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Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware "Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. SLAVE, WARRIOR, QUEEN tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2 in OF CROWNS AND GLORY will be released soon! "I am a fanatic about freedom. And I'm fanatical about coming at you hard in this book." Maybe you're not as free as you think you are. Even worse, you may have been duped into believing that a "balanced" life is the key to happiness (it isn't) or that a relationship with God is about layering on rules and restrictions (nope). Whether it's media-fueled fear, something a parent or teacher said that you just can't shake, or even the reality of dark spiritual forces bent on keeping you down, something is holding you back from the full-on freedom God intends for you. The Bible says, "Where the Spirit of the Lord is, there is freedom." Not fear. Not guilt. Not morality. Freedom. You can have the sort of joy you thought only

kids could have. The day of freedom is here.

Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

Immensee

Free Book

The Autobiography of Martha Von Tilling

Death and the Devil

Lay Down Your Arms

Chelsea Horror Hotel

Alice's Abenteuer im Wonderland By Lewis Carroll Sie aß ein Bißchen, und sagte neugierig zu sich selbst: »Aufwärts oder abwärts?« Dabei hielt sie die Hand prüfend auf ihren Kopf und war ganz erstaunt zu bemerken, daß sie dieselbe Größe behielt. Freilich geschieht dies gewöhnlich, wenn man Kuchen ißt; aber Alice war schon so an wunderbare Dinge gewöhnt, daß es ihr ganz langweilig schien, wenn das Leben so natürlich fortging.

From New York Times and USA Today bestselling author Aurora Rose Reynolds comes the first novel in the fun, sexy, and thrilling How to Catch an Alpha series. Leah Emerson isn't looking for a man--she's looking for the right man. But her mother's idea of a great catch leaves her cold, and she's pretty sure her cocky, arrogant, and way too good-looking new neighbor isn't the one either. If only her wayward cat would stop jumping through his window, she could get on with her life. Tyler Duncan moved into town for a new job, not to fall in love. But he always goes after the things he wants in life with steadfast determination...and he wants Leah Emerson. He wants her smiles, he wants her touch, and he definitely wants her in bed. Unfortunately, someone else wants Leah--in the worst way. Now Tyler's on a mission to protect the woman he's falling in love with while proving he's worth falling for, and Leah must decide whether Tyler is a catch worth catching...

“Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, A THRONE OF SISTERS presents us with the tale of two sisters (Sophia and Kate), orphans,

fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!" --Books and Movie Reviews (Roberto Mattos) A bundle of books seven and eight in Morgan Rice's new fantasy series A THRONE FOR SISTERS (A CROWN FOR ASSASSINS and A CLASP FOR HEIRS). Here are two bestselling novels, all in one convenient file. Over 150,000 words of reading, all for an incredible price—it also makes the perfect gift! In A CROWN FOR ASSASSINS, Sophia, Kate and Lucas finally get the chance to journey in search of their long-lost parents. Will they find them? Are they alive? And what message do they hold for them? Their journey demands a price, though. Ashton is left without a ruler, and the Master of Crows still lies in wait, ready to strike. As the fate of the realm lies in the balance, help may come from the most unlikely place of all: Stonehome. In A CLASP FOR HEIRS (A Throne for Sisters—Book Eight), Sophia, Kate and Lucas finally meet their parents. Who are they? Why were they in exile? And what secret message might they hold for them about their identities? Meanwhile, the Master of Crows ravages Ashton, Stonehome lies in danger, and Sebastian must find a way to whisk Violet to safety. Will Sophie, Kate and Lucas return in time to save them? Will they return at all? A THRONE FOR SISTER is a dazzling new fantasy series rife with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget.

Of all the Fallen, Raze's hungers are some of the darkest and most insatiable. His brazen seductions cost him his wings, leaving him soulless and immortal, the most dangerous of seducers. He has roamed the earth for eons, hunting the rogues of his kind and protecting the humans who provide him with blood and sex. He is content with his life and the transient pleasures that flow through it... until one night and one woman change everything. Kimberly McAdams is smart, beautiful, and wealthy. She can have any man she wants, but the moment she sets eyes on the lethally stunning Raze she knows he's the man she needs. As one searingly erotic night burns into something deeper and far more vital than either of them expected, an adversary from Raze's past sees a chance for revenge. Twisted by hatred, she will take from Raze what was taken from her--the precious gift of love.

Caroline's Bikini

Cleopatra

Nineteen Eighty-Four

Catching Him

The Magic Factory (Oliver Blue and the School for Seers—Book One)

Dracula / Bram Stoker

The Prague Cemetery is the #1 international bestseller from the award-winning and New York Times best-selling author of The Name of the Rose, Umberto Eco.

“ Vintage Eco...the book is a triumph. ” —New York Review of Books Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghostly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and

celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if behind all of these conspiracies, both real and imagined, lay one lone man? “Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale...Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life.” —New York Times

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Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results

Dee Dee Ramone doesn't quite know what he's getting himself into when he and his wife Barbara move into the squalid Chelsea Hotel with their dog Banfield. He spends most of his time trying to score drugs and walking Banfield, with whom he can magically communicate. Meanwhile, he can't stand his neighbors and shies away from violence, but wishes everyone were six feet under. He also thinks that the room he's staying in is the very room where his old friend Sid Vicious stabbed Nancy Spungen, and begins having nightmares of Nancy emerging from the bathroom with a knife wound. After one of his nightmares, an evil force enters his hotel room and hurls him against a wall. Dee Dee also gets involved with the transvestite lover of one of his gay fellow addicts. When his wife finds out, the two fight it out and become seriously wounded. During all this, Dee Dee is tormented by the living and dead demons that plague the hotel, along with the ghosts of his old dead punk rock friends Sid Vicious, Johnny Thunders and Stiv Bators. And that's when the Devil himself decides to join the party . . .

The Prague Cemetery

Little Brother

Nachtstuecke

I am a fanatic about freedom. I'm tired of seeing people beaten down by the world's systems and by religion. God's offering real freedom. Get yours.

A Novel

The Serial Killer Isn't on Trial. He's on the Jury.

The course of dream travel never did run smooth—at least, not in Liv Silver's experience. Able to visit other people's dreams (whether they want her to or not), Liv has solved mysteries, unearthed difficult truths, fought madmen, and escaped life-threatening peril, all from the comfort of her own bed. But Liv's troubles are just beginning... A rocky romance, a malicious blogger with a hidden identity, a wedding, and a classmate (or two) dead-set on revenge all await Liv in this action-packed conclusion to the Silver trilogy.

The Magic Factory (Oliver Blue and the School for Seers—Book One)Morgan Rice

This new edition of the acclaimed translation of Niccol- Machiavelli's The Prince - revised for the first time after thirty years - includes a rewritten and extended introduction by Quentin Skinner. Niccol-Machiavelli is arguably the most famous and controversial figure in the history of political thought. The Prince remains his best-known work, and throws down a challenge that subsequent writers on statecraft and political morality have found impossible to ignore. Quentin Skinner's introduction offers a lucid analysis of Machiavelli's text both as a response to the world of Florentine politics and as a critical engagement with the classical and Renaissance genre of advice-books for princes. This new edition also features an improved timeline of key events in Machiavelli's life, helping the reader place the work in the context of its time, in addition to an enlarged and fully updated bibliography.

Although Mann is considered to be a deeply German writer, at the time that he began writing, Germany itself was fairly new to the world. When Death in Venice was published in 1912, a unified Germany had existed for a mere 41 years. Although Mann moved to Munich after high school, he was always aware of being North German and felt his more somber and serious artistic sense put him at odds with other artists in Munich. The connection between Germany and Italy in his work has clear political relevance, as the two countries unified their fragmented areas to become nations at similar points of time in history (King Victor Emmanuel began to rule over a unified Italy in 1861). Mann wrote in the context of a number of literary styles. At the turn of the century, Naturalism reigned, and Mann sought to differentiate himself from writers such as Zola and Ibsen who faithfully transcribed even the most minute concrete details of daily life. In contrast to naturalist writers, Mann's precision is psychological, rather than physical. Specifically, Mann was influenced by other European masters including Tolstoy, whose epic sweep he admired, and Flaubert, whose labor over each and every sentence he emulated. Mann was also deeply indebted to the philosophy of Nietzsche, whose skeptical mode of analysis he adopted. Nietzsche claimed to be a great authority on the subject of decadence, and Mann's works focus almost exclusively on this topic, along with degeneracy and the decline of

greatness.

The Christmas Compromise

The Four Winds

Middlemarch

Slave, Warrior, Queen (Of Crowns and Glory—Book 1)

Bücher gratis für iPhone, Kindle & Co.

(Robert Langdon Book 2)

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

In the year 1260, a great cathedral, the most ambitious ecclesiastical building in all of Christendom, is rising high above the bustling city of Cologne under the supervision of the architect Gerhard Morart. Far below the soaring spires and flying buttresses, a bitter war rages between the archbishop and the city's ruling merchant families—a deadly conflict that claims Morart as the first of its many victims. But there is a witness to the murder of the unfortunate architect, pushed to his death from the cathedral's scaffolding. A cunning, street-smart, politically naive petty thief called "Jacob the Fox" has seen it all—and seeing has made him the target of a relentless and ruthlessly efficient assassin who's been stripped of his humanity by dark, hidden secrets. Ensnared in the strangling vines of a terrifying conspiracy, the Fox must now run for his life. But who—and what—is he running from?

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Jason Vanderholt, Hollywood's hottest actor, falls head over heels for everygirl, Chloe Winters, who hasn't gotten around to watching most of his movies. She becomes the woman every other woman in America is dying to be, but it just isn't her fairytale.

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Brutal Planet

A Dark Kiss of Rapture

Liebe Jenseits Der Zeit - Ein Schottischer Zeitreise-Roman

The Christmasaurus

Thirteen

The best vampire story ever written. During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady -- involving sleepwalking, inexplicable blood loss, and mysterious throat wounds -- initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. Read it. You deserve it. 'Alright' I said, 'I'll try...' This is how Emily Stuart opens her intricate tale of a classic love affair that becomes Caroline's Bikini: a swirling cocktail of infatuation, obsession, and imagination. The moment that Emily's friend Evan Gordonstone - a successful middle-aged financier - meets Caroline Beresford - a glamorous former horsewoman, and now housewife, hostess, and landlady - there is a 'PING!' At least, that's how Evan describes it to Emily when he persuades her to record his story: the story of falling into unrequited love, which is as old as Western literature itself. Thus begins a hypnotic series of conversations set against the beguiling backdrop of West London's bars, fuelled in intensity by endless G&Ts and Q&As. From the depths of mid-winter to July's hot swelter, Emily's narration of Evan's passion for Caroline will take him to the brink of his own destruction. Written in a voice so playful, so charismatic, and so thoughtfully aware of the responsibilities of fiction it can only be by Kirsty Gunn, Caroline's Bikini is a swooning portrait of courtly love - in a modern world not celebrated for its restraint and abstraction. Ready. Steady. Go!

The experts all anticipated an influenza pandemic, after all these have occurred every ten to fifty years since the sixteenth century. They were just a natural part of being a highly mobile global species. We were ready. A million scenarios on thousands of computers all indicated we had the epidemiology down pat, we were looking for it. It never occurred to anybody that the next biological assault on humanity would have nothing to do with pigs, chickens or ducks. John Patrick a middle aged biological anthropologist at UMaine Orono whose life is dovetailing into bliss. He finally has a girlfriend, research papers are just flying off his computer and grant money is flowing in. Working

isolated in the driest and perhaps oldest desert on Earth, the Atacama, the last thing on his mind is the end of humanity. A poet from the show me state once declared that the end of the world will come with a whimper. He was wrong. It will come with a roar.

Marcus, a.k.a "w1n5t0n," is only seventeen years old, but he figures he already knows how the system works-and how to work the system. Smart, fast, and wise to the ways of the networked world, he has no trouble outwitting his high school's intrusive but clumsy surveillance systems. But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days. When the DHS finally releases them, Marcus discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Just Dreaming

Machiavelli: The Prince

The Da Vinci Code

A Renegade Angels Novella

A Romance

Pollyanna Grows Up

Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.

Why settle for a pony or a puppy for Christmas when you could have a dinosaur? A rollicking adventure from singer-songwriter and YouTuber Tom Fletcher! Once upon a time--long, long ago, when dinosaurs roamed the Earth--an egg rolled away from its mother and landed in the ocean, where it froze solid and stayed peacefully for thousands of years. Then one day Santa and his elves discover the frozen egg, and Santa sits on it to see if it will hatch. But he can't guess what's inside. . . . A dinosaur! Meanwhile, a young boy named William Trundle has only ever wished for one thing for Christmas: a dinosaur! So when Santa accidentally gives William the real Christmasaurus instead of a stuffed replica, it's the BEST CHRISTMAS

EVER! Until an evil man known as the Hunter decides a dinosaur will be the perfect addition to his collection. A wild and hilarious adventure ensues in this instant Christmas classic!

Morgan Reed is excited to return to her hometown of Christmas Falls and open her beauty salon, but when she arrives to her rented business space she's shocked to find it already occupied by Dallas Parker—her brother's best friend, the guy she had a childhood crush on, and the one her mom blames for their family's greatest tragedy. With their landlord out of the country and unreachable, Morgan and Dallas must open their businesses together. But, no worries, all small towns need a combo furniture store/beauty salon, right? Ugh. As they work together, Morgan tries to keep her emotional distance but time and off-the-charts chemistry soon turn a childhood friendship into a blossoming romance. Unfortunately, just when their relationship develops into something deeper, an unexpected crisis re-opens her family's old wounds and the blame is on Dallas once again. Will Morgan's sadness and fear pull them apart, or make her realize Dallas has always been her heart's true safe harbor? Seven fabulous authors bring you this holiday romance series about a group of special friends returning to their hometown at the request of their high school mentor. Each book is a standalone, but read them all to fully enjoy the journey of these remarkable women and their emotional reunion with their mentor, an incredible woman who changes their lives and helps save a small town community forever.

As Pollyanna grows up she continues her philosophy of gladness, bringing happiness to all those around her.

The Silver Trilogy

The Sweetest Seduction

Lady Chatterley's Lover

Someone Else's Fairytale

The Extraordinary Adventures of Arsène Lupin, Gentleman-burglar

A Throne for Sisters (Books 7 and 8)

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She seizes her chance at happiness and freedom when she embarks on a passionate affair with the estate's gamekeeper, Mellors, discovering a world of sexual opportunity and pleasure she'd thought lost to her. The explosive passion of Connie and Mellors' relationship - and the searing candour with which it is described - marked a watershed in twentieth century fiction, garnering Lady Chatterley's Lover a wide and enduring readership and lasting notoriety. The text is taken from the privately published Author's Unabridged Popular Edition of 1930, the last to be supervised in the author's lifetime. It also includes Lawrence's My Skirmish with Jolly Roger, his witty essay describing the pirating of this most notorious novel which was specially written as an Introduction to this edition. With an Afterword by Anna South. "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

R for Data Science

The Jungle

Import, Tidy, Transform, Visualize, and Model Data

Death in Venice

The Metamorphosis

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. "A powerful opener to a series [that] will produce a combination of feisty protagonists and challenging circumstances to thoroughly involve not just young adults, but adult fantasy fans who seek epic stories fueled by powerful friendships and adversaries." --Midwest Book Review (Diane Donovan) (re A Throne for Sisters) "Morgan Rice's imagination is limitless!" --Books and Movie Reviews (re A Throne for Sisters) From USA Today and #1 bestselling fantasy author Morgan Rice comes a new fantasy series for teens and adults. THE MAGIC FACTORY: OLIVER BLUE AND THE SCHOOL FOR SEERS (BOOK ONE) tells the story of one very special boy, Oliver Blue, different than those around him and unloved by his hateful family. Obsessed with inventions, Oliver is determined to escape his horrible life and make his mark on the world. When Oliver's family moves again, to another awful house and school, he is bullied and excluded, and sees no way out. But when he stumbles across an abandoned invention factory, he wonders if this could be his way out. Who is the mysterious old

inventor hiding in the factory? What is his secret invention? And might this factory be a portal to somewhere else? An inspiring fantasy, THE MAGIC FACTORY is book #1 in a riveting new series filled with magic, love, humor, heartbreak, tragedy, destiny, and a series of shocking twists. It will make you fall in love with Oliver Blue, and keep you turning pages late into the night. Book #2 in the series (THE ORB OF KANDRA) and Book #3 (THE OBSIDIANS) are now also available! "The beginnings of something remarkable are there." --San Francisco Book Review (re A Quest of Heroes)

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