps you get the best out of India's commercial and glamour capital, giving you the inside track on local culture plus hundreds of independent venue reviews. As well as covering visitor essentials, Time Out Mumbai has every address you need, from Bollywood hangouts to the finest street eats, plus an in-depth guide to the laid-back party paradise of Goa. *Mumbai sights *Mumbai hotels *Mumbai restaurants *Mumbai bars *Mumbai shops *Mumbai maps *The best of Goa*

This two-volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe. • More than 800 A–Z entries on religious holidays and calendars • Photographs of people celebrating various holidays around the world • A bibliography with each entry that offers sources for further research

Rohan is married to gorgeous Saima – his college sweetheart. They belong to different castes, but somehow, they manage to convince their parents about their love. They have a great time in Mumbai until... Saima conceives triplets. Oops! Life would never be the same again for the young couple. Rohan has to live amidst heavy restrictions after he becomes the pops of three lovely angels. While there was enough chaos at home and office, Rohan adds to it by messing up with his smart and intelligent wife. How does he face reality and adapt to the change in role? What and all does he do to get himself out

of trouble? How desperately does he try to make amendments for his mistakes? Sit back and enjoy the funny incidents that keep the parents occupied. Discover how they coped up with the herculean task of bringing up identical triplets, who were surrounded with technology. Every reader would be able to relate to the characters in this book with an empathetic smile.

Indian tourism is predicted to surge dramatically in the next five years and the well developed tourism infrastructure is gearing up to accomodate the influx of visitors from around the world. The Indian tradition of hospitality awaits the massive amounts of tourists from all over the globe. India offers a wide array of choices for incoming visitors and the many options can be daunting. The vast choices range from Buddhist retreats to elephant safaris, from old bazaars to boutiques, from urban crush to rural villages. The eclectic ethnic groups and religions offer choices not found in many other countries. Time Out India offers suggested trips that cover the wide topographical range available, from the jungles to the mountains, from the beaches to cities. Whether travelers are seeking a spiritual retreat, a trip teeming with adventure or a ride along one of the few luxury trains still active, Time Out India covers the gamut, whether itinerary specific or for armchair travel purposes.

Bangladesh in Pictures

DURGA PUJA HANDBOOK

A Critical Reader

Appellate High Court

The Making of Goddess Durga in Bengal: Art, Heritage and the Public

A Book of Six World Religions

Branding the Potters of Kolkata

DIVAn innovative ethnography of the production, circulation, and consumption of tea, centered on the lives of the mostly women workers who produce it./div

Festive Season Set To Be Low-Key But There's Light At The End Of The Tunnel It's the onset of the festive season that people look forward to the whole year but this time, the Durga Puja celebrations are set to be a low-key affair amid the ongoing COVID-19 pandemic. Strict government guidelines mean that many may give puja pandals a miss this year and prefer to stay at home. Muted festivities also come as a worry to traders and businessmen who look forward to sales picking up during these weeks. Our Cover Story tries to capture the mood of the people in the current situation.

The book deals with the techniques of handling situations which could crop up at home as well as in the international arena while negotiating business . . . With globalization, it marks a new age for the Indian industry. For players and observers alike in this age, the book will serve as a practical guide. Business World Almost all sections of the book carry examples and problems to help the reader hone his skills in the art of negotiation. . . This

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book, simple and easy to read, yet laden with intellectually stimulating facts and guidelines, holds the key to successful negotiation. The Economic Times Almost all transactions barring acts of pure altruism involve varying degrees of give and take, otherwise known as the fine art of negotiating. This book explains how all parties to a negotiation could be winners. Negotiators need to understand that it is not necessary that only one party wins; if they will only take the trouble to find out what the other party really wants, and then go about designing a package that gives it to them, they can gain what they themselves want from the process. It is this careful peeling away of the unwanted elements that leads to successful negotiation. This book contains all the secrets used by canny negotiators to achieve their objectives. Negotiation is a process, not an event that can be learnt. All the steps that lead to mutually satisfying outcomes are described here: creating the climate, identifying interests, and selecting BATNA (Best Alternative to a Negotiated Agreement) outcomes that you will go through in any negotiation. Studded with many examples, valuable tips from great negotiators, and many interesting cases, this book allows the reader to hone his skills while mastering the concepts involved in this crucial area of management. With practice, you will gain skill at facilitating each step of the process, and as your skill increases, you'll discover that negotiating can be fun.

This book, based on the field survey, is about a village society in Bengal, and its

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relationship with Hindu kingship on the ritual organisation of an old temple. The village temple is well known for being one of 51 sakta-pithas scattered over the Indian subcontinent. Sakta-pithas mean centres of Sakti worship or seat of the Goddess Sati (another name of the Goddess Durga) in Bengali, where the body parts of the Goddess Sati fell to earth after she had been cut to pieces by the discus of Visnu. Every place believed to have a Sati's limb became the centre for the worship of the Sakti-cult, or an abode of the goddess (pitha-sthan). The village temple prospered under the patronage of Maharaja Kirtichand (1702-40) of Bardhaman Raj, though the temple history is far older than this. At the beginning of British rule, the Royal family of Bardhaman became the largest zamindar in Bengal. They exercised great authority over the local society which is still observable in the various ritual processes. The temple organisation consists of the ritual posts and roles assigned to the various castes, lineages and household, which are fundamentally based on the kinship relations in the village. At the same time, the temple organisation is founded on the service tenures granted by the Bardhaman Raj since the early eighteenth century, and even the village untouchables are endowed with indispensable roles in the temple ritual as servants of the goddess. The analysis reveals the strong influences of the indigenous polity over ordinary life in the rural society.

Cyber Worship in Multifaith Perspectives

Truth is Unchanging

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Recent Writings from South Asia

Cities in South Asia

Time Out Mumbai and Goa

Let's Go India & Nepal 8th Ed

Time Out India

NO description available

Globalisation has long historical roots in South Asia, but economic liberalisation has led to uniquely rapid urban growth in South Asia during the past decade. This book brings together a multidisciplinary collection of chapters on contemporary and historical themes explaining this recent explosive growth and transformations on-going in the cities of this region. The essays in this volume attempt to shed light on the historical roots of these cities and the traditions that are increasingly placed under strain by modernity, as well as exploring the lived experience of a new generation of city dwellers and their indelible impact on those who live at the city's margins. The book discusses that previously, cities such as Mumbai grew by accumulating

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a vast hinterland of slum-dwellers who depressed wages and supplied cheap labour to the city's industrial economy. However, it goes on to show that the new growth of cities such as Bangalore, Hyderabad, and Madras in south India, or Delhi and Calcutta in the north of India, is more capital-intensive, export-driven, and oriented towards the information technology and service sectors. The book explains that these cities have attracted a new elite of young, educated workers, with money to spend and an outlook on life that is often a complex mix of modern ideas and conservative tradition. It goes on to cover topics such as the politics of town planning, consumer culture, and the struggles among multiple identities in the city. By tracing the genealogies of cities, it gives a useful insight into the historical conditioning that determines how cities negotiate new changes and influences. There will soon be more mega cities in South Asia than anywhere else in the world, and this book provides an in-depth analysis of this growth. It will be of interest to students and scholars of

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South Asian History, Politics and Anthropology, as well as those working in the fields of urbanisation and globalisation.

This is a book that I would recommend to anyone who is thinking of learning Vedic Astrology. Congratulations Ronnie on a job well done. I would recommend this book to the newcomer to vedic astrology a worthy contribution to the limited although expanding number of vedic books. A dazzling tour de force on a topic that needs elucidation for modern astrologers. Readers thinking about taking a dip in the ocean on vedic astrology will find this book an excellent place to wade in. Vedic veterans will benefit from Ronnie's valuable new material on planetary combinations.

Hinduism in America: An Introduction is a concise introduction to the long history of religion in the encounter between America and India. It is not a book that will tell you what Hinduism is; rather, it is an introduction to the variety of ways in which Hinduism has

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been represented, constructed, and practiced in the United States. Americans have been interested in the religions of India since the colonial period, and by the late nineteenth century the first Hindu teachers arrived in the United States. Throughout the twentieth century, interest in Hinduism and yoga grew, even as anti-Asian and anti-immigrant politics and policies in America intensified. When the Cold War led to changes in U.S. immigration policy in 1965, new immigrant communities arrived in the United States and built new Hindu institutions. Hinduism in America is an accessible introduction to these developments of Hinduism in the United States. Each chapter uses a key theoretical term in the study of religion to explore a variety of historical topics including: American missionary encounters with India; representations of Hindu religions in American literature; world religions and Hinduism; Vedanta; yoga; Hinduism in the American counterculture of the 1960s; and immigrant Hindu communities in the United States. Hinduism in America provides an overview of the

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multifaceted history of Hinduism in America. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that provide useful theoretical terms for understanding that history.

Everyone Must Win

Perfect Places to Stay, Eat and Explore

An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations

The Weekly Reporter

A Time for Tea

A Collection of Short story

Experiences and Reflections on PRA and Community

Participation

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant

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redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular. The Resource for the Independent Traveler For over forty years Let's Go Travel

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Guides have brought budget-savvy travelers closer to the world and its diverse cultures by providing the most up-to-date information. Includes: · Entries at all price levels for lodging, food, attractions, and more · Must-have tips for planning your trip, getting around, and staying safe · Expanded coverage of trekking with day-to-day trail descriptions · In-depth cultural information that offers an insider's look at life in the region · The scoop on India's swankest nightlife · Detailed maps of cities, towns, and the outdoors Featuring not-to-be-missed Experiences Cultural Connections: Master the art of Nepali cooking near Kathmandu Inside Scoops & Hidden Deals: Gather your own chai in the fields of Darjeeling Off the Beaten Path: Traverse the Himalayas on Karnali's white water Get advice, read up, and book tickets at www.lets-go.com

The book recounts the incredible life stories of the author starting with his life as a persecuted minority in the Indian subcontinent where he hopped across many geographical boundaries and socio-political- religious divides as a destitute refugee in search of his material and spiritual identity before coming to America with just \$9.57 in his pocket. The transformation from destitute refugee to serving the National Academy of Science, the highest scientific body in the U.S.A, is in and of itself an extraordinary tale. The book chronicles many of his subsequent awe-inspiring successes in America as a pioneering rocket and space scientist,

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including serving on various committees of the venerable National Academy of Sciences and as an adventurer with many extraordinary exploits including swimming the English Channel, cosmonaut training and Mig 25 flying in Russia, trekking to the North Pole, climbing to the base camp of Mount Everest, and racing an Indy 500 car at the Fontana Speedway, among others. His life story is the embodiment of the indomitable human spirit that allowed him to rise from a life of despair as a destitute refugee to scale many extraordinary heights in widely divergent fields, proving that the sky is indeed the limit in America, the land of opportunity. The author examines the minority experiences in other troubled spots all around the world in his attempt to understand the social dynamics that play out with disastrous consequences. The book also provides a closer look at the world's contemporary religions, in an attempt to understand the immeasurable suffering mankind has endured as a result of intolerance and acrimony towards differing faiths. The book includes the author's observations and experiences about the cultural and philosophical differences between the Western and Eastern societies and how it leads to contrasting outlooks and day-to-day life in different cultures. 1 This is the FOURTH PART part of the six part saga titled "NOTHING BUT!" and subtitled 'LOVE HAS NO RELIGION.' it is the story of the Indian Subcontinent and what people had to go through after India and Pakistan became two independent

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separate nations and about the Princely state of Kashmir which has become the biggest bone of contention between the two new nations, and which led to three bitter wars and also heralded the birth of a new nation called Bangladesh. The political turmoil in India, Pakistan and the Bangladesh and the advent of commmunal political parties in India. .

Women, Labor, and Post/Colonial Politics on an Indian Plantation

The Diary of a Wandering Explorer

A Guide to the Fundamentals of Jyotish

The Indian Postcolonial

Business America

Kinship, Caste, and Sacrificial Organization in a Bengal Village

Vedic Astrology

3 Roads came in the life of Pihu One road leads to the dream of her father who wanted from Pihu to secure her future in the world of profession by cracking IIT-JEE. The another road leads to the dream of Pihu who wanted to go in the world of her passion by becoming an Author. And the final one is the road of the love of her life on which her love named Raghav is waiting for her.... But all three roads are separated from each other in

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many ways... The planning of Murder begin when the Murderer start smelling the rat about these conflicting roads in the life of Pihu. Let's reveal the mystery of Murder and the Murderer. As, Out of those three roads The road which Pihu choose is the road of

Not being a full-time avid writer, I believe writing is a powerful tool to spread awareness rather being an art. The idea of penning down my thoughts only dawns on me, when I encounter a disturbing headline or an incident in the supposed – 'civilized society'. 'La Verdad – 8 truths of life' is a collection of eight short stories is the reflection of the man-made turmoil which the society refuses to talk about openly. They are fictional yet true in our nation. I believe this kind of book should be made readable for every section of the society rather than being stuffed with elitist intellectual vocabulary. Hence, I made the language as simple, lucid, and comprehensible as possible. I hope these few incidents make the readers realize how cruel, selfish, and perplexed mankind is; and why things should change for the good.

This book is an ethnographic study of clay idol-makers of

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Kumartuli in Kolkata, India. Much of the visibility and identity of Kolkata's creative culture has been dependent upon the clay artists of Kumartuli for the last 100 years or so. This book explores the nature of the carefully constructed identity of these idol-makers as mritshilpis , or clay artists, who, as opposed to ordinary potters, work with their hands instead of a wheel. It looks at how the mritshilpis consciously embrace and expand their market based on this variation and elevated status as artists instead of artisans and studies the embeddedness of this identity within the commodity markets. It also shows that commodity markets, in this case the market of clay idols, are an outcome of trends of urbanisation, popular demand, corporatisation and commodification of culture, all of which have shaped the contours of clay idol-making as not only an occupation but a brand identity. Drawing on extensive fieldwork and in-depth interviews, the book highlights the larger structural relationship between urbanisation, indigenous occupational categories and identity politics. It will be indispensable to scholars and researchers of sociology, social anthropology, political studies, cultural history, urban

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economy, art history, urbanisation, cultural studies and urban sociology.

The current issue of Nectar of Nondual Truth starts our year off with profound thoughts of a religious and spiritual nature. There can be no better way to higher health than to purify the mind and intellect, daily, with words of a refined philosophical caliber. These are precious words indeed, coming as they do from a select group of serious individuals, all singularly dedicated to their chosen tradition and its dissemination. Herein, sandwiched between wise and heartfelt literary offerings by life-long dedicated writers and practitioners of the Vedanta, living and passed, lie complementary writings on some of the most respected spiritual traditions of the world, all in Nectar-like fashion. And, as usual with Nectar of Nondual Truth, the underlying theme which connects all of these beings and their mature perspectives together is that of Universality. Just as the Formless Reality called Brahman makes up the unseen but pervasive substratum for all that lies in the diverse realm of name and form, so does the eternal tenet of Universality support and weave together all religious traditions. When recognition of

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this great truth dawns on the human mind, it is immediately free, on so many levels.

Caste, Entrepreneurship and the Illusions of Tradition

An Abode of the Goddess

Depiction from the Mangalkavyas c. 1700–1931

True Crime Writings in Colonial India

The Changing World of Caste and Hierarchy in Bengal

Ethnography of the Mritshilpis in Kolkata

The emergent culture of crime writings in late 19th century colonial Bengal (India) is an interesting testimony to how literature is shaped by various material forces including the market. This book deals with true crime writings of the late 1800s published by ‘ lowbrow publishing houses ’ — infamous for publishing ‘ sensational ’ and the ‘ vulgar ’ literature — which had an avid bhadralok (genteel) readership. The volume focuses on select translations of true crime writings by Bakaulah and Priyanath Mukhopadhyay who worked as darogas (Detective Inspectors) in the police department in mid-late nineteenth century colonised Bengal. These published accounts of cases investigated by them are among the very first manifestations of the crime genre in India. The writings reflect their understandings of criminality and guilt, as well as negotiations with colonial law and policing. Further, through a selection of cases in which women make an appearance either as victims or offenders, (or sometimes as both,) this book sheds light on the hidden gendered experiences of the time,

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often missing in mainstream Bangla literature. Combining a love for suspense with critical readings of a cultural phenomenon, this book will be of much interest to scholars and researchers of comparative literature, translation studies, gender studies, literary theory, cultural studies, modern history, and lovers of crime fiction from all disciplines.

India has often been at the centre of debates on and definitions of the postcolonial condition. Offering a challenging new direction for the field, this Critical Reader confronts how theory in the Indian context is responding in vital terms to our understanding of that condition today. The Indian Postcolonial: A Critical Reader is made up of four sections looking in turn at: visual cultures translating cultural traditions the ethical text global/cosmopolitan worlds. Each section is prefaced with a short introduction by the editors that locate these interdisciplinary articles within the contemporary national and international context. Showcasing the diversity and vitality of current debate, this volume collects the work of both established figures and a new generation of cultural critics. Challenging and unsettling many basic premises of postcolonial studies, this volume is the ideal Reader for students and scholars of the Indian Postcolonial.

This book challenges the prevalent assumptions of caste, hierarchy and social mobility in pre-colonial and colonial Bengal. It studies the writings of colonial ethnographers, Orientalist scholars, Christian missionaries and pre-colonial literary texts like the Mangalkavyas to show how the concept of caste emerged and argues that the jati order in Bengal was far from being a rigidly reified structure, but one which had room for spatial and social mobility. The volume highlights the processes through which popular myths and beliefs of the lower caste orders of Bengal were Sanskritized. It delineates the linkages between sedantized peasant culture and

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the emergence of new agricultural castes in colonial Bengal. Moreover, the author discusses a wide spectrum of issues like marginality and hierarchy, the spread of Brahmanical hegemony, the creation of deities and the process of Sanskritization, popular Saivism, the cult of Manasa in Bengal and the revolt of 1857 and the caste question. Rich in archival sources, this book will be an essential read for scholars and researchers of colonial history, Indian history, political sociology, caste studies, exclusion studies, cultural studies, social history, cultural history and South Asian studies, especially those interested in undivided Bengal.

DURGA PUJA HANDBOOK Lulu.com Ancient Indian Astronomy and Contributions of Samanta Chandra Sekhar Alpha Science Int'l Ltd.

Indian Calendric System

Nectar #27

Ancient Indian Astronomy and Contributions of Samanta Chandra Sekhar

NOTHING BUT!

Heinemann First Encyclopedia

Volume 3, Number 1, 2013

La verdad - 8 truths of life

A fourteen-volume encyclopedia covering animals, plants, countries, transportation, science, ancient civilizations, US states, US presidents, and world history.

This book is an invaluable resource for enabling teachers, religious educators, and families to learn about religious diversity themselves and to teach children about both their own religion as well as the

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beliefs of others. The traditions featured include indigenous beliefs throughout the world, Native American spirituality, Hinduism, Buddhism, Judaism, Christianity (Orthodoxy, Catholicism and Protestantism), Islam, Sikhism, and other beliefs such as Bahá'í, Unitarian Universalism, Humanism, and Atheism. Each chapter highlights a specific religion or spiritual tradition with a brief discussion about major beliefs, misconceptions, sacred texts, and holy days or celebrations. This summary of each tradition is followed by extensive annotated recommendations for children's and adolescent literature as well as suggested teaching strategies. The recommended literature includes informational books, traditional religious stories, and fiction with religious themes. Teachers, religious educators, and family members will find the literature from these genres to be invaluable tools for bridging the religious experience of the child with that of the global society in which they live.

Buddhadeva Bose's greatest novel *When the Time Is Right* is a grand family saga set in Calcutta during the last two decades of British rule. Of Rajen Mitra's five lovely daughters; it is the youngest—the beautiful; intelligent Swati—who is the apple of her father's eye. As she grows from an impetuous; spirited child to a lonely young woman; Swati is witness to the upheavals and joys of the Mitra family even as the country slides towards the promise of independence and the

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inevitability of war. Anxious to ensure that his daughters find suitable husbands; Rajen-babu realizes it is only a matter of time before his favourite child too must leave home. While the boorish entrepreneur Prabir Majumdar decides that she will make him a fitting wife; Swati finds herself increasingly drawn to Satyen; the young professor who introduces her to a world of books and the heady poetry of Tagore and Coleridge. First published in Bengali as Tithidore in 1949; When the Time Is Right is a moving tale of a family and a nation.

In the abundant pages of this issue of Nectar will be found a further and ongoing testament to the truths of all religious traditions and spiritual pathways — Vedanta, Sufism, Jainism, Judaism, and more. This particular issue introduces articles on less familiar pathways such as Quakerism, Baha'i, and Essene Christianity. And commingled with all these honorable religious perspectives is a rich admixture of innovative philosophy, from the perennial to the evolving to the freshly emerged, all awaiting sedulous study. Thus, another dole of Nectar has been gathered, brewed, and is bubbling forth and over, providing the discriminating reader, the serious student, and the practicing adept alike with rich and rare refection that is ripe for the taking. Let us begin by skimming some foam off of the top, quaffing the ambrosial nectar of nondual instruction from the minds of

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the sincerely seeking shishya and the willing preceptor.

Scripture and Meditation

An Introduction

Nectar #26

Chitrolekha International Magazine on Art and Design,

The Murderer Of Suicide

October 2020 Issue

Hinduism in America