Early Irish Myths And Sagas

The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the Tain. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

This is an enchantingly told collection of the stirring sagas of gods and goddesses, fabulous beasts, strange creatures, and such heroes as Cuchulain, Fingal, and King Arthur from the ancient Celtic world. Included are popular myths and legends from all six Celtic world. Included are popular myths and legends from all six Celtic cultures of Western Europe—Irish, Scots, Manx, Welsh, Cornish, and Breton. Here for the modern reader are the rediscovered tales of cattle raids, tribal invasions, druids, duels, and doomed love that have been incorporated into, and sometimes distorted by, European mythology and even Christian figures. For example, there is the story of Lugh of the greatest gods in the Celtic pantheon, who was later transformed into the faerie craftsman Lugh-Chromain, and finally demoted to the lowly Leprechaun. Celtic Myths and Legends also retells the story of the classic tragic love story of Tristan and Iseult (probably of Cornish origin—there was a real King Mark and a real Tristan in Cornwall) and the invading Anglo-Saxons. In the hands of Peter Berresford Ellis, the myths sung by long-dead Celtic bards come alive to enchant the modern reader. "The casual reader will be best entertained by ... the legends themselves ...colored with plenty of swordplay, ... quests, shape-shiftings, and druidic sorcery."—Publishers Weekly

Including works from Welsh, Irish and Scottish Gaelic, Cornish, Breton and Manx, this Celtic Miscellany offers a rich blend of poetry and elegies, to the writings of early Celtic Christianity, this anthology provides a unique insight into a literature dominated by a deep sense of wonder, wild inventiveness and a profound sense of the uncanny, in which the natural world and the power of the individual spirit are celebrated with extraordinary imaginative force.

An Introduction to Early Irish Literature

A Dictionary of Celtic Mythology Sacred Stones and Mystic Megaliths of Ireland

The Mabinogion

Celtic Myths and Legends The gifted W.B. Yeats wrote of his own people "...even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary without scratching." This introduction to Celtic Mythology will serve the novice well - for it is a complicated history with the earliest written records destroyed by the marauding Vikings. Inside you will read about... [] <table-cell>The Arrival of the Tuatha dé Danann | Hibernia | The Main Gods of the Celtic Pantheon | Celtic Life and Rituals | Sources of Celtic Mythology | The Effect of Christianity and Beliefs and Superstitions The Gauls, who washed up on the shores of the Emerald Isle. Whatever aspect of

this rich, mystical and lavishly embellished heritage you would like to investigate further you will find the author has supplied a marker to guide you on your way. Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and from those they conjured up the flowers of the meadowsweet, and flowers of the mead)
They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magician whose feet must lie in the lap of a virgin; of hanging to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

] Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and Iterary influence of the Celts, shockingly little is known of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of the records of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh gueen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, of the Trojan War, of the magical Welsh gueen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, of the Trojan War, of the magical Welsh gueen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, of the Trojan War, of the magical Welsh gueen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, of the Trojan War, of the magical Welsh gueen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, of the but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women the stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women the stories a mysterious and invisible realm of gods and spirits exists alongside and spirits exists along the exists al warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures-gods, goddesses, and heroes-come to life for the modern reader.

Ireland's Immortals The Mammoth Book of Celtic Myths and Legends

Essays on Anglo-Welsh Writers and Writing

Faerie and Folklore Coire Sois, The Cauldron of Knowledge

Early Irish Myths and SagasPenguin UK

This collection brings together all of W. B. Yeats's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and sketches are presented chronologically, giving a clear picture of how his analysis developed, including ghosts. to create an Ireland of the imagination.

The classic study of the English-language writing of Wales in the first half of the text and a new bibliography. Glyn Jones's first-handuscript drafts. This first paperback edition therefore includes some up-dating of the text and a new bibliography. Glyn Jones's first-handuscript drafts. This first paperback edition therefore includes some up-dating of the text and a new bibliography. Glyn Jones's first-handuscript drafts. shrewdness of critical comments, established the book as an invaluable study of this generation and because in industrial Merthyr, takes a job teaching in the slums of Cardiff, re-discovers as an adult the Welsh language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English-language and its rich literary tradition and because in industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh as a result of his English and Industrial Merthyr, loses his Welsh a Wales's major English-language writers of fiction and poetry - provides a "case study" of the cultural shifts which resulted in the emergence of a distinctive English-language literature in Wales in the early decades of the twentieth century. Irish tales, first written down in the eighth century, deal with the birth, childhood, courtship, premonitions, and death of gods, goddesses, and mortals

A reproduction of the author's classic retelling of the heroic tales of Celtic mythology, Gods and Fighting Men, includes the original preface by poet William Butler Yeats and a pronunciation guide to Gaelic names and places.

The Mabinogion: From the Llyfr Coch O Hergest, and Other Ancient Welsh Manuscripts, with an English Translation and Notes

The Celtic Twilight

A Companion to Early Irish Saga

The Celtic Myths that Shape the Way We Think

Book One of the Sevenwaters Trilogy

With an emphasis on exploring measurable aspects of ancient narratives, Maths Meets Myths sets out to investigate age-old material with new techniques. This book collects, for the first time, novel quantitative approaches to studying sources from the past, such as chronicles, epics, folktales, and myths. It contributes significantly to recent efforts in bringing together natural scientists and humanities scholars in investigations aimed at achieving greater understanding of our cultural inheritance. Accordingly, each contribution reports on a modern quantitative approach applicable to narrative sources from the past, or describes those which would be amenable to such treatment and why they are important. This volume is a unique state-of-the-art compendium on an emerging research field which also addresses anyone with interests in quantitative approaches to humanities. A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.

A collection of Irish legends that includes information about how the legends originated, how they affected the history of Ireland, and how certain artifacts are connected to different legends. A fascinating and accessible A-to-Z guide to the gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and otherworld entities that populate the myths of this rich tradition. An easy-to-read handbook that opens a window on centuries of rich oral and written tradition from the mists of Europe's origins

Gods and Heroes of the Celts A Book of Irish Legends

The Red Branch Tales

The Lore of Ireland

A History of Irish Fairies A fresh and revealing look at the stories at the heart of Celtic mythology, exploring their cultural impact, Mark Williams reveals the lasting influence of Celtic mythology, from medieval literature to the modern fantasy genre. An elegantly written retelling, Williams captures the splendor of the original myths while also delving deeper into the history of their meanings, offering readers an intelligent and engaging take on these myths and explore the lasting influence of legendary figures, including King Arthur, the Celtic figure who paradoxically became the archetypal English national hero; the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure in the lasting influence of legendary figures, including King Arthur, the Celtic figure who paradoxically became the archetypal English national hero; the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure in the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure in the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure in the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the Irish and Scottish hero Finn MacCool, who as "Finn Mendels hero Finn Mendels h Blode Tales of the Elders of Irelandis the first complete translation of the late Middle-Irish Acallam na Sen rach, the largest literary text surviving from twelfth-century Ireland. It contains the earliest and most complete with an Introduction of Fenian stories and poetry, intermingling the contemporary Christian world of the ancient, giant Fenians and Irish kings; and the parallel, timeless Otherworld (peopled by ever-young, shape-shifting fairies). This readable, lucid new translation is based on existing manuscript sources and is richly annotated, complete with an Introduction

discussing the place of the Acallamin Irish tradition and the impact of the Fenian or Ossianic tradition on English and European literature. About the Series: For over 100 yearsOxford World's Classicshas made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. In Iceland, the age of the Vikings is also known as the Saga Age. A unique body of medieval literature, the Sagas are written with psychological intensity, peopled by characters with depth, and explore perennial human issues like love, hate, fate and freedom. Sacred stones and stone monuments feature the world over and Ireland is no exception. Our landscape is dotted with them, from the Blarney Stone in Cork and the Royal Pillars of Tara in Meath to Meadhbh's Grave in Sligo and Saint Patrick's Chair in Tyrone. Since prehistoric times people have acknowledged their special nature, an unbroken link from ancient sun-oriented monuments to the present. This book explores their secrets, myths, legends and folktales, many persisting to this day. Some are memorials to mythical heroes and historical kings, others remainders of the miracles of early saints. Different to the present to the pres

beliefs, practices and rituals behind the notion of their magical powers and virtues are revealed. The situations in which people resorted to them are also examined: selecting chieftains, establishing the truth, curing sickness, and promoting fertility. In conclusion, the role of sacred stones and monuments enter their fifth millennium.

From the Irish Epic Táin Bó Cualinge

From the Irish epic Táin Bó Cuailnge

Over Nine Waves

'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and settles, attempted invasions, prophecies and settles, attempted invasions, prophecies and fluently . . . with great tact and skill.' Sunday Times

This Dictionary is part of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythology is a comprehensive and technology is a comprehensive and technol Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce

an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world. Myths and Legends of the Celts is a fascinating and wide-ranging introduction to the mythology of the peoples who inhabited the northwestern fringes of Europe - from Britain and the Isle of Man to Gaul and Brittany. Drawing on recent historical and archaeological research, as well as literary and oral sources, the guide looks at the gods and philosophers. It also examines the many Celtic deities who were

linked with animals and such natural phenomena as rivers and caves, or who later became associated with local Christian saints. And it explores in detail the rich variety of Celtic myths: from early legends of the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and from tales of heroes including Cúchulainn, Fionn mac Cumhaill and the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and fairies. What emerges is a wonderfully diverse and fertile tradition of myth making that has captured the imagination of countless generations, introduced and

Tales of the Elders of Ireland Early Irish Myths and Sagas A Celtic Miscellany

explained here with compelling insight.

A History of the Gods of Irish Myth

Writings on Irish Folklore, Legend and Myth

Describes the gods, myths, and epic legends of the Celts, discussing their sources, their relationship with Celtic history, and the influence of the Romans.

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the late nineteenth and early twentieth centuries were transformed into literary characters in the world's great mythologies. The first account of the late nineteenth and early twentieth centuries bizarre stories how lreland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories. Williams's comprehensive history traces how these gods—known as the Tuatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long. Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish literary texts, a breakthrough at a time when they were valued mainly as repositories of gramma for the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of gramma for the classic early Irish literary texts, a breakthrough at a time when they were valued mainly as repositories of gramma for the classic early Irish literary texts. forms, historical data, and mythological debris. All four of the Mythological rigor and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the narrative logic of this literature. literature. As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe.

Rooted in myth, occult mysteries, and belief in magic, these enchanting stories from the great Irish poet are populated by a lively cast of sorcerers, fairies, ghosts, and nature spirits.

The Mythological Cycle of Medieval Irish Literature A Concise Guide to the Gods, Sagas and Beliefs

Daughter of the Forest

Lady Gregory's Complete Irish Mythology

Stones of Adoration Randy Lee Eickhoff continues his translation of the Ulster Cycle, often referred to as the Red Branch Cycle, the large corpus of translation and his ability to give these classic tales new life. Here he as the Red Branch Cycle, the large corpus of translation and his ability to give these classic tales new life. Here he presents more than twenty stories that reveal ancient Irish culture as it's seldom been seen before. All of the characters of Irish myth receive new life and are presented in vibrant and unique ways. In addition, by providing introductions to the tales, Eickhoff gives insight into the legends that formed the identity of a people. In the pre-Christian era, when warriors fought from chariots, Druids provided the mystical answers to the universe, and men and women believed strongly in magic, these stories begin. Prepare to enter Randy Lee Eickhoff's Ireland. At the

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter, who alone is destined to defend her family and protect her land from the seventh child and only daughter. brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The definitive reference book on Ireland's cultural and religious heritage.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries as true to the original copyright references, library stamps (as most of these works have been housed in our most important libraries as true to the original copyright references, library stamps (as most of these works have been housed in our most important libraries as true to the original copyright references, library stamps (as most of these works have been housed in our most important libraries as true to the original work as possible. around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales of Gods, Goddesses, and Heroes Irish Myths and Legends

Myths and Legends of the Celts Irish Legends

Dictionary of Celtic Mythology

The Táin Bó Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's great est epic. It tells the story of a great est epic. It tells the story of a great cattle-raid, the invasion of Ulster, who resists the invasion of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Táin. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

Introduce vourself to the noble heroes and magical creatures of Irish mythology. Includes the two definitive works on the subject by the giants of the Irish Renaissance. W.B. Yeates' Fairy and Folk Tales of the Irish Peasantry and Lady Gregory's Cuchulain of Muirthemne.

"Myths & Legends of the Celtic Race" by T. W. Rolleston. Published by Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This volume contains the myths and legends of pre-Christian Ireland, overflowing with giants and heroes, enchanted maidens, battles and brave deeds.

A Treasury of Irish Myth, Legend, and Folklore

Myths & Legends of the Celtic Race Maths Meets Myths: Quantitative Approaches to Ancient Narratives

An Encyclopaedia of Myth, Legend and Romance Celtic Mythology