

Online Library
Echoes Of
Scripture In The
Letters Of Paul
Book Library
Echoes Of
Scripture In
The Letters
Of Paul Book
Library

The exodus—the story of God leading his chosen people out of slavery in Egypt—stands as a pivotal event in the

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Old Testament. But if you listen closely, you will hear echoes of this story of redemption all throughout God's Word. Using music as a metaphor, the authors point us to the recurring theme of the exodus throughout the entire symphony of Scripture, shedding light on the Bible's

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unified message of salvation and restoration that is at the heart of God's plan for the world. Reminiscent of Sarah Young's Jesus Calling Our oldest Christian traditions invite us to listen as well as speak when we pray, yet often the Voice seems barely audible.

With over 50,000

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copies sold since its original release in 1996, Echoes of Eternity has helped many who desire to quiet their hearts and listen. This new contemplative journal presents 365 brief meditations gathered from one pastor's faithful daily practice of listening to God, with space added for

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Scripture In The

your own reflections.

Each reading includes

a Scripture verse and

encouraging words

that speak of Christ

as our anchor, the

treasure of God's

love, and His lasting

peace. Echoes of

Eternity facilitates a

quiet moment alone

with God at any time

or place.

The complete 3-book

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Scripture In The

historical Christian
fiction series by the
New York Times
bestselling author of
Redeeming Love and
The Masterpiece.
Travel to first-century
Rome in this classic
series and discover
what has inspired
millions of readers
worldwide. This
Collection bundles all
three titles from the

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Mark of the Lion series into one volume. A Voice in the Wind, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God.

Though torn by her love for a handsome aristocrat, Hadassah

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becomes a shining beacon of light in the darkness and depravity around her. In An Echo in the Darkness, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith,

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he is led by a
whispering voice from
the past that could set
him free from the
darkness of his soul.

The trilogy concludes
with *As Sure as the
Dawn*, which follows
Atretes, the high chief
of a Germanic tribe
who fought as a
gladiator and won his
freedom. As Atretes
sets out to return

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home with his infant
son, only one thing
stands in his way:

Rizpah, a Christian
widow who has cared
for the baby since his
birth. All three books
in this latest

Collection include a
preface from Francine
Rivers and discussion
questions suitable for
personal and group
use. "Francine Rivers

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puts readers right into the history of the moment.” —Romantic Times “Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again.” —Debbie Macomber, New York Times bestselling author “As we

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Letters Of Paul
‘watch’ Hadassah
and Atretes struggle
through first-century
trials, we learn how to
handle similar
situations in the
twenty-first century.
The ‘costumes’ may
vary, but our Lord
does not change.”

—Angela Hunt

“Francine redefined
Christian

fiction—honest,

Online Library

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unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way.” —Liz

Curtis Higgs

“Francine Rivers writes from her heart

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to touch the hearts of
her readers. Her
books are essential
reading for all who
love Christian fiction.”

—Bodie Thoene

In this important study
Hays argues against
the mainstream that
any attempt to
account for the nature
and method of Paul's
theological language
must first reckon with

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the centrality of
Letters Of Paul
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narrative elements in
his thought. Through
an in-depth
investigation of
Galatians 3:1-4:11,
Hays shows that the
framework of Paul's
thought is neither a
system of doctrines
nor his personal
religious experience
but the "sacred story"
of Jesus Christ.

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Scripture In The
The Letter of James
Letters Of Paul
Exegesis and
Interpretation
Listening to the
Father (Volume II)
Figural Christology
and the Fourfold
Gospel Witness
Zwingli
Reading with the
Grain of Scripture
Learning to Interpret
Scripture from the
Prophets and

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Apostles

The relationship between biblical studies and theology is often marked by misunderstandings, methodological differences, and cross-discipline tension. With an irenic spirit as well as honesty about differences

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scholar Scot

McKnight

highlights five things he wishes theologians knew about biblical studies so that these disciplines might once again serve the church hand in hand.

The Evangelists,

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***according to
Hays, are
training our
scriptural senses,
calling readers to
be better
scriptural people
by being better
scriptural
poets.--Micah D.
Kiel "Catholic
Biblical
Quarterly"
The best-selling***

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book series of all time and the best-selling book of all time—do they have anything in common? And if so, might there be a reason for that? Echoes of the Gospel in Harry Potter suggests that there is a profound

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**connection
between these
two beloved and
inspirational
stories and,
moreover, that it
is the connection
between the two
that has caused
them to be so
widely read and
enjoyed. Each
chapter sheds
light on this**

Online Library

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***connection from
a different angle
by unpacking
how either an
aspect of the
magical world, a
character, or a
theme in Harry
Potter echoes the
gospel—the story
the Bible is
telling that finds
its climax in
Jesus Christ.***

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***Whether
Christian or non-
Christian, well-
versed in the
Bible or
unfamiliar with
it, fans of the
Harry Potter
series will find
this an
illuminating and
captivating read.
Acts is the sequel
to Luke's gospel***

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***and tells the
story of Jesus's
followers during
the 30 years after
his death. It
describes how
the 12 apostles,
formerly Jesus's
disciples, spread
the message of
Christianity
throughout the
Mediterranean
against a***

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Library

***background of
persecution.
With an
introduction by
P.D. James
Community,
Cross, New
CreationA
Contemporary
Introduction to
New Testament
Ethic
Telling the
History of God's***

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Scripture In The
People
Intertextually
The Narrative
Substructure of
Galatians
3:1-4:11
Echoes of
Lament in the
Christology of
Luke's Gospel
Echoes of
Scripture in the
Gospels
The Figure of

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Echo
Reading and
Writing in the
Time of Jesus

Presents the second volume in Eugene Peterson's series on Spiritual Theology and is entitled "Eat This Book." Becomes a conversation about spiritual reading and

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*the nature of
language as well as
the ancient practice
of "lectio divina,"
and the place of
Scripture
translations.*

*The 16 contributions
of experts both in the
study of the Dead
Sea Scrolls and on
the study of the New*

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Echoes Of

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Testament analyze

the relationship

among the two

corpora. Some of the

studies propose a

general

understanding of the

relationship, other

apply it to concrete

topics or texts.

Israel's exodus from

Egypt is the Bible's

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Echoes Of

Scripture In The
*enduring emblem of
Letters Of Paul
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*deliverance. But
more than just an*

*epic moment, the
exodus shapes the
telling of Israel's
and the church's
gospel. In this guide
for biblical
theologians,
preachers, and
teachers, Bryan*

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Estelle traces the exodus motif as it weaves through the canon of Scripture, wedding literary readings with biblical-theological insights.

A major new biography of Huldrych

Zwingli--the warrior

Online Library
Echoes Of
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*preacher who
shaped the early
Reformation*

*Huldrych Zwingli
(1484-1531) was the
most significant
early reformer after
Martin Luther. As
the architect of the
Reformation in
Switzerland, he
created the*

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Reformed tradition later inherited by John Calvin. His movement ultimately became a global religion. A visionary of a new society, Zwingli was also a divisive and fiercely radical figure. Bruce Gordon presents a fresh interpretation

Online Library
Echoes Of
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of the early
Letters Of Paul
Reformation and the
Book Library
key role played by
Zwingli. A
charismatic
preacher and
politician, Zwingli
transformed church
and society in Zurich
and inspired
supporters
throughout Europe.

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Yet, Gordon shows, he was seen as an agitator and heretic by many and his bellicose, unyielding efforts to realize his vision would prove his undoing. Unable to control the movement he had launched, Zwingli died on the

Online Library

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battlefield fighting

his Catholic

opponents.

The Moral Vision of

the New Testament

Echoes of an Angel

New Testament

History and

Literature

Echoes of Jesus

Handbook on the

New Testament Use

Online Library
Echoes Of
Scripture In The
Letters Of Paul
Echoes of Eden
Dark Journey Deep
Grace

**Echoes of Scripture
in the Letters of
Paul**
Yale University
Press

**Crisler suggests
that the interplay
between the
laments crafted by
Luke and laments**

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Scripture In The
from Israel's
Letters Of Paul
Scriptures produce
highly suggestive
Christological
points of resonance.
Crisler considers
how echoes of
lament shape our
understanding of
Lukan Christology
and make a
contribution to
ongoing debates
about earliest

Online Library
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Scripture In The
Christology.

**In this essay on
"what the
imagination has
made of the
phenomenon of
echo," John
Hollander examines
aspects of the figure
of echo in light of
their significance
for poetry. Looking
at echo in its literal,
acoustic sense,**

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Scripture In The
Letters Of Paul
Publishing

**echo in myth, and
echo as literary
allusion, Hollander
concludes with a
study of the
rhetorical status of
the figure of echo
and an examination
of the ancient and
newly interesting
trope of metalepsis,
or transumption,
which it appears to
embody. Centered**

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Letters Of Paul
Paul Library

**on ways in which
Milton's poetry
echoes, and is
echoed by, other
texts, The Figure of
Echo also explores
Spenser and other
Renaissance
writers; romantic
poets such as
Keats, Shelley, and
Wordsworth; and
modern poets
including Hardy,**

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Scripture In The

**Eliot, Stevens, Frost,
Williams, and Hart**

Crane. This book

has implications for
literary theory and
holds great practical
interest for students
and teachers of

American and
English literature of
all periods. This title
is part of UC Press's
Voices Revived
program, which

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**commemorates
University of
California Press's
mission to seek out
and cultivate the
brightest minds and
give them voice,
reach, and impact.
Drawing on a
backlist dating to
1893, Voices
Revived makes high-
quality, peer-
reviewed**

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**scholarship
accessible once
again using print-on-
demand technology.
This title was
originally published
in 1981.**

**This concise guide
by a leading New
Testament scholar
helps readers
understand how to
better study the
multitude of Old**

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New Testament

Testament references in the New Testament. G. K. Beale, coeditor of the bestselling Commentary on the New Testament Use of the Old Testament, focuses on the "how to" of interpreting the New Testament use of the Old Testament, providing students

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Scripture In The
Letters Of Paul
and pastors with
many of the insights
and categories
necessary for them
to do their own
exegesis. Brief
enough to be
accessible yet
thorough enough to
be useful, this
handbook will be a
trusted guide for all
students of the
Bible. "This

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Book Library

**handbook provides
readers with a
wonderful overview
of key issues in and
tools for the study
of the use of the Old
Testament in the
New. I expect it to
become a standard
textbook for
courses on the
subject and the first
book to which
newcomers will be**

Online Library
Echoes Of
Scripture In The

**directed to help
them navigate**

**through these
sometimes complex
waters."--Roy E.**

**Ciampa, Gordon-
Conwell Theological
Seminary**

**The Miraculous
True Story of a Boy
Who Lost His Eyes
But Could Still See
First Corinthians
Mark of the Lion Gift**

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Collection
Letters Of Paul
Gap Library
**The Word Leaps the
The Faith of Jesus
Christ
The Conversion of
the Imagination
Echoes of Scripture
in the Letters of
Paul**

In this engaging
introduction to the
New Testament,
Professor Dale B.

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Letters Of Paul

Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements.

Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era.

Martin begins by

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Scripture In The
Letters Of Paul

making a powerful case for the study of the New Testament.

He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes,

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Letters Of Paul

then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

Online Library Echoes Of Scripture In The

Few books in the
Letters Of Paul
New Testament are
better known or
more often quoted as
the Letter of James.
Because James is so
concise, so intensely
practical, and so
filled with
memorable
metaphors and
illustrations, it has
become one of the
two or three most

Online Library
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Scripture In The
popular New
Letters Of Paul
Testament books in
the church. This
highly original
commentary seeks to
make the Letter of
James clear and
applicable to
Christian living
today. Interacting
with the latest views
on James but keeping
academic references
to a minimum,

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Scripture In The

Douglas Moo first introduces the Letter of James in its historical context and then provides verse-by-verse comments that explain the message of James both to its first readers and to today's church.

Our oldest Christian traditions invite us to listen as well as

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Letters Of Paul
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speak when we pray,
yet often God's voice
seems barely
audible. A bestseller
since its original
release a quarter
century ago, Echoes
of Eternity Volume II
is an authentic
record of one man's
quiet listening to God
and recording of
what he heard. These
brief meditations

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Echoes Of
Scripture In The
Letters Of Paul

were gathered from
his faithful daily
devotional practice.
They have the power
to fuel your own
quiet moments alone
with the Almighty.
The Rabbis of old
believed that the
Torah was divinely
revealed and
therefore contained
eternal, perfect
truths and hidden

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Letters Of Paul

meaning that
required elucidation.

The meaning of a
text was more
complicated than
simply reading it.
And meaning
changed over time.
This understanding
of how the Bible
mystically relates to
all of life is the fertile
ground from which
midrash emerged.

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Scripture In The

"The rabbis believed that nothing in the Bible, not the choice of words or their spellings, not the order of events or the relationship of one text to another, was haphazard or inconsequential.

Everything was there with purpose. They deemed it their responsibility to

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discover connections
and harmony where
on the surface none
appeared to exist. A
text may contain
multiple meanings.
Time is of no
consequence. They
felt free to read back
into old stories what
happened in future
eras, and to see in
the early stories of
Genesis a

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foreshadowing of
Letters Of Paul
future events." In
this engaging book,
Rabbi Sasso explores
how midrash
originated, how it is
still used today, and
offers new
translations and
interpretations of
more than twenty
essential midrash
texts.

The Acts of the

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Apostles
Letters Of Paul
Tracing Themes of
Redemption through
Scripture
Echoes of Scripture
in the Letter of Paul
to the Colossians
Assyria to Iberia at
the Dawn of the
Classical Age
Five Things Biblical
Scholars Wish
Theologians Knew
Echoes of Scripture

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Scripture In The
in Luke-Acts
Letters Of Paul
Reading Backwards
Book Library
Anayzles Paul's
use of Old
Testament
Scriptures and
discusses the
themes of Paul's
letters.
The Conversion
of the
Imagination

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contains some
of the best work
on Paul by first-
rate New
Testament
scholar Richard
B. Hays. These
essays probe
Paul's approach
to scriptural
interpretation,
showing how

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Paul's reading of
the Hebrew
Scriptures

reshaped the
theological

vision of his

churches. Hays's

analysis of

intertextual

echoes in Paul's

letters has

touched off

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exciting debate
among Pauline
scholars and
made more
recognizable the
contours of
Paul's thought.
These studies
contain some of
the early work
leading up to
Hays's seminal

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Echoes of
Scripture in the
Letters of Paul
and also show
how Hays has
responded to
critics and
further
developed his
thought in the
years since.
Among the

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many subjects covered here are Paul's christological application of Psalms, Paul's revisionary interpretation of the Law, and the influence of the Old Testament on Paul's ethical

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teachings and
ecclesiology.

This is a
collection of
essays to
celebrate
Richard Hays'
60th birthday. It
is written by
colleagues and
friends whose
scholarly

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imaginations
have been
sparked in
numerous ways
by his insights.
The introduction
of literary
intertextuality
into biblical
studies has led
to both
discovery and

dilemma. This study proposes new definitions of 'allusion' and 'echo' and a methodology on how to detect them, using the neglected letter of Colossians as a test case.

Who Shall

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Letters Of Paul
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Ascend the
Mountain of the
Lord?

Does the New
Testament
Reflect What He
Said?

The Gospel
According to
John

A Conversation
in the Art of

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Scripture In The
Letters Of Paul
Book Library

Spiritual
Reading
Reading the
Bible with
Question Marks
Echoes of
Eternity
The
Hermeneutics of
the Biblical
Writers

The final book of the

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***Bible, Revelation
prophesies the
ultimate judgement
of mankind in a
series of allegorical
visions, grisly
images and
numerological
predictions.***

***According to these,
empires will fall, the
"Beast" will be
destroyed and
Christ will rule a***

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new Jerusalem. With

an introduction by

Will Self.

A leading expert in

New Testament

ethics discovers in

the biblical witness

a unified ethical

vision -- centered in

the themes of

community, cross

and new creation --

that has profound

relevance in today's

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world. Richard Hays shows how the New Testament provides moral guidance on the most troubling ethical issues of our time, including violence, divorce, homosexuality and abortion.

New York Times bestselling books have taken the view that the oldest New

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Scripture In The
Testament

documents paint a very different picture to later copies. Others are of the opinion that the original gospel accounts were never intended to be historically accurate. Many people assume that the bias of the original New

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Testament authors distorted their recollections of Jesus, and Jesus' words were not put into written form for several decades, allowing distortion to occur. What would you say? What do you believe and why? Were Jesus' words recorded accurately

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***by the gospel
writers during
Jesus' life & the
making & copying of
the New Testament?
This highly readable
journey of discovery
considers gospel
textual criticism,
Christian
historiography,
archaeology,
literacy & more. See
evidence for the***

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Letters Of Paul
Public Library

***reliability of the
recounting of Jesus
as found in the
Bible. This Christian
apologetic book
provides evidence in
an engaging
manner, following
along a logical
journey of
discovery. When
you've purchased
and read this book
you will: -***

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***understand how
literate and
historically aware
the ancient
civilisations were -
appreciate how it
was possible for the
first disciples to
accurately record
Jesus' life and
teachings - have a
highly readable
explanation of early
Greek New***

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Testament
Letters Of Paul
Book Library

***documents and
know what they
have to say about
accuracy in copying
- know the content
and credibility of
non-Christian
ancient literature
that comment on
Jesus and the first
Christians.***

***Christianity Today
Book Award in***

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Scripture In The

***Biblical Studies
(2021) “All these
essays illustrate, in
one way or another,
how I have sought
to carry out
scholarly work as an
aspect of
discipleship—as a
process of faith
seeking exegetical
clarity.” Richard
Hays has been a
giant in the field of***

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Scripture In The

New Testament studies since the 1989 publication of his Echoes of Scripture in the Letters of Paul. His most significant essays of the past twenty-five years are now collected in this volume, representing the full fruition of major themes from his

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Scripture In The
**body of work: the
importance of
narrative as the**

**“glue” that holds the
Bible together the
figural coherence
between the Old and
New Testaments the
centrality of the
resurrection of
Jesus the hope for
New Creation and
God’s
eschatological**

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Scripture In The
**transformation of
the world the
importance of
standing in trusting
humility before the
text the significance
of reading Scripture
within and for the
community of faith
Readers will find
themselves guided
toward Hays's
"hermeneutic of
trust" rather than**

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the “hermeneutic of suspicion” that has loomed large in recent biblical studies.

Echoes from the Caves: Qumran and the New Testament Reflections on Christianity, Literature, and the Arts

God's Armed

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Letters Of Paul
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Prophet

Authorized King

James Version

Gift Collection

**Paul as Interpreter
of Israel's Scripture**

Litwak challenges previous studies of the use of the Old Testament in Luke-Acts as inadequate. In contrast to previous studies that consider

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Scripture In The
Letters Of Paul
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only quotations or obvious allusions, he examines intertextual echoes of the Old Testament at strategic points in Luke-Acts, as well as quotations and allusions and echoed traditions. Thus, this study's database is larger. Previous studies generally argue that

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Luke's use of the Scriptures is in the service of christology.

This leads to the exclusion of scriptural citations, such as those of the temptation (Luke 4.1-13) which have different emphases.

Litwak views ecclesiology as the overall purpose

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behind Luke's use of the Old Testament, but he does not skip or avoid intertextual references that may lie outside an ecclesiological function. Whilst other studies contend that Luke uses the Old Testament according to a promise-fulfillment/proof-form-

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prophecy
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hermeneutic, Litwak argues that this fails to account for many of the intertextual references. Other studies often subsume all of Luke's use of the Scriptures of Israel under one theme, such as the 'New Exodus', but this study does not require that every

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intertextual echo maps
to a specific theme.

Rather, the many
intertextual references
in strategic texts at the
beginning, middle and
end of Luke-Acts, and
Luke's use of the texts,
are allowed to dictate
the 'themes' to which
they relate. JSNTS

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From comic books to

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summer blockbusters, all people enjoy art in some form or another. However, few of us can effectively explain why certain books, movies, and songs resonate so profoundly within us. In Echoes of Eden, Jerram Barrs helps us identify the significance of artistic

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expression as it
reflects the
extraordinary
creativity and
unmatched beauty of
the Creator God.
Additionally, Barrs
provides the key
elements for
evaluating and
defining great art: (1)
The glory of the
original creation; (2)

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The tragedy of the
curse of sin; (3) The
hope of final
redemption and
renewal. These three
qualifiers are then put
to the test as Barrs
investigates five of the
world's most
influential authors
who serve as ideal
case studies in the
exploration of the

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foundations and
significance of great
art.

A method of
interpretation--a
hermeneutic--is
indispensable for
understanding
Scripture, constructing
theology, and living
the Christian life, but
most contemporary
hermeneutical systems

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fail to acknowledge the principles and practices of the biblical writers themselves. Christians today cannot employ a truly biblical view of the Bible unless they understand why the prophets and apostles interpreted Scripture the way they did. To this end, Abner Chou

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proposes a
"hermeneutic of
obedience," in which
believers learn to
interpret Scripture the
way the biblical
authors did--including
understanding the
New Testament's use
of the Old Testament.
Chou first unfolds the
"prophetic
hermeneutic" of the

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Old Testament authors, and demonstrates the continuity of this approach with the "apostolic hermeneutic" of the New Testament authors.

Bringing together the research of internationally renowned scholars,

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Assyria to Iberia at the Dawn of the Classical Age contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the

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world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible,

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whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse

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populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and

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across the
Mediterranean world.
Among the
masterpieces brought
together in this
volume are stone
reliefs that adorned
the majestic palaces of
ancient Assyria;
expertly crafted
Phoenician and Syrian
bronzes and worked
ivories that were

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stored in the treasuries
of Assyria and
deposited in tombs
and sanctuaries in
regions far to the
west; and lavish
personal adornments
and other luxury
goods, some imported
and others inspired by
Near Eastern
craftsmanship.

Accompanying texts
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by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003)

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and Beyond Babylon
Letters Of Paul
(2008), Assyria to
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Iberia offers a
comprehensive
overview of art,
diplomacy, and
cultural exchange in
an age of imperial and
mercantile expansion
in the ancient Near
East and across the
Mediterranean in the
first millennium

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B.C.—the dawn of the
Classical age.
Tracing a Biblical
Motif
Revelation
A Biblical Theology
of the Book of
Leviticus
Eat this Book
Essays on Scripture
and Theology in
Honor of Richard B.
Hays

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Reading the Bible
intertextually

Echoes of Exodus

*A mother presents
the life of her son,
Ben Underwood, who
lost his vision at the
age of two due to a
rare cancer and who
learned to overcome
his limitation through
echolocation, a
method of*

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Prohibitory

*determining location
and objects through
the reflection of
soundwaves.*

Crimes unspeakable.

*A name synonymous
with twisted brutality
and perversion.*

*Jeffrey Dahmer. The
most notorious serial
killer of our time. A
decade ago his story
shocked and gripped
our nation and the*

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world. But we didn't get the whole story. In prison, Dahmer's dark journey crossed paths with deep grace. Here is the whole story, told by the man who befriended him and showed him the light of God's love. It's an unexpected story of first steps in faith, of surprising questions

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Scripture In The

*about the Bible, of
light breaking into
darkness. A story
that will change what
you thought you
knew about grace.*

*Jeffrey Dahmer.
Christian. Grace
unspeakable.*

*The publication of the
King James version of
the Bible, translated
between 1603 and
1611, coincided with*

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Scripture In The

*an extraordinary
flowering of English
literature and is*

*universally
acknowledged as the
greatest influence on
English-language
literature in history.*

*Now, world-class
literary writers
introduce the book of
the King James Bible
in a series of
beautifully designed,*

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*small-format
volumes. The
introducers'
passionate,
provocative, and
personal
engagements with
the spirituality and
the language of the
text make the Bible
come alive as a
stunning work of
literature and remind
us of its*

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overwhelming
contemporary
relevance.

Paul's first letter to the Corinthians was addressed originally to a fledgling mission church in Corinth.

Paul's absence from the church had allowed serious problems to arise within the Corinthian community, but the

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problems that he addresses in this letter do not always seem based in explicitly theological ideas. The brilliance of Paul, though, is that he frames the issues in theological terms and reflects on them in the light of the gospel. Hays identifies and discusses the major

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*theological themes of
the letter, as well as*

issues such as

community formation

and the rethinking of

inherited

sociocultural norms

and practices, and he

offers Paul as a

model for ministry.

Jeffrey Dahmer's

Story of Faith

A Mode of Allusion in

Milton and After

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God's Echo

Letters Of Paul
Echoes of the Gospel
in Harry Potter

Echoes of Eternity: A
Contemplative
Journal for Every Day

*Jesus never
wrote a book.
Most scholars
assume that
information
about Jesus was
preserved only*

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Scripture In The
Letters Of Paul
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*orally up until
the writing of
the Gospels,
allowing ample
time for the
stories of
Jesus to grow
and diversify.
Alan Millard
here argues
that written
reports about
Jesus could*

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have been made
during his
lifetime and
that some among
his audiences
and followers
may very well
have kept
notes, first-
hand documents
that the
Evangelists
could weave

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*into their
narratives.*

*How can
creatures made
from dust
become members
of God's
household
"forever"? In
this New
Studies in
Biblical
Theology*

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volume, Michael
Morales
explores the
narrative
context,
literary
structure and
theology of
Leviticus,
following its
dramatic
movement from
the tabernacle

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to the
Letters Of Paul
temple—and from
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the earthly to
the heavenly
Mount Zion in
the New
Testament.