

## Ebook Novel Luna Torashyngu Beauty And The Best

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to them. The major characters are young, urban, and technologically highly aware. They are caught up in many forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." Literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values and ways of understanding, so that readers can see the world in a different way."

This book tells the story of a family living in a rural community that is torn apart after the outbreak of the second World War. Although the family weather this story, peace brings little respite ... She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has become an obsession. For as long as she can remember, Kugy has loved to write. Whimsical stories and drawings are her passion, along with letters full of secret longings that she folds into paper boats and sends to the sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales. She decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he's pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their careers and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

A Networked Self examines self presentation and social connection in the digital age. This collection brings together new work on online social networks by leading scholars from a variety of disciplines. The focus of the volume rests on the construction of the self, and what happens to self-identity when presented through networks of social connections in new media environments. The volume is organized around the core themes of identity, community, and culture – the central themes of social networking. Contributors address theory, research, and practical implications of many aspects of online social networks including self-presentation, behavioral norms, patterns and routines, social impact, power, class/gender/race divides, taste cultures online, uses of social networking sites within organizations, digital activism, civic engagement and political impact.

Tunnels

Blood Promise

The Land of Five Towers (English Edition)

The Knight, The Princess and the Falling Star

A Visual Guide to Collage Making

Something Wild

*A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President,*

*determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, The Eleventh Commandment sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.*

*When Prince Freddy breaks up with her, Calypso--with the help of her entire school--tries to win him back in order to perform a "counter dump."*

*In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.*

*This is the true story of Franz Wisner, a man who thought he had it all—a high profile career and the fiancée of his dreams—when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway—there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother, Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In Honeymoon With My Brother, Franz recounts this remarkable journey, during which he turned his heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.*

*Style and Intersubjectivity in Youth Interaction*

*So Far from the Bamboo Grove*

*Alice in April*

*How to Build Unforgettable Stories Scene by Scene*

*Plot Perfect*

*The Eleventh Commandment*

*Megan whirls into Stella's life like the crazy cartwheeler she is. And she's going to whirl right out again, soon as her holiday in Portbay's over. But that doesn't mean that she, TJ, Rachel and Stella can't have some fun at the Portbay Gala before she goes... Oops, did someone say "fun"? More like "trouble"..*

*The recent Strigoi attack at St. Vladimir's Academy was the deadliest ever in the school's history, claiming the lives of Moroi students, teachers, and guardians alike. Even worse, the Strigoi took some of their victims with them . . . including Dimitri. He'd rather die than be one of them, and now Rose must abandon her best friend, Lissa—the one she has sworn to protect no matter what—and keep the promise Dimitri begged her to make long ago. But with everything at stake, how can she possibly destroy the person she loves most?*

*I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."*

*This work looks at how the act of looking at our own and others' bodies is informed by the techniques, expectations, and strategies (often surgical) of bodily modification.*

*Movie Magic Volume Two: Curious Creatures*

*The Unlikely Nation?*

*Paper Boats*

*Identity, Community, and Culture on Social Network Sites*

*A Short History of Indonesia*

*Things I Know About Love*

**Elizabeth Allen is a spoiled girl who is an only child. She becomes very upset and outraged when she learns that she is being sent to a boarding school. When Elizabeth joins Whyteleaf School she is determined to misbehave so that she will be expelled and able to go back home as soon as possible. She is surprised to find that the children run the school through weekly community meetings, and that her behaviour will be judged by her peers. It is a portrayal of children's restorative justice, and is based on A. S. Neill's school, Summerhill.**

**"Propulsive . . . . Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. Something Wild moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of Untamed A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger,**

forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

**WEDDED TO HIS BADGE** Though he'd been powerfully tempted by Susannah Calhoun a year ago, U.S. Marshal Jedidiah Brown never expected to see the blond beauty again -- especially not in a jail cell! And with the soft feather mattress, lacy curtains, and silver knickknacks adorning her temporary home, Susannah's clearly wrapped the sheriff around her little finger. Since Jed's responsible for escorting her to trial in Denver, it's a good thing he's impervious to her flirtatious tricks -- no matter how much his body longs for her. **A DESPERATE BEAUTY** The insolence of the man! First he ignores Susannah's pleas of innocence, then he pretends to be immune to her intoxicating charms. Worst of all, Jedidiah's rugged good looks have begun to work their magic on her, making Susannah wonder what it would be like to be by the tough lawman's side for always. If she doesn't escape, she'll face the gallows for a crime she didn't commit. But how can she run from him when her heart is begging her to stay?

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Body Modification and the Construction of Beauty

The Various Flavours of Coffee

Nicola and the Viscount

A Networked Self

Secret Seven Fireworks

Applewood

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a

terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

Build an Exceptional Plot, One Scene at a Time! Think of your favorite story--the one that kept you turning pages late into the night, the one with a plot so compelling, so multilayered, so perfect that you couldn't put it down. How can you make your own plots--in your novels, short stories, memoirs, or screenplays--just as irresistible? Plot Perfect provides the answer. This one-of-a-kind plotting primer reveals the secrets of creating a story structure that works--no matter what your genre. It gives you the strategies you need to build a scene-by-scene blueprint that will help elevate your fiction and earn the attention of agents and editors. Inside, literary agent, editor, and author Paula Munier shows you how to:

- Devise powerful plots and subplots and weave them together seamlessly
- Organize your scenes for the greatest impact
- Develop captivating protagonists, worthy antagonists, and engaging secondary characters
- Use dialogue, setting, tone, and voice to enhance your plot
- Layer, refine, and polish your storyline
- Define your story in terms of its theme

Filled with writing exercises, plotting templates, and expert advice, Plot Perfect helps you dive into the intricacies of plot--and write a compelling story that readers won't be able to resist.

Thunderbirds and Nifflers, house-elves and Hippogriffs - J.K. Rowling's Wizarding World abounds with magical creatures of all kinds. But how does a Bowtruckle come to life on the big screen? Is an Occamy a snake or a bird? And what's the truth about Mooncalf poo? Featuring detailed creature profiles, stunning artwork and captivating insights from the making of Fantastic Beasts and Where to Find Them and all eight Harry Potter films, these pages reveal everything fans want to know about how these creatures were created. Jam-packed with bonus material - pop-ups, lift-the-flaps, removable posters and other goodies - this book offers young readers a thrilling backstage pass to the wizarding world.

This book is rich with stories of folklore in Indonesia. Instead of describing a single form in the presentation, it

comprises variations in histories, tales, rituals, figures, places, living myths, legends, and many more from diverse areas where the authors came from. To some extent, those demonstrate how the world would work in some places and may be a way of life to some individuals or groups in contemporary culture. Taking the choice of not following any of the norms or regulations found in the stories, can work as well for today's generation. However, by recognizing, reading, or listening to stories, we get pulled into a point to realize that life can be rich and fulfilling. More importantly, this folklore book appears to represent Indonesia. Penerbit Garudhawaca

Revenge of the Girl With the Great Personality

J. K. Rowling's Wizarding World - Movie Magic

A Memoir

The Lawman's Surrender

Dumping Princes

*Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth...*

*In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.*

*"Caitlin MacLeod of Scotland is proud to announce her graduation from The Distinguished Academy of Governesses. She specializes in the womanly arts of housekeeping, picking locks, and overthrowing ruthless dictators, and is looking for a position wherein she can utilize these skills. No dashing, dastardly pirates or faithless, former lovers need seek her services. Ship's captain (and prince in disguise) Taran Tamson is by coincidence in need of the best lockpick in the land; he needs the reckless auburn-haired beauty to retrieve the papers that will help him leave behind his swashbuckling ways and win his island kingdom of Cenorina. He assures said lady that he will honor her demand for a proper, chaste*

*relationship for as long as she desires it, then use his every sensual wile to make sure she desires only one thing - him..." -- back cover.*

*A breezy, funny Regency romance with an unforgettable heroine—from the bestselling author of The Princess Diaries series and many well-loved romances. Nicola Sparks has fallen in love, big time. The object of her dreams is the fabulously rich Lord Sebastian, he of the ice-blue eyes, golden hair, and full-on mastery of the dance floor. To Nicky, Lord S. is a god. But are gods always quite as perfect as they are meant to be? Nicola, sixteen and an orphan, always gets what she wants. She's ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right? Nicola could feel Lord Sebastian's heart beating. It was the most delightful feeling in the world. Surely it meant that The God liked her. More than simply liked her—loved her even. It had to! It just had to!*

**Moonlight**

**The Wish List**

**Book 11**

**Book Of Forbidden Feelings.The - Hard Cover**

**Folklore in Indonesia**

**Truly, Madly Megan**

Don't mess with a girl with a Great Personality. Everybody loves Lexi. She's popular, smart, funny...but she's never been one of those girls, the pretty ones who get all the attention from guys. And on top of that, her seven-year-old sister, Mackenzie, is a terror in a tiara, and part of a pageant scene where she gets praised for her beauty (with the help of fake hair and tons of makeup). Lexi's sick of it. She's sick of being the girl who hears about kisses instead of getting them. She's sick of being ignored by her longtime crush, Logan. She's sick of being taken for granted by her pageant-obsessed mom. And she's sick of having all her family's money wasted on a phony pursuit of perfection. The time has come for Lexi to step out from the sidelines. Girls without great personalities aren't going to know what hit them. Because Lexi's going to play the beauty game - and she's in it to win it.

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become

known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out [www.negeri5menara.com](http://www.negeri5menara.com)"

Plot Perfect How to Build Unforgettable Stories Scene by Scene Penguin

The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought...

Praise for All The Single Ladies: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladies proves that she certainly hasn't lost her touch' Heat

The Cosmetic Gaze

A Novel

A Vampire Academy Novel

A Pirate's Wife for Me

Dragon Rider

It's Complicated

**Happily ever after is the only way to describe this crowd-pleasing story of a scholarship student who changes places with a princess for a day.**

**While working as a wilderness guide in the national forest where her parents were killed, Kayla is powerfully drawn to Lucas, who she learns is her appointed guardian--and much more--as she discovers her true identity and destiny.**

**Livia Stowe has never been lucky in love. While her friends were going to parties and dances and on dates, Livia was being shuffled in and out of hospitals, making her dating life difficult. But this summer is going to be different. Cancer-free for over a year, Livia's boarding a plane to visit her brother as he studies abroad at Princeton University. She's determined to make the most of her trip, recording every moment of it in her private blog. Maybe she'll even have a fling with a cute college boy! America is bright, exciting, and filled with romantic possibilities. And then Livia meets Adam, and her plans for summer fun become so much more. Entranced by the magical New York City that he shows her, Livia is smitten, but is she really ready to risk her heart again? Things I Know About Love is funny, unforgettable, and a bit heartbreaking—just like first love can be.**

**This book examines how style and intersubjective meanings emerge through language use. It is innovative in theoretical scope and empirical focus. It brings together insights from discourse-functional linguistics, stylistics, and conversation analysis to understand how language resources are used to enact stances in intersubjective space. While there are numerous studies devoted to youth language, the focus has been mainly on face-to-face interaction. Other types of youth interaction, particularly in mediated forms, have received little attention. This book draws on data from four different text types - conversation, e-forums, comics, and teen fiction - to highlight the multidirectional nature of style construction. Indonesia provides a rich context for the study of style and intersubjectivity among youth. In constructing style, Indonesian urban youth have been moving away from conventions which emphasized hierarchy and uniformity toward new ways of connecting in intersubjective space. This book analyzes how these new ways are realized in different text types. This book makes a valuable addition to sociolinguistic literature on youth and language and an essential reading for those interested in Austronesian sociolinguistics.**

**Once Upon a Piece of Paper**

**The Princess & the Pauper**

**The Food Of Love**

**Supernova**

**A Collection of Living Stories**

**The Social Lives of Networked Teens**

***Laura Patterson is an American exchange student in Rome who, fed up with being inexpertly groped by her young Italian beaus, decides there's only one sure-fire way to find a sensual man: date a chef. Then she meets Tomasso, who's handsome, young -- and cooks in the exclusive Templi restaurant. Perfect. Except, unbeknownst to Laura, Tomasso is in fact only a waiter at Templi -- it's his shy friend Bruno who is the chef. But Tomasso***

*is the one who knows how to get the girls, and when Laura comes to dinner he persuades Bruno to help him with the charade. It works: the meal is a sensual feast, Laura is utterly seduced and Tomasso falls in lust. But it is Bruno, the real chef who has secretly prepared every dish Laura has eaten, who falls deeply and unrequitedly in love. A delicious tale of Cyrano de Bergerac-style culinary seduction, but with sensual recipes instead of love poems.*

*From #1 New York Times bestselling author Susan Wiggs The Lakeshore Chronicles have captivated thousands of readers with unforgettable characters, warm humor and engaging stories. Dive into Summer at Willow Lake, the story that started it all! After breaking up with her fiancée, Olivia Bellamy reluctantly trades a trendy Manhattan summer for her family's old resort camp in the Catskills to renovate the bungalow colony for her grandparents. Camp Kioga brings back old memories of her summers as a teenager, when she was still discovering her passions. The camp is now in disarray, and to her chagrin Olivia is forced to hire contractor Connor Davis—a still-smoldering flame from her own summers at camp. But as the days grow warm, not even the inviting blue waters of Willow Lake can cool the passions flaring or keep shocking secrets at bay. The nostalgic joy of summers past breathes new promise into a special place and people...a promise meant to last long after the season ends. Previously published.*

*Read the Lakeshore Chronicles Series by Susan Wiggs: Book One: Summer at Willow Lake Book Two: The Winter Lodge Book Three: Dockside Book Four: Snowfall at Willow Lake Book Five: Fireside Book Six: Lakeshore Christmas Book Seven: The Summer Hideaway Book Eight: Marrying Daisy Bellamy Book Nine: Return to Willow Lake Book Ten: Candlelight Christmas Book Eleven: Starlight on Willow Lake*

*In Alice in April, Aunt Sally reminds Alice that she will be turning thirteen soon (like anyone could forget such a momentous occasion) and that she will be the “woman of the house.” Alice dives into her new role by planning her father's fiftieth birthday party—and telling everyone in the family to get a physical. But that means Alice herself will have to disrobe at the doctor's! Then there's the latest crisis at school, where the boys have begun to match each girl with the name of a state, according to its geography—mountains or no mountains! As Alice stumbles her way through the minefield of early adolescence in these six new repackages for Summer, there are plenty of bumps, giggles, and surprises along the way. This collection of bone-chilling tales is sure to keep readers awake for many nights. It includes stories from classic writers such as Bram Stoker, H. P. Lovecraft, Edgar Allan Poe, M. R. James, William Hope Hodgson and Ambrose Bierce. Their haunting visions of cosmic terrors and everyday frights provide a thrilling excursion into the eerie depths of the horror genre.*

**Summer at Willow Lake**

**Honeymoon with My Brother**

**The Birdwoman's Palate**

**A-level Physics**

**Horror Short Stories**

**The Naughtiest Girl in the School**

*Find out how layers of simple paper can create mysterious and beautiful worlds within worlds through the art of collage. When the Cubists first integrated paper, fabric, and newsprint pieces into their paintings, it was considered an audacious intermingling of high and low culture. In doing so, they revolutionized modern art. Today collage remains a vital and popular art form that's prevalent in many platforms, from fine art to fashion, from editorial and advertising illustration to children's books, in both analog and digital forms. Still, there are questions. How does one begin collaging? While there's not a hard set of rules, collage artist Andrea D'Aquino shows that there are important things a new artist needs to know when they begin. *Once Upon a Piece of Paper: A Visual Guide to Collage* is a visual feast that offers advice in the world of collage. Readers are treated to a simple yet sophisticated "look and learn" approach to the art of collage by D'Aquino. As she shares insights into the artistic process, D'Aquino's playful compositions illuminate various approaches to the art form, spark ideas for creativity, and encourage aspiring artists to take risks, allowing space for wonderful accidents to occur. The entire package includes an attractive hardcover case with a 112-page paperback book and 50 two-sided sheets of unique, printed collage papers to get you started. This set begs to be the inspiration for all your collage mysteries, discoveries, and creations. Solve the mystery with the Secret Seven - everyone's favourite detective club! These timeless stories are perfect for young fans of mystery, adventure or detective series. In book eleven, Jack's little sister, Susie, is so annoying! The Secret Seven are furious when they discover she's formed her own "detective gang"! Then some money is stolen, and Susie is a chief suspect. Solve the mystery! Cover and inside illustrations are by the brilliant Tony Ross, illustrator of David Walliams's books. The story was first published in 1959. This edition features the classic text and comes with a Bonus Blyton section at the back with quizzes, puzzles and other bonus extras! Have you read all 15 books in the original Secret Seven series by Enid Blyton? And don't miss these other Secret Seven titles... *Mystery of the Skull* - a brand-new Secret Seven mystery by prizewinning author Pamela Butchart. *Secret Seven Brain Games* - a fun and tricky puzzle book \*\*\* The Secret Seven®, Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner. New in the Short Histories of Asia series, edited by Milton Osborne, this is a readable, well-informed and comprehensive history of Indonesia and its peoples, from ancient origins to the present day.*

*It is a cup of coffee that changes Robert Wallis's life — and a very bad cup of coffee at that. The impoverished poet is sitting in a London coffeehouse contemplating an uncertain future when he meets Samuel Pinker. The coffee merchant offers Wallis a job employing his palate and talent for words to compose a "vocabulary of coffee" based on its many subtle and elusive flavours. As Willis finds himself falling hopelessly in love with his coworker, Pinker's spirited daughter Emily. Their love is tested when Wallis is dispatched on a journey to North Africa in search of the legendary Arab mocca. As he travels to coffee's fabled birthplace — and learns the fiercely guarded secrets of the trade — Wallis meets Fikre, the defiant, seductive slave of*

*a powerful coffee merchant, who serves him in the traditional Abyssinian coffee ceremony. And when Fikre dares to slip Wallis a single coffee bean, the mysteries of coffee and forbidden passion intermingle...and combine to change history and fate.*