

E Gitarrenbau Eine Selbstbauanleitung Book On Demand

The classic guide by master woodworker David Finck is back and better than ever, with all-new color photography. It's the best book ever on this popular tool-and it features a foreword by the celebrated woodworker James Krenov. "Serves as an elegant framework for teaching many of the fundamentals of fine woodworking."--Woodshop News Small and extremely comfortable to use, wooden hand planes bring machined surfaces to an alluring, silky smoothness-but they can't be bought anywhere. Fortunately, this meticulously complete, photo-packed guide is like two volumes in one, teaching you how to make a classic plane yourself (it takes only a day or so) and how to use it in a refined manner. One of the most respected woodworkers around digs deeply into the art of crafting and working with this personalized tool, helping even the most uninitiated with dozens of detailed boxed sidebars on the basics. Every step in the construction process receives extremely close attention: preparing the plane blank, bandsaw pointers, drift angle, tension, tuning and using hand tools, sharpening with ease speed, and reliability, cross pin location, and gluing up. Handle the plane well to get a good stroke going; and take a look at invaluable planning aids and special techniques. There's no other manual on the market to match this woodworking masterpiece.

Are you ready to design the ax of your dreams? Unlike other DIY guitar making sources (which deal with woodworking, mostly) this book focuses on how to achieve astonishing looks, excellent playability and a killer sound. Written collaboratively with top luthiers from the U.S. and Europe, this inspiring book covers in depth each aspect of electric guitar design, plus topics not found on other sources, like: - How to design a classic, how to design a radical - Thousand-year wisdom applied on Stratocasters and Les Pauls - Secrets of sustain - How to create a well balancing guitar - Ergonomics - How to choose, match and place pickups - Control design - The 4 laws of wood selection ... And much more. These 220 pages will have you making sketches from the first read!

"The ultimate guitarist's reference book with playing techniques, solo and improvisation concepts, exercises and jam tracks. The purpose of this book is to demystify the relatively simple concepts or tricks around which much of rock guitar is built. The book is designed modularly, allowing the reader to choose any topic at any time, but is can also be sequentially as a method. Topics includes warm-ups, pentatonic scales, bending and vibrato techniques, blues scales, string skipping, major scales, alternate picking, modes, economy picking (sweeping), arpeggios, two-hand tapping, minor scales, legato techniques, exotic scales, whammy bar, how to build a solo, practice planning, and improvisation. Each concept is discussed in a thorough and easily understandable manner. The accompanying CD includes over 80 licks and exercises plus more than 20 jam tracks, helping the student put the concepts directly into practice. In notation and tablature."

(Bass Instruction). Learn the tricks and tehnieque of playing rockabilly bass from one of the world's foremost masters, Johnny Hatton. In this book, along with video lessons online, he will teach you: the snap * the slap * the hand positions * stragith eighths * the double slap * the swing slap * the triple slap * slap patterns * mambo * alternate slap techniques * two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

Short Fiction from the author of Revolutionary Road

Making and Mastering Wood Planes

Materials, Design, Construction, and Maintenance

Das Grosse Lexikon der Musik in acht Bänden

It's Easy to Build Your Own Lap Steel Guitar

How to Buy, Maintain and Set Up the Legendary Les Paul Electric Guitar

Introduced in 1952, the Gibson Les Paul has become the world s second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale

Most musicians would like to understand how their amplifiers work. For reason to either get a better tone, explain that tone to their serviceman, prevent an amplifier from failing on stage, perform a quick-fix on the job, do their own maintenance, maybe even start their own repair or custom amp business. This book is intended to provide an actual Workbook that can be opened up on your workbench and used to study, service, or modify tube amps. The book is laid out in a "cadence" of schematic on top, with the appropriate layout underneath. This allows you to see both drawings at the same time. It also means that some pages are intentionally left blank, so as to not break the "cadence." These pages can be used for note taking. After all, this book is meant to be used. Contained in the chapters are reference pages for Jensen Speakers, Fender Transformers, and Accutronics Reverbs.

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

A complete reference for the design and construction of the steel-string folk guitar and the classical guitar.

Pragmatism

Complete Guide to Vintage Tube Amplifiers Volume 1 - Fender

A Complete Reference for the Design & Construction of the Steel-String Folk Guitar & the Classical Guitar

The First Fifty Years

Containing the Rational System of Society, Founded on Demonstrable Facts, Developing the Constitution and Laws of Human Nature and of Society

The Art of Lutherie

A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate's beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as "the New York equivalent of Dubliners") and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Grasp the concepts needed to compose, deconstruct, and comprehend music Whether you're a student of music or a music lover, Music Theory For Dummies presents you with essential information on how to read, write, and understand music, as well as helpful hints on composing, arranging, and creating original melodies, harmonies, and chords. Music Theory For Dummies gives you a friendly, unintimidating overview of the material covered in a typical college-level course and makes music theory easy to understand. It includes updated information on current teaching techniques; the newest music examples and genres; information on mastering major and minor scales, using intervals, and recognizing pitches and clefs; the lowdown on rhythms, tempo, dynamics, and navigation; how to transcribe the music you hear and transposing it to other keys; harmonizing and accompanying melodies; composing and arranging for voices and instruments; performing your own music; and much more. Audio CD includes musical excerpts played on a variety of instruments Makes learning music theory as enjoyable as it is useful Tracks to a typical college-level music theory course Don't get discouraged by the seemingly complicated written structure of musical theory. With Music Theory For Dummies, understanding music has never been easier! CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

With 225 photos and 40 line drawings, Koch shows how to make two different lap steel guitars in simple, easy-to-follow steps. He even explains how to make a guitar pickup using the world's simplest pickup winder. (Music)

(Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

A Contemporary Reader

15 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation. Gitarre. Lehrbuch Mit Online-Audiodatei.

The Contemporary Guitar

A Dash of Magic

Verzeichnis lieferbarer Bücher

Rock Guitar Secrets

Learn how to play the guitar like a pro and hit all the right notes with this essential visual guide—with online video tutorials that accompany each lesson. From Jimi Hendrix to Ed Sheeran, every guitar hero started somewhere—so stop dreaming and start playing Covering acoustic and electric, this book includes everything you need to know, from choosing your instrument and reading guitar tablature to using amplifiers and effects. Easy-to-follow lessons take you through all the steps to becoming a great guitar player: from tuning and strumming for beginners to advanced techniques for experienced players, such as fingerpicking and two-handed tapping. Pick up guitar theory along the way, including rhythm, chords, and scales—and even how to fine-tune your playing for blues, pop, rock, and more. Beginner's Step-by-Step Guitar also helps you take your music to the next level, with practical tips on forming a band, recording, and playing gigs. Whether you want to play along with your favorite songs at home or rock out onstage, this is the ultimate step-by-step guide to guitar greatness. With superb photography, easy-to-understand tips and tricks, and free downloadable tutorial videos accompanying each session, learning the guitar has never been easier.

(Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaite and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

This title provides a thorough theoretical and practical introduction to the application of neural networks to pattern recognition and intelligent signal processing. It has been tested on students, unfamiliar with neural networks, who were able to pick up enough details to successfully complete their masters or final year undergraduate projects. The text also presents a comprehensive treatment of a class of neural networks called common bandwidth spherical basis function NNs, including the probabilistic NN, the modified probabilistic NN, and the general regression NN.

(Book). Steve Pitkin has worked with the Fender Custom Shop since 1995, photographing the most incredibly crafted guitars built in America. There is something special about the Custom Shop and the people who work there they love their work and they know their work is loved. These craftsmen are true mojo makers, building each guitar with artistic expression, skill, and innovation. They do this while holding true to Fender's time honored traditions and working in close collaboration with musicians who rely on these instruments to create their art in a musical form. Each page of this book is made to be interactive, from the highly detailed photographs to the text on their edges. You will discover something new on every page as a window of discovery opens, encouraging your imagination to dream of a masterpiece when it is held in your hands.

E-Gitarrenbau

The Recording and Reproduction of Sound

The Tube Amp Book

How to Build and Market High-end Instruments, from Your Workshop's Setup to the Complete Business Plan

Understanding Tube Amplifiers and Getting Great Sounds

eine Selbstbauanleitung ; Konstruktion und Bau von Gitarren und Baßgitarren mit massivem Korpus

Highlights the work of a creator of handmade, one-of-a-kind guitars

E-GitarrenbauE-Gitarrenbaueine Selbstbauanleitung ; Konstruktion und Bau von Gitarren und Baßgitarren mit massivem KorpusE-Gitarren NavigatorE-Gitarre richtig ausmessentredition

Electric Guitars: The Illustrated Encyclopedia is a tour through pop-music's most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis. Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins to Joey Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it's easy to get lost within these pages. Comprehensive and informative text with a unique A-to-Z guitar directory covers makers' histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world's leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music.

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade, and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover

The Producer as Composer

E-Gitarren Navigator

Electric Guitars

The Complete Guitar Manual

Easy Jazz Conception Guitar

Fender Amps

Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Profiles more than 450 famous, rare and vintage guitars, presenting information on the construction and design each instrument to life

This book tells you everything about building professional electric guitars, from the selection of the wood all the way up to the finishing and the setup. It's all about leaving your dentin the universe in the shape of the most beautiful, incredibly sounding guitar you can make. But building a guitar professionally starts before you even cut the wood: You need to setup a proper workplace, define your identity as guitar maker, and decide the guiding principles of your endeavor as luthier. And then you have to sell the things, of course. So the last part is focused in the marketing process. You will read about positioning your brand, pricingyour instruments, photographing them, promoting them, building a great website for your lutherie business, using social networking to show your work to the world, and managing and closing guitar sales. Written by renowned luthier Leo Lospennato (author of the bestseller "Electric Guitar and Bass Design") this book represents the new standard in solid-body guitar making, and the only resource that presents in depth both the technical and commercial aspects of the fascinating art of building musical instruments."

The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances—in the Albert Hall or elsewhere—but instead created a new sonic world. The role of the record producer, writes Virgil Moorefield in The Producer as Composer, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the musicians—became the definitive version. Moorefield, a musician and producer himself, traces this evolution with detailed discussions of works by producers and producer-musicians including Spector and Martin, Brian Eno, Bill Laswell, Trent Reznor, Quincy Jones, and the Chemical Brothers. Underlying the transformation, Moorefield writes, is technological development: new techniques—tape editing, overdubbing, compression—and, in the last ten years, inexpensive digital recording equipment that allows artists to become their own producers. What began when rock and pop producers reinvented themselves in the 1960s has continued; Moorefield describes the importance of disco, hip-hop, remixing, and other forms of electronic music production in shaping the sound of contemporary pop. He discusses the making of Pet Sounds and the production of tracks by Public Enemy with equal discernment, drawing on his own years of studio experience. Much has been written about rock and pop in the last 35 years, but hardly any of it deals with what is actually heard in a given pop song. The Producer as Composer tries to unravel the mystery of good pop: why does it sound the way it does?

The Book of the New Moral World

High Fidelity Loudspeaker Enclosures

Rockabilly Bass

The Guitar Amp Handbook

Guitarmaking: Tradition and Technology

Gibson Les Paul Manual

Russell Goodman examines the curious reemergence of pragmatism in a field dominated in the past decades by phenomenology, logic, positivism, and deconstruction. With contributions from major contemporary and classical thinkers such as Cornel West, Richard Rorty, Nancy Fraser, Charles Sanders Peirce, and Ralph Waldo Emerson, Russell has gathered an impressive chorus of philosophical voices that reexamine the origins and complexities of neo-pragmatism. The contributors discuss the relationship of pragmatism and literary theory, phenomenology, existentialism, and the work of Ralph Waldo Emerson. They question the meaning of pragmatics, what it is to be practical, and ask provocative questions such as: what is reading? and whether democracy is a precondition for the functioning of intelligence. This work places this reemergent and interesting neo-development in its proper context and will provide readers with a strong sense of the movement's foundations, history, and subtleties.

The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century. Though recognized worldwide as a popular music icon, the all-to-recent time when the guitar was looked down upon as a second-class citizen in the world of "serious" music is finally past, and it can now be found in the scores of the most important composers. The guitar's rightful place in chamber music, orchestral music, or as a solo instrument is now without question, whether in the classic acoustic form or the more recent electric version. While the guitar has stood in the vanguard of musical experimentation, its many new techniques and notations remain a mystery for many composers and players. In The Contemporary Guitar, musician and scholar, John Schneider explains each class of technique and illustrates them with examples. Moreover, because the guitar is easily refretted, it has also become a leading instrument in the exploration of the relatively new musical language of microtonality. In this revised and enlarged edition from the original work of three decades ago, Schneider adds a broad-ranging, entirely new chapter on the instruments, notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments. The guitar's unique timbre—its tone color—is one of the most versatile among modern instruments, both acoustic and electric. Most players who intuitively explore the subtleties of tone color will find outlined in The Contemporary Guitar the specific principles of physics that determine these subtleties which, once mastered, permit guitarists to control more completely the expressive palette of their instrument. Designated the Rational Method of Tone Production by its author, Schneider defines in great detail the timbral characteristics of acoustic and electric instruments from theoretical, physical, and musical viewpoints. Players in search of new repertoire will find an historical survey of the literature, an exhaustive list of new music, and a multitude of techniques for bringing such music to life.

The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation to perform them.

Um die Formen einer E-Gitarre genau beschreiben zu können, braucht es eine Menge von Daten, die man aus technischen Zeichnungen herauslesen müsste oder in Spezifikationen ("specs") und in anderen Quellen wie Blogs, Foren, Zeitschriften, Prospekten etc., suchen müsste. Die Frage ist, wieviel Daten mindestens notwendig sind, um eine Silhouette eines Gitarrentyps zu Zeichnen? Die Methode zur systematischen Darstellung der wichtigsten Gitarren-Parameter in Koordinaten, stellt dazu eine effektive Lösung vor. Sie kann auch für eine reibungslose Kommunikation zwischen zwei oder mehreren Gitarren-Designern äußerst nützlich sein. Vorausgesetzt, dass keiner davon "am Alten klebt" und alle bereit sind sich für den Nullpunkt unter dem Steg zu einigen.

Robert Stevenson's book is a comprehensive, expert and readable study on Aztec and Incan music. He examines the musical cultures at the time of first contact with Europeans and also Mesoamerican and Andean highland musical traditions up to 1800.

Slap Technique, Creating Bass Lines & the Rudiments of Rockin' String Bass

Making an Archtop Guitar

Fender Custom Shop at 30 Years

Electric Guitar Making & Marketing

The Collected Stories of Richard Yates

The Disappearing Computer

The latest collection of 50 original puzzles in the series that has won the devotion of crossword fans for generations. Spiral bound.

The Art Of Lutherie offers a glimpse into the mind and craft of luthier Tom Bills, whom many consider to be one of the most talented luthiers today. In this beautifully written and enjoyable read, Tom elegantly and clearly shares his best-kept secrets and methods of custom guitar making - those which make his guitars favorites among top collectors and players. Tom's unique approach to The Art Of Lutherie will empower and inspire you to create more than just a guitar, but a truly unique work of art. The information that is generously shared within this insightful and timeless work is both practical and applicable. It contains the same hard-won wisdom that only comes from years of experience and experimentation that Tom uses in creating his inspiring instruments. Over the years, he has produced instruments considered to be some of the best-sounding guitars ever made. Learning the steps of how to build a guitar is important, but understanding whymaster luthiers take those steps and make those decisions can empower you to make your own educated choices. This will allow you to create unique guitars, and the world needs your art, your guitars - your important contribution. The Art Of Lutherie, a truly unique and inspiring guide, can prepare you to reach new heights when designing and creating unique guitars. It is not often I heap such lavish praise on people; however, Tom is in this case more than deserving: I know of no other luthier whose work I respect more. Tom knows his craft inside and out; he pours his soul into every guitar he makes; he uses cutting-edge science to guide his work, and it shows...as head of Artist Relations and Product Development at Mel Bay, it gives me great pleasure to publish Tom's work, which will no doubt take the art of lutherie to a new level. I hope you'll spend some time soaking in this book - it will certainly augment your musicality - Collin Bay. Includes access to online video

This second book in the acclaimed Bliss trilogy mixes the down-home heart-punch of Ingrid Law's Newbery Honor Book Savvy, the always-on-the-edge-of-chaos comedy of Cheaper by the Dozen, and a humorous magic all its own to create a thoroughly original confection to please every reader's sweet tooth! The Bliss family's magical Cookery Booke was stolen by evil Aunt Lily at the end of Bliss, the first novel in the series. Now twelve-year-old Rosemary has a chance to win it back: she challenges her aunt to an Iron Chef-style international baking competition in Paris. But the only way to beat the cheating Aunt Lily is to gather magical ingredients of her own. Together with her brothers and their talking cat and mouse, Rose races across Paris—from the Eiffel Tower to the Cathedral of Notre Dame to the Mona Lisa in the Louvre Museum—to gather what she needs to out-bake—and out-magic—her conniving aunt. If Rose wins, the cherished Cookery Booke will return to her family where it belongs. If she loses—well, the consequences are too ugly to think about. . . .

Dieses Buch soll Dir die Grundlagen und das Wissen zum Bau der eigenen Elektrogitarre vermitteln. Es eignet sich für Anfänger und für Fortgeschrittene aber es soll sich auf das wesentliche beschränken und konzentrieren. Als Grundvoraussetzung für den Bau der eigenen Gitarre solltest du gerne mit Holz arbeiten, sägen, schleifen, veredeln, loten und zum Schluss noch das selbst erschaffene Meisterwerk zusammenbauen und einstellen.

The Ultimate Guitar Book

Featuring the Custom-made Guitars of Master Luthier Danny Ferrington

Music Theory For Dummies

The Beauty of the 'Burst

Music in Aztec & Inca Territory

Gibson Sunburst Les Pauls from '58 to '60

This book examines how the computer, as we currently know it, will be replaced by a new generation of technologies, moving computing off the desktop and ultimately integrating it with real world objects and everyday environments. It provides a unique combination of concepts, methods and prototypes of ubiquitous and pervasive computing reflecting the current interest in smart environments and ambient intelligence.

Shaping the Sounds of Popular Music

Simon and Schuster Crossword Puzzle Book

Interaction Design, System Infrastructures and Applications for Smart Environments

Masonry

Dave Funk's Tube Amp Workbook