

E 348 The Twentieth Century Short Story

This book provides, in one volume, the economic, social, and political ideologies of twentieth-century Latin America.

The definitive guide to understanding Taoism—no matter your background or faith Lao Tzu's Tao Te Ching is the second most translated book in the world, and the practice of religious Taoism is on the rise in China, where adherents currently number in the hundreds of millions. Yet there remains a remarkable lack of reliable information about Taoism for curious westerners. Taoism For Dummies provides comprehensive coverage of Taoism's origins in China's Chou Dynasty, its underlying quietist principles, its emergence as a major religion, various interpretation of its core texts, including both Eastern and Western interpretations, key Taoist concepts, and much more. It also provides a fascinating glimpse of Taoism in contemporary China. The ideal guide for readers interested in this influential religion, as well as those taking an introductory course on Taoism or Chinese Religion A valuable source of insight for those with an interest in modern Chinese culture and beliefs

The last one hundred years have seen many important achievements in the classical part of number theory. After the proof of the Prime Number Theorem in 1896, a quick development of analytical tools led to the invention of various new methods, like Brun's sieve method and the circle method of Hardy, Littlewood and Ramanujan; developments in topics such as prime and additive number theory, and the solution of Fermat's problem. Rational Number Theory in the 20th Century: From PNT to FLT offers a short survey of 20th century developments in classical number theory, documenting between the proof of the Prime Number Theorem and the proof of Fermat's Last Theorem. The focus lays upon the part of number theory that deals with properties of integers and rational numbers. Chapters are divided into five time periods, which are then further divided into subject areas. With the introduction of each new topic, developments are followed through to the present day. This book will appeal to graduate researchers and student in number theory, however the presentation of main results without technicalities will make this accessible to anyone with an interest in the area.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Conceptual Challenges for Spatial Planning

Ideas and Ideologies in Twentieth-Century Latin America

A Reassessment of Early Twentieth Century Canadian Poetry in English

Lancashire at the Opening of the Twentieth Century

Engineering Design: An Introduction

The Ashgate Research Companion to Planning Theory

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The eleventh volume in this ground-breaking series pays special attention to politically engaged poetry, written during a turbulent period which saw the Constitutional Revolution in Iran as well as the rise to power of Reza Shah and his attempts to implement reform. Throughout this time, poets began to turn their attention towards the country's ordinary people, rather than concentrate on its elites. This volume also examines the prose fiction of the period, which saw the rise of the novel and short story. Additionally, Persian satire began to grow in importance, especially with the increased popularity of poets and novelists such as Iraj Mirza and Sadeq Hedayat. This wide-ranging volume is an invaluable companion for anyone who wants to understand how the Persian literary scene changed at the beginning of the twentieth century, reflecting the social and political contexts in which this literature was created

This book explores the life courses of children born of war in different twentieth-century conflicts, including the Second World War, the Vietnam War, the Bosnian War, the Rwandan Genocide and the LRA conflict. It investigates both governmental and military policies vis-à-vis children born of war and their mothers, as well as family and local community attitudes, building a complex picture of the multi-layered challenges faced by many children born of war within their post-conflict receptor communities. Based on extensive archival research, the book also uses oral history and participatory research methods which allow the author to add the voices of the children born of war to historical analysis.

A Sourcebook

Vente 13-15 Nov. 1976

Twentieth Century Accounting Thinkers (RLE Accounting)

An Encyclopedia

Legacies of Twentieth-Century Dance

Subject Encyclopedias

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Product Dimensions: 29x23x5 cm, 868p, Numerous, Illus.

This volume discusses more than a dozen poets who commanded large audiences in the first part of the 20th century, and

presents separate chapters on the public poetry and criticism of the period. In most cases, the book contains the most substantial treatments of the poets available to date.

This widely acclaimed introduction to modern Christian thought, formerly published by Prentice Hall, provides full, scholarly accounts of the major movements and thinkers, theologians and philosophers in the Christian tradition since the eighteenth-century Enlightenment, together with solid historical background and critical assessments. This second edition deals with the entire modern period, in both Europe and America, and is the first to include extensive treatment of modern Catholic thinkers, Evangelical thought, and Black and Womanist theology.

Historical perspective of early twentieth century Carboniferous paleobotany in North America

A Companion to Twentieth-Century Poetry

The Oxford History of Western Music

User Guide, Review Citations, and Keyword Index

The Rise and Fall of OPEC in the Twentieth Century

Modern Christian Thought: The twentieth century

Originally published in 1986. This book is a unique compilation of biographical sketches which covers editors, publishers, photographers, bureau chiefs, columnists, commentators, cartoonists, and artists. Alphabetical entries provide overviews of the lives and personalities of a good cross-section of important people. There is also a short essay on awards and prize winners. Everything is efficiently indexed. This is a supremely useful reference tool for those in mass media and popular culture fields. A history of how neural, behavioural and communicative subdisciplines coalesced in neuroscience to create a promising approach to understanding the relation of mind to brain. It chronicles the expansion of prominent centres of research and the development of innovative apparatus and concepts.

People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudio Ivan Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with new clarity that the notion of a sharp boundary between 'Anglo' and 'Hispanic' America is a fantasy that should have been dispensed with long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities, have become indisputable centers of Hispanic culture. In this book, Claudio Ivan Remeseira makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York. " From the Foreword by Andrew Delhanco "This fine sourcebook takes us on a lively, thoughtful tour of a city that many, writers, artists, and cultural historians have long known but have found hard to define. With a breadth of vision that reminds us America is two continents, Remeseira has gathered a prime selection of writers

and thinkers to present a kaleidoscopic, complex whole. Hispanic New York emerges as a hybrid space, a juncture where Hispanics, Latinos, Latin Americans, or any other nation-specific name they choose to call themselves may understand their past and transform it into new cultural forms." Surana Torrualla Leval, Director Emerita, El Museo del Barrio "With a keen journalistic eye, a historian's Curiosity, and a passion for New York, Remeseira expertly portrays the nuanced stories of Hispanics in this very Latin city. Selections provide new insights and perspectives on how this metropolis of the North has been pivotal in much of the history of Latin America and the Caribbean. Remeseira's sourcebook reveals and explains this history and firmly situates New York City as an important focal point in the arts and culture of all Hispanics and Latinos.

When originally published in 1994 this volume was the first international review of accounting theory to focus on the contributions of its leading thinkers. Very few attempts had been made, in the accounting literature, to assess the contribution of the theorists who have had such an important influence on the direction of research and practice. Written by experts the studies in this volume provide a unique guide to the development of accounting theory and practice in regions as diverse as the USA, Japan and Europe.

The Twentieth Century Magazine

A Bibliography

Its History, People, Commerce, Industries, and Resources

Phenomenology and Existentialism in the Twentieth Century

History of the Mass Media in the United States

Maud Powell, Marie Hall, and Alma Moodie: A Gendered Re-Evaluation

A collection of articles about British studies relating to various political issues including: totalitarianism, individualism, pluralism, political parties, elections, political institutions, public administration, nationalism, authoritarianism, and international relations.

Phenomenology and existentialism transformed understanding and experience of the Twentieth Century to their core. They had strikingly different inspirations and yet the two waves of thought became merged as both movements flourished. The present collection of research devoted to these movements and their unfolding interaction is now especially revealing. The studies in this first volume to be followed by two succeeding ones, range from the predecessors of existentialism – Kierkegaard/Jean Wahl, Nietzsche, to the work of its adherents – Shestov, Berdyaev, Unamuno, Blondel, Blumenberg, Heidegger and Mamardashvili, Dufrenne and Merleau-Ponty to existentialism's congruence with Christianity or with atheism. Among the leading Husserlian insights are treated essence and experience, the place of questioning, ethics and intentionality, temporality and passivity and the life world. The following book will uncover the perennial concerns guiding the wondrous interplay of these two inspirational sources.

Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists' 'separate but unequal' status in a great male-dominated virtuoso lineage by focussing on the few that stood out: the American Maud Powell (1867–1920), Australian-born Alma Moodie (1898–1943), and the British Marie Hall (1884–1956). Despite breaking down traditional gender-based patriarchal social and cultural

norms, becoming celebrated soloists, and greatly contributing towards violin works and the early recording industry (Powell and Hall), they received little historical recognition. Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences.

An Economic History of Europe provides students with a comprehensive introduction to European economic history from the fifteenth century to the present day. Individual chapters offer brief references to previous historical periods and events, with special attention given to core themes concerning economic development, and an analysis of their change through time and space. Core themes examined in each period include: the increasing prominence of industry international trade demand and supply dynamics agriculture. The unique structure of this text enables students not only to gain a firm grounding in the long-term evolution of the European economy, but also provides an historical overview of the economic development of individual countries. Individual contributors analyze the shift from the modern to the contemporary period and offer a broad explanation of the historical roots of the problems that face today's economic development. This key text is indispensable reading for students in economics, economic history, development economics and history.

A Companion to Twentieth-Century United States Fiction

A Narrative Account of Its Historical Progress, Its People, and Its Principal Interests

Encyclopedia of Twentieth Century Journalists

Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah

Taoism For Dummies

Book I. New Waves of Philosophical Inspirations

This book provides a historical map of 20th philosophy of religion from absolute idealism to feminism and postmodernism. Dividing the 20th into four eras and eighteen primary strands, the book provides the historical context for the more specialized volumes that follow. This first volume is of interest to those working in the fields of philosophy of religion and theology.

A Companion to Twentieth-Century Poetry John Wiley & Sons

ENGINEERING DESIGN: AN INTRODUCTION, Second Edition, features an innovative instructional approach emphasizing projects and exploration as learning tools. This engaging text provides an overview of the basic engineering principles that shape our modern world, covering key concepts within a flexible, two-part format. Part I describes the process of engineering and technology product design, while Part II helps students develop specific skill sets needed to understand and participate in the process.

Opportunities to experiment and learn abound, with projects ranging from technical drawing to designing electrical systems--and more. With a strong emphasis on project-based learning, the text is an ideal resource for programs using the innovative Project Lead the Way curriculum to prepare students for success in engineering careers. The text's broad scope and sound coverage of essential concepts and techniques also make it a perfect addition to any engineering design course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Edmond Fleg and Jewish Minority Culture in Twentieth-Century France, the first critical biography of the leading French writer Edmond Fleg (1874–1963), explores his role in forging a modern French Jewish identity before and after the Second World War. Through his writings – plays, novels, poems, and essays based on Jewish and Christian texts – Fleg fashioned a minority identity within the context of French Third Republic universalism. At the heart of his work we find a radical ecumenism, a rejection of exclusive and homogenous nationalism, and a deep understanding of the necessity of supporting vibrant minority subcultures within the context of a liberal democratic republic. This account is both individual and social, pointing to the ways in which Fleg acted within the possibilities and constraints of his milieu and used his writing to engage with and shape the discursive fabric of twentieth-century French culture. This book appeals to a number of scholarly audiences, including historians and literary critics who work on modern France and Jewish and religious studies and those who focus on issues of identity and difference, as well as a more general audience interested in Modern France and/or modern Jewish history.

Twentieth Century Impressions of Ceylon

Children born of war in the twentieth century

Twentieth Century Russia

American Neuroscience in the Twentieth Century

Edmond Fleg and Jewish Minority Culture in Twentieth-Century France

An Economic History of Europe

Lynn Garafola has written some of the most influential historical studies & criticism in the field of dance. This volume offers a selection of her essays & reviews that together document the extraordinary transformation of dance, especially ballet, since the early 20th century. The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates—through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Early Twentieth Century, the fourth volume in Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II. Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of

Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates—through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period. The most comprehensive history of the Organization of the Petroleum Exporting Countries (OPEC) and of its members, this study takes the reader from the formation of the first petrostate in the world, Venezuela, in the late 1920s, to the global ascent of petrostates and OPEC during the 1970s, to their crisis in the late-1980s and early- 1990s.

An Annotated Bibliography 1929-1997

American Fiction, 1901-1925

The Twentieth Century Bench and Bar of Pennsylvania ...

The West Riding of Yorkshire at the Opening of the Twentieth Century

A Twentieth Century History of Trumbull County, Ohio

At a time of potentially radical changes in the ways in which humans interact with their environments - through financial, environmental and/or

social crises - the *raison d'être* of spatial planning faces significant conceptual and empirical challenges. This Companion presents a multidimensional collection of critical narratives of conceptual challenges for spatial planning. The authors draw on various disciplinary traditions and theoretical frames to explore different ways of conceptualising spatial planning and the challenges it faces. Through problematising planning itself, the values which underpin planning and theory-practice relations, contributions make visible the limits of established planning theories and illustrate how, by thinking about new issues, or about issues in new ways, spatial planning might be advanced both theoretically and practically. There cannot be definitive answers to the conceptual challenges posed, but the authors in this collection provoke critical questions and debates over important issues for spatial planning and its future. A key question is not so much what planning theory is, but what might planning theory do in times of uncertainty and complexity. An underlying rationale is that planning theory and practice are intrinsically connected. The Companion is presented in three linked parts: issues which arise from an interactive understanding of the relations between planning ideas and the political-institutional contexts in which such ideas are put to work; key concepts in current theorising from mainly poststructuralist perspectives and what discussion on complexity may offer planning theory and practice.

A 1997 bibliography of American fiction from 1901-1925.

This broad-ranging "Companion" gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. An up-to-date and wide-ranging guide to eighteenth-century poetry. Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades. Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example. Discusses poetry by male and female poets from all walks of life. Includes numerous close readings of individual poems, ranging from Pope's "The Rape of the Lock" to Mary Collier's "The Woman's Labour." Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers. Designed to be used alongside David Fairer and Christine Gerrard's "Eighteenth-century Poetry: An Annotated Anthology" (Blackwell Publishing, Second Edition, 2003).

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

Pioneer Violin Virtuose in the Early Twentieth Century

From PNT to FLT

British Autobiographies

Twentieth-century Italian Literature in English Translation

Auction # 2 of 19th and 20th Century Prints and Photographs 1.e Partie, Auction of Photographs, 426 N.os, Avec Ill. 2.e Partie, Auction of Print Reference, Illustrated Books and Photography Reference Books, 260 N.os Sans Ill. 3.e Partie, Auction of 19.th and 20.th Century Prints, 348 N.os Avec Ill

Hispanic New York