

## Easy Classical Guitar Cello Duets Featuring Music Of Beethoven Bach Handel Pachelbel And Other Composers In Standard Notation And Tablature

Beautiful Romantic music for cello and guitar, for players of fairly moderate ability.

(Guitar Collection). Seventeen masterpieces arranged for two guitars in standard notation and tablature: Air on the G String (Bach) \* Clair de Lune (Debussy) \* Fur Elise (Beethoven) \* Gymnopedie No. 1 (Satie) \* Laudate Dominum (Mozart) \* Canon in D (Pachelbel) \* Panis Angelicus (Franck) \* Pavane (Faure) \* and more.

(Fretted). Supplements A Modern Approach To Classical Guitar . This book contains 32 classical guitar duet arrangements for either recreational or instructional use. The sequence of pieces is based on the difficulty of the first guitar part. However, the level of difficulty is indicated at the beginning of each piece for both parts. The accompanying audio allows players to practice and perform each piece as a duet. 45-minute audio accompaniment.

Eight enchanting classical guitar duets by Italian guitar master Ferdinando Carulli (presented here for the first time in both standard notation and tablature). Includes: Andante (from Complete Method for Guitar, Op. 27), Largo (from Op. 34, No. 6), Theme (from Op. 48, No. 2), Andante (Op. 72, No. 24), Serenade (Op. 96, No. 1), Larghetto (from Op. 128, No. 3), The Nest and the Rose (Op. 333, No. 1), The Magic Lantern (Op. 333, No. 2).

Easy Duets for Cello

Three Duets for Violin and Cello

First 50 Songs You Should Play on Cello

From la Vida Breve

Easy Classical Duets for Cello & Classical Guitar

The Best from Classical Guitar Magazine

(Cello Duet). Mr. Massimiliano Martinelli and Mrs. Mulvia Mancini (Mr. & Mrs. Cello) are professional Italian cellists, bringing forward their love and veneration for the cello and classical performance into the modern music industry. Students and professionals alike can play their original arrangements presented in full score, and as separate Cello 1 and Cello 2 pull-out parts. This songbook also includes access audio recordings performed by Mr. & Mrs. Cello online for download or streaming. Songs include: Bailando (Enrique Iglesias) \* City of Stars (from La La Land ) \* Love Is a Losing Game (Amy Winehouse) \* Shallow (from A Star Is Born ) \* Someone You Loved (Lewis Capaldi) \* The Sound of Silence (Simon & Garfunkel) \* Tu Sei (Ludovico Einaudi) \* and more. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Level 1 solos for cello with keyboard accompaniment. Created especially for use as solo supplement to any first-year string method or private instructional course, and a perfect complement to the other beginning cello titles in the Building Excellence Series. These short, easy pieces are marked with suggested bowings. Ideal Suzuki supplement.

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginner Classical Guitar & Cello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music

(Guitar). A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar.

Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages, this revised edition includes many new pieces and an in-depth introduction to two-part music (thumb-and-fingers technique) the heart of the classical style! Book 1 includes: rest stroke and free stroke, how to read music, playing in open position, sharps and flats, basic notes and dotted notes, time signatures (4/4, 3/4, 2/4), melody with bass accompaniment, solos and duets, and more!

18 Pieces for Guitar and Piano (Easy to Intermediate)

Easy Repertoire and Performance Tips for the Beginning Player

The Student Cellist: Bach

Sweet Caroline Sheet Music

Jingle Bells

Classical Guitar Duets (Songbook)

Hymns Made Easy for Violin is a collection of favorite traditional hymns with guitar accompaniment, suitable for church teaching or recreational settings. The material includes violin parts and bowing indications in first position, with guitar names written above the staff. All the arrangements in this book are compatible with Hymns Made Easy for Viola and Hymns Made Easy for Cello.

The hardcopy edition of the popular free PDF method book from thisisclassicalguitar.com. Along with free YouTube videos and lessons, this book teaches classical and fingerstyle guitar skills with a focus on the rich pedagogical tradition of classical guitar. Most learning objectives are covered through pieces and duets allowing students to perform full pieces from the first lesson. Students enjoy a wide variety of solos, duets, technique exercises and tips, and chord songs all in book. Potential buyers can download the PDF from the website before ordering the beautiful hardcopy edition here.

The articles and interviews in this book have all appeared at one time or another in Classical Guitar magazine, and appear here in their original form. This volume features 23 interviews with guitar greats

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books

completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory text and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from setting up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get started. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment \* instructions on effective technique and comfortable posture \* explanatory section on reading music \* easy-to-follow lessons on clefs and fingerings \* pages \* an audio CD with a virtuoso performance, backing tracks and audio examples \* great music including duets and solo pieces \* tests to check progress and comprehension \* useful pull-out chart giving all fingerings \* and a DVD, authored for Zoltan Szandor, so you get started on your instrument.

The Wires Duo

Spanish Dance No. 1

with Guitar and Suggested Chordal Accompaniment

J.S. Bach for Easy Guitar (Songbook)

A New Tune a Day for Classical Guitar

This original music for solo and duo guitar features beautiful melodies and convenient fingering and is very easy to perform. The author's comments explain how to move from classical style to jazz. The pieces, divided into two chapters, Etudes and Pieces, are written in different jazz styles: Swing, Bossa Nova, and Blues. Their melodies are perfect and their harmonies refined. Seven duets are included which may be played either by two guitars or by guitar and a melody instrument. They have fine melodies and are easy to perform. The first part can be played by the beginner. These duets can be used in teaching situations with teacher and student playing together. Written in notation only.

Take a Ride in a One Horse Open Sleigh The classic Christmas carol comes to life in this beautifully illustrated edition of Jingle Bells. Originally written in 1857 for the Thanksgiving season, Jingle Bells has become a beloved Christmas song sung by young and old alike. In this edition, delicate watercolor images are paired with the text to bring the delight of the holiday season to young readers.

This collection includes both didactic compositions of J.S. Bach as well as easy arrangements of several of his most popular works. The book begins with easier arrangements and progresses in its level of difficulty. All pieces are played in first position. Most of the piano parts double the cello to aid in performance. Titles include: 'Bouree I' from French Overture; and other favorites.

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

Cello Duet Delights - 10 Popular Songs for Two

Easy Classical Guitar Duets

Cello Position Handbook, Volume 1

100 of the Most Beautiful Piano Solos Ever (Songbook)

Duet for Viola and Cello

Cello Chords

EMB

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Edvard Grieg, Giuseppe Verdi and Edward Elgar. For the beginner or intermediate bass guitar player, in both standard notation and tablature Includes: 1812 Overture A Little Night Music The Blue Danube Bourre in E minor Bridal Chorus La Donna e Mobile Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet in G Spring - Four Seasons Ode to Joy (Instrumental Folio). If you've been taking cello lessons for a little while, you're probably eager to put those new skills to work and play some familiar songs. The First 50 Songs You Should Play on the Cello includes a wide variety of favorite songs, from pop hits and movie themes, to folk songs and classical melodies, several of which originally featured cello! Titles include: Air (Air on the G String) \* All of Me \* All You Need Is Love \* Circle of Life \* Fight Song \* God Bless America \* Hallelujah \* Hello \* I Will Always Love You \* Let It Go \* Roar \* Satin Doll \* See You Again \* Shake It Off \* Shallow \* Stand by Me \* Summertime \* The Swan (Le Cygne) \* This Is Me \* What a Wonderful World \* and more!

Easy Classical Guitar and Cello Duets Featuring Music of Beethoven, Bach, Handel, Pachelbel and Other Composers. in Standard Notation and Tablature Createspace Independent Pub

for the suppleness and stamina of the fingers and the purity of intonation

17 Classical Masterpieces

A Concise Reference Guide

Classical Favorites for Guitar Duo

Featuring Music of Beethoven, Bach, Handel, Pachelbel and Other Composers. in Standard Notation and Tablature

Easy Classical Bass Solos

(Guitar Solo). Perfect for players hired to perform for someone's big day, this songbook features 16 classical wedding favorites arranged in standard notation and tablature. Includes: Air on the G String \* Ave Maria \* Bridal Chorus \* Canon in D \* Jesu, Joy of Man's Desiring \* May Safely Graze \* Wedding March \* and more.

Forty relatively short and easy Classical-Era pieces by 40 different Classical-Era composers for classical guitar in standard notation. Includes: Carl Friedrich Abel, MINUET (from 6 Easy Sonatas for Harpsichord, WK 146); Carl Philipp Emanuel Bach, MINUET (from Musik für Vielerley, H 218); Johann Christian Bach, PRELUDE; Wilhelm Friedemann Bach, TRIO II (from Keyboard Suite, F 24: "Minuet"); Ludwig van Beethoven, VARIATION NO. 4 (from 6 Variations on "Nel cor piu non mi sento"); Luigi Boccherini, MINUET (from Sonata for Viola and Cello, G 18); Niccolò Paganini, THE DISTRACTED LOVER; Carlo Antonio Campioni, TENDREMENT (from Duet No. 4 for Violin and Cello); Luigi Cherubini, FINALE (from Les fêtes de Journées, Act II; Excerpt); Domenico Cimarosa, ORGAN SONATA NO. 9; Muzio Clementi, VARIATION NO. 17 (from The Black Joke with 21 Variations, W 02); Franz Danzi, ALLEGRETTO (from Balladen und Romanzen, Op. 46); Carl Ditters von Dittersdorf, MINUET II (from Duo for Viola and Cello, G 218); Jan Ladislav Dussek, AIR (from Petits airs connus variés, Op. 6); Christoph Willibald Gluck, ORFÈE ET EURYDICE: BALLET III (Second Movement Theme); François-Joseph Gossec, GAVOTTE (from the opera Rosine); Franz Joseph Haydn, MINUET (from Baryton Trio No. 87); Michael Haydn, MINUET (from Divertimento, MH 9); Pieter Hellendaal, MINUET (from Cello Sonata, Op. 5, No. 3); Franz Anton Hoffmeister, VARIATION NO. 12 (from 12 Variations for Keyboard); James Hook, ALLEGRO (Lesson 10 from Guida di Musica, Op. 37); Johann Nepomuk Hummel, THEME (from 12 Variations for Piano, Op. 1); Leopold Kozeluch, BERNOISE; Franz Krommer, ROMANZA (from Six Little Duets for Two Recorders); Leopold Kozeluch, TRIO (from Nannerl's Music Book: "Minuet"); Wolfgang Amadeus Mozart, LÀ CI DAREM LA MANO (from Don Giovanni); Josef Mysliveček, MINUET (from Harpsichord Sonata No. 3); Giovanni Paisiello, AVE MARIS STELLA; Niccolò Piccinni, GIAMMAI PROVAI (from La Donna Vana; Excerpt); Franz Pleyel, RONDO (from Six nouvelles sonates progressives); Anton Reicha, THEME (from Duet No. 7 for Violin and Cello, First Movement); Niccolò Paganini, Rosetti, ALLEGRETTO (from Blumenlese für Klavierliebhaber); Antonio Salieri, MINUET (from 3 Trios for 2 Oboes and Bassoon); Franz Schubert, SYMPHONY NO. 5 (Second Movement Theme); Antonio Soler, MINUE DI RIVOLTI (from Piano Sonata No. 62); Johann Stamitz, MINUET (from 12 Duets to Be Played on One Violin); Giovanni Battista Viotti, VIOLIN DUET NO. 3 (Third Movement); Georg Christoph Wagenseil, TRIO (from Piano Sonata, WV 9: "Minuet"); Carl Maria von Weber, ECOISSAISE NO. 2 (from 6 Ecossaises); Samuel Wesley, ORGAN VOLUNTARY NO. 12 (Third Movement).

A collection of easy classical melodies, composed by Beethoven, Mozart, Händel, Rathgeber, Rameau, Brahms, Lehar, Fauré, Tchaikovsky, and others. There are also a few carefully-selected beautiful folk songs from around the world. These duets are especially arranged for the beginner. A wonderful addition to any musician's repertoire.

100 Hymns for Cello and Guitar is a collection of all-time favorite hymns arranged for cello solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo and capo chords are presented where appropriate. Other chordal instrumentalists can use the written material. The repertoire spans centuries and represents a wonderful assortment of solos which may be used as prelude throughout the various seasons in the church year.

Duets for Violin and Violoncello for Beginners

100 Gospel Songs and Hymns for Violin and Guitar

Ferdinando Carulli

Cello Studies

String Duo - Viola and Cello

Music of Bela Bartok: Easy Arrangements for Classical Guitar Duo

World famous guitarist and educator Benjamin Verdery has compiled standard repertoire pieces as well as new pieces for classical guitar. Performance tips are clearly presented for the beginning player. Information is included on how to prepare and present a recital and tips are provided on technique, interpretation, practicing and dealing with performance anxiety. Features new pieces by Benjamin Verdery, Anthony Newman, Frederic Hand and others as well as important music from the standard repertoire. The CD includes performances of each piece in the book.

Celebrate the winter season with these concert-ready arrangements influenced by a variety of folk traditions such as Celtic, old-time, bluegrass and Scandinavian fiddle. This collection of time-honored and original melodies is written with a modern string crossover twist to keep both the listener and performer engaged. All tunes are arranged by the Wires String Duo, including their original piece "Campbell Street". The audio is a stereo recording of each of the arrangements inside this collection. Includes access to online audio.

100 Gospel Songs and Hymns for Violin and Guitar is a comprehensive collection of all-time favorite gospel hymns arranged for violin solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo. Other chordal instrumentalists can also use the written material and accompany the violin soloist. These treasured songs are ideal for any worship service or gathering.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Classical Guitar Duets

Burgmuller

String Duo - Violin and Cello

Position Pieces for Cello

Classical Guitar Method

Easy Classical Guitar and Cello Duets

*This Kalmus Classic Edition offers 18 easy to intermediate level duets for guitar and piano. Perfect for novice to intermediate level students. An unusual combination of instruments.*

*This original collection features "The Harmonious Blacksmith," selections from Bach's "Art of the Fugue" and "Two-Part*

*Inventions, "plus works by Beethoven, Schubert, Granados, others. For beginners as well as advanced players.*

*Titles: I. Allegro comodo \* Larghetto sostenuto \* Rondo II. Allegro affettuoso \* Aria \* Rondo III. Allegro sostenuto \* Aria con Variazioni \* Allegro assai*

*This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner Classical Guitar & Cello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music*

*Hymns Made Easy for Violin*

*Easy Solos for Beginning Cello Level 1*

*A Modern Approach to Classical Guitar*

*Jazz for Classic Guitar Made Easy*

*Guitar Interviews: The Best from Classical Guitar Magazine Vol. 1*

*100 Gospel Songs and Hymns for Cello and Guitar*

**(Piano Solo Songbook)**. 100 pop and classical standards that every piano player should master, including: Air on the G String \* Bridge over Troubled Water \* Canon in D \* Clair de Lune \* Fields of Gold \* Fur Elise \* I Dreamed a Dream \* I Will Always Love You \* Imagine \* Lullaby of Birdland \* Memory \* Misty \* Moon River \* On My Own \* Over the Rainbow \* The Shadow of Your Smile \* Smile \* Stardust \* Summertime \* Sunrise, Sunset \* Time After Time \* Unexpected Song \* The Way You Look Tonight \* We've Only Just Begun \* What a Wonderful World \* Yesterday \* You Raise Me Up \* Your Song \* and more!

*100 Gospel Songs and Hymns for Cello and Guitar is a comprehensive collection of all-time favorite gospel hymns arranged for cello solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo. Other chordal instrumentalists can also use the written material and accompany the cello soloist. These treasured songs are ideal for any worship service or gathering.*

*This book presents 23 progressive piano pieces written by Bela Bartok, transcribed for two guitars. The material is great for classical guitar technique, sight-reading and overall musicianship. Pieces are written in standard notation and tablature.*

*The Violoncello Studies by Bernhard Cossmann (1822-1910) provide specific exercises for the development of the left hand such as double stop trill studies, finger dexterity exercises, chord, scale and thumb position studies which intensively include the use of the fourth finger in particular. This is what gives these studies their special value and make them indispensable to the training as a cellist. They are aimed at the advanced pupil and student, but also at the professionally trained cellist who wants to improve and maintain the dexterity and velocity of the left-hand fingers by means of short exercises.*

**Winter - Folk Carols for Violin and Cello**

**100 Hymns for Cello and Guitar**

**40 Classical-Era Pieces by 40 Classical-Era Composers for Easy Classical Guitar**

**Easy Classical Guitar Recital**

**3 Nocturnes for Cello & Guitar**

**For Beginner Classical & Fingerstyle Guitarists**

*A String Duet for Viola and Cello, composed by Ludwig van Beethoven.*

*New cello students nearly always start in first position aided by finger tapes or guides for accurate finger placement. As they advance, they are expected to learn to shift out of first position, but the focus is on the movement of the shift rather than on note locations or pitch accuracy. In this book, author and versatile cellist Halley Feaster introduces a step-by-step approach to understanding each position, leading to thorough comprehension of the cello fingerboard and a more confident and well-rounded player. Together with its engaging video component, Cello Position Handbook shows advanced beginners and intermediate students what notes are available in each of 12 positions. Short exercises and excerpts are provided for practice in each location, ultimately enabling fluid performance without excessive shifting. On completion of this volume, students will be familiar with what notes are available in each position and be able to move comfortably between them while expanding their repertoires. Includes access to online video.*

*(Easy Guitar). Features easy arrangements with tab for 15 Bach masterworks: Air on the G String \* Aria \* Arioso \* Be Thou with Me \* Bourree \* Gavotte \* Jesu, Joy of Man's Desiring \* Little Prelude No. 2 in C Major \* Minuet in G \* Prelude (Cello Suite No. 1) \* Prelude in C Major \* Quia Respexit \* Sheep May Safely Graze \* Siciliano \* Sleepers, Awake (Wachet Auf).*

*Classical Guitar Wedding (Songbook)*